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Designs by John Ezell, including this drop for *Hair* will be included in a special exhibit as part of Stage Expo in 2010. ***Bold Strokes and Finesse: The Stage Designs of John Ezell, The Sequel*** is a followup to the ***Bold Strokes*** exhibit of Mr. Ezell's work which was part of Stage Expo in 2007. A great variety of special exhibits are planned to help USITT celebrate its 50th year. Read more [here](#).

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Tony Award Winners Featured at Broadway Seminars

Barbara E.R. Lucas
Sightlines Editor

A special feature of the 2010 USITT Annual Conference & Stage Expo will be the opportunity, before the conference starts, to participate in three special Broadway Seminars presented by USITT and Sonny Sonnenfeld.

The Broadway Seminars will let participants enjoy in-depth discussions from Tony Walton, William Ivey Long, Natasha Katz, Ken Billington, Howard Werner, and Michael Clark. In addition to talking about their early careers, these Tony-award winning designers will discuss their collaborations with other designers, directors, and production companies.

These six designers bring a breadth of experience compressed into one- and two-day seminars. Be on hand as each of these outstanding artists works through the design process for productions on and off Broadway.

Each day will conclude with an hour-long question and answer period, and all participants are invited to a Monday cocktail party for informal exchange of ideas.

Choose from Lighting Design with Ken Billington and Natasha Katz moderated by Vickie Scott or Costume Design with William Ivey Long and Tony Walton, moderated by Gweneth West on Monday, March 29 and Tuesday, March 30. Projection Design with Michael Clark and Howard Werner is a special one-day event on Tuesday, March 30.

USITT members receive discounts to attend, and there is special student pricing. Register online at www.usitt.org/2010.

Participants are encouraged to sign up early, and make hotel reservations using USITT's secure online booking process [here](#).

For information about schedule and cost, visit www.usitt.org/2010 or contact the USITT National Office at 1-800-938-7488.

Because of the nature of their very busy schedules and the calls upon their time, presenters are subject to change.



About the designers

William Ivey Long

Costume Designer William Ivey Long's New York credits include: *Nine To Five*; *Pal Joey*; *Young Frankenstein*; *Grey Gardens*; *The Boy From Oz*; *Hairspray*; *The Producers*; *The Music Man*; *Contact*; *Swing*; *Cabaret*; *The Mystery Of Irma Vep*; *Chicago*; *Smokey Joe's Café*; *Guys And Dolls*; *Crazy For You*; *Nine*; *Madison Square Garden's A Christmas Carol*; *Assassins*; Mick Jagger for the Rolling Stones' Steel Wheels tour; Siegfried and Roy at the Mirage Hotel in Las Vegas; and *The Pointer Sisters* at Caesar's Palace.



William Ivy Long
by Stephen
Chernin

Mr. Long has been nominated for 11 Tony Awards, winning five times. He was inducted into the Theatre Hall of Fame in January 2006.

He has collaborated with Ken Billington, most notably on the current revival of *Chicago* and Tony Walton on, most notably, *Guys and Dolls*, *Lend me a Tenor*, and *Steel Pier*.

Tony Walton

Director and designer Tony Walton is a designer of sets and costumes who has been honored with 16 Tony Award Nominations for his Broadway sets and/or costumes. *Pippin*, *House of Blue Leaves*, and *Guys and Dolls* won him Tonys. Among his 20 films, *Mary Poppins*, *The Boy Friend*, *The Wiz* and *Murder on the Orient Express* earned him five Academy Award nominations. *All That Jazz* won him the Oscar, and *Death of a Salesman* the Emmy. During the last 12 years he has directed productions of Wilde, Shaw, Coward, and others for New York's Irish Rep, San Diego's Old Globe, Sarasota's Asolo Rep, and Bay Street Theatre, Sag Harbor.



Tony Walton by
Maike Schulz

His most recent Broadway set designs were for last season's musical of Dicken's *A Tale of Two Cities*. He is currently preparing to direct and design the Sherman Brothers' musical *Busker Alley*, starring Jim Dale, for Broadway. In 1991 he was elected to the Theatre Hall of Fame.

Howard Werner

Media Designer Howard Werner has, since 1982, created lighting and media designs for theater, architectural installations, trade shows, special events

and corporate shows through out the world. On Broadway Mr. Werner has designed the current production of *Bye Bye Birdie*, *The Big Love*, *Dream*, *Lestat*, and *Say Goodnight Gracie*. He is designing the upcoming *Spiderman: Turn off the Dark*, and has designed the current national tour of *Dreamgirls*. He is a member of the Atlantic Theater Company.



Howard Werner

Mr. Werner is a Principal in Lightswitch, a design consortium with five offices across the country. Current projects include the Sci Fanta theme park in Seoul, South Korea as well as many corporate and architectural projects all over the world. Lightswitch was founded in 1993, and more about its work can be found at www.Lightswitch.net.

Ken Billington

Lighting Designer Ken Billington is on Broadway this season with *Bye Bye Birdie*, *Finian's Rainbow*, *White Christmas*, and *Minsky's* as well as the long running *Chicago*. His work can also be seen in the current touring productions of *Dreamgirls*, *Fiddler on the Roof*, *Chicago*, *The Drowsy Chaperone*, and *Annie*, as well as *Riverdance* for which he was the lighting supervisor.



Ken Billington

Mr. Billington has designed 88 Broadway and 70 Off-Broadway shows including *The Search for Signs of Intelligent Life in the Universe* starring Lily Tomlin, *Footloose*, *Candide* (1997), *Annie* (1997), *Annie Warbucks*, *Inherit the Wind*, *Moon Over Buffalo*, *The Red Shoes*, *Fiddler on the Roof* (1990, 1981, 1976), *Lettice and Lovage*, *Tru*, *Meet Me in St. Louis*, *On the 20th Century*, *Side by Side by Sondheim*, and *Fame* among others. Mr. Billington has been honored with seven Tony award nominations and received the 1997 Tony Award for his work on *Chicago*. His Tony nominations include: *Sunday in the Park with George* (2008), *The Drowsy Chaperone* (2006), *End of the World* (1984), *Foxfire* (1982), *Sweeney Todd* (1979), *Working* (1978), and *The Visit* (1973).

In addition millions of audience members have seen Ken's work at New York's Radio City Music Hall Christmas Spectacular from 1979 to 2004, Disneyland's nighttime extravaganza *Fantasmic!*, the long running Las Vegas spectacular Jubilee!, The Waterfront Village at Sea World of Florida and Shamu Rocks! for Seaworld Orlando and San Diego. He has designed many touring shows including the successful tours of *High School Musical Live Onstage* and *High School Musical 2 Live Onstage*.

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A connection to the electronic balloting in the 2010 USITT election is available on the front page of USITT's website, www.usitt.org. Voting closes February 10, 2010.

Time to Vote!**USITT Special Referendum & 2010 Board Of Directors Election**

Voting is underway for the 2010 election. Balloting will continue at <https://eballot.votenet.com/usitt/login.cfm> until February 10, 2010

The USITT Committee on Nominations has presented candidates for election to serve on the Board of Directors. Travis DeCastro, current USITT Treasurer, has been added to the ballot by petition as a nominee for Treasurer.

USITT members are being asked to vote on a Special Referendum which will allow a change to correct the spelling of the Institute's name.

USITT members, current as of as of noon, Eastern Standard Time on December 7, 2009, are eligible to vote in the 2010 election.

