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Sightlines

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Ariana Schwartz, a student at the University of Texas at Austin whose work is shown above, will be honored with a USITT Award for Young Designers & Technicians in the Performing Arts at the 2010 Annual Conference. The quality of her designs and letters of support stood out to the selection committee who awarded Ms. Schwartz the USITT Costume Design & Technology Award sponsored by Zelma H. Weisfeld. A list of all 10 YD&T award winners and examples of their award-winning portfolios can be seen in [this issue](#).

Photo/Ariana Schwartz

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Pilat Wins Rising Star Award

Lighting designer Ben Pilat has been chosen to receive the sixth annual Rising Star Award, sponsored by LDI2010 and *Live Design* magazine. The award will be presented at a special event featuring lighting designer Jennifer Tipton on Friday, April 2 at the 50th annual USITT Conference & Stage Expo in Kansas City, Missouri.

The Rising Star Award recognizes excellence and artistic achievement in the areas of scenic, lighting, sound, and projection design, or the convergence of these design disciplines. The award is given to a young designer in the first four years of professional (non-academic) work, following the completion of his or her highest degree.

Mr. Pilat is a freelance lighting designer living in New York City. He holds an MFA in lighting design from Boston University and is the lighting supervisor for the Los Angeles Ballet. Recent projects include designs for Commonwealth Opera, the Attic Theatre Company, The Barnstormers Theatre, and Actors' Shakespeare Project. As an assistant designer, credits include *Master Class* at the Kennedy Center and the world premiere Steven Schwartz opera *Séance on a Wet Afternoon* as well as shows at The Juilliard School, The Muny, and New York Theatre Workshop.

Roger Meeker, professor at Boston University, noted, "Ben is an exceptional young lighting designer, and I was proud to have him as a student. As a designer, Ben has proven to be both creative and flexible. His work is well-planned and well-executed while remaining open to changes as they occur. Ben is an excellent collaborator; his ideas often spur creativity among other designers and move the process forward in interesting directions."

David Johnson, associate publisher and editorial director of *Live Design*, said, "We are extremely pleased that Ben Pilat is this year's winner of the USITT Rising Star Award. He is a talented young designer who already has a wide variety of experience to recommend him. It will be very exciting to present this year's award at an event paying tribute to the celebrated lighting designer Jennifer Tipton."

LDI and *Live Design* have endowed USITT's Rising Star Award in perpetuity, with the winner receiving a \$1,000 prize. For additional information about the Rising Star Award, contact



Ben Pilat

USITT at www.usitt.org or *Live Design* at www.livedesignonline.com. Previous winners are: 2009 Sean Savoie, lighting designer; 2008 Elisheba Ittoop sound designer; 2007 John Horan, lighting designer; 2006 Justin Townsend, scenic and lighting designer; and 2005 Kelly Hanson, scenic designer.

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Lawrence J. Hill, left, USITT Fellow and former treasurer, served as a verifier at the 2010 balloting with Sylvia Hillyard Pannell, Past President and Chair of the Nominations Committee.

Photo/Clif Pannell

2010 Election Results In

The votes have been tallied and the results have been confirmed for USITT's 2010 elections.

In the referendum on changing the spelling of the organization's name, more than 95 percent of those voting agreed with the proposal to conform the paperwork to the existing United States Institute for Theatre Technology, Inc.

Elected for two-year terms were Mark Shanda, Vice President for Communications to succeed Bobbi Owen, and Martha Marking, Vice President for Members, Sections & Chapters to succeed Holly Monsos. Ms. Owen and Ms. Monsos chose not to stand for re-election.

Reelected to two-year terms were Michael Mehler, Vice President for Programming; Dan Denhart, Vice President for Special Operations; and Travis DeCastro, Treasurer.

Serving as tellers for the election were Lawrence J. Hill and Sylvia Hillyard Pannell, with Secretary Patricia Dennis certifying the results.

Elected to three-year terms as Directors at Large were: Emily Gill, R. Michael Gros, Pan Leung, Debra Garcia Lockwood, Jill Maurer, and Stephanie Young.

All those elected will start their terms of office on July 1, 2010.

Ms. Dennis noted that USITT members participated in greater numbers than typically occur in organizations and that electronic

balloting again drew greater numbers than when USITT distributed only paper ballots. The Nominations Committee now seeks input from USITT members to help lead the organization in its second 50 years. Candidates are being considered for the following positions: President-Elect, who will serve a one-year term and then move into the office of President; Secretary; Vice-President for International Activities; Vice-President for Commissions; Vice-President for Conferences; and six Directors at Large. Nominations forms, which should include background information on the possible candidate, can be found [here](#). To allow a full review by the Nominations Committee, forms should be submitted by March 1.

A more detailed job description for each position can be found in an article in the March issue of *Sightlines*, [here](#). Anyone with questions should contact Ms. Pannell, Chair of the Nominations Committee, at sylvia_hillyard_pannell@usitt.org.

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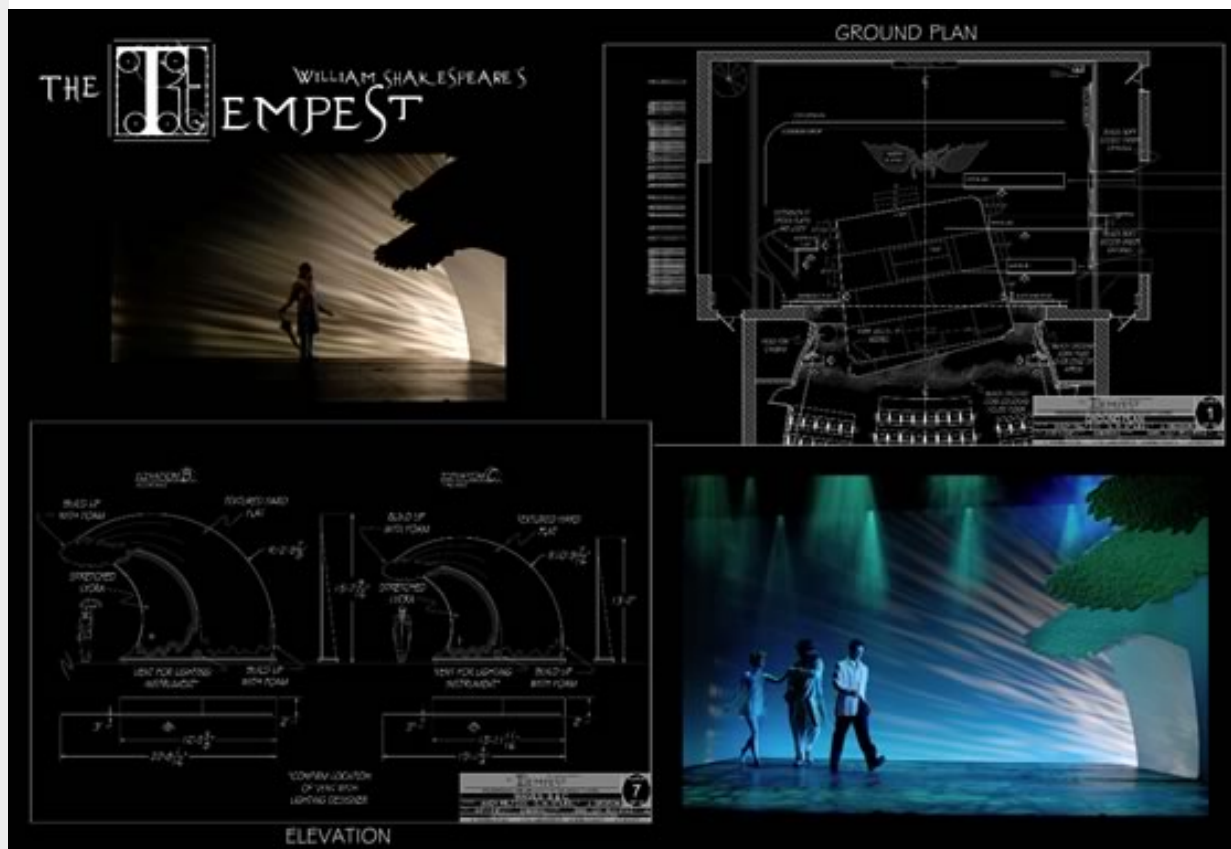
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2010 YD&T Award Winners Announced

Shannan Hoerger
Administrative Assistant

Ten outstanding young people were selected from over 66 students nominated for the 2010 Awards for Young Designers & Technicians in the Performing Arts (YD&T). The winners will be honored during USITT's 50th Annual Conference & Stage Expo in Kansas City, Missouri, March 31 to April 3. The selection process included jury members drawn from USITT's ranks and representatives of the individuals and companies who sponsor the awards.

