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Matthew Conover's lively presentation on what happens when an experience starts with the words "Once upon a time..." was enhanced by visits from guest artists including Goofy. Mr. Conover, Vice President, Disney Creative Entertainment – Anaheim and Disney Parks Talent Casting, accepted the USITT 50th Gala Award on behalf of Walt Disney Entertainment on Saturday, April 3, the concluding day of the 50th Annual Conference.

Photo/Richard Finkelstein

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USITT's 2010 Costume Symposium will allow participants to choose one of four different options suited to their interest and skill level, from beginner to advanced.

Photos/Courtesy Martha Ruskai

Wigs Focus of 2010 Symposium

Martha Ruskai

Costume Design & Technology Commission

The authors of *Wig Making and Styling*, Martha Ruskai and Allison Lowery, will be sharing some of the now "not so secret" tricks and techniques of the wig making industry during the 2010 USITT Costume Symposium August 5 to 7 at the University of North Carolina School of the Arts in Winston-Salem, North Carolina.

Joining them will be Kelly Yurko and Mark Boley for a combined 85 years of experience in the theatrical and film wig making business. During the course of three days, 48 participants will develop individual skill sets through one of four simultaneous master classes. Up to 12 participants in



each group will focus on a single topic and develop and hone the skills needed to produce quality hairpieces.

Participants will select one area of concentration, and all sessions will take place in the new Wig, Makeup, and Costume Studios of the University. A final "show and tell" will give all a chance to share and ask questions.

Group 1: Styling will begin with all of the tools and techniques used to style period and contemporary hairstyles. After each participant has created finger waves, ringlets, marcel waves, pincurls, and other industry basics, they will apply these techniques to complete wigs to create finished styles. Participants will work with human and synthetic wigs; hand tied lace fronts as well as making old synthetics look new and stage worthy again. This section is perfect for someone starting out in the field or someone who has just run into a wall trying to make the wigs from the box work better.

No prior experience necessary

Group 2: Facial Hair participants will leave with a complete beard and mustache. Participants will learn to tie a wig knot, create facial hair patterns, lay lace on a block, what direction to ventilate, and how to style and apply the finished beard and mustache.

No prior experience necessary.

**An additional fee of \$50 covers the cost of the human hair, lace and ventilating needles. Participants who already own these items may bring them from their theatre or school, but please check with presenters to make sure you have the right tools ahead of time.*

Group 3: Wig Fronting can be added to commercial wigs in many ways. Participants will explore the three primary variations and choose a method suited to their level of experience. Skills that will be learned and polished include how to tie a knot, taking measurements, tracings also known as plastic bubbles, stretching lace, control of direction, and color mixing.

Prior experience with styling and applying wigs required. Prior ventilating experience preferred.

**An additional fee of \$50 - \$125 covers the cost of the wigs, lace, and needles. Participants may chose to bring their own materials with prior approval. Please contact presenters for more information.*

Group 4: Complete Wig Foundations are made out of a variety of materials and with several different patterns. Learn the thought processes, advantages, and disadvantages of each material, and pattern.



Participants will have the opportunity to study a variety of wigs and bare foundations. Participants will begin with measurements, tracings, and complete at least one foundation. There will be time to begin adding hair. Depending on the experience and skill of the participant it may be possible to leave with a complete wig.



Prior experience with ventilating, machine and hand sewing are required to participate.

**An additional fee of \$150 includes foundation materials and human hair. Participants may chose to bring their own materials with prior approval. Please contact presenters for more information.*

Proximity of the studios in the state-of-the-art rooms will make it possible for participants to take sneak peeks at the work going on in other sessions. In addition, a final "show and tell" will give all a chance to share and ask questions.

Housing is available 1.5 miles away at the Wingate Hotel. Historic Old Salem is located between the Wingate and UNCSCA campus. See [brochure](#) for more information or register using this form [here](#). Contact Martha Ruskai at ruskaim@uncsa.edu with any questions.

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Past President and USITT Fellow Richard Arnold, far left, presented the special USITT Golden

Anniversary Award to Dr. Joel E. Rubin, also a Past President and Fellow. Dr. Rubin received the award after presenting the 2010 Fellows Address.

Photo/Richard Finkelstein

Dr. Joel E. Rubin Honored

Introduction to Dr. Joel E. Rubin's USITT Fellows Address

Randy Earle

*Chair, USITT Fellows and
USITT Past President*

The Fellows of USITT are proud to have Dr. Joel E. Rubin present this year's address on the special occasion of the Institute's 50th anniversary. Joel was among the individuals who founded USITT in 1960. If you haven't read Joel's article, *My Nominations for Godmother and Godfather of USITT* in the current issue of *TD&T*, it's your homework assignment after this address and spells out in more detail than I have time available the genesis of our remarkable organization.

Joel was our second President from 1963 to 1965 serving during a time of many challenges and uncertainty. In addition to his USITT service, he was one of seven founding members of the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) where he served eight years as president. Joel is also a member of the College of Fellows of the American Theatre, a Fellow of the American Educational Theatre Association, and a lifetime member of USITT where our highest

award for service is named in his honor, the Joel E. Rubin Founders Award.

My first stage lighting text, after McCandless, was *Theatrical Lighting Practice*, co-authored by Joel and Lee Watson. After receiving his doctoral degree from Stanford University, Joel began a long professional career at Kliegl Brothers Stage Lighting where he served for over 20 years as executive vice president and guided development of much of the entertainment lighting technology we continue to use today.

My introduction to Joel was on the stage of the San Francisco Opera House, in the early 1970s, where he introduced one of the first major memory lighting control consoles. I remember asking Joel about the projected cost which seemed prohibitive at the time. He then said relax, in time cost will come down and even a poor college theatre will be able to afford a memory system. He must have been very effective as I bought my first Kliegl SCR dimming system a few years after, although I must admit it had a five-scene preset.

Subsequent to Kliegl, Joel became a managing director and principal consultant for ARTEC Consultants and later founded his own firm, Joel E. Rubin and Associates where he is principal consultant providing services in theatre facility and equipment planning. Current projects include design of production lighting systems for a number of international clients plus others in the United States. It's a long list that reflects his continued reputation as a world leader in the fields of theatre and lighting equipment design.

One of Joel's most recent honors is to receive the 2009 Wally Award named in honor of his friend, Wally Russell, with whom he worked very closely in the Institute. Joel is joined by his wife Lucille and other family members this evening, and I would ask that they stand for recognition at this time.

May I now ask Joel to come up to present his address "USITT: How It Began Two Generations Ago and Who Made It."