The USITT Board of Directors is the governing body of the corporation. Duties of the Board include establishment of membership dues structure, approval of the annual budget, and



approval of policies for any service provided by or to the corporation. Each of the members nominated for Executive Committee positions are running for a two-year term. The Committee has nominated 12 individuals for six positions as Directors at Large to serve three-year terms beginning July 1, 2010.

The 2010 election is being conducted using electronic balloting, a confidential and secure means of casting votes. It is critical that members participate in the election process. By doing so members invest in the future of the Institute.

Members are urged to review the details of the Special Referendum and the biographies and position statements of all candidates prior to casting a vote.

For questions regarding the voting process, please contact Shannan Hoerger at the USITT office, 800-938-7488 or 315 463-6463 ext. 101, or e-mail shannan@office.usitt.org

Electronic voting will close on February 10, 2010.

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OISTAT Seeks Help to Update Theatre Words

Michael Ramsaur

Head, United States OISTAT Centre

OISTAT (The International Association of Scenographers, Theatre Architects and

Technicians) has taken on a new project titled "Digital Theatre Words" (DTW). This project will enlarge and update the 1995 publication of *New Theatre Words* and will make the material available to all on the Internet.



Theatre technology has made huge advancements in the past 25 years. The 1995 version of *New Theatre Words* is outdated and the information limited. Its content will be updated to include contemporary theatre techniques and terms used in the various approaches of performance activities from different cultures worldwide.

Under this new project, the word is not emphasized but the word will be described; each word in each language will then be linked to that description. Each theatrical term will be accessed via a multi lingual interface so each user can navigate the application in his own language. To include these new concepts, a new database is being built from scratch.

The DTW project is headed by Jerome Maeckelbergh from Belgium. Michael Ramsaur, past president of OISTAT and present head of the USA OISTAT Centre, USITT, was appointed managing editor of this project.

OISTAT is seeking USITT volunteers to work in the following word groups: performance; lighting; sound, media, and protocols; special effects; building and scenery; rigging and machinery; electric; costume; and administration and management.

USITT members interested in volunteering for this project should contact Mr. Ramsaur at mram@stanford.edu.



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Accepting 2010 Internship Applications

The Hemsley Lighting Programs is now accepting applications for the 2010 Hemsley internship. Applications for the 27th annual internship program with the New York City Ballet, New York City Opera, and Lincoln Center Festival will be accepted from January 1 through February 15. Interviews for finalists will be held in New York on March 27 in conjunction with the Hemsley Lighting Portfolio Review on March 28.

Candidates should submit a resume, a one-page statement of personal goals and anticipated benefits from the internship, and three letters of recommendation. The selected intern will begin in June and continue until the end of February 2011. The program provides the opportunity to work in a professional repertory situation with resident and guest designers. Additional opportunities may include touring and media events. A monthly stipend is provided in addition to travel expenses.

To submit an application or for further information, contact: Mark Stanley, Resident Lighting Designer, New York City Ballet, 20 Lincoln Center, New York, NY 10023; 212-870-4205; e-mail mstanley@nycballet.com. For more information, go to www.hemsleylightingprograms.com.

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With the aim of initiating and hosting an active, trans-disciplinary discourse on an expanding scenography, the Prague Quadrennial for Performance Design and Space invites participation and issued a call for papers for symposia and workshop sessions, *Scenography Expanding 1 to 3* in 2010 in Riga, Latvia; Belgrade, Serbia; and Evora, Portugal.

In preparation for the Intersection Project of the Prague Quadrennial in June 2011, researchers in practice and theory are invited to participate in three international scenography symposia.

Scenography Expanding 1 to 3 will be followed up by a peer-reviewed publication comprised of selected speakers' contributions in the form of academic papers and visual essays. Additional information and guidelines for authors are available from www.intersection.cz.

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- Scenography Expanding 1: On Spectatorship, February 25 to 27 at New Theatre Institute of Latvia, Riga, Latvia; deadline for registration and submission of abstracts was December 15.
- Scenography Expanding 2: On Artists/Authors July 9 to 11 at BELEF Center and Festival, Belgrade, Serbia; deadline for registration and submission of abstracts is March 15.
- Scenography Expanding 3: On Curating September 27 to 29 at Festival Escrita na Paisagem and Centro de História da Arte e Investigação Artística (CHAIA), Évora, Portugal; deadline for registration and submission of abstracts is June 15.

Send abstracts of 300 words or less and a short bio to symposia conveners Sodja Lotker, Prague Quadrennial artistic director sodja.lotker@pq.cz and to Thea Brejzek, Prague Quadrennial curator for theory thea.brejzek@zhdk.ch.

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LDI Raffle Winners Announced

Behind the Scenes, the charitable initiative of The ESTA Foundation, congratulated the winners of the 2009 LDI Raffle.

The Grand Prize ticket for a \$7,500 dream vacation was won by Mark McKinney of Lex Products who will share the prize with his wife Tracey Cosgrove who works for Rosco. The ticket was drawn by Rick Rudolph who earlier in the week received the Eva Swan Award.



David Milly, owner of Theatrical Lighting Systems in Huntsville, Alabama, was the winner of the second prize of a \$1,500 Amazon gift card, which was drawn by last year's grand prize winner, Ken Vannice.

John Gebbie of Barbizon Electric was the winner of the third prize, a \$1,000 Amazon gift card which was drawn by Matthew Griffiths, managing director of PLASA.

For more information about Behind the Scenes, to donate, or to apply for a grant, visit www.estafoundation.org/bts.htm.

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ESTA Board, PERA Council, Election Results

The Entertainment Services and Technology Association (ESTA) announced the election results for its 2010 Board of Directors. Elected to their first terms were Manufacturer Director Charlie Davidson, chief operating officer for ARRI Inc., and Professional Services Director Jules Lauve, an associate at Theatre Projects Consultants.

Re-elected to second terms were Secretary Fred Mikeska, vice president of U.S. sales and marketing for A.C. Lighting Inc.; Dealer Vice President Dinna Myers, director of sales and marketing for Musson Theatrical; and Dealer Director Steven Way, president and co-owner of ALPS / Advanced Lighting & Production Services.

The new Board members take office on January 1, 2010.

ESTA also announced the election results for the 2010 PERA Council. Elected were: Carly Barber, Illumination Dynamics, San Fernando, California; Daniel Gurzi, Abel Cine Tech, New York, New York; Greg Meyers, Cinequipt, Inc., Minneapolis, Minnesota; JR Reid, JR Lighting, Las Vegas, Nevada; John Rule, Rule Boston Camera, Boston, Massachusetts; Mark Tye, Citation Support, Inc., Nashville, Tennessee; and Mark Wofford, Production Consultants & Equipment, Atlanta, Georgia.

For more information about the PERA Council, visit www.esta.org/pera/pera.htm.

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Members Choice Winners

The winners of the 2009 ESTA Members' Choice Awards were announced November 21 at the LDI and ESTA Awards Ceremony. The awards recognize newly released, outstanding entertainment technology products in three categories: Expendable, Widget and Equipment. Voting was open to all employees of ESTA member companies who attended the LDI show.

The 2009 winners are:

- **Expendable Category:** Robo Glue from Rose Brand -- a fast setting, non-toxic water based adhesive that dries clear.
- **Widget Category:** SRI ProPlus Crossover Fullbody Fall Arrest Harness from Sapsis Rigging, Inc.
- **Equipment Category:** LightConverse 3D Virtual Show Platform v40 from LightConverse Ltd. -- software used for integrating and visualizing multiple show related disciplines in real-time.