- **Amanda Haley** of Yale School of Drama is the winner of the KM Fabrics, Inc. Technical Production Award. Ben Sammler nominated Ms. Haley, who is scheduled to graduate in May. Stirling Shelton commented that Ms. Haley "is an individual who is good at seeing what's around the bend and at seeking practical solutions to complex problems in the crazy world of

The work of G. Warren Stiles, above, helped him win the USITT Scene Design Award sponsored by Rose Brand for 2010. Mr. Stiles and nine other outstanding young designers will be honored as part of the upcoming Annual Conference.

Image/Courtesy G. Warren Stiles

live theater."

- **David Hunter** will receive the Robert E. Cohen Sound Achievement Award. Chuck Hatcher nominated Mr. Hunter, who is scheduled to graduate in June from the University of Cincinnati-College Conservatory of Music. One adjudicator said, "His cues were interesting and well executed," and felt that "David was working to challenge himself with finding the right sound for the moment in the play."
- **James Tan Khoon Song**, winner of the USITT Lighting Design Award sponsored by Barbizon Lighting Company, will graduate from the University of California-San Diego in March. Mr. Tan was nominated by Alan Burrett. Debra Garcia Lockwood commented, "Reviewing his work was a pleasure because his lighting choices were very clear, and it was easy to see how his work would impact each production. Excellent work!"
- **G. Warren Stiles** will be honored with the USITT Scene Design Award sponsored by Rose Brand. Michael Lincoln nominated the Ohio University student who is scheduled to graduate in June. Peter Beudert remarked that Mr. Stiles' "scenic designs represent a wide variety of style, material use, and scale. Mr. Stiles is an individual of great talent and skill."
- **Ariana Schwartz**, a student at the University of Texas, Austin, was selected for the USITT Costume Design & Technology Award sponsored by Zelma H. Weisfeld. Ms. Schwartz, who will receive her degree in June, was nominated by Rusty Cloyes. Melissa L. Merz made these comments: "Wonderful, fun... amazing... beautifully done." "Renderings absolutely beautiful."
- **Chris Swetcky** will receive the USITT Frederick A. Buerki "Golden Hammer" Scenic Technology Award sponsored by Bernhard R. Works. The candidate for May graduation from the Yale School of Drama was nominated by Ben Sammler. Mr. Sammler nominated the 2008 and 2009 winners in this category. Fritz Schwentker stated that Mr. Swetcky "demonstrated both a commitment to the technology and the art that I hope will inspire many colleagues to emulate. It would be my pleasure to work with this young colleague as he continues in his career."
- **Beauty Thibodeau**, winner of the USITT Makeup Design Award sponsored by Kryolan Professional Makeup, was nominated by James Glavan. Ms. Thibodeau will graduate in June from Ohio University. Van Windelman noted that Ms. Thibodeau's "designs and renderings were great... execution is excellent."
- **Catlin Ayer** is the winner of the USITT W. Oren Parker Undergraduate Scene Design Award sponsored by Stage Decoration & Supplies, Inc. A student at Webster University, she will graduate in May. Thomas Bloom commented that "the entire body of work is conceptually engaging." Peter Beudert stated, "This applicant has talent and ability." She was nominated by Dunsai Dai.
- **Bekah Wachenfeld** is the recipient of the USITT Stage

Management Award sponsored by Clear-Com Communications Systems. Richard Finkelstein nominated Ms. Wachenfeld, who will graduate in May from James Madison University. The adjudicators said Ms. Wachenfeld's Call Script had "good detail on timing and sequencing."

The awards will be presented Wednesday, March 31, at the YD&T Awards Luncheon. In addition to a cash prize, award winners receive complimentary Conference registration and have an opportunity to meet and discuss their work with the award sponsors and adjudicators.

Additional images from the winners can be found in [The Last Word](#) of this issue. A complete list of YD&T winners from past years is available [here](#). Applications for the 2011 award will be available later in 2010.

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Support Heralds Success for Next 50 Years

Lawrence J. Hill
USITT @ 50 Chair

The outpouring of support for the Institute's financial well being over the past five years deserves heartfelt recognition. There have been specific gifts in support of unique needs of the Institute as well as generous support for the Edward F. Kook Fund, the Samuel Scripps International Activities Fund, the New Century Fund, and the USITT Fund. These funds make it possible to give awards to students, finance research, support international activities, and keep the Institute strong.

It will be mid-summer before a final report shows the exact amount of support the Institute has achieved -- that is when the year of celebration ends and the next 50 years begin. For now, it is important to note that through January 20, 2010, the five-year fundraising campaign has realized more than \$531,134 in direct and estate gifts augmented by the 50 percent in matching funds provided by USITT.

For those attending the 50th Annual Conference & Stage Expo, information on development and forms for making a donation will be available as part of the USITT booth at Stage Expo. Stop by to learn more or have a discussion about any philanthropic ideas or ways of giving to the Institute.

For five years, the Institute has promoted one leg of philanthropy in USITT -- *treasure*. Many members provide legendary amounts

of *talent* and *time* that become a huge magnifier of *treasure*. The one constant in the life of USITT is the volunteer. We gratefully acknowledge the *treasure* of all those who continually provide *talent* and *time* in support of a Section, Commission, Conference, Committee, and the Institute. These contributions are recognized as a major source of the success of USITT.

A special note of thanks for three members from the National Office for their generous suggestions and support in this fundraising endeavor on behalf of USITT: Carol Carrigan, Michelle Smith, and Barbara Lucas.

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ETCP Exam Deadline March 1

There is a March 1 deadline to apply for the paper and pencil examinations to be given at USITT's 50th Annual Conference & Stage Expo.

All three ETCP examinations will be offered in Kansas City, Missouri. All applications must be submitted to the ETCP office no later than March 1 for the Entertainment Electrical Exam (9 a.m. March 31), Arena Rigging Exam (9 a.m. April 1), and Theatre Rigging Exam (2 p.m. April 1).

The examinations also can be taken at computer testing centers. All three exams are available at over 190 testing centers in the United States and Canada on most business days. The Arena and Electrical examinations will also be given at InfoComm this summer in Las Vegas.

For more information, eligibility requirements, or applications, please contact Meredith Moseley-Bennett, ETCP certification manager, at certification@esta.org or 212-244-1505. Complete information also is available on the ETCP [website](#). The ETCP 50-question practice examinations are now available at www.esta.org/etcppracticeexams.

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Name International Travel Award Winner

Rusty Cloyes, production/technical director at the University of Texas Austin Department of Theatre and Dance, has received the Individual/Professional International Travel Award. Mr. Cloyes plans to develop and pursue a production curriculum for children at El Colegio del Cuerpo in Columbia.

The award will be presented at the Kansas City 2010 Conference & Stage Expo during the USITT PQ USA '10 Interest Meeting 6:30 p.m. April 1 in the Kansas City Convention & Entertainment Facilities, Room 2209.

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The Federal Communications Commission (FCC) released a reminder that all wireless microphones that broadcast in the 700 MHz frequency band (which includes any frequencies between 698 MHz and 806 MHz) must cease operating no later than June 12, 2010. This is necessary to prevent unlawful interference with public safety entities and commercial users that operate on the 700 MHz band following completion of the Digital Television transition last June and to prevent members from receiving interference while using microphones. If a microphone does not operate on frequencies within the 700 MHz band, no action is required.