Remarks Made for the Presentation of the Award.

Richard Arnold

USITT Fellow and Past President

Thirty years ago this very month, the 20th USITT Conference was held just a few miles from here in Overland Park, Kansas. At that Conference I had the great privilege of presenting the USITT Award to a giant in our field, to Theodore Fuchs.

I thought my opportunity at presenting such a distinguished award would never be equaled or surpassed.

Well, here I am again before you, 30 years later, presenting an even more impressive award and to a giant of giants in the Institute. This award is the USITT Golden Anniversary Award, a

unique award honoring this most special occasion in the history of the Institute, and the recipient of the award is Dr. Joel E. Rubin.

It is very difficult to summarize the enormous achievements of this man. He is the Washington Monument of the Institute. In the words of a noted wordsmith, his service to the Institute has been a veritable plethora of stimulatory brilliance. So, I am pleased to read to you the citation on this award.

On the event of its fiftieth anniversary, the United States Institute for Theatre Technology hereby recognizes founding member Dr. Joel E. Rubin for his visionary leadership, stalwart support, wisdom and passion that have contributed so greatly to the success of the Institute today. Dr. Rubin's service as the Institute's second President inspired his successors to continue the growth and development he began. Over the past fifty years, he has continued critically and thoughtfully to challenge the Institute, in International Liaison and PQ Design Exhibitions, Finance and Awards Committees and Board memberships, toward a future that honors past accomplishments with a vision of even greater success.

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Tim Kelly, Co-Chair of the USITT Grants & Fellowship Committee announced two new proposals have been approved for funding for the coming year on the last day of the 2010 Annual Conference. The two grants totaling almost \$20,000 were recommended to and approved by the Board of Directors in April.

Two Project Grants Awarded

Tim Kelly

Co-Chair, Grants & Fellowship Committee

The Grants & Fellowships Committee received nine grant applications for the 2010 round of awards. After considerable deliberation, the Committee recommend to the Board of Directors two proposals for funding. The Board ratified these recommendations at its meeting on April 2.

Primary researcher Haibo Yu made a proposal to study the current building boom in theatres in China. His research will investigate areas of design, technology, financing, and management to aid an understanding of the working environment in China. This project will be funded in the amount of \$9,000. The results of Mr. Yu's work may be reported to the membership in the form of resentations at USITT Conferences, an article to be published in *TD&T* (as well as other journals), and potentially a book.

Cheri Vasek and Deepsikha Chatterjee submitted a proposal that would allow them to research the costume designs in the Bollywood Indian film industry. They will examine costume designers and fashion stylists: their working methods, research process, visual communication tools, sourcing, and costume production facilities. The researchers are to present a Costume Commission session for the USITT 2011 Conference & Stage

Expo in Charlotte, will submit article for publication in *TD&T*, and will make a presentation to the Costume Society of America. This project will be funded in the amount of \$10,500.

Both of these projects will be conducted under the guidelines of a Letter of Agreement between the investigators and USITT. These guidelines stipulate periodic reporting as well as a financial report at the conclusion of the project. The Grants & Fellowship Committee will monitor the progress of this work and will provide reports to the Board of Directors throughout the project grant period.

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Alexandra Bonds presented the Fellows ribbon and plaque for Ursula Belden to Ms. Belden's daughter and brother during the induction ceremonies at the 2010 Annual Conference.

Photo/Tom Thatcher

Ursula Belden Named Fellow

Alexandra Bonds
USITT Fellow

The designation of Fellow of the Institute is the most prestigious honor a member can receive in USITT. Fellows are elected by other Fellows for their exceptional contributions to the Institute and to the entertainment industry. Every effort is made to recognize members at an opportune moment, yet sometimes we miss our cue, as is the case with our posthumous induction of our late colleague, Ursula Belden.

Ursula was an inventive scenic designer, a dynamic teacher, an indispensable USITT compatriot, and a vital colleague. She designed over 150 productions, on and off-Broadway, in regional theatres across the country and internationally. Ursula's design work was regularly selected for inclusion in the USITT PQ USA exhibits in Prague between 1999 and 2007.

A graduate of Yale School of Drama, and member of USA 829, Ursula was the head of production design and technology at Ohio University, where she was designated a Distinguished Professor of Scene Design. She taught overseas at London, Berlin, Bali, Katmandu, Prague, and Hong Kong. Her teaching excellence was twice recognized with Tobin Theatre Arts Fund Awards for her students' designs in the PQ 2003 and 2007 Student Exhibits.

At the tribute session for Ursula at the 2009 Annual Conference & Stage Expo, former students and faculty colleagues gathered to testify to the impact of her influence. She was remembered for her tireless dedication to leading students and fellow faculty to achieve their highest potential in creating evocative and meaningful visual images for the theatre. While Ursula was quick and frank in her assessments of design, she was motivated by her intense conviction to elevate the art form. Faculty colleague Holly Cole described Ursula as "passionate, difficult, demanding, and righteous, and we all were enriched because we knew her."

Ursula's participation in USITT activities demonstrated her tireless dedication to the organization. She co-designed the National Exhibit for PQ 2003, and designed the World Stage Design Exhibit in Toronto in 2005 and the Student Exhibit for PQ 2007. Her countless hours of volunteerism and determination deeply enriched all three of these events and provided a strong public face for USITT exhibitions. She was already engaged with the exhibit for PQ 2011, though from her bed, when she succumbed to cancer in January 2009. The USITT PQ USA '11 National Exhibit will be dedicated to her memory.

Ursula's spirit of internationalism represented us well throughout the globe, and she was an outstanding member of the theatre design community worldwide. Though her active contributions have ceased, her aesthetic vigor carries on in the minds and designs of her students and any of us who came in contact with her. A highlight of my international activities was receiving her endorsement for my efforts, knowing her gold standard of expectations. In that moment, I understood how, through her approval, she inspired and energized her students to accomplish beyond their dreams to achieve hers.

This recognition is for Ursula, and for her family: daughter, Willow, and brother, Walter Mugden. It is also for her colleagues, who personally know of her tremendous gifts as a practitioner and advocate for our field, and for her students, who experienced her passionate leadership in shaping their design aesthetics and careers. Many of you all already knew that Ursula was a force of nature, and now you know that we knew it as well. Though Ursula is no longer with us, it is with great appreciation and respect that I call Willow and Walter to the stage to receive her pin and plaque.

Ursula Belden was one of three new Fellows inducted in a ceremony at the 2010 Annual Conference in Kansas City, Missouri. This honorary designation is given to those selected by vote of the current Fellows and is bestowed for life upon those members who have made a truly outstanding contribution to the theatre and the work of the Institute.