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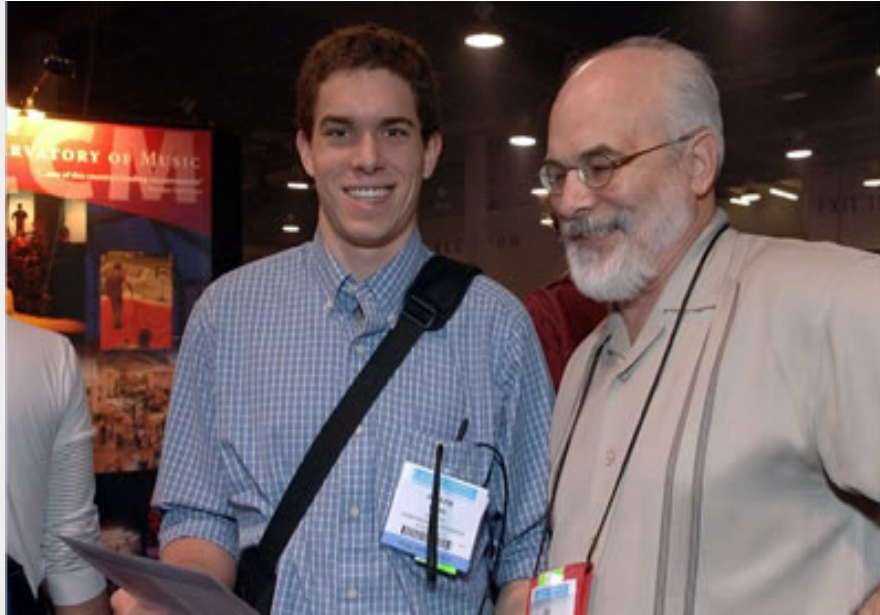
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USITT encourages the participation of its student members in a number of significant ways, including the H&H Specialties Student Conference Support grants which provides registration for six students to attend the Annual Conference. Donations to USITT's New Century Fund help.

Photos/Tom Thatcher

New Century Fund Helps Students Secure Future

Lawrence J. Hill
USITT @ 50 Chair

The fresh new year of 2010 portends a great celebration for USITT. A significant portion of the celebration is recognizing the accomplishments and importance of the Institute's student members. The Institute's future lies in the emerging talents of students drawn to the art and craft of the theatre.

Each member has memories of that initial nudge from a mentor, the moment when "lab hours" went from onerous to exciting, and the first USITT Annual Conference & Stage Expo (that we drove all night to attend).

Recognizing the importance of those moments and the need to foster those budding talents, the Fellows of USITT established The New Century Fund in 1993 for donations to fund special projects, awards, and scholarships in support of students and young professionals. Specific projects supported by this fund include **the H&H**



Specialties Student Conference Support and the Awards for Young Designers & Technicians in the Performing Arts.

Annual gifts not designated for a specific purpose are allocated so that 75 percent is available for direct support of students and young professionals in the following year. The remaining 25 percent is invested to build support in the future.

Philanthropy to support students seeking their passion has its own special meaning to the donor. A gift to the New Century Fund at this time is enhanced by a match of 50 percent; a \$25 donation brings \$37.50 which can be used as support. Make a secure [online contribution](#) or [download a form](#) to mail.

Call 800-938-7488, ext 102 to contribute by phone. Another option is to make that donation on the Conference registration form. Take the special opportunity to join us in Kansas City and Secure Our Future for students.

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Discounts on Car Rentals

Michelle L. Smith
Membership & Ad Sales Manager

Hertz - USITT discount CDP# 0341930 is the key to great savings. Go to the [Hertz web page](#) for reservations, services, and special offers. For phone reservations, call Hertz at 1-800-654-2200.



Be sure to include CDP# 0341930 on all of reservations.

Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member number) and password (last name) at the prompt.

Any questions or suggestions for a new benefit can be sent to Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 ext. 102 or michelle@office.usitt.org.

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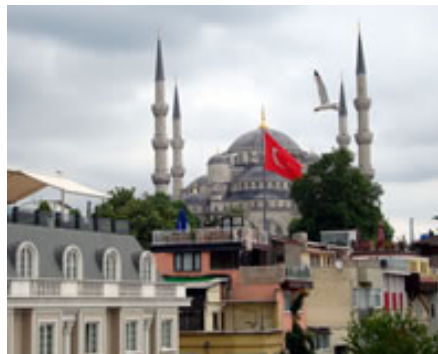
2011 Study Tour to Focus On Turkish Theatres

Marianne Custer
Study Tour Leader

The USITT Study Tour will explore Turkey and its modern and ancient theatres from May 28 to June 14 before arriving in Prague for the opening of the 2011 Prague Quadrennial.

The tour will start out in Istanbul, the former heart of the Ottoman Empire, a city that sprawls across two continents. Here participants will meet colleagues from the theatres of Istanbul and the University of Istanbul and gain insight into contemporary theatre practice in Turkey.

Visits are currently planned to the Municipal Theatre of Istanbul and the Rumeli Hisari, the historic Ottoman walled fortress on the banks of the Bosphorus where plays are performed in open air. The tour will include the Topkapi, the Ottoman Palace and its magnificent treasury, and the Museum of Turkish and Islamic Arts, built in 1520, housing massive traditional handmade carpets, ceramics, and a fascinating ethnographic collection. A cruise on

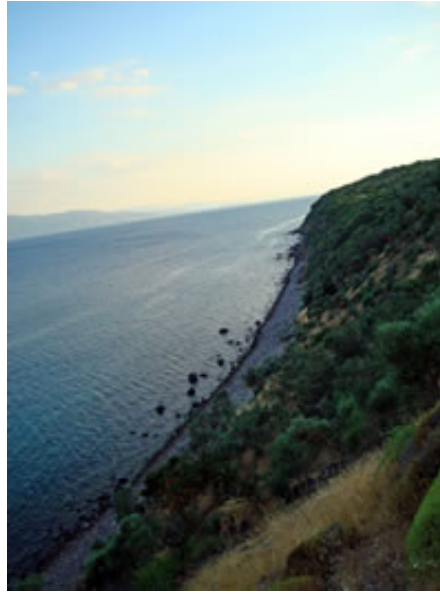


A colorful experience awaits those who participate in the 2011 USITT Study Tour which will include more than two weeks in Turkey before heading for Prague and the opening of the Prague Quadrennial of Performance Design and Space. Tour leader for 2011 is Marianne Custer.

Photos/Marianne Custer

the Bosphorus to the mouth of the Black Sea, strolling the Grand Bazaar, and enjoying the sights and scents of the Spice Bazaar are just a few of the many activities planned for this ancient city of mysteries.

From Istanbul, the tour will travel to Bursa, the silk capital of Turkey and the center for Turkish shadow puppetry. Bursa was the first capital of the Ottoman Empire and is considered the birthplace of modern Turkey. It has innumerable ancient buildings, a museum of Ottoman folk costume and jewelry, and a bazaar with silk shops and shadow puppets.



From Bursa, the tour will go to Assos on the Aegean coast, stopping along the way at the ruins of ancient Troy with its 4,000 years of history and a firm place in the human imagination. Celebrated in Homer's *Iliad* and *Odyssey* and written of by the Roman poet Virgil, the place where the Trojan War was fought is now a UNESCO-listed archeological site.

Also known as Behramkale, Assos was originally founded around 900 BC and included a Doric Temple to Athena on the hill above the town. Aristotle went there to teach in 348 BC, and St. Paul visited in 53 AD. An



ancient Roman amphitheatre remains among Assos' archeological excavations. The nearby village of Ayvaçık is home to the DOBAG project, which is focused on the traditional crafts of spinning, dyeing, and weaving of wool for Ayvacik rugs.