Some wireless microphones that operate in the 700 MHz band can be successfully retuned to operate in other frequencies. If the wireless microphone operates only in the 700 MHz frequency band, it will need to be replaced.

The FCC's web site has a link dedicated exclusively to providing consumers with important information on [700 MHz wireless microphones](#). Other consumer information, including "Frequently Asked Questions" (FAQs), the "Consumer Fact Sheet," the "Consumer Advisory," and the FCC's wireless microphones press release, can be found at this [weblink](#). A [table](#) may be useful in determining whether wireless microphones operate within the 700 MHz band and will need to be replaced or retuned. The [FCC decision](#) is also available.

For additional information or questions, contact the FCC Consumer Hotline at 1-888-CALL-FCC.

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This month:
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By Design Day

World Stage Design
2013

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March 15 Deadline for Student Design Contest

Behind The Scenes, an initiative of The ESTA Foundation, will hold its first holiday card student design contest open to any full-time lighting, set, video, or costume design student interested in creating an original design for a 2010 card.

The winner will be chosen by previous holiday card designers including Bob Bonniol, Beowulf Borrit, Scott Pask, Bruce Rodgers, Douglas Schmidt, and Tim Hunter Design. The winner's design will be among the cards offered for sale to raise money for Behind the Scenes. The winner also will receive a free pass to the Live Design Master Class of choice (lighting, sound, or projection) to be held in May in New York City.



The deadline for entries is March 15. Design guidelines and cards from previous years can be viewed [here](#). For questions, contact holidaycard@estafoundation.org. For additional information [click here](#) or call 212-244-1421.

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Designers Supporting By Design Day 2010

Behind the Scenes and Light Relief announce several designers have joined in support of By Design Day 2010. Heading the roster are Jonathan Deans, David Gallo, Derek McLane, Tony Meola, Hugh Vanstone, and Tony Walton, who have joined Ken Billington, Paule Constable, Rick Fisher, and Ken Posner as signatories to the event, scheduled for Saturday, April 24.

These talented and successful designers will ask their colleagues to voluntarily give a day's royalties to Behind the Scenes in North America or Light Relief in the United Kingdom, the two charities which provide crisis assistance to colleagues in the entertainment technology industry. Those not in a royalty situation can still contribute by making a donation. Business can show support with single donations or perhaps a day's rental fee.

Visit www.estafoundation.org/bts or www.lightrelief.org.uk for more information.

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World Stage Design 2013 to be Held in Wales

World Stage Design, an exhibition of international performance design, initiated by OISTAT to offer a complementary, but alternative exhibition to the Prague Quadrennial, will be held in Wales in 2013.

WSD 2013 will be held at The Royal Welsh College of Music and Drama (RWCMD) in Cardiff, Wales, the United Kingdom. Cardiff is one of Europe's youngest capitals, a small, vibrant, multicultural city situated just two hours by train from London but very much capital of an independent country with a proud history and language. WSD 2013 has strong expressions of support from the Welsh performance community and The Arts Council of Wales. Support in the UK has been from The Society of British Theatre Designers and The Association of Courses in Theatre Design, and, in a broader European context, from members of the newly formed theatrEurope.

The Royal Welsh College is based in the Castle Grounds in the center of the city, within walking distance from the shopping center, National Museum and Art Gallery, all major hotels, and the national railway station. A dynamic program of workshops, performances, and presentations will be developed alongside the OISTAT Congress and commission meetings.

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PLASA Announces 2010 Electees

PLASA has announced the election results for its Executive Committee.

Joining the committee for the first time are Duncan Bell of Autograph Sound, and Murray Gellatly of Artistic Licence, who take seats on the committee following the departure of Adrian Brooks of LiteStructures, who stepped down in December after serving six years, and the death of long-serving committee member David Hopkins, Order of the British Empire. Existing committee members Ed Pagett of Panalux and Martin Hawthorn of Hawthorn's return to the committee to serve three-year terms. Committee Member Linda Moore will resign to take on the new role of sales and marketing director with PLASA. Matt Lloyd, of Global Design Solutions, will serve on the Executive Committee.

Further details on the work of PLASA can be found at www.plasa.org.

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Control Protocols Available for Review

Two Control Protocols Working Group draft standards have been added to the public [review page](#) on the ESTA website.

BSR E1.30-1-20xx, EPI 23 Device Identification Subdevice, and BSR E1.20 - 201x, Entertainment Technology -- Remote Device Management over USITT DMX512 are in public review through March 29

For more information, contact Karl G. Ruling, Technical Standards Manager, ESTA, 875 Sixth Avenue, Suite 1005, New York, NY 10001; 1-212-244-1505; or standards@esta.org.

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2010 Employment Service Available

USITT members seeking employment and those with positions to fill can take part in the Conference Employment Service that is part of the 2010 Annual Conference & Stage Expo in Kansas City, Missouri.

This service offers current members the opportunity to hold face-to-face interviews during the Conference. Positions are available across a broad range of skill categories and types of employment, including full time workers, interns, graduate assistants, and summer positions.

Check in to review resumes and job postings begins 4 to 6 p.m. on Tuesday March 30 and continues from 9 a.m. to 5 p.m. on Wednesday March 31 in the Marriott Kansas City Downtown's Marriott Towers (third floor). Interview times can be arranged April 1 to 3.

Forms are available [here](#) and under Conference Opportunities at the USITT Conference website. Carolyn Satter, Management Commissioner and member of the Board of Directors, will coordinate the program. Those with specific questions may contact Ms. Satter at carolyn.satter@sandiegotheatre.org.

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USITT to Head to Charlotte in 2011

Charlotte, North Carolina will be the site for the 2011 USITT Annual Conference & Stage Expo. VP Conferences David W. Will is working on final arrangements for the Conference which is scheduled for March 9 to 12, 2011 with activities based in the Charlotte Convention Center.

Stage Expo will return to its usual Thursday through Saturday run for 2011, according to Mr. Will.

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Shift to Charlotte
H & H Winners

H&H Specialties Winners Named

We offer congratulations to this year's winners of the H & H Specialties Student Conference Support awards. Winners for 2010 are:

- **Jason Butcher**, Albany, CA
- **James Eischen**, Duluth, MN
- **Tara Jackson**, El Dorado, AR
- **Bryan Kaschube**, Missoula, MT
- **Tyler Lambert-Perkins**, St. Paul, MN
- **Alana J. Mackenthun**, South Beloit, IL

These six students were chosen in a random selection process and will be able to attend the USITT Annual Conference & Stage Expo because their registrations have been paid through the generosity of H & H Specialties, Inc. and its President, Reid Neslage.

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Launches Blog, Supports Haitian Relief

Rose Brand launched its blog, Know-How, February 1. It will largely consist of "how to" information, design and production tips, news items, and project stories.

As the largest provider of fabrics, custom sewn creations, and production supplies to theater, live events, houses of worship and educational organizations, Rose Brand has a vast storehouse of knowledge to share. The blog is accessible from the Rose Brand website or by going directly to blog.rosebrand.com. The newest blog post is an in-depth discussion of Digital Key and Chroma Key fabric considerations.

Rose Brand employees contributed \$7,096.50, matched 100% by the company, for a total donation of \$14,193 to the United States Fund of UNICEF, addressing the earthquake disaster in Haiti.

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Rose Brand

PRG

Electronic Theatre
Controls, Inc.

Vortek, a division of
Daktronics

Debuts Console, Provides Auto Show Systems

When the new musical *FELA!* opened in November, it marked the Broadway debut of the **PRG** V676 lighting console. The groundbreaking musical and the pioneering console both won rave reviews.

FELA!, directed and choreographed by Tony Award winner Bill T. Jones, is a musical about the controversial life of Afrobeat legend Fela Kuti.