Click their names to read the introductory remarks about the other new Fellows, [Reid Neslage](#) and [Gordon Pearlman](#).

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Reid Neslage, at right, accepts his Fellows plaque and congratulations from Dr. Randall Davidson, left. Mr. Neslage was one of three new Fellows honored during the 2010 Annual Conference.

Photo/Tom Thatcher

Neslage Named Fellow

Dr. Randall Davidson

USITT Fellow

Today is one of the most auspicious moments of my life. I am greatly privileged to honor an individual who has for over 40 years, quietly and successfully contributed, through his professional expertise and skills, a bountiful service to the entertainment and performing arts community and industry throughout the world. His personal dedication and gifted mind have brought about a revolution in protecting tens of thousands of individuals who work and play in the entertainment industry.

Literally, through bouts of illness and economic struggles, he has persevered in bringing to the world, our industry, and to USITT and all its members, his personal generosity and keen insight into the design and manufacture of rigging equipment that reached the highest levels of quality and integrity.

He is the epitome of what USITT was founded for and a sterling example of what all of us should strive to be, a consummate and caring technical expert. He possesses those vital virtues so necessary in this fast-moving technological world that motivate him to envision equipment that will be safe, secure, efficient, and protect the lives of those who install and use it.

In my 45th year of USITT, I could ask for no greater honor than to welcome into the Fellows of the Institute, a personal friend of many years, a man whom all of us owe a lasting debt of gratitude for his unstinting dedication to USITT and all those who work in the world community of the performing arts and entertainment.

I ask you to stand and welcome this man who has given of himself and his gifts to protect and enhance your lives and those who you work with every day, Mr. Reid Neslage of H & H Specialties.

Mr. Neslage was one of three new Fellows to be inducted in a ceremony at the 2010 Annual Conference in Kansas City, Missouri. This honorary designation is given to those selected by vote of the current Fellows and is bestowed for life upon those members who have made a truly outstanding contribution to the theatre and the work of the Institute.

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Steve Terry, left, offers his best wishes to Gordon Pearlman on Wednesday, March 31. USITT Fellows are elected to the honor, and the names of recipients is not revealed until the induction ceremony as part of the Annual Conference.

Photo/R. Finkelstein

Pearlman Named Fellow

Steve Terry
USITT Fellow

Over the last 35 years, Gordon Pearlman has been one of the most prolific architect-designers of lighting control systems in the United States.

After getting his MFA from Tulane and working at the University of North Carolina Greensboro and Chapel Hill as a teacher, technical director, and designer, Gordon's control system design career began 1975 with the LS-8, the first computerized lighting control system used on Broadway on the original production of *A Chorus Line*, with lighting design by the late Tharon Musser.

This control system radically changed the way the Broadway theatre operates, and within three years after *A Chorus Line*, virtually every production had moved to computer lighting control after being in the dark ages of resistance boards for decades.

Mr. Pearlman, along with his partner Steve Carlson, went on to design a series of watershed control systems, perhaps the most notable being the Kliegl Performer. Introduced in 1981, this table-top system moved both the size and price point of computer lighting control to a level that made it available to the masses. Previous computer control systems cost between \$75,000 and \$150,000, and were relegated to permanent installations that could support that kind of tariff. The Performer sold for \$15,000 and

was immediately purchased by rental companies all over the United States because of its capabilities, portability, and price point. This meant that off-Broadway and touring productions immediately began to use computer control -- and they never went back.

The next Pearlman milestone was in 1989, the Access console for GAM -- a device with a list price of just \$2,495 and considerably more capability than the original LS-8 that cost 20 times that amount. It is hard to describe the shock effect that such pricing had on the market.

These Pearlman milestones had the profound effect of moving computer control to every corner of the performing arts and enabled lighting designers to work more creatively, free of the previous restrictions of manual control systems. While other control systems came out of other manufacturers in the market, Pearlman reset the bar in increasing features and reducing cost by an order-of-magnitude with every product, with the associated increase in accessibility to the design community. Often, this drove other manufacturers to follow his lead. His contribution in this area simply cannot be overstated.

Mr. Pearlman also played a key role in the development of the DMX512 Standard, a true USITT success story. At the original DMX512 meeting in 1986, Gordon actually showed up with a draft of the framework of the standard written down. That allowed the assembled manufacturers to get comfortable with the idea of a new standard because they could actually see what it would look like via Gordon's draft. Without that piece of paper, the DMX512 discussion might have gone on for months or years without producing the standard that has brought hundreds of millions -- I repeat, hundreds of millions -- of dollars into our industry over the last 24 years. Interestingly, the DMX512 standard as published did not deviate much from Gordon's draft!

Please join me now in congratulating our friend, colleague, and USITT fellow, Gordon Pearlman.

Gordon Pearlman was one of three new Fellows to be inducted in a ceremony at the 2010 Annual Conference in Kansas City, Missouri. This honorary designation is given to those selected by vote of the current Fellows and is bestowed for life upon those members who have made a truly outstanding contribution to the theatre and the work of the Institute.

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Join USITT Tour to Egypt & PQ

USITT is now accepting applications for its 2011 study tour, which will encompass travel from mysterious Istanbul to the ancient City of Ephesus in Egypt, and then fly to Prague for the 12th Prague Quadrennial. Travel dates are May 31 to June 19, 2011 and more information is [here](#). For a complete itinerary, [click here](#).

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The North American Association of Flying Effects Directors (NAAFED) 2010 Performer Rigging Workshop will be held Wednesday, May 19 through Saturday, May 22, at Northern Illinois University in DeKalb, IL. The cost to attend the workshop is \$600, and there is a \$50 discount for members of USITT in addition to a \$50 discount for full-time students. Online registration is available at www.naafed.com.

The workshop is designed for all ages and skill levels. Practical application will follow lecture-based presentations to provide attendees with the opportunity to practice the theory they learn. By the end of the workshop, they will have progressed from learning the basics of rigging, physics, and mechanical advantage to flying each other safely. Taught by ETCP Recognized Trainers, all attendees will receive 1 ETCP renewal credit per hour. Instructors include Tracy Nunnally, Bill Auld, and Bill Sapsis, three of only 27 ETCP recognized trainers.

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Theatre Communications Group (TCG), the national organization for professional, not-for-profit theatre, released two reports dealing with the financial state of the field.