From Assos, the tour heads south to Bergama. The town is best known in its former incarnation as Pergamon, the cultural center of a rich and powerful small kingdom during Greek and Roman times. Pergamon had a fine acropolis, the ruins of which survive today, including a 10,000-seat natural theatre and a Temple of Dionysus.

There will be a stop in Izmir, the ancient city of Smyrna, for a possible visit to the State Theatre before proceeding to Selcuk, the gateway to Ephesus. Ephesus is one of the greatest archeological sites in the world and was founded by Ionian Greeks. Among its

many remarkable ruins, is an amphitheatre which seated 44,000 people and is thought to have been the largest theatre in the ancient world.

After two weeks of exploring Turkey, participants will say goodbye to their exotic adventure and fly to Prague for the opening of the 2011.

Join this fascinating tour of a beautiful country where friendly faces, exotic locales, a delicious cuisine, and a sense of history unfolding are to be found. Those thinking of traveling are urged to add these books to a reading list to increased their understanding of the modern land and add to the allure of this Turkish adventure: *Birds Without Wings* by Louis Berniéres, *Snow* by Orhan Pamuk, *Ataturk* by Andrew Mango, and *Portrait of a Turkish Family* by Irfan Orga.

Additional details and costs will appear in future *Sightlines*.

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Offer Rigging, Sound Board Training

The Joint Training Initiative of The ESTA Foundation and USITT announce Theatre Rigging and Digital Sound Board Training Sessions to be held at Ohio Northern University in Ada, Ohio. The event will be hosted and produced by the Ohio Northern University Freed Center for the Performing Arts.

This three-day schedule of courses is designed for entertainment technicians at a basic to intermediate level. The Digital Sound Board session will be held on Friday, January 8, with the Theatre and Arena Rigging sessions being presented Friday, January 8 to Sunday, January 10.

The sound courses will be conducted by Todd J. Mitchell and Cliff Fuller of Great Lakes Sound in Toledo, Ohio. The rigging courses will be taught by Bill Sapsis of Sapsis Rigging, Inc. in Lansdowne, Pennsylvania. Mr. Sapsis is an ETCP Certified Rigger as well as an ETCP Recognized Trainer.

Course descriptions, fees, and the registration form are available at www.estafoundation.org. For additional information e-mail fstewart@estafoundation.org.

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Starting 2010

2010 promises to be a banner year for USITT, and we hope all our members will help us celebrate. The official Anniversary Party will conclude the 2010 Annual Conference on Saturday, April 3, so plan to be part of this great occasion. There is not an Awards Banquet planned for 2010, instead we'll throw open the doors to a great celebration, open to all without charge.

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We congratulate Louis Bradfield who is retiring after more than 44 years as an IATSE 720 stagehand working on the Las Vegas strip. Mr. Bradfield, who became a USITT Fellow in 2009, has been a member of the organization since 1968, and is well-known for his work for both USITT and ESTA.

While Mr. Bradfield is stepping down as head electrician at the Jubilee Theatre at Bally's, a position he has held for 36 years, he's still going to be affiliated with Bally's, doing special projects and development... and *Jubilee!* is still the longest-running show on the Strip.

Those familiar with Mr. Bradfield's ingenuity will not be surprised to learn that for Thanksgiving he devised a special "turkey hoister" powered by his ¼ horsepower Columbus McKinnon lift – or that the lift is the first one off the CM production line for that size.

[To Top](#) ↑**Voting Continues**

All USITT members are urged to vote in the 2010 election cycle which is underway until February 10. Members are being asked to vote on a special referendum on the spelling of the organization's name, and choose officers and Directors at Large. [Click on this link](#) for secure access to electronic balloting.

[To Top](#) ↑**2010 Grants Deadline January 12, 2010**This month:
Happy New Year!

Bradfield Retires

Remember to Vote

Grant Deadline

Order Conference Food



There is still time to submit proposals for funding through the 2010 Grant Program. Applications should be completed and submitted, along with supporting documentation, before the January 12, 2010 deadline. Information and applications are available [here](#).

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Need Catering at the Conference?

USITT offers a wide variety of food and beverages for all types of events at the 2010 Annual Conference & Stage Expo. Catered functions are easy to arrange. Just contact Tracy Davis at the USITT office at 800-938-7488, extension 105, or e-mail tracy@office.usitt.org. She will provide menus and coordinate catering orders with Conference hotels and the Kansas City Convention and Entertainment Facilities.

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Adds Products to Dealer Offerings

Creative Stage Lighting announced it is now an authorized dealer of Vari-Lite and Strong Entertainment Lighting products.

Vari-Lite and Strong Entertainment Lighting join the extensive range of lighting equipment currently offered by Creative Stage Lighting to its dealer network.

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New Program Keeps Dealers Up-to-Date

Vortek has announced a new training program to keep dealers up-to-date with its latest products. Along with the release of new products, Vortek, a division of Daktronics Inc., is committed to empowering its dealers to take the next step to becoming more knowledgeable of its growing product line.

Vortek's new dealer training program consists of five weeks of training split into two sessions beginning on Monday morning or Wednesday afternoon. Each complete session includes a combination of classroom and hands on training. Vortek will provide free lodging and meals during the training. For more information contact sales@vortekrigging.com.

For additional information on Vortek and its rigging systems, visit the company's [web site](#), e-mail sales@vortekrigging.com, or call 1-866-4VORTEK.

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Provides Quality, Helps Control Costs

PRG's corporate and trade show services provided long-time client, Heidelberg USA with a turnkey system that controlled costs without compromising design for the Print 09 trade show. The Heidelberg booth encompassed 30,000 sq. ft. at Chicago's McCormick Place during the world's largest, most comprehensive trade show for the print media industry.

For more information on PRG, visit www.prg.com.

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Consultant to Participate in Event in Italy

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Creative Stage Lighting
Co., Inc.

Vortek

PRG

Theatre Projects
Consultants

Electronic Theatre
Controls

Apollo Design
Technology, Inc.

J.R. Clancy, Inc.



Tom Lamming, senior consultant with **Theater Projects Consultants'** United Kingdom office, will participate in the international Festival of Scenic Arts presentation at SIB April 18 to 20 in Rimini, Italy. Mr. Lamming has worked on many projects and has created complete designs for manufacture. He designed equipment for the Royal Shakespeare Company and the Royal Festival Hall. He also was involved in designing production equipment for shows at the Royal National Theatre and Glyndebourne.

SIB 2010 is the only Italian exhibition addressing the entire professional market for lighting, audio, video, and system integration technology for show business, installation and broadcast. For more information, download [SIB's brochure](#).

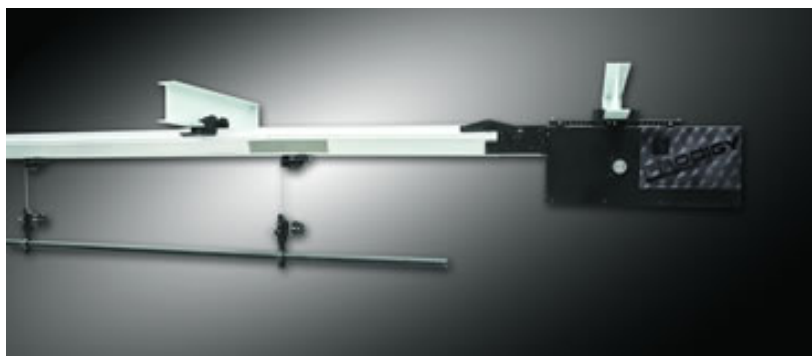
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Company Adds Rigging to Product Lineup

LDI 2009 was another history-making moment for **Electronic Theatre Controls, Inc. (ETC)** as the company officially announced its entry into a new product market: rigging. Already leaders in the entertainment-



technology industry with their lighting fixtures and control systems, ETC will unveil a line of innovative, motorized hoists and hoist-control systems for theatrical and architectural use. The product family is called ETC Rigging, and its first offerings are the fixed-speed ETC Prodigy hoist systems and ETC QuickTouch controls. More specific information can be found on the new website, www.etcrigging.com.