At this year's North American International Auto Show (NAIAS), one of the most prestigious automotive events in the world and one of the largest media events in North America, many companies turned to PRG to meet their technology needs. PRG provided multi-discipline systems, as well as project coordination and installation services, for clients including Hyundai, Subaru, Land Rover/Jaguar, Tesla, and Chrysler Corporation, which showcased Chrysler, Jeep, Dodge, Ram, Fiat, Ferrari, and Maserati.

For more information on PRG, please visit www.prg.com.

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ETC Plans ETCP-Recognized Training

The Entertainment Technician Certification Program (ETCP) requires continuing education credits to retain certification. Now, electrical and rigging courses are available through **Electronic Theatre Controls, Inc.** (ETC), the first lighting manufacturer whose electrical training program has qualified as an ETCP Recognized Training Program for continuing education credit. ETC also is one of a handful of rigging manufacturers to have courses recognized by ETCP.

More information about these ETCP-qualifying courses can be found on ESTA's [website](#).

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Introduces New Motorized Rigging Package

Vortek a division of Daktronics recently unveiled the Infinity Series controller and added the Heavy-Duty series hoist to its line of five standard Classic hoists.

The new Infinity Series control system and Heavy-Duty model hoist reflects Vortek's commitment to offering a high-end control solution for the most sophisticated and demanding stage projects conceived.



For more information contact, sales@vortekrigging.com.

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Welcome New Member

We welcome **Cooper Control** as a new Sustaining member of the organization. Cooper Control offers lighting solutions for the entertainment industry including its Zero 88 brand of lighting consoles. Cooper is an exclusive distributor of EDI lighting control systems, and provides products that are high quality, easy to use, and offer the best value for the performance entertainment marketplace. Cooper Control is a new exhibitor at Stage Expo for 2010, and can be found online at www.coopercontrol.com.

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This month:
Cooper Control

Stagecraft Industries, Inc.

Serapid, Inc.

Stagecraft Institute of
Las Vegas

Stage Technologies

TMB

TOMCAT USA, Inc.

Celebrates 50th Anniversary.

Stagecraft Industries Inc. is celebrating its 50th anniversary this year. Founded in the 1920s and simply known as the



Stagecraft Shop, its humble beginnings included building scenery for vaudeville shows. During the grim Depression years, the Shop merged with a school supply firm and began to provide equipment for educational performance spaces. It continued to grow during the '40s and '50s, providing stage equipment for large performing arts facilities and more school auditoriums than ever before. In 1960, the Shop became Stagecraft Industries, Inc. Thousands of school auditoriums, professional theatres, and churches in the country use Stagecraft's equipment.

Stagecraft believes their most important asset is their employees. This team is comprised of sales consultants, project managers, drafters, metal workers, seamstresses and installers that bring decades of experience to every job. A glimpse inside the 25,000 square foot plant located in Portland, Oregon will reveal anything from motorized pods for TV studios, to wire tension grids, to massive velour curtains for a performing arts center. It has one of the largest stage curtain sewing rooms on the West Coast and recently landed the contract for new curtains at the MGM Grand in Las Vegas. Stagecraft recently expanded its manufacturing capacity to complete a \$1 million project in Doha, Qatar that requires over 100 emergency lighting transfer cabinets.

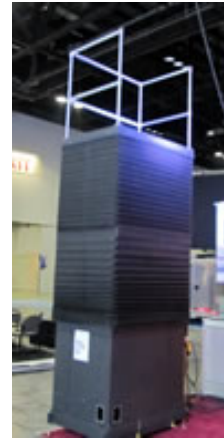
Stagecraft has regional offices in Oakland, California and Seattle, Washington.

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Introduces High Speed Trap Lift

Serapid, Inc. introduces the Trap Lift, the fastest trap lift known to the market today. Built with Rigid Chain Technology, renowned for its safety and reliability, the trap lift can be used to carry scenery, objects, and actors from areas under the stage up to stage level.

The Trap Lift is quiet enough to be used during performances and comes with special safety features (such as a safety switch mounted to the top platform) to allow people to ride on it. The unit is self-contained and self-guided.



The unit will be on display at Serapid's booth (553) during the USITT Stage Expo March 31 to April 2 at the Kansas City Convention Center.

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Add New Course Offerings

Stagecraft Institute of Las Vegas (SILV) announced its final schedule for 2010. Courses will include: Rigging June 14 to 18; CAD June 21 to 25; Lighting Technology and Scene Painting June 28 to July 2; Pre-visualization July 5 to 9; Moving Lights July 12 to 16; Sound and Make-up July 19 to 23; SFX and Masks July 26 to 30; and Tech Management August 2 to 6.

New this summer are auxiliary classes designed to address topics geared to a more traditional theatrical experience than the high-tech classes from past summers. Scene Painting will be taught by Jenny Knot (Rosco) and Heidi Hoffer (Oklahoma



State University). Kristina Hanssen (Sam Houston State University) returns to teach Make-up assisted by SILV Alumna Nora Evans. The Mask class is being developed with the assistance of Mark Jenkins, formerly head of props for the Beatles' *LOVE*. The sound class will be taught in Cirque du Soleil's new Training Studio.

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Online Presence Bigger, Bolder

Stage Technologies recently launched its all-new, content-rich website for the start of 2010. The site has a sleek look and feel that reflects the trademark technology behind the core design and automation business and the vibrant energy of the entertainment world.

Stagetechnology.com builds on the products information that was previously available to users, adding more technical information and easily downloadable product images. A cross section of detailed project case



studies can be found in the projects area of the site, which illustrates the main market sectors of the company's expertise in stage engineering, power flying, and performer flying. The brand new Showreel and Articles areas allow users to browse videos and published articles of interest.

Stagetechnology.com was developed using feedback from Stage Technologies staff, clients, and existing site users and continued input is encouraged. Anyone can register to view and download literature in one easy-to-access area. Registered News & Press users can also request additional access to the press gallery, where they can download press releases and images for use in publications. Follow Stage Technologies on Twitter (@stagetechnology) and keep an eye on YouTube (StagetechnologyGroup) for new postings.

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Named to Sales Group

TMB announced the expansion of its North American Sales Group with the addition of Bryan Reiss. Mr. Reiss has over 15 years' experience. His role will be primarily in customer development; enhancing customer relations and service, increasing awareness of TMB's innovative products and value-added services, and strengthening and expanding TMB's Northeast customer base.



A graduate of Adelphi University where he earned a BFA in theatre design, the New Jersey native began his working career as technical director with the touring production of Peter Pan. After 10 years in executive sales at Bash Theatrical and then PRG, he joins TMB after stints in sales management at BML Blackbird Theatrical Services and Altman Lighting.

With locations in Los Angeles, London, New York, Toronto, and Beijing, TMB's Sales Group has a regional and global outreach. Find out more about TMB and its many products and services at

www.tmb.com.

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Offer New Podcast Topics

It's a new year and that means there are new releases in **TOMCAT USA, Inc.**'s ongoing educational "Did U Know" podcast video series, and extension of TOMCAT U.

The current topics are "How to Tie a Figure of 8 Knot" and "How to Properly Inspect Your Truss". Will Todd, product support manager, leads both sessions. Stop by the website to view the latest video podcasts and download them all.



The videos can be viewed and downloaded [here](#). They can also be viewed on TOMCAT's [Facebook page](#) – and on TOMCAT's [YouTube channel](#).

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The Celebration is Just a Moment Away

Carl Lefko
USITT President

Are you ready for USITT's future?

In Kansas City from March 31 to April 3, we will have an opportunity to see what is in store for the years ahead. We will celebrate the design and technological innovations of the past half-century and those designers and technicians who created them.

As we come together for our 50th Annual Conference & Stage Expo, we are both anticipating change and staying true to our core values, a difficult and rewarding task.

For 2010, we've changed the way "we've always done it" by starting each day with a blockbuster event, (Sally Struthers, Oscar Brockett and colleagues, Jennifer Tipton, and Francois Leroux) and wrapping up the whole Conference with an Anniversary Party and celebratory toast to which all are invited.