Taking Your Fiscal Pulse – Spring 2010 is an analysis of data from the recent TCG snapshot survey. Conducted in January, the survey measured recent financial trends in the field and marks TCG's third collaboration with the Association of the Performing Arts Service Organizations (APASO), the result of which was participation by 435 not-for-profit theatres and a greater sense of the state of the national theatre field.

The New Normal: One Year Later is based on conversations

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Rigging Conference

between the TCG board and 175 TCG member theatres. Conducted in January and February, the conversations focused on the field's response to last year's global economic crisis and where the field is now.

For more information on TCG's research efforts and reports, visit the Tools & Research and the Centerpieces/Special Reports sections of the [TCG website](#).

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Offer Exams at InfoComm

The Entertainment Technician Certification Program (ETCP) rigging arena and entertainment examinations will be offered for the first time at InfoComm this year. The deadline for submitting applications is May 7. The entertainment electrical exam will be given at 9 a.m. and the arena rigging exam at 2 p.m. June 9 in Las Vegas, Nevada.

ETCP provides testing for professional technicians who serve in lead positions as arena riggers, theatre riggers and entertainment electricians. Because of their commitment to a safer workplace, many venues and employers across North America are now requiring ETCP certified technicians for supervisory positions. All three exams are available at over 190 testing centers in the United States and Canada on most business days.

For more information, eligibility requirements, or applications, contact Meredith Moseley-Bennett, ETCP Certification Manager, at certification@esta.org or 212-244-1505. Complete information is also available on the [ETCP website](#). The ETCP 50-question practice examinations are now available at www.esta.org/etcppracticeexams.

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ETCP Training Recognition Expanded

The initial group of ETCP Certified Riggers is due to recertify this year with electricians following in 2011. To recertify, ETCP Certified Technicians must accumulate renewal credits which include continued training and professional development. ETCP's Training Recognition Programs are designed to assist candidates in finding quality training opportunities. A new designation, ETCP Recognized Training Provider, was implemented to accommodate organizations which offer multiple courses. The total fee for all submitted programs is \$2,500. Organizations interested in having only a single course recognized may apply to have their course become a Recognized Training Program for a fee of \$1,000. Recognition and fees are valid for two years.

Experienced instructors who are ETCP Certified may apply to become Recognized Trainers if they meet specific criteria. ETCP uses a point system to determine the qualifications for this designation, and it is appropriate for trainers who teach a variety of courses and adjust their curriculum to suit different audiences.

Approved trainers are listed on the ETCP website with contact information and may use the Recognized Trainer logo in marketing materials. There is a one-time \$250 fee, and recognized status is subject to review by ETCP.

Contact Meredith Moseley-Bennett, ETCP Certification Manager, at certification@esta.org or 212-244-1505 for more information, or visit the [ETCP website](#).

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International Rigging Conference

A pioneering two-day event to bring rigging, venue and safety communities together, the PLASA International Rigging Conference, will be held alongside two days of PLASA 2010, at Earls Court, London on September 13 and 14.

The aim of this technical conference, the first of its kind in the world, is to provide a unique specialist forum that will bring together entertainment rigging companies, riggers, venue operators, tour and event production managers, and more. It is the latest industry-specific forum to be presented by PLASA Events and reflects the PLASA organization's intent to reinvest in the entertainment and installation technology industries and deliver industry-relevant events.

The conference will focus specifically on entertainment rigging and working at height for temporary installations, and will be technically focused, with presentations from respected industry individuals and companies together with leading industry safety advisory groups from around the world.

There is a discounted early booking rate for delegate passes which can be booked online now at www.plasariggingconference.com.

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Dr. Joel E. Rubin, left, presented Richard Devin with an Honorary Lifetime Member Award as part of the 50th Annual Conference & Stage Expo in Kansas City.

Photo/Tom Thatcher

Lifetime Award for Devin

Dr. Joel E. Rubin remarks on presenting the Honorary Lifetime Member Award

The most rarefied of USITT membership categories is the one that is listed as "Honorary Lifetime Membership." The award was first given to Samuel Scripps, followed by only nine other recipients. The Award is presented for "A Lifetime of Continuous Service to the Institute" and it confirms both continuous and distinguished service as well as conferring a lifetime membership on the recipient.

Tonight, it is my honor to present the Honorary Lifetime Member Award to its 11th recipient. This person is well-known to all of us and the accomplishments of this person are so distinguished that the award could have been made years ago. As I read the accompanying plaque his name will become clear to you very quickly.

United States Institute for Theatre Technology, Inc presents the Honorary Lifetime Member Award 2010 to Richard Devin in recognition of a lifetime of service and leadership dedicated to USITT. Including work as the Artistic and Resident Lighting Designer for the Colorado Shakespeare Festival and for theatres in Hong Kong, Tokyo, Cairo and Off-Broadway, he has served USITT as President, Fellow of the Institute, Vice-President of Commissions, and continues on the Endowment Management Committee, Awards Committee and as an Associate Editor of TD&T

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Conference Becomes International Crossroads

Sandy Bonds*VP International Activities*

The Kansas City 2010 Conference & Stage Expo was an international crossroads for attendees. The OISTAT Executive Committee and Governing Board were present, representing Belgium, Canada, Czech Republic, Denmark, England, Finland, the Netherlands, Sweden, and Taiwan. The International Cultural Exchange Visitors Program, sponsored by the Department of State and the John F. Kennedy Center for the Performing Arts, brought seven young designers from Bosnia and Herzegovina, Ghana, Georgia, Malaysia, Pakistan, Uganda, and Ukraine. In addition, registrants were from Bangladesh, Brazil, Canada, Spain, South Korea, Trinidad and Tobago, and Wales. This range is likely to have been the widest international representation ever gathered at one of the Institute's conferences.

As is the case for American members, the global contingent learned that networking can be one of the most valuable experiences at the conference. When the OISTAT representatives met with those from the International Cultural Exchange, ideas for continuing contacts began to develop. The emerging designers were just learning about OISTAT for the first time and discovered how they might start OISTAT Centers in their countries. In the session outlining the planning of activities for the Prague Quadrennial of Performance Design and Space to be held June 16

International guests were a major part of the 2010 Annual Conference. They participated in OISTAT meetings, sessions, and created special exhibits as part of Stage Expo.

Photos/Tom Thatcher, R Finkelstein

to 26, 2011, the young designers also learned how they might become involved in its exhibitions. USITT representatives to OISTAT reported on their activities of the past year, and everyone attending became more aware of the scope of offerings available through OISTAT.

Each of these groups of guests took a turn presenting design and technology from their homelands. Watching each other's sessions, along with the USITT membership, all were enlightened about countries that have not had an opportunity to present information at conferences before. Participants recognized that most cultures, no matter how diverse or distant, share in the desire to tell stories through theatre performance and design.