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Named Exclusive U.S. Distributor

Apollo Design Technology has been named the exclusive United States distributor for Italian manufacturer Spotlight Srl's Mini line of architectural lighting fixtures. The products were introduced at LDI and now are available to Apollo's network of authorized dealers.

For more information, visit www.spotlight.it and www.internetapollo.com.

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Three Products Debut at LDI 2009

J.R. Clancy, Inc. recently introduced three new products at LDI 2009 – Altus and Powerlift T with SureTarget Controller, and SureBrake II.

Created with middle and high schools in mind, Altus is based on a PLC computer platform—the same operating system that controls elevators, CNC manufacturing and assembly lines. Clancy put its long history with its popular SceneControl 500 rigging control system to work to create a system that's as dependable and powerful as its leading controller while making it affordable for schools.

SureTarget provides pushbutton control with four user-definable preset stops. Operators simply press the up or down button to move the batten to the preset position eliminating the guesswork involved in returning a motorized batten to the right trim using simple up/down control.

Quieter, safer operation, even at maximum speed, is the advantage J. R. Clancy offers with its new PowerLifts featuring SureBrake II, an electric load brake that's even more effective than its predecessor, the Weston brake.

For more information on J.R. Clancy and its products, visit www.jrclancy.com.

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Firm Completes Lincoln Center Renovations

Schuler Shook recently completed a \$107 million renovation of the David H. Koch Theater, home to New York City Opera and New York City Ballet with other uses including the Lincoln Center Presents series. Schuler Shook led a full design team of architects and engineers to complete a conceptual design study in only nine weeks, an exceptional feat considering the technical complexity of the project and the different groups with a variety of needs to be provided by the building. The entire renovation from project inception to completion was only 24 months.

The renovations included new mechanical lifts to expand the pit; new air circulation in the pit; a new, state-of-the-art stage lighting system; a new video capture system; and over a mile of four-inch conduit from the main electrical room two levels below the stage to the new attic dimmer room above the auditorium.

The theatre reopened November 5 with the New York City Opera's American Voices concert. The New York City Ballet held an Opening Night Benefit November 24 marking its first performance in the renovated theater with a world premiere ballet by Peter Martins to a score by John Adams.

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Welcome Reed Rigging

We welcome **Reed Rigging, Inc.** as a new Sustaining member of USITT. The entertainment rigging company, based in Chicago, Illinois was founded in 1993. Since that time, it has safely rigged thousands of rig points. Reed Rigging has provided hoists and truss for tradeshow, concerts, film, TV, theatre, and special events. Reed Rigging is a factory-authorized warranty repair station for Columbus-McKinnon (CM) and represents CM, Coffing, Motion Laboratories, Lift-All, Xtreme Structures and Fabrication, and Mine Safety Appliances (MSA).

Reed Rigging maintains a rental inventory of over 400 chainhoists, 6,000 linear feet of truss, and fall protection and other rigging accessories. The sales department stocks hoists, built to customer specifications at the time of sale, truss of all sizes including various diameters of circles, fall protection and rigging hardware. The Reed Rigging service department stocks all CM Lodestar and Prostar parts, and can accommodate on-site emergency repairs. In addition, the hoist test stand is portable, allowing on-site repair and inspections.

This month:
Schuler Shook

Reed Rigging, Inc.

Stagecraft Institute Las Vegas

Wybron, Inc.

Thern Stage Equipment

TMB

Sapsis Rigging Entertainment Services

TOMCAT USA, Inc.



Learn more about the company at www.reedrigging.com,

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Summer Program Courses Added

Improving on **Stagecraft Institute of Las Vegas's (SILV)** summer 2009 is a tough order. The third year of this innovative educational program had students from seven countries and 15 states, and faculty from five countries teaching eight intensive, hands-on topics in live entertainment technology. But SILV is determined to meet the challenge.

In response to public demand, SILV has added three new classes -- theatrical makeup, masks, and tech management. Program Director Don Childs and Manager Jane Childs look forward to making summer 2010 the best yet with the help of a terrific staff that includes Business Manager Tera Childs, Program Director William Burns, Assistant Manager Alyssa Miles, Assistant Director Nathan Stanaland, and intern Brandt Gentry.

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Library App Updates, Mobile Showroom Stops

Wybron announced an update of its popular Gel Swatch Library application for the iPhone and iPod Touch as well as the kickoff of the third leg of the Wybron Mobile Showroom, with stops in the Orlando and Miami areas.

Along with the addition of hundreds of new filters, Gel Swatch Library 1.5 is the only app in the lighting industry that allows users to access a map of dealers. Geographical information for Lee dealers across the United States can be accessed from the user's current location or zip code, with users able to call or e-mail those dealers with one touch. Dealers from other parts of the globe, including Canada, will follow. The updated application is available for download immediately. Users who have already purchased iSwatch will find that their libraries will update automatically through the Apple App Store.

The Mobile Roadshow combines a survey of Wybron products with an educational component intended to reach a segment of the lighting market overlooked by trade shows and provide one-on-one interaction with dealers and scions of the lighting world. In addition, the Florida Mobile Roadshow dates were the first opportunities for dealers and customers to interact with the new Cygnus 200W Wash, Wybron's acclaimed first foray into LED luminaires.

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Company Now Provides Portable Cranes

An expanded selection of portable cranes with the availability of portable aluminum, gantry-style cranes manufactured by Reid Lifting, out of Wales, United Kingdom, is now available through **Thern Stage Equipment.**



Reid Lifting Porta-Gantry units from Thern combine capacity with convenience. The durable aluminum construction delivers up to five tons of lifting capacity in a lightweight, modular assembly. Designed for quick and easy setup and breakdown to facilitate portability between workstations, the Porta-Gantry is assembled using just four bolts and collapses and packs flat for convenient shipping and storage.

For more information on Thern's line of portable davit cranes and the availability of Reid Porta-Gantry units, contact Thern at www.thern.com, via e-mail at info@thern.com or call 1-800-843-7648.

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TMB Introduces Lighting, Data Products

TMB introduced the first products in the ProMolded Assembly range at LDI 2009. The company also exclusively distributes the DVI Parrot by Carallon, the first truly user-configurable EDID emulator.

Nineteen-pin (six-circuit) stage lighting cables, break-ins, and break-outs are now available with TMB's ProCable and ProSeries connectors. In-house retrofit services for conventional non-molded 19-pin cables are also available with rapid turnaround.

The EDID (Extended Display Identification Data) is a message, normally stored in computer monitors and other display devices, that computer graphics cards must see in order to function properly. Small and rugged – suitable for any video engineer's toolbox – the Parrot is easily configured via USB on either Windows or Macintosh computers using a program called the Parrot Trainer. The Trainer software allows the capture, editing, and saving of EDID data for multiple Parrots, making it ideal for systems with numerous graphics cards connected to various DVI devices.

Learn more about the many products from TMB at www.tmb.com.