It is always difficult to choose which among many outstanding sessions to attend. Our Conference Committee and Commissions have made that task even more difficult for 2010. We have sessions highlighting the newest performing arts facilities, like the Kaufman Center which is currently under construction in Kansas City, trends in design and equipment, and the latest goodies at Stage Expo. At the same time, we celebrate those who have gone before with a new book featuring 25 of America's best designers, now deceased, which will be introduced at this Conference.

Stage Expo is different for 2010, starting on Wednesday and ending on Friday this year. Stage Expo will open after the conclusion of our daily blockbuster, remain open later each day to allow extra time to visit and catch up on the newest offerings from our Contributing, Sustaining, and Supporting members.

Our esteemed Past Presidents will be on hand Wednesday evening following the Fellows Address (by Dr. Joel E. Rubin, founder, Fellow and USITT's second President) to pass the gavel and bridge five decades to our President-Elect Joe Aldridge, who will take over July 1 and lead us into the future.

For some, this is their first Conference. I hope you feel welcome and ask lots of questions, get involved, and come back time and



Carl Lefko

Photo/R. Finklestein

again.

For others, past Conference locations string together like beads in a chain – was it in Pittsburgh that Joseph Svoboda was featured? do you remember the Calgary Conference and the trip to Banff? where were we when we talked so late that the bartender closed the place around us? I hope you renew old friendships and take the time to make new connections.

Most of all, I hope we all find that the 2010 Annual Conference & Stage Expo is more than a celebration, more than information, and is a memorable platform from which we can launch our bright future.

See you in Kansas City.

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Board Members Named

At a meeting of the Upstate New York Regional Section executive board, Lynn Koscielniak was appointed interim Vice-Chair of Programming (term to expire in 2010) and Jeff Reeder interim Vice-Chair of Membership (term to expire in 2011). Also named to positions were Johan Godwaldt interim Chair (term to expire 2011), Kitty Macey Secretary (term to expire in 2010), and Don Guido Treasurer (term to expire in 2010). Notice of an annual meeting is expected soon.

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Elected Co-Chair

Donna Parsons was recently elected Co-Chair for the Southern California Regional Section. The section recently completed a successful Theatre Design and Production Job Fair Expo and Student Design Competition.

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High School Hosts Winter Symposium

This year the Southwest Regional Section held its annual Winter Symposium at Frisco High School in Frisco, Texas. In keeping with this year's theme *Looking Towards the Future*, this is the first time a high school has hosted this event. The symposium included tutorials in WYSWIG as well as presentations in puppet construction and manipulation, designing for a show in black light, and other costume, painting and technology techniques invaluable to designers. The highlights of the weekend were the keynote speech given by Martin Crawford, technical manager for *Cirque du Soleil's* Resident Show Division, and the student design competition. Both gave



This month:
Upstate New York
Southern California
Southwest

designers an opportunity to display some of their best work, as well as gain some knowledge in the inner workings of technically-based major productions.



Photos/Ben Shurr

Frisco High School treated the symposium attendees to its version of *Bambi: A Life in the Forest*, a play by Felix Salten, adapted for the stage by James DeVita.

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The 2010 USITT Architecture Awards, including an award to the Royal Conservatory of Music, TELUS Centre for Performance and Learning, at left, will be presented in a special session at the 2010 Annual Conference & Stage Expo in Kansas City.

Plan Architecture Award Presentations, Timeline

Scott F. Georgeson
AIA Architecture Commissioner

The Architecture Commission has grouped three major sessions to make Friday, April 2 the focus of theatre architecture at this year's USITT Annual Conference & Stage Expo.

The evening will start with the presentations of the finalists of the "Ideal Theatre" Student Design Competition. Over 20 submissions were reviewed by a professional jury in mid-February. Three were selected to present their design and process in an open session.

The winner will be selected by an audience vote. Last year's finalists were from Spain, Poland, and Iran. This year's submissions came from teams of architectural and theatre students from around the world.

Wrapping up the evening will be the review and presentation of the 2010 USITT Architecture Awards which honor the best of recently built theatres anywhere in the world. The traditional Architectural Awards presentation will take place during the Architecture Commission Reception. All are welcome.

The Architecture Award Winners and the submissions to the "Ideal Theatre" Student Design Competition will be on display as part of Stage Expo starting on Wednesday, March 31.

To help celebrate USITT's 50th year, the Architecture Commission will assemble a timeline of theatres. Images of theatre venues built after 1959 can be submitted to Scott F. Georgeson, AIA, Theatre Architect, Workshop Architects, 1736 Second Street, Milwaukee, WI 53212 by Friday, March 26.

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Zelma Weisfeld, right, will be both a presenter and the subject of the Costume Legacy Project of the Costume Design & Technology Commission. Ms. Weisfeld is shown presenting the 2009 Award for Young Designers & Technicians in the Performing Arts in Costume Design, which she supports.

Photo/Casey Kerns

Sessions to Focus on Costume Legacy Project

Cynthia Turnball and Kathryn Wagner

Costume Design & Technology Commission

Ever wondered how the study of costume design and technology began in the United States, or when? The first few colleges and teachers to provide costume programs were not only pioneers but innovators. Who are these early pioneers?

The Costume Design & Technology Commission seeks answers to document the legacy of these teachers and inform the younger generations about their work and innovations. The process involves investigating and following leads of former students, employers, and friends of these costume educators as well as collecting costume design images, production photos, and conducting interviews for Conference presentations.

The first few entries on the "family tree" will be presented at the Kansas City 2010 Conference & Stage Expo, with discussion about some of the people in the "roots" of the tree.

On Thursday, the panel session will include Zelma Weisfeld, who will talk about Frank Bevan; Ron Gloekler, to talk about Bernice Prisk; Cynthia Turnball to talk about Lucy Barton; and Kathryn Wagner, panel chair.

On Saturday, this panel will honor some of the second generation of costume educators. Val Winkelman will talk about Paul Reinhardt; William Earl will talk about Herb Camburn and Doug

Russell; and Kathryn Wagner will talk about Ms. Weisfeld.

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Scene Design Commission Promotes Conference, Projects

Karen Maness

Scene Design Commission

The Scene Design and Lighting Commissions will jointly host a Friday night reception at the 50th USITT Conference & Stage Expo in Kansas City, Missouri. In addition to food, drink and conversation, a slideshow will celebrate the Commissions' activities over the years. Contact Casey Kearns, who is coordinating the show, at CKearns@uwyo.edu with any images from past conferences to share.

The Scene Design Commission is sponsoring a number of special exhibits. They include *The False Faces of W.T. Benda*, *The Evolution of a Designer*, and *By the Hand of a Scenic*. Details on these exhibits can be found [here](#). *By the Hand of a Scenic* submission and exhibit information are available [here](#).

The Commission thanks Michael Devine, Elizabeth Popiel, David Shuhly, Mary Heilman, Karen Maness, and Nadine Charlsen for making these exhibits possible.

There are still spots available for the workshops on Monday and Tuesday of Conference week.

Let's Render – A Fear-Buster Theatre Rendering Workshop will be held 8:30 a.m. to 6 p.m. March 30. *Painting on Open Weave & Napped Fabrics* will be held 8:30 a.m. to 6 p.m. March 30.

Other conference highlights include *The False Faces of W.T. Benda*, an in depth look at his life and work, followed by a guided tour of Stage Expo for the W.T. Benda Exhibit on April 1, at 3:30. Plan to head to *Mask Making - New Materials and Old Techniques* afterward.

An exciting session on Light Sensitive Paints, Application and Uses, and a regional session featuring the large-scale painting at the MUNY Theatre in St. Louis is planned. *To Celebrate Our Heritage: Preserving our Past* will include Chair Lance Brockman discussing how to document, wash, and restore old scenery. *New Trends; An Immersive Design* session, presented in partnership with 5D, will be the first in a series of programs that will be



featured at future conferences.