Two of the Gold Medal winners from the 2009 World Stage Design prepared exciting presentations. Lin Heng-Cheng, the award winning costume designer from Taiwan, emphasized that designers need to be sensitive to the choices of fabric for their creations. He demonstrated his integration of traditional patterns and textiles to fashion unique surfaces in his designs. Gold medal scene designer Liu Xinglin of Beijing illustrated his inventive use of white in his minimalist set designs for traditional Chinese opera, a technique he developed through repeated use during the last decade.

Sound Designer John Leonard, from the United Kingdom, delivered a fascinating lecture on his personal journey through the history of sound design dating back to the very early days of the discipline. He focused on how the technology drove the art form, including pictures of the many steps – and missteps – in theatre and sound technology, including vinyl, reel-to-reel, DAT's, minidisc, samplers, and finally computer hard disk playback. His presentation was spiced with his own extraordinary recollections of how each new technical development affected his attempts to bring high quality sound to theatre productions.

In commemorating USITT 50th anniversary, Faiz Zahir, a director and designer from Bangladesh representing the Aranyak Group Theatre and the Theatre Designer's Institute, presented USITT President Carl Lefko with a special recognition trophy. Michael Ramsaur collected almost 50 anniversary greetings to USITT from close to 50 countries during his OISTAT travels for the last year. These greetings were played on the monitor outside the USITT boutique at Stage Expo. In his Fellows address, Dr. Joel E. Rubin issued a call for increasing international exchanges and connections.



USITT President Carl Lefko, left, accepts a special award expressing felicitations from Theatre Designers' Institute of Bangladesh from Faiz Zahir.

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Slight Rise in Dues

USITT members will see a small increase in yearly membership costs starting July 1. The rate increase, \$3 for individuals and varying amounts for other membership categories, was approved at the Board of Directors meeting in April.

Dues for Contributing members, the highest level of support for the organization, will not change.

Dues have not risen since 2008 as the organization has been mindful of the economic impact and the needs of members. Membership dollars support the mission of the organization through services, outreach, education, and awards as well as maintain day-to-day operations.



Membership Type	Annual Dues as of July 1, 2010
Individual	\$108
Professional	\$162
Senior	\$87
Student	\$65
Supporting	\$270
Sustaining	\$715
Contributing	\$1,135

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New Executive Director

David Grindle has been named to the newly-created position of Executive Director of USITT by the USITT Board of Directors. Mr. Grindle, who is familiar to USITT members from his involvement with the Management Commission and the Stage Management Mentoring Project, will join the Office Staff in Syracuse in mid-May. USITT President Carl Lefko said "we have been seeking a candidate to play a vital role as USITT celebrates and then moves beyond its first 50 years. David, who knows our organization well, possesses a wealth of management skills, and is the perfect fit we had been seeking."



Photo/Indiana University College of Arts and Sciences

With the appointment comes changes in the structure of the organization, as it moves from an operational to a governance model and realigns its volunteer structure to empower and allow volunteers to concentrate on the direction the organization will take over the next decade and beyond.

More information, including a more complete introduction of Mr. Grindle, will be included in the June issue of *Sightlines*.

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Pillow from Peggy

We thank Peggy Rosefeldt for the lovely 50th anniversary pillow which she presented to the staff, during the 50th Annual Conference & Stage Expo. While staff members did not have much time to enjoy the pillow while in Kansas City, it has now traveled back to the USITT office in Syracuse where it is being shared and appreciated.



Ms. Rosefeldt, a long-time member from New Orleans, is noted for the personal touches she provides.

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This month:
David Grindle

Peggy Rosefeldt

Mark Shanda

Short Reach Short Riders

Shanda Named Interim Dean

Mark Shanda has been named Interim Dean of Arts and Humanities at Ohio State University effective July 1.

Mr. Shanda has been at Ohio State for 24 years and became department chair in 2005. Involved in both college and university curricular matters, he chairs the Arts and Sciences Curriculum Committee's Assessment Subcommittee and the University Level Advisory Committee (ULAC) on the General Education Curriculum (GEC). In 2007, he received the University Career Services Award for outstanding service to undergraduate students.

Mr. Shanda is co-author of *Drafting for the Theatre*, a theater technology textbook widely used around the country. A frequent contributor to TD&T, he is active in USITT and leads workshops at the Annual Conference & Stage Expo. He is a member of its Board of Directors and was recently elected to a two-year term as Vice President of Communications.

He has a bachelor's degree in speech/theatre from Iowa State University and a master of fine arts in theatre technology from the University of Wisconsin. He succeeds Dean John W. Roberts, who will become dean of the college of liberal arts and social sciences at the University of Houston on July 1.

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Trikers for Bikers

They're going to do it again! The Short Reach Short Riders, students at Indiana's Mr. Vernon High School are planning another May day of riding and fun to benefit Behind the Scenes and Broadway Cares/EFA. Anyone interested in sponsoring a race, a rider, or an award can contact Dana Taylor, the MVHS Student Chapter sponsor, at taylorw@msdmv.k12.in.us.

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Named Exclusive Distributors in USA

Creative Stage Lighting Co., Inc. is now the sole distributor partner of Wireless Solution products in the United States.

Wireless Solution is the creator of W-DMX technology. Wireless Solution Sweden AB launched W-DMX and won the PLASA Innovation Award in 2004, LDI Debuting Product Award in 2005, and Honorable mention at LightFair in 2006.

[To Top](#) ↑**Program Updates, Distributors, Tweeting**

Stage Research, Inc. has had several developments over the past few months including the release of its frequency coordination program RF Guru, update for SoftPlot 9.2 software, a new master distributor in China, and Tweeting promotions at USITT.

RF Guru, a coordination tool for wireless microphones, is designed to find the best combination of wireless microphone frequencies to be used at a. The program can use the Lectrosonics VR series of wireless microphones to scan all frequency ranges and database frequencies that seem to be problematic. SoftPlot 9.2 has been updated with many new features designed to expand the functionality of the popular graphical design software that enables lighting designers to plot lighting and manage paperwork at all levels of the industry.

The firm has also signing Biyao Ltd. Co. in Beijing as its master distributor in China.

Stage Research engaged Twitter users at the 50th USITT Conference & Stage Expo in Kansas City by sending out several tweets a day promoting drawings for free Stage Research software, t-shirts, and drafting templates.

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Creative State Lighting
Co., Inc.