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Rigging Firm Revisits Long-Time Project

Sapsis Rigging recently finished a renovation of Goodhart Hall at Bryn Mawr College. The renovation included converting the traditional proscenium stage into an open thrust style space, creating a new scene shop, and building a new black box theatre. Catwalks were installed over the stage for lighting, masking, and audio systems, and the black box has movable, gantry-style catwalks that allow for lighting positions over the entire performance area.

Over the years Sapsis Rigging conducted numerous inspections of the counterweight system, ran two partial renovations and, in 1984, installed a dimming and control system that had been purchased for the college by alumna Katherine Hepburn.

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Equipment Wins New Product Award

TOMCAT USA, Inc. announced that (core) won Best Lighting Equipment in the New Product Awards at the October WFX show in Charlotte, North Carolina.



(core) is a new line of truss that consists of 12-by-12 inch, 12-by-18 inch, and 20.5-by-20.5 inch box truss, based on market demand for stronger, slightly lighter, and less expensive products.

For more information about (core) or other TOMCAT products and services, visit www.tomcatglobal.com or call 432-694-7070.

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2010 -- The Next 50 Years

Carl Lefko*USITT President*

It is finally here! The new year 2010 marks USITT's 50th anniversary -- a pinnacle year that was only a distant vision for the Institute's founders. This momentous occasion will be celebrated at our Annual Conference & Stage Expo in March in Kansas City, Missouri when USITT will honor our past and make plans to secure our future.

The success of any organization requires the ability to change and adapt to current trends as well as having vision for future opportunities. For the past five years, planning for USITT's upcoming 50th anniversary celebration has been underway with USITT members and professional staff hard at work envisioning and planning an exciting celebration. Join us for a unique and exciting Annual Conference & Stage Expo during which the Institute's past and future meet and celebrate a once in a lifetime experience.

If USITT's notably successful first half-century of growth and development is to be followed by another 50 years, the Institute must strive to improve and to anticipate and meet the needs of future generations even as our industry strives to meet the entertainment needs of the future. USITT's 50th Anniversary Annual Conference & Stage Expo will feature four blockbuster speakers, one each day of the conference, including Jennifer Tipton, a tribute to Oscar Brockett, Sally Struthers and Francois Leroux.

Mr. Leroux, Vice President, Walt Disney World Creative Entertainment, will explore his company's strategies for setting the pace and being the trendsetter in this ever-changing industry. Enormously successful and enduring, Disney has been a major contributor in the entertainment industry for over 75 years. Much of its success is based on a willingness to change, adapt, and improve its product in order to remain relevant in an exciting and dynamic market. Of paramount importance is the Disney Corporation's overarching concern for not merely preparing for the future but envisioning and creating it. As they say, "Tomorrow is just a dream away."

Disney's success suggests that adaptability, vision, and improvement are requirements for a healthy future, and USITT is



busy making just such preparations. For the past three years, the Board of Directors has been actively engaged in self-assessment and exploring avenues to meet the needs of current and future members. Successful completion of these objectives requires vision, clearly defined goals, and thoughtful, well-orchestrated action. Toward that end, in March, the Board of Directors voted to begin a search for an Executive Director and to revisit and revise its organizational model. The Board of Directors and numerous volunteers worked diligently to develop and chart a course that assures a sustainable and exciting future. Thoughtful and enlightening discussions at recent Board meetings further shaped plans for USITT's reorganization and associated needs such as revised Bylaws, policies, and procedures.

Key outcomes of the Board's recent discussions were:

- a desire to develop a more structured method for mentoring new leadership;
- a desire to move toward a single tier board with a stronger understanding of purpose and responsibility;
- a desire to create stronger assessment measures; and
- a desire to strengthen board oversight.

Sherry Wagner-Henry, chair; John Uthoff, Linda Essig, Jonathan Darling, and Lea Asbell-Swanger will pursue models for implementing these board recommendations.

Building on USITT's successful past, the recent assessment process, and resulting changes toward improvement, the board is positioned to direct USITT toward an even brighter future.

To quote one of the USITT's founders and second president, Dr. Joel E. Rubin, "Anniversaries are a time for good wishes and hopes for the future. My wish and hope is that we continuously reinvent the Institute, throw out the by-laws and rewrite the mission statement every few years, and honor those who would seek change. New dreams and new leadership are what keep us alive. Let's reinvent in order to lead. The future is great! Let's get to it!"

Please join us in March at USITT's 50th Anniversary Annual Conference & Stage Expo as we honor our past accomplishments and secure the future for the next generation!

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Desert State Marks 10th Anniversary

Join the Desert State Regional Section as it celebrates its 10-year anniversary! There will be a special celebration at the annual meeting and mini-conference Monday, January 18. The keynote speaker will be Bruce Brockman, who is in his first year as department chair at the University of Arizona.

Seminars include *How to Do Theatre on a Budget*, *Time Management: Cost vs. Time*, *Mic Placement*, and *Wig Styling*.

This year, hands-on workshops have been added. To defray the cost, pre-registration is required, and there are fees for some programs. Among the workshops are *Working with Fosshape*, *Green Theatre: How to Make Your Own Gel*, *How to Tape a Floor for Rehearsal*, *Bench Focusing*, and *Painting Techniques*.

Visit www.desertstate.usitt.org to register for the meeting or workshops, or to renew a Section membership. Workshop participants should dress accordingly. Conference registration is \$10 and includes breakfast and lunch. The event will be at Horizon High School, 5601 E. Greenway, Scottsdale, Arizona 85254. Breakfast and sign-in begin at 9 a.m., and the meeting commences at 10 a.m. The day will conclude by 4 p.m.

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Plan Job Fair Expo, Design Competition

The Southern California Regional Section will presents its Third Annual Theatre Design and Production Job Fair Expo and Student Design Competition Saturday, January 16 at California State University - Fullerton Department of Theatre and Dance, 800 State College Blvd, Fullerton, California.

Design contest installation, portfolio review sign-ups, Job Fair Expo load in, and tour of the Joseph Clayes III Performing Arts Center will begin at 10 a.m. and conclude at 11:30 a.m. A design and production careers workshop will be held 11:30 a.m. to 12:30 p.m. The Job Fair Expo, Master Classes, and portfolio review will run 12:30 to 3:30 p.m. with the Design Competition winners announced at 3:30 p.m.

There is no charge for job seekers, design contest entrants, or for portfolio reviews. Employers and vendors should contact Bill Meyer at 657-278-3179 or at scusittjobfair@gmail.com.

For more information visit www.socalusitt.org, or the [Student](#)

This month:
Desert State

Southern California

Midwest



[Competition website](#), or e-mail scusittjobfair@gmail.com .

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Event Featured Tour, Workshops

The Midwest Regional Section held a very successful event at University of Wisconsin Stevens Point on November 14 in the beautiful Noel Fine Arts Center. Host Gary Olsen, chair of the department of theatre and dance, led participants around the various spaces which make up the Center, including the second purple “Black Box” theatre section members have visited this year.

Workshops began with a presentation by Leonard Miller of VariLite of the various features of several of the company’s fixtures. He showed the group different uses including LED color correction to Tungsten temperatures, four blade shutter mechanism, and zoomable optics. The morning finished with some time programming and trying tricks as well as opening the fixtures to see what makes them tick, or rather tick quietly.



Leonard Miller from Vari*Lite discussing the fixtures with the event’s participants.