Don't miss the design work of Joe Tilford and John Ezell at Stage Expo. A designer will talk with some of the legendary designers featured in the "Evolution of a Designer" exhibit 3:15 p.m. Thursday, April 1.

Portfolio Reviews will be offered again at this year's conference. Those interested in being a reviewer or a review candidate should contact Rob Eastman-Mullins at eastmard@wfu.edu.

In addition to planning conference programming, the Commission would like to become just as active in the promotion of special projects and the celebration of its members' scholarship. Members are invited to propose projects at the conference meetings. Planning for the programming for the 2011 Conference & Stage Expo began at last year's conference in Cincinnati and the process will be completed and topics for future conference sessions identified at the Commission meetings.

The Commission is seeking a new Student Representative as well as a new Vice-Commissioner of Scenic Art. A heartfelt thank you to Susan Crabtree and Joan Newhouse for their exceptional work in this capacity. Contact Frank Ludwig or Karen Maness to express interest or nominate a colleague.

In the long term, the Scene Design Commission is considering some larger changes. The dialogue occasioned by the 50th anniversary celebration has brought to light a number of challenges. Social media and the speed of professional communication has elevated the need for a structure that can respond in real time to the needs of its constituents. Though it will remain the cornerstone of the Commission's activities, the annual conference can no longer be regarded as the only game going. Projects will be a greater focus in the future and ways to share the discoveries and challenges of members throughout the year must be found.

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An illustration from Raphael Jaen's work, serves as an example of how an image can be incorporated into a portfolio.

Consider Electronic Portfolios

Raphael Jaen

Costume Design & Technology Commission

The Portfolio Reviews at the USITT Annual Conference & Stage Expo are valuable sessions that can assist participants in many aspects; one of these is learning new approaches.

Costume designers and technicians are creating digital portfolios in addition to paper ones. A digital portfolio includes inputted text, electronic files, images, and multimedia. If they are on line, they can include blog entries and hyperlinks. They can be created as simple Microsoft Word documents using text-boxes, or PowerPoint presentations saved on a CD. They can also be formatted with more sophisticated software such as Adobe Dreamweaver or options readily available in host websites.

Things to consider when planning a digital portfolio include:

- Save all show materials in digital format, scan renderings, save CAD drawings, save digital photographs, etc.
- Become familiar with digital software such as Photoshop

Elements, Photoshop, and Dreamweaver.

- Plan opening (title) page with name, titles, images of work, and resumé link.
- Use 72dpi resolution images for easy uploading; Photoshop has a "save for the web" feature.
- For a first web site, choose an affordable server with a five-year domain and with building tools.
- For an interactive approach, add links to Facebook 'Add' page, LinkedIn profile and/or Youtube professional videos.

This year, Rafael Jaen will head the portfolio reviews for the Costume Design & Technology Commission. The Commission highly encourages all participants of the 2010 Kansas Conference & Stage Expo to share in these sessions. For more information or to sign up, contact Mr. Jaen at Rafael_Jaen@emerson.edu.

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There is limited space available for those who wish to be part of Stage Expo 2010 and share the excitement. At left, participants at the opening of Stage Expo in 2009 show their enthusiasm for the start of the event.

Photo/Tom Thatcher

Last Call for Stage Expo 2010

Helen P. Willard
Stage Expo Sales Manager

With just a few weeks until USITT's 50th Anniversary Conference & Stage Expo, this is the final opportunity to book space for Stage Expo 2010. A limited number of booths, commercial tables, and non-commercial tables are available for those who would like to be a part of this special show. Those who would like to exhibit but have not reserved a space, contact Helen Willard immediately at hwillard@aol.com.

Recent additions to the exhibitor list include University of California San Diego, Cooper Controls/Zero 88/Electronics Diversified, Kansas State University, The University of Kansas, Lycian, Meyer Sound, Shakespeare Theatre of New Jersey, TDF Costume Collection, Theatrix Costume House, and West Virginia University.

For more information about Stage Expo 2010, visit the [Stage Expo webpage](#) to see the layout and current list of exhibitors. Click on a highlighted booth to find contact information and a brief description for each exhibitor. Links are provided to exhibitors' websites.

At the heart of the exhibit hall this year is Center Stage @ Stage Expo, which will feature student make-up competitions on

Wednesday, with character make-up in the morning and a fantasy make-up theme in the afternoon. For more details on the student make-up competition, click [here](#) visit the Conference Opportunities page.

On Thursday, drop by Center Stage @ Stage Expo to see four USA scenic artists execute large scale paintings. They will lay out and paint pieces celebrating USITT's 50th Anniversary. An overhead camera will provide close-up views of the detail.

Stage Expo will be open from 11 a.m. to 6 p.m. Wednesday and Thursday, and from 11 a.m. to 4 p.m. on Friday. Expanded Stage Expo only hours will give plenty of time to visit all the booths, enjoy the wide variety of special exhibits, and see what's happening on Center Stage @ Stage Expo 2010.

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To Celebrate International Connections

Sandy Bonds

VP-International Activities

As a part of the 50th anniversary festivities, the International Committee has invited guests from around the world to join the 2010 Conference & Stage Expo in Kansas City, Missouri.

World Stage Design Gold Medal winners, OISTAT officers and commissioners, and guests of the Kennedy Center's Cultural Visitors Program will all share in this special occasion. A preview of the USITT PQ USA '11 exhibit will be presented.

Liu Xinglin, winner of the WSD 2009 Gold Medal for scene design, is a professor at China's Central Academy of Drama, and Vice President of the OISTAT China Centre. Speaking 6 p.m. April 2, he will present his spectacular works of scene design including *Tangwan*, the Yue traditional opera selected for the WSD award.

Lin Heng-Cheng is the WSD 2009 Gold Medal Winner for Costume Design. Trained in Taipei and USC, he is head of the Department of Fashion Styling and Design

WSD 2009 Gold Medal
Scenic Design for
Tangwan by Liu Xinglin

Photos by Sandy Bonds

Communication at Shih Chien University in Kaohsiung, Taiwan. His designs have appeared in the TATT-Taiwan Prague Quadrennial Exhibits in 2003 and 2007. His presentation, "Message from a Piece of Cloth," will take place 5 p.m. April 1.

Both of these prestigious designers will bring displays of their award-winning productions to exhibit in the Stage Expo International Exhibits area.

John Leonard from the United Kingdom will be the international guest presenter in Sound Design, speaking 1:30 p. m. March 31. A prolific designer who has worked with many of the major companies in England, he has been experimenting with surround formats and recording three-dimensional sound. He is author of the book, *Theatre Sound* published by A&C Black.

The OISTAT Executive Committee and Governing Board will share in the celebrations of the longevity of USITT, which is followed closely by OISTAT, an organization that recently achieved its 40th anniversary. A session at 3 p.m. Friday will feature the current research and designs of some of these distinguished guests. Presenters include Ivo Kersmaekers of Belgium on "Old theatre tricks using new materials: Pepper's Ghost, used in modern productions"; Duncan Chang of Taiwan on LED applications in Asia; and Louis Janssen from the Netherlands on architectural issues in new theatres. A second session 3 p.m. Saturday will feature Kate Burnett from England on curating and presenting found space performances, and Reija Hirvikoski from Finland on "The (High)Lights of Finnish Stage Design."

At 5 p.m. April 2, USITT representatives to OISTAT will share their experiences in the workshops and other activities that OISTAT hosts in conjunction with its meetings. All members of USITT are automatically members of OISTAT and are eligible to participate in these events. Laura Crow will review the creative projects of the Costume Working Group; Michael Ramsaur will cover the World Stage Design and World Congress recently held in Seoul, Korea; Rick Thomas will speak about the innovative projects of the Sound Commission; and Fritz Schwentker will discuss the outreach efforts of the Technology Commission.