Stage Research Inc.
GAMPRODUCTS, INC

Electronic Theatre
Controls

Rose Brand Theatrical
Fabrics, Fabrications &
Supplies

City Theatrical, Inc.

J.R. Clancy, Inc.

GAMPRODUCTS, INC. of Los Angeles, California, introduced the new cue light solution, GO-LITE, a modular expandable system featuring GO-LITE cubes with four colored LEDs: white, red, blue, and green.

The dependability, compactness, and one-ounce weight of the GO-LITE means it can be used just about anywhere on stage, studio, or other locations. It can be installed in scenery, at a control desk for sound and lighting, in the Green Room, podium, orchestra pit, flies, just about anywhere a visible cuing signal is needed.



For more information, contact GAMPRODUCTS, INC., by phone 323-935-4975, fax: 323-935-2002, or online at www.gamonline.com

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Musical's Tour Includes Lighting Change

Billy Elliot, the theatre musical that has been such a success in London, Sydney and New York, has gone worldwide.

Previous productions had always included set pieces that revolve and emerge through trap doors, requiring penetrating the floors of theatres, which will not be possible on tour. The set has been modified and optimized for a new touring format including the lighting. For the U.S. tour, an **Electronic Theatre Controls** (ETC) Eos console is being used.

Billy Elliot is slated to open its Asian run this summer at the LG Arts Center in Seoul, South Korea.

For more information on ETC and its products, visit www.etcconnect.com

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Sharkstooth Scrim Lighting Subject of Blog

The most recent post on **Rose Brand Theatrical Fabrics, Fabrications & Supplies'** "Know-How" blog is the second article in a series exploring the various lighting techniques and position requirements used to achieve the "bleed-through" effect on a Sharkstooth Scrim. This effect changes the scrim from opaque to transparent, allowing a seemingly magical reveal of the scenery behind the scrim. The explanation is provided in theatrical terms giving a complete overview of the lighting effect.

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International Sales Manager Named

City Theatrical, Inc. announced that Alex Cowan has joined the London office as European sales manager.

Mr. Cowan previously was international sales manager at Pixelrange, covering Europe, Eastern Europe, Middle East, and South Africa. Before that, he was with HSL in Blackburn as new business executive.



At City Theatrical, he will build the distribution network in Europe and help customers to get the lighting accessories they need from the company's broad range of award-winning products.

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Application Updated

Users of **J.R. Clancy, Inc.**'s popular iRigging application, the Apple iPhone/iPod Touch application that provides critical data to rigging installers and operators, can download a free update.

The application delivers instant information about wire rope, batten loading, arbors, stage ropes, motors, fabrics, fleet angles, and more. The update includes calculations of recommended working loads for head blocks and loft blocks; updated capacities for blocks; a new calculator page for arbors and counterweights; plus a feature that allows users to sign up for Clancy's monthly *Rigging Report* e-mail newsletter. The update combines iRigging's American measurement and metric versions.

To download the app for the first time, touch App Store on the iPhone, and search for iRigging. To update the app that's already on an iPhone, use the App Store button in the top-level menu.

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University to Preserve Rigging Archives

Looking for information on the evolution of rigging technology in the 20th century? Look no further than Florida State University (FSU), which has become the repository for roughly 15,000 project and product drawings that represent 100 years of history, produced by engineers at **J. R. Clancy, Inc.**

J. R. Clancy presented the vast assemblage of materials to the FSU School of Theatre on March 31 at the opening of the USITT Stage Expo in Kansas City, Missouri. FSU will make this collection accessible to students, historians, and others who are researching

the development of theatre rigging. Particularly fascinating are the drawings that tell the story of a critical period in the company's history during the transition to motorized rigging. Beginning in the 1960s, Clancy manufactured the synchronous point hoist and early "package hoists," precursors to the motorized hoists that are so popular today.

The university projects that the archive will be available in digitized form on the FSU website by fall 2010. The university's

Strozier Library is equipped with state-of-the-art scanning technology that will accommodate fragile historic documents, including large-scale renderings and elevations. Library staff will complete the scanning, after which the paper documents will go into archival storage.

"When you've been in one manufacturing business for 125 years, you can trace the development of the industry and see all of the innovations our company made possible," said Bob Theis, J. R. Clancy chairman, who made the presentation to FSU at the USITT conference with J. R. Clancy president Mike Murphy.

J. R. Clancy is the leading designer and manufacturer of theatre rigging systems in North America, with installations in thousands of theatres of every size. More information about J. R. Clancy is available at www.jrclancy.com.



J. R. Clancy president Mike Murphy and chairman Bob Theis present the first of 15,000-plus drawings from the Clancy archive to faculty members of the Florida State University School of Theatre. Left to right are Mr. Murphy; Mr. Theis; Robert H. Coleman, program director, FSU School of Theatre; and Cameron Jackson, FSU School of Theatre executive director.

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Welcome New Member

We welcome **XS Lighting, LLC** as a new Sustaining member. XS Lighting, established in 1981, is a full service integrator of installed professional lighting, rigging, soft goods, sound, and video equipment. XS also provides event production support and rental for theatre, industrial theatre, trade shows, and special events. XS stocks a full line of theatrical equipment, supplies, and expendables representing manufacturers as diverse as Allen & Heath, Altman Lighting, Apollo Design Technology, Avlex, City Theatrical, Clear-Com, Elation, ETC, FBT Speakers, H&H Specialties, HighEnd Systems, LEE Filters, Leprecon, Lex Products, Lycian, MiPro, Robert Juliat, Rosco, James Thomas Engineering, TMB, Ultratec Special Effects, Videssence, and Wildfire UV Effects.

XS was an exhibitor at Stage Expo in Kansas City, Missouri. For more information, visit www.xslighting.com.

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Named Customer Service Rep

Ultratec Special Effects, Inc. announced the hiring of Rachelle Robson as the customer service representative for the Special Effects Order Desk for the London, Ontario facility.

Ms. Robson's responsibilities will consist of processing orders, confirmation of orders, providing product and shipping quotes, providing tracking numbers, and other CSR tasks. Her contact information is: toll free number 866-534-5551; direct line 519-951-3366; fax 519-659-7713; and e-mail rachelle.robson@ultratecfx.com.


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TOMCAT Hosts Workshops

This month:
XS Lighting, LLC

Ultratec Special Effects,
Inc.

TOMCAT USA, Inc.

Serapid Inc.

Stage Technologies

TMB

Auerbach Pollock
Friedlander

In February, a team of world-class instructors and about 60 participants from all over the United States and Canada traveled to Midland, Texas to attend **TOMCAT USA, Inc.**'s hoist and truss or rigging and truss workshop.