The first half of the OSHA doubleheader began with David Glowacki from Michigan, an Authorized OSHA Outreach Trainer, who shared with the group the latest information from OSHA for recordkeeping, inspections, and working with consultants. Also a production and building manager at Michigan Tech, Mr. Glowacki knows very well how to relate the OSHA information to everyday activities in a theatrical environment.

For the second half of the day, Richard Lentz and Dona Haag from WisCon and the occupational health and safety division at University of Wisconsin, brought the latest in fall protection information for everything from ladders to scaffolds to man lifts. It’s always good to start off the afternoon with a demonstration of what happens when a melon falls from a ladder. To put the regulations into reality, David Krajec from Mainstage Theatrical Supply brought a wide selection of fall protection harnesses and devices that many of the participants tried on for size.

In the afternoon, Eric Reese from Sennheiser USA presented a wide selection of microphones and demonstrated their uses in various theatrical applications. He moved the group through a discussion of the physics of sound and why it’s

important to microphone selection. The group also discussed proper set-up, coordination, and optimization of wireless systems in the current radio frequency landscape in order to avoid wireless interference. Bryan Baumgardner from Clearwing Productions shared how he used a variety of microphone tricks to have an effective production of *Rent* at UW-SP.



Eric Reese from Sennheiser USA showing the wide range of microphones he demonstrated.



David Krajec from Mainstage Theatrical Supply demonstrating the features of this very comfy fall arrest harness.

The Midwest Section will convene again February 27 at The Theatre School at DePaul University in Chicago. The membership will have the opportunity to work hands-on in a casting and mold making workshop using plaster, two-part urethane plastic, two-part silicone rubber and other materials. If someone is more inclined towards computers, they can partake in a workshop on CNC router software programming and operation. And for those looking for style, the curator of the Costume, Textiles and Personal Artifacts Collection at the Evanston History Center will walk the group through the current collection of clothing from 1900 to 1910. The afternoon will focus on a Chicago Playworks production of *A Midsummer Night's Dream* at the Historic Merle Reskin Theatre, which will be followed by a tour of the nearly 100-year-old building. The Midwest Section will celebrate USITT's 50th Anniversary with cake and photos. For more information on this or the final event on March 6 in Grand Rapids, Michigan, visit www.usittmidwest.org.

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Joe Tilford's design for *Nine* is one of several which will be highlighted in a special exhibit of his work at the 2010 USITT Annual Conference & Stage Expo in Kansas City, Missouri.

Many Special Exhibits Planned for Kansas City

Daniel Denhart
VP-Special Operations

As planning continues for the 2010 Annual Conference & Stage Expo in Kansas City, Missouri, participants will be treated to a memorable Design Expo. In celebration of USITT's 50 years, organizers are pulling out all the stops featuring the work of two accomplished designers in addition to the traditional entries. The work of John Ezell and Joe Tilford will be exhibited.

Back by popular demand (with an all new line-up), the design work of one of America's most influential designers will be featured in *Bold Strokes and Finesse: The Stage Designs of John Ezell, The Sequel*. Many will remember the impressive *Bold Strokes Exhibit* in Phoenix in 2007; this exhibit continues the journey. The exhibit will include new works since 2007 of sketches, models, and renderings encompassing Mr. Ezell's work in regional and international theatres.



The Designs of Joe Tilford is the second showcase exhibit planned for Design Expo. Mr. Tilford is recognized as a designer of remarkable vision and talent. The selections in this exhibit show some of the principles and signature elements that have elevated him as a unique and visionary artist of the American professional theatre. This collection of theatrical design has an overarching theme characteristic of Mr. Tilford's stage designs – careful attention to detail, elimination of the unnecessary, and visual richness that, while giving the audience very specific visual information, allows room for imagination.

Mr. Tilford's designs often demonstrate his love for natural objects. He designs with a passion toward taking objects out of their natural context. By placing these objects in a new context, they gain a special significant emphasis.

In his groundbreaking design for the world premiere of *One*, Mr. Tilford's use of handwritten Civil War love letters etched in glass panels evokes history, fantasy, longing, and mystery. In the last two minutes of this play, the set's black tile floor becomes transparent glass suspended over a lush meadow of wildflowers, the letters on the wall panels seem to disappear, and a beautiful sunset sky is revealed. The play then rushes to the blackness of night, and ends leaving the audience in the darkened theatre.



In celebrating the 50th anniversary of the Institute, the Commissions are rising to the occasion.

The Costume Commission presents a retrospective look at costuming at the Kansas City Rep since its inception and humble beginnings as the Missouri Rep, nearly 50 years ago. It will feature, among others, the costume designs of Vincent Scassellati.

The Lighting Commission is creating the *Five Decades of Lighting Technology*. Attendees will be able to view fixtures, dimmers, control systems, and color media as it evolved throughout the last 50 years.

In response to request for more hands-on exhibits at Stage Expo, the Technical Production Commission is preparing not one, but two hand-on technology exhibits. Stop by and participate in destructive product testing, PLC automation control, and winch assembly.

It wouldn't be a party without Tech Expo so, the Technical Productions Commission is putting together an exhibit that will recreate several projects that were highlights of former Tech Expos.

Not to be outdone, the Scene Design Commission is mounting three exhibits this year. As described in former *Sightlines* articles, *The False Faces of WT Benda* exhibit is bringing an eclectic collection of masks by Wladyslaw Theodore Benda to the conference. The *Evolution of a Designer* exhibit will showcase the development of the professional designer focusing on the notion that "we all start somewhere." *By the Hand of a Scenic* promises to be a stunning visual presentation of scenic art at Stage Expo.

The USA-USITT Design Team is preparing an exhibition

designed to create excitement for the USITT-USA entry to the upcoming Prague Quadrennial exhibition in the summer of 2011, and the International Commission Exhibit will present the Gold Medal Award-winning designs from the recent 2009 World Stage Design.

A *USITT Timeline* is being constructed so participants can reminisce about their involvement in the Institute and the developments that have transpired. The Architecture Commission will exhibit the Architecture Award winners this year, and the Stage Manager Mentoring Project is planning an exhibit depicting the history of its activities.

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Conference participants enjoyed the 2009 Opening Night party in Cincinnati, Ohio (right). For 2010, the party to celebrate the beginning of USITT's 2010 Annual Conference will be Fifty & Nifty, and four event sponsors are returning to make the evening special.

Photo/Tom Thatcher

Sponsors Add Sparkle To 2010 Conference

Michelle L. Smith

Membership & Ad Sales Manager

The 50th Annual Conference & Stage Expo in Kansas City, Missouri will offer not only the usual networking and professional development, but so much more! Join in the celebration of the organization's 50th anniversary with opportunities sponsored by members.

For the first time, USITT is bringing the best and brightest designers from Broadway to the conference for intimate, day-long sessions.* These Broadway Seminars provide attendees with the opportunity to join stars like Ken Billington and Tony Walton as they discuss their development as designers and their work process. Sponsorships will provide breaks for all three seminars – Lighting, Costume and Projection – as well a cocktail reception for the designers and seminar participants.

Thanks to live streaming video, members who can't be in Kansas City can still enjoy the stimulating and inspiring presentations of blockbuster speakers like Sally Struthers, Margaret Mitchell, Jennifer Tipton, and Francois Leroux. See them in person or view them on computer as they entertain and enlighten. Four sponsors – one for each session – are needed to make streaming video a reality. Pick the speaker to sponsor.

Kick off the festivities Wednesday evening of Conference week at Fifty & Nifty. The party starts at 8 p.m. in the Imperial Ballroom (Muehlebach Tower) in the Kansas City Marriott Downtown. Join in the fun by reminiscing with old pals and socializing with new ones. Count on cash bars and complimentary hors d'oeuvres provided by generous sponsors **A V Pro, Inc.**; **ETC**; **SECOA**; and **Texas Scenic Company**.