On Saturday, a double session will introduce the guests from the Kennedy Center's Cultural Visitors Program. The program offers professional development opportunities to emerging artists from



WSD 2009 Gold Medal Costume Design for *Endgame* by Lin Heng-Cheng

around the world to come to the USA for instructive and informative experiences in their fields. This will be the third year they have attended the conference and the first time for them to present their designs. There will be two designers from each discipline. Presenting at 11:45 a.m. will be Lighting Designers Chee Wei Ee from Malaysia and Usma Sabeen of Pakistan, along with Sound Designers Nakakawa Kayongo from Uganda and Hasan Balkhi of Syria. The second session at 1:30 p.m. will include Costume Designers Irma Saje from Bosnia and Herzegovina and Misha Gurin of Ukraine, and Set Designers Daniel Delong of Ghana and Nino Maglakelidze from Georgia.

PQ 2011 is little more than a year away, and a session detailing the emerging plans for the National Exhibit and Scenofest will occur at 6:30 p.m. April 1. This session is for all interested in attending and participating in the PQ next year, including an announcement about the USITT Study Tour to Turkey and Prague. This session also will include information about the prospective tour the National Exhibit will take of the United States upon return from The Czech Republic. Attend this session to learn more about the tour logistics.

A second PQ session at 1:30 p.m. Thursday will spotlight students planning to attend the PQ. Submissions to the gallery are now closed and the committee is seeking students who will be traveling to Prague who wish to participate in the live action part of the display.

A new feature of the USITT PQ USA exhibits this year is a preview of the exhibit planning process at the Stage Expo. The National Exhibit will feature a canopy of images and videos from productions submitted for consideration. Expo guests will be able to view the variety of productions submitted at several interactive stations. Next to the National Exhibit, the Student Exhibit will preview the interactive component planned for Prague. Their exhibit will ultimately consist of two separate yet linked parts, a gallery and a participatory aspect. American students will collaborate openly on a new piece of design using a unique piece of text.

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Workshop to Alleviate Rendering Fears

Wenhai Ma
Session Chair

Let's Render - A Fear Buster Scenic Rendering Workshop is a hands-on event to help scene designers diminish their fear of rendering. It will be held 9 a.m. to 5 p.m. March 30 and will be presented by Wenhai Ma, chair, and Clare P. Rowe. The workshop is being offered by USITT in conjunction with the Scene Design Commission, and will precede the Annual Conference & Stage Expo in Kansas City.

Landscapes and works by Clare P. Rowe show some of the techniques which will be discussed at the *Let's Render* workshop which is scheduled for Tuesday, March 30 before the start of the 2010 Annual Conference.

Images/Clare P. Rowe

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As part of *Let's Render*, Mr. Ma and Ms. Rowe will provide examples of scenic renderings created in watercolor, gouache,

acrylic, mixed-mediums, and digital media. The workshop includes a good number of detailed, clear, step-by-step demonstrations. One of the sessions will focus on Preparing the Sketch with clear demonstrations and explanations on how perspective is used practically and how a perspective sketch is produced for theatre design. The second half of the session will feature hands-on rendering exercises. Attendees will work on a project and each will get a chance to work closely with the presenters.



Mr. Ma is an associate professor, senior designer and master teacher of scene design at UIUC. He has designed sets and costumes for many productions and has illustrated over 10 children's books. He has won the Kentucky Bluegrass Book Award and was nominated for The Golden Kite Award. He is working on his book *Theatre Design Rendering*.

Ms. Rowe is an associate professor teaching rendering and scene painting at the University of Arizona's School of Theatre Arts. She has extensive experience in rendering, trompe l'oeil scene painting, including portraiture, and has an MFA in painting with a concentration in figure painting from the Maryland Institute College of Art. Ms. Rowe is the author of *Drawing and Rendering for Theatre*, published by Focal Press in 2007.

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Conference
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Sponsors Add Spice To 50th Celebration

Michelle L. Smith*Membership & Ad Sales Manager*

The 50th Annual Conference & Stage Expo is right around the corner. Members who plan to attend may want to take note of the following activities and enhancements provided courtesy of generous sponsors.

Monday & Tuesday*9 a.m. to 5 p.m., both days - Lighting & Costume,**Tuesday only - Projection**Kansas City Convention & Entertainment Facilities (KCCEF), Room 2210 (lighting) , 2209 (costume), 2211 (projection)*

Broadway Seminars will feature designers including Howard Werner and Ken Billington discussing their design process in day-long sessions with plenty of time for questions. Attendees will enjoy breaks throughout the day and be invited to a private reception where they can mingle with the designers and other participants. (Separate registration and fee required for these seminars. [Click here](#) for more details.)

Wednesday*8 to 10 p.m.**Imperial Ballroom, Kansas City Marriott Downtown – Muehlebach Tower*

Fifty & Nifty caps off the first official day of the Conference. Fun-seekers will gather in the Imperial Ballroom for a night to remember. Participants can request a tune from the DJ, enjoy complimentary hors d'oeuvres, or wet their whistles at one of the many (cash) bars.

Wednesday thru Friday*11 a.m. to 6 p.m., Wednesday & Thursday;**11 a.m. to 4 p.m., Friday**KCCEF - Bartle Hall, Exhibit Halls A/B/C*

Stay in touch by using any of the six Cyber Cafés located throughout Stage Expo ([click here](#) to view a map). All kiosks will be outfitted with computers and internet connections, making it a breeze to check e-mail or surf the web in between visiting exhibitors (and sponsors). The cafes will be available anytime

Sponsors**Blockbuster Sessions: Website Streaming**

- Barbizon Lighting Company (Jennifer Tipton)
- H & H Specialties, Inc. (François Leroux)

Fifty & Nifty

- A V Pro, Inc.
- ETC
- SECOA
- Texas Scenic Company

Cyber Cafés

- City Theatrical, Inc.
- IATSE Local 1
- InterAmerica Stage, Inc.
- Live Design Magazine
- RC4 Wireless
- Theatre Projects

Broadway Seminars Breaks & Reception

- PRG
- PRG Distribution

Stage Expo is open.

Friday

9:15 to 10:45 a.m.

KCCEF, Room 2103

Check out Jennifer Tipton speaking on *The Art of Stage Lighting*. Her blockbuster presentation will be streamed live on the USITT website for those who can't make the 50th celebration. The presentation will be available after the event on the website as video on demand, courtesy of sponsor Barbizon Lighting Company.

Saturday

10 to 11:30 a.m.

KCCEF, Room 2103

Francois Leroux will delight attendees with a presentation on the future of the art and industry. Mr. Leroux's presentation will be streamed live on the USITT website so a wider audience can participate. Video of the presentation will continue to be available on the web thanks to sponsor H & H Specialties, Inc.

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Executive Committee

- Carl Lefko, *President*
- Patricia Dennis, *Secretary*
- Travis DeCastro, *Treasurer*
- Kim Williamson, *Vice-President for Commissions*
- Bobbi Owen, *Vice-President for Communications*
- David W. Will, *Vice-President for Conferences*
- Alexandra Bonds, *Vice-President for International Activities*
- Michael Mehler, *Vice-President for Programming*
- Holly Monsos, *Vice-President for Members, Sections & Chapters*
- Daniel Denhart, *Vice-President for Special Operations*
- Joe Aldridge, *President-Elect*
- Sylvia Hillyard Pannell, *Immediate Past President*

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Directors at Large

2007-2010

- Lea Asbell-Swanger
- Nadine Charlsen
- Michael Monsos
- Mark Shanda
- Sherry Wagner-Henry
- Craig Wolf

2008-2011

- Dan Culhane
- Mary Heilman
- David Krajec
- Carolyn Satter
- John S. Uthoff
- Monica Weinzapfel

2009-2012

- William Browning
- Jonathan Darling
- Linda Essig
- Mitch Hefter

- Martha Marking
- Kim Scott

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- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clear-Com Communication Systems
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Entertainment Services & Technology Association (ESTA)
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- Hall Associates Flying Effects
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- Live Design Magazine/LDI Show
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Morris Architects
- Musson Theatrical, Inc.
- Norcostco, Inc.
- PRG
- Production Advantage, Inc.
- Protech Theatrical Services, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SeaChanger
- SECOA
- Stage Research, Inc.
- StageRight Corporation
- Steeldeck Inc.
- Strand Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vincent Lighting Systems
- Vortek, a division of Daktronics

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Contributing Members

Sustaining Members

- Walt Disney Entertainment
- Wenger Corporation
- ZFX, Inc.