The hoist and truss workshop featured the disassembly and reassembly of a one-ton Lodestar, and a Prostar as well as advanced troubleshooting with Dave Carmack of Columbus McKinnon. Dave Sowa, ETCP certified electrician and formerly of TOMCAT USA, Inc., led a discussion on control systems and conducted demonstrations of load testing. Instruction was rounded out by Dana Bartholomew of Fisher Technical Services, Inc., who gave instruction and demonstrations on automation.



G. Anthony Phillips, of RigRider Rigging Services and an ETCP certified rigger and instructor, taught safe rigging practices and principles while Morgan Neff gave instruction on fall protection practices and equipment. Participants also had the opportunity to put those principles into practice during a session with a TOMCAT ground support system.

Both workshops included a full day of truss instruction with TOMCAT USA, Inc.'s Keith Bohn and Will Todd. The day culminated with one of the most popular features of the workshop: live destruction of truss.

For additional information, contact Lisa Jebsen at 432-681-6725 or via email at lisa.jebsen@tomcatusa.com, or visit www.tomcatglobal.com.

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Launches New Website

Serapid, Inc announced the launch of its brand new website: www.serapid.us.

A product-centered focus, technical expertise and navigational ease drove the design concept. Users will find many more application photos and videos.

The new site also showcases a number of new (and recently introduced) products. The new site will work in collaboration with the previous site, www.serapid.com.

SERAPID specializes in horizontal and vertical motion through the use of rigid chain technology.

For more information, visit either site, send an e-mail to info-us@serapid.com, or call 800-663-4514.

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Provide Equipment for Phantom Continuation

Stage Technologies and Delstar supplied on-set pieces and stage engineering for the original production of *The Phantom of the Opera* and the show's first major United Kingdom tour in the early 1990s. The Really Useful Group, the show's producers, invited them come back for *Love Never Dies*, the recently-opened continuation of the Phantom's story.



The automation system installed comprises around 60 axes. Integral to the show's entertainment control systems was the provision of the Stage Technologies F:light product . F:light supplies a powerful link between automation control and moving light programming, providing cutting-edge integration between the lighting and automation systems

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Sign Distribution Agreement

Immediately following successful showings at the Prolight +Sound tradeshow in Frankfurt, **TMB** and LumenRadio of Sweden announced the signing of exclusive distribution contracts for North and Central America and Great Britain.

LumenRadio's CRMX Nova™ technology represents the future of lighting control. CRMX (Cognitive Radio Multiplexer) is the first automated and adaptive wireless technology specifically developed for real-world conditions in the lighting industry. LumenRadio also offers this innovative technology in rugged outdoor enclosures for permanent installation.



For more information about LumenRadio products, visit www.tmb.com/products/lumenradio.

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Firm Names Four Associates

Auerbach Pollock Friedlander, named four new associates: Kevin Auses, Matthew Ezold, Howard Glickman, and Robert Hill.

Mr. Auses joined Auerbach Pollock Friedlander in 2003. He has worked on a wide variety of projects, including project management and rigging systems supervision for the 15,000-seat auditorium and broadcast center under construction at the Rexburg, Idaho campus of Brigham Young University. Mr. Auses received a BFA from the Carnegie Mellon University School of Drama.



Kevin Auses

Mr. Ezold joined Auerbach Pollock Friedlander in 2001. His project experience includes improvements to facilities at The Public Theater, New York, New York; The New Hampshire Music Festival Center for Music in Center Harbor, the Virginia Tech University Henderson Hall renovation, the United Therapeutics Campus Auditorium, Silver Spring, Maryland; and new Black Box Theater, Blacksburg, Virginia. He received a BFA from The New York University Tisch School of the Arts and is a certified technology specialist with Infocomm International.



Matthew Ezold

Mr. Glickman has worked in almost all aspects of the theatre industry including technical, administration, education, construction, and equipment sales. He joined Auerbach Pollock Friedlander in 2004. Mr. Glickman graduated from Oberlin College in 1992 with a BA in Theatre and Political Science.




Howard Glickman

Mr. Hill joined Auerbach Pollock Friedlander's San Francisco office in 2006, working as project manager, senior consultant, and designer. He brings more than 15 years of technical theatre and theatrical lighting design experience to the firm, including work on over 100 operas for the San Francisco Opera and the Houston Grand Opera, among others.



Robert Hill

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USITT President Carl Lefko, right, presents the Thomas DeGaetani Award to Leo E. Morton, Chancellor of the University of Missouri at Kansas City, as part of the Blockbuster event that opened the 2010 Annual Conference.

Photo/R. Finkelstein

Stepping into the Future

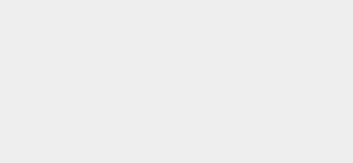
Carl Lefko
USITT President

The conclusion of USITT's successful 50th Annual Conference was a time of celebration and an opportunity to look into the exciting future for the organization. Innovation through an update of USITT's structure was discussed and initial steps were approved by the Board of Directors.

Restructuring and repositioning USITT to assure a prosperous future has been the subject of the Board of Director's work over the past four years. Recent board action begins our transition to a Vital, Visable, Sustainable, Marketable and Innovative 21st Century organization.

We have reached the end of a search for USITT's Executive Director ([information here](#)), and the Board of Directors's structure is migrating from an operational to a governance policy model which will give our leadership improved resources to vision and plan our future.

Newly revised bylaws USITT ([available here](#)), promote mentoring of new leadership, provide oversight and assessment, strengthen board involvement in all areas of the Institute, establish strong fiduciary oversight, and provide underpinnings for USITT's defining concept -- [the Bridge Model](#).



As we move into our second 50 years, we will work to create even stronger bridges and keep our future bright. That work will involve all of us as we move into our second half century.

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Master Class to Focus on Projections

Want to produce champagne-quality projections on a beer budget? Renowned media designer, Jake Pinholster, will present a two-day master class May 22 to 23 at Denison University, Granville, Ohio.

Performance and Image: A Master Class in Media Design for the Stage will be sponsored by the Ohio Valley Regional Section. No experience is necessary; the instruction will cover topics of basic content creation, playback options for every budget, and tips and tricks for getting the most out of gear and thinking out of the big white box.

The registration form and more information can be found at the [Ohio Valley Section website](#).

The April issue of *Sightlines* had incorrect fees. The correct fees are Participant Member \$175 (Non-Member of OVS \$200) and Observer Member \$75 (Non-Member Observer \$100).