Stay connected using one of the many Cyber Cafés located throughout Stage Expo (click here to view a map). The cafés, kiosks outfitted with computers and internet connections, allow attendees to stay in touch with employers and family while working on their professional development. Five cafés are already supported courtesy of **City Theatrical, Inc.**, **IATSE Local 1**, **InterAmerica Stage Inc.**, *Live Design/LDI*, and **RC4 Wireless**. Three cafés are still available for the company or school looking for a unique promotional opportunity.

All sponsorships include a generous recognition package and will place sponsors' names front and center for the industry professionals who attend the Conference every year. To learn more, click here to download an informational flier or contact Michelle L. Smith in the USITT office at 800-938-7488, ext. 102 or michelle@office.usitt.org. Contact her quickly to reserve your first choice.

*Separate registration and fee required to attend these seminars. Click here for more details.

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Conference & Stage Expo

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Lighting Sessions Focus on History, Future

Todd Studebaker
Lighting Commission

This year, the USITT Annual Conference & Stage Expo in Kansas City, Missouri looks to be an exciting time for the Lighting Commission. As it celebrates USITT's 50th birthday, the Lighting Commission will bring together a variety of Broadway designers, lighting educators, and lighting professionals from around the globe.

Several sessions will focus on lighting as it was 50 years ago and how it has progressed over the 50 years the Institute has been around. The double session will look at some of the top lighting designers today. Finally there will be sessions on lighting equipment, control, and color throughout the last 50 years. There will be exhibits on the showroom floor with examples of lights, dimmers, control, lamps, color media (gel) and many other items from the past half century.

One of the featured programs is the *Lighting Educators Roundtable* which will center on how the pedagogical and technological approaches to lighting design have changed.

Panelists include Linda Essig, Jennifer Setlow, Rob Shakespeare (tentatively) and Dave Borron.

Not to be missed is *Wanna Rock and Roll All Night*. In this session

The Lighting Commission prides itself on offering a wide variety of sessions concerning the many different topics of interest to lighting professionals. As part of the 2009 Conference, a session on *Lighting Networks 101.101.101.101* provided specific information to participants.

Photo/Richard Finkelstein

the industry's top lighting designers for rock and roll concerts will answer questions. The panel will be moderated by James Moody, and participants will not only discuss the history of concert lighting but how innovations in the field have affected theatre, television, corporate, theme parks, film, architecture, and all uses of entertainment lighting. They will also discuss what the next 50 years might bring for the industry.

Several sessions will involve the lighting industry's designers. One is *Contemporary Lighting Designers* and will feature a panel discussion with established and up-and-coming lighting designers who will discuss current design trends in the entertainment industry. The designers will talk about their work and careers. Discussion will center on the role the lighting designer plays in the practice and business of creating theatre.

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- Nadine Charlson
- Michael Monsos
- Mark Shanda
- Sherry Wagner-Henry
- Craig Wolf

2008-2011

- Dan Culhane
- Mary Heilman
- David Krajec
- Carolyn Satter
- John S. Uthoff
- Monica Weinzapfel

2009-2012

- William Browning
- Jonathan Darling
- Linda Essig
- Mitch Hefter

- Martha Marking
- Kim Scott

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- Cirque du Soleil
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- J.R. Clancy, Inc.
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- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Entertainment Services & Technology Association (ESTA)
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
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- InterAmerica Stage, Inc.
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- SeaChanger
- SECOA
- Stage Research, Inc.
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- Steeldeck Inc.
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- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vincent Lighting Systems
- Vortek, a division of Daktronics

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- Columbus McKinnon Corp.
- Cosler Theatre Design
- The Crosby Group, Inc.
- Dazian Fabrics, LLC
- Designlab Chicago
- DeSisti Lighting - Desmar Corporation
- Dragon & Phoenix Software, Inc.
- Entertainment Lighting Services
- Entertainment Technology - a Philips group brand
- Fisher Theatrical, LLC
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- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
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- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
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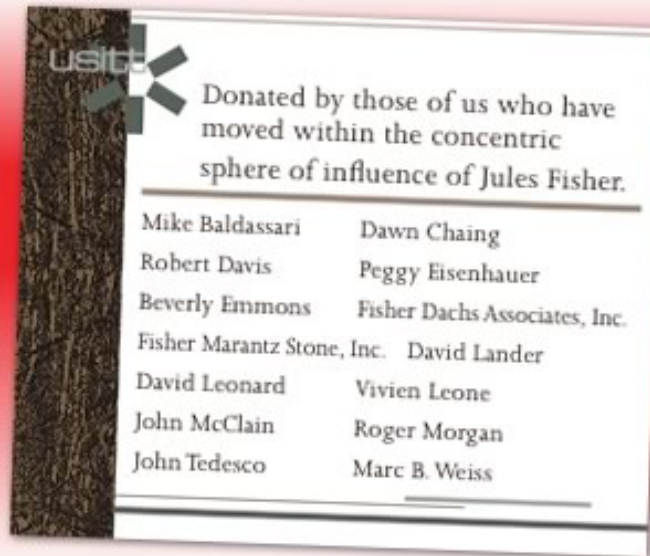
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Deborah Hazlett, art director of *TD&T*, designed this elegant bookplate for copies of *The Designs of Jules Fisher* which were distributed to more than 200 university and college libraries as gifts from Mr. Fisher's associates.

How Time Flies When You're Having Fun!

C. Lance Brockman

I first attended a USITT Conference & Stage Expo in Kansas City, actually Overland Park on the Kansas side, in 1980 and now, with our return for the gala 30 years later, there are some obvious changes both to the Institute and for me. Much of what I have to say may seem apparent to the long-standing members, but those who have recently joined – these observations are for you.

Like many, for me those first Conferences were filled with the allure of the exhibit floor, the reconnection with past classmates, teachers, and colleagues you haven't seen since... and, of course, an occasional session. As you mature in the organization, you begin to realize that there are some deeper purposes that are not always apparent but fulfill the larger mission. Much of my research in historic scenic art and painting has been refined, articulated, and supported by the collective need of the Institute to document and disseminate information that supports our field of design and technology (see our Mission and Vision statements in your Directory).

As my research and career developed, it became apparent that I had crossed the threshold of taking from USITT and it was now time to give back – to reinvest energy in the Institute that so unselfishly provided necessary and timely support. Two avenues

or committees have fulfilled that need – Grants & Fellowships, which supports a myriad of members' research in our field, and Publications, which helps disseminate the results of that research through many channels.

Recently, I have been so impressed and proud of Publications' venture in publishing the Monograph Series articulating the careers of seminal figures who have shaped our field. Much of the energy required to take this bold step was the result of the tremendous efforts of Del Unruh and Bobbi Owen. The most recent publication (2009) is *The Designs of Jules Fisher*. Through the generous donations of his design assistants, this seminal work is now in the libraries over 200 college and universities across the United States.

This one gesture is further evidence that the Institute has transcended beyond our membership needs while providing an important link to future generations. Students and scholars alike will benefit in ways we cannot predict by this one magnanimous gesture. As we envision our next 50 years, this model disseminating our history and artistry to the public should be a major focus amplified in our vision and through increased financial support.

For me, the three decades of involvement in USITT has provided a myriad of opportunities to grow as a teacher, artist, and scholar. For the investment in my interests or needs and for the opportunity to give back, all I can humbly say is, "Thanks!"

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