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Sustaining Members

- A.C. Lighting Inc.
- AKT3 Company
- ALPS/Advanced Lighting & Production Services, Inc.
- Altman Lighting, Inc.
- Auerbach Pollock Friedlander
- A V Pro, Inc.
- Bandit Lites, Inc.
- Ben Nye Makeup
- California Institute of the Arts
- Center Theatre Group
- Checkers Industrial Products Inc.
- Chicago Spotlight, Inc.
- Clarence Smith Performing Arts Center
- Cobalt Studios
- Columbus McKinnon Corp.
- Cooper Controls
- The Crosby Group, Inc.
- Dazian Fabrics, LLC
- Designlab Chicago
- DeSisti Lighting - Desmar Corporation
- Dragon & Phoenix Software, Inc.
- Entertainment Lighting Services
- Entertainment Technology - a Philips group brand
- Fisher Theatrical, LLC
- Foy Invention Enterprises, Inc.
- GALA Systems, Inc.
- Georgia College & State University
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Harkness Screens (USA) Ltd.
- heatshrink.com
- I. Weiss
- InCord Ltd.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- James Thomas Engineering
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- KUPO Industrial Corp
- LCS Series (Meyer Sound Laboratories, Inc.)
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran

- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- LVH Entertainment Systems
- Lycian Stage Lighting
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
- Mallat Pharmacy and Costume
- Mehron, Inc.
- University of Missouri-Kansas City
- Mutual Hardware
- Niscon Inc.
- University of North Carolina School of the Arts
- On Location Lighting Systems, Inc.
- Ontario Staging Limited
- Orange Events Sdn Bhd
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University
- Period Corsets
- PNTA, Pacific Northwest Theatre Associates
- Prolyte Products Group
- RC4 Wireless/Soundsculpture Inc.
- Reed Rigging Inc.
- The Rigging Partnership
- Robert Juliat America
- Royal Caribbean International
- Sapsis Rigging Entertainment Services, Inc.
- Schuler Shook-Chicago
- Schuler Shook-Dallas
- Schuler Shook-Minneapolis
- Sculptural Arts Coating, Inc.
- Serapid, Inc.
- Shanghai American School
- Show Distribution Group Inc.
- Siong Ann Engineering Pte Ltd
- Skjonberg Controls, Inc.
- Smooth-On, Inc.
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Technologies
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- StageSpot
- Staging Concepts, Inc.
- Strong Entertainment Lighting
- Studio T+L LLC
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thern Stage Equipment
- Tiffin Scenic Studios, Inc.

- TMB
- Tobins Lake Sales
- TOMCAT USA, Inc.
- Trizart-Alliance
- Ultratec Special Effects Inc.
- Union Connector Co., Inc.
- Vectorworks Spotlight by Nemetschek North America
- Wayne State University Dept of Theatre
- Worthington Kilbourne High School

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The Last Word

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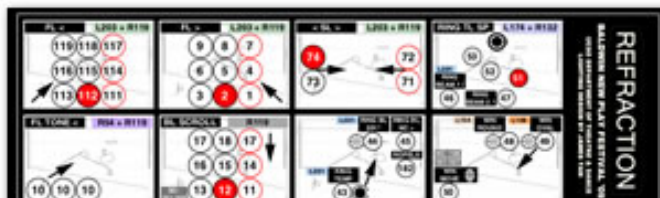
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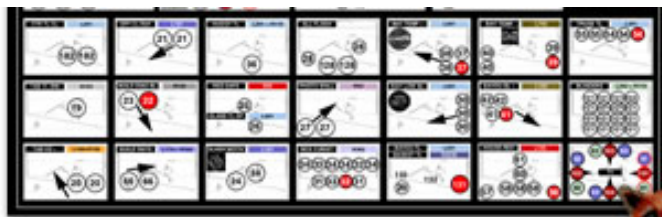
Images from the Winning Portfolios 2010 Awards for Young Designers & Technicians



Amanda Haley
KM Fabrics, Inc. Technical Production Award

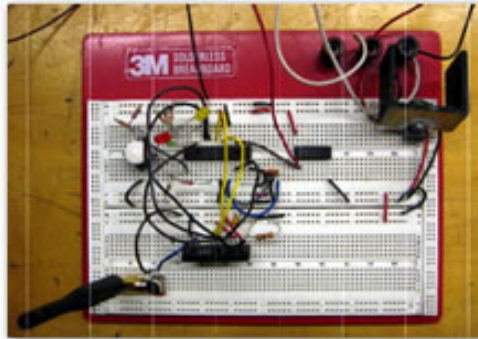


David Hunter
Robert E. Cohen Sound Achievement Award



James Tan Khoon Song
USITT Lighting Design Award
 sponsored by Barbizon Lighting Co.

Ariana Schwartz
USITT Costume Design & Technology Award
 sponsored by Zelma H. Weisfeld



Chris Swetcky
USITT Frederick A. Buerki "Golden Hammer"
Scenic Technology Award



Beauty Thibodeau
USITT Makeup Design Award
 sponsored by Kryolan Professional Makeup



Catlin Ayer
USITT W. Oren Parker
Undergraduate Scene Design Award
 sponsored by Stage Decoration & Supplies, Inc.

Bekah Wachenfeld
USITT Stage Management Award
 sponsored by Clear-Com Communications Systems

Design: Mary Blumfield
The Light in the Piazza
Costume Change Plot

USITTED Theatre
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Personnel	Cost	Time	Wardrobe	Accessories	Location	Change into	Time for change
Act One							
1.1 The Light							
Kevin	R.1	10:10	Green Shirt / Blue Pants	R.1	SR	Red Shirt / Tan Pants	4:30
David	L.1	10:25	Pink Shirt / Blue Pants	L.1	SR	Green Shirt / Tan Pants	0:40
Lauren	L.1	10:25	Blue Shirt / Blue Pants	L.1	SR	White Shirt / Yellow Pants	0:40
1.2 The Secret							
Kevin	ON	ON	Red Shirt / Tan Pants	R.1	ON	Green Shirt / Tan Pants	—
David	R.1	11:15	Blue Shirt / Blue Pants	R.1	SR	Blue Shirt / Blue Pants	3:15
Jonathan	L.1	11:15	Blue Shirt / Blue Pants	L.1	SR	Blue Shirt / Blue Pants	4:30
1.3 The Secret							
Kevin	L.1	12:40	Red Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	0:40
Michael	ON	11:05	Blue Shirt / Blue Pants	L.1	SR	Blue Shirt / Blue Pants	4:05
1.4 The Secret							
Jonathan	SR	12:45	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	4:35
Lauren	L.1	14:30	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	1:45
Sarah	ON	11:05	Blue Shirt / Blue Pants	ON	SR	Blue Shirt / Blue Pants	11:15
Michael	L.1	14:30	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	0:40
1.5 The Secret							
Lauren	L.1	15:20	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	0:40
Theresa	R.1	14:20	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	2:50
Kevin	L.1	12:20	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	0:40
David	L.1	11:40	Blue Shirt / Tan Pants	L.1	SR	Blue Shirt / Tan Pants	1:15
Michael	ON	11:05	Blue Shirt / Blue Pants	ON	SR	Blue Shirt / Blue Pants	20:00
Jonathan	R.1	20:45	Blue Shirt / Tan Pants	R.1	SR	Blue Shirt / Tan Pants	6:55
Sarah	R.1	20:52	Blue Shirt / Tan Pants	R.1	SR	Blue Shirt / Tan Pants	4:30

Highlight: Fast change (less than 40 seconds)