[To Top](#) ↑**Elect New Officers**

New officers have been elected for the New England Regional Section. Elections were held in conjunction with a meeting at the 50th Annual Conference & Stage Expo in Kansas City, Missouri.

Elected were Joe Donovan, Chair, who succeeds long-time office-holder Crystal Tiala; and Dan Bilodeau, Vice-Chair. Both of their terms run until March 2012.

[To Top](#) ↑**Midwest Presents Awards**

As part of the Midwest Regional Section meeting held at Kansas City 2010 Conference & Stage Expo, the section presented several awards.

Ellen White of ETC was presented with the USITT Midwest Founders - Members Award. The award was presented by Richard Arnold, Founder and USITT Past President. Ms. White is well-known throughout the region (and beyond) for giving her time and efforts to make events, especially



This month:
Ohio Valley
New England
Midwest

those involving students, successful.

Ms. White helped honor Fred Foster, CEO of ETC, when Mr. Foster was presented with a Merit Award plaque from the Section for his continuing support of the Section's mission.

Bernie Works, also a Section Founder, presented the Founders Student Award to Jen Seleznow from DePaul University. Ms. Seleznow was unable to attend the award ceremony because she had a show opening, so the award was accepted on her behalf by Shane Kelly, also of DePaul.

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Stage Expo 2010

Stage Expo 2010 was record-setting event filled with action and special exhibits. The highlight photos below were taken by William Browning, R. Finkelstein, Casey Kearns, and Tom Thatcher



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Conference Attendees
Support Behind the Scenes

The Long Reach Long Riders and The ESTA Foundation announced the results of their joint raffle to benefit the Behind the Scenes program at the Kansas City 2010 Conference & Stage Expo. A total of \$6,677 was raised from raffle ticket sales during the three-day conference, over \$1,500 above last year's total.

The winners and their prizes are: George Epting, Altman Rentals' Ghostlight; Bruce Jackson, Apollo Design Technology's Smart Move DMX Rotator; Chris Hofmann, Barbizon's Stagehand Tool Kit; Chip Haas, Doug Fleenor Design's DMX/RDM Coffee Pot; Nathan Szewczyk, Field Template's SoftSymbols and Field Templates; Krystal Kennel, Broadway Master Class Pass donated by GLP; Kate Nocks, Sapsis Rigging gift certificate; William Digneit, SeaChanger's iPod Touch and colorBUG; Shoshana Sims, USITT 2010 Conference registration; Kevin Seime, Utah Shakespearean Festival ticket package; Nathan Szewczyk, Vectorwork's Spotlight with Renderworks; Amanda Thomas, Vincent Lighting Systems gift certificate; and Tyler Schyvinck, Greg William's Shooting for the Stage Photo Tips and Tricks Seminar & Photo Call.

Bill Sapsis decided to put a Roman spin on his MC duties for this year's Behind the Scenes raffle as part of the USITT Annual Conference & Stage Expo.

Photo/Tom Thatcher

A large crowd gathered for the pre-raffle festivities emceed by Bill Sapsis, resplendent in toga and laurel wreath, and the record-setting total. Pre-raffle activities included the announcements of a \$5,000 challenge grant from Clark Transfer for the Long Reach Long Riders annual charity ride, the presentation of the annual Rosco contribution, and the ever-popular kazoo parade. Mark Engel, president of Rosco, presented a check for \$2,252 for the second annual royalty payment to Behind the Scenes from sales of the color Roscolux 359 Medium Violet.

The ESTA Foundation expressed special thanks to USITT for making its presence at the show possible, Kim Craigie and Vincent Lighting Systems, Bill Sapsis and Sapsis Rigging, Greg Williams and Alice Neff, and all the Long Reach Long Riders who helped out; Molly Pilbrow, Frank Stewart, the donors of the fabulous prizes, and to all who bought raffle tickets.

All proceeds go to The ESTA Foundation's Behind the Scenes program which provides entertainment technology industry members with grants for emergency situations, such as serious illness, injury, or death. For more information about Behind the Scenes, to donate, or to apply for a grant, visit www.estafoundation.org/bts.htm. For more information about the Long Reach Long Riders whose 2010 ride runs July 24 to 31, visit www.lrlr.org.

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Panelists for *The Future of Theatre Minds in Immersive Design* created a lively discussion about the concepts and possibilities of immersive space and digital design.

Photo/R Finkelstein

Session Gives Glimpse of Design Future

Pan Leung

Scene Design Commission

The Future for Theatre Minds in Immersive Design, a conversation with 5D/The Future of Immersive Design session at the 2010 Annual Conference & Stage Expo was a whirlwind session moderated by Pan Leung and a rock star group of renowned narrative designers: Michael Devine, Don Marinelli, David Taylor, and Tom Walsh.

The 5D session took a bold stance on the future with a discussion that focused on how theatrical thinkers might approach creative collaboration in the dramatically shifting immersive space opened by digital technology. More than 270 theatre designers, educators, and students took part in the future-focused session.

Through this new partnership of USITT and 5D, over 270 theatre designers, educators, and students learned about the importance of immersive design and what exciting new direction it is taking.

As moderator, Ms. Leung noted "Without a doubt, theatre minds of USITT experienced a declaration that something new is here. The excitement filled the room long after the session was over, with students and educators alike approaching and conversing

with all of the panelists. Immersive design is a philosophy and a creative approach that has the flexibility to grow without exclusion of the traditional and jump start the minds of students, all while being able to rattle the cages for what some have already known for a while was coming, and what many students like myself have been waiting for."

Judith Rubin commented on Blooloop "I attended The Future of Theatre Minds in Immersive Design mainly because Don Marinelli, co-founder of the awesomely creative and inspiring and irreverent ETC entertainment technology program at Carnegie Mellon, was on the panel and I'm his biggest fan." She continued "Marinelli did not disappoint, and neither did his distinguished colleagues..."

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- Nadine Charlsen
- Michael Monsos
- Mark Shanda
- Sherry Wagner-Henry
- Craig Wolf

2008-2011

- Dan Culhane
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- David Krajec
- Carolyn Satter
- John S. Uthoff
- Monica Weinzapfel

2009-2012

- William Browning
- Jonathan Darling
- Linda Essig
- Mitch Hefter
- Martha Marking
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Wasn't that a Party!

USITT closed out its 50th Annual Conference with a party. Raising a glass to honor the anniversary with a toast lead by President Carl Lefko, partaking of an anniversary cupcake, dancing, food, and socializing were all key parts of the event.

Photos/Casey Kearns, R. Finkelstein, Tom Thatcher

