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**Gearing up for Cincinnati**

Members of the USITT Conference Committee discovered a very different collection of people and cars as they met in the Queen City for the final visit before the opening March 18, 2009 of the USITT Annual Conference & Stage Expo. Several people toured the Duke Energy Convention Center and spent time envisioning what the space would look like without the hundreds of cars, trucks, and racers on hand for the custom car show. Cars were placed throughout the center, including in the Grand Ballroom where USITT's Keynote, Kickoff, and Annual Meeting will be held. For more information about the Conference, visit [www.usitt.org/cincy](http://www.usitt.org/cincy).

Photo/Barbara E.R. Lucas



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Immediate Past President Sylvia Hillyard Pannell, seated, reviews the pattern of electronic voting with Shannan Hoerger, Administrative Assistant. Ms. Pannell was in USITT's office in Syracuse to assist with tallying the ballots for the 2009 USITT election.

Photo/Carol B. Carrigan

## 2009 Officer Election Results Announced

Patricia Dennis  
*USITT Secretary*

With the close of electronic voting, the tallying of paper ballots and the official certification of the tally, USITT's 2009 election process was concluded on Saturday, January 10 under the auspices of the Secretary and Past Presidents Sylvia Hillyard Pannell and William J. Byrnes.

The Institute is truly grateful for those who were willing to run in this election, and also thanks members for their willingness to take the time to evaluate the candidates and vote to determine the leadership of the organization.

Joe Aldridge will assume the office of President-Elect on July 1, 2009 and will then serve a two-year term as President beginning July 1, 2010.

Other officers, all of whom will serve two-year terms, are: Patricia Dennis - Secretary, Kim Williamson - Vice-President for Commissions, David Will - Vice-President for Conferences, and Alexandra Bonds - Vice-President for International Activities. Ms. Dennis, Ms. Williamson, and Ms. Bonds were re-elected. Mr. Will will succeed Mr. Aldridge, who is currently VP-Conferences.

Elected as Directors at Large to serve three year terms are: William Browning, Jonathan Darling, Linda Essig, Mitch Hefter, Martha Marking, and Kim Scott.

All terms of office will begin July 1, 2009. Warmest congratulations are offered to those who will begin or continue service as Officers and Directors at Large!

Although this election cycle has just been completed, the process begins again for future officers and Directors at Large. Nominations [forms](#) can be downloaded, completed, and returned to [info@office.usitt.org](mailto:info@office.usitt.org) or USITT, 315 South Crouse Ave., Suite 200, Syracuse, New York 13210. (See related story in the [January issue](#). Ms. Pannell, Chair of Nominations Committee, is available to answer questions at [sylvia\\_hillyard\\_pannell@usitt.org](mailto:sylvia_hillyard_pannell@usitt.org).

At the Conference, members of the Nominations Committee will meet and discuss names of potential candidates, and determine the interest level of those whose names have been suggested.

***Invest in the leadership of USITT!***

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USITT members have a great opportunity to purchase books written by their fellow members, and then have them autographed, during a special event planned for Stage Expo. The book signings, such as that with author Tan Huaixiang in 2008, have become an annual event.

Photo/Richard Finkelstein

## Celebrating USITT Authors

**David Rodger**  
TD&T Editor

At the USITT Conference & Stage Expo each year, members celebrate new books by members. In Cincinnati, eight authors will participate in the book party on Thursday afternoon outside the Boutique Stage Expo.

Alexandra Bonds has written one of the most useful books about Beijing opera in the English language. *Beijing Opera Costumes* provides both theory and analysis of these brilliantly colorful costumes and the method of their selection for the roles. Technical information is emphasized regarding embroidery, patterns, and construction. Over 250 illustrations record this highest form of stage arts in China as it is performed today. Ms. Bonds is professor of theatre at the University of Oregon where she teaches costume design, period styles, historical context, and Asian theatre costumes.

Rick Thomas wrote *The Designs of Abe Jacob* as part of the USITT monograph series on outstanding American designers. It was officially released at the Houston 2008 Conference & Stage Expo. He will be available again in Cincinnati to sign copies of this unique book about "the godfather of theatre sound." Mr. Thomas is professor of theatre, sound design and head of design and technology at Purdue University. He recently led a team of students and faculty in the creation of "Labcoats on Clouds" that premiered at the 2007 Prague Quadrennial. He is a certified sound designer in IATSE Local 1 (New York City, New York) and chair of the OISTAT Sound Working Group.

William J. Byrnes has updated his *Management and the Arts*, now in its fourth edition, to reflect the latest thinking and trends in managing organizations and people. New in this edition are sections on successful board relations, web marketing, and career options. A new website provides support materials for instructors and students, an author blog, and supplemental book information. Mr. Byrnes is dean of the College of Performing and Visual Arts at Southern Utah University where he recently helped create the Utah Center for Arts Administration. This new element of the MFA program in arts administration will provide consulting services such as marketing plans, audience surveys, and development audits for arts organizations. The center also will offer seminars and workshops to groups in Utah and the surrounding areas.

Craig Wolf and Dick Block, co-authors with W. Oren Parker of *Scene Design and Stage Lighting*, will be in Cincinnati signing copies of the ninth edition of this venerable textbook. The book emphasizes modern technology with new material about digital sound and an

expanded section on television design. As always, health and safety issues are paramount. The authors provide insight about collaboration in some interviews with professional lighting and scenery designers in two features: "Working Professionals" and "Designers at Work." Mr. Wolf is professor of design and head of the design program at San Diego State University, as well as a professional lighting designer whose designs have been seen nationwide. Mr. Block has served on the faculty at Carnegie Mellon for 17 years following a freelance career based in New York City.

William Pinnell has updated his *Theatrical Scene Painting*. The book provides step-by-step instructions on how to paint a wide variety of basic and advanced effects. The second edition includes new instructional photographs and drawings, additional painting projects, a gallery of 19 examples of professional scenic works, and an expanded glossary. Mr. Pinnell is a professor at the School of Dramatic Art at the University of Windsor in Ontario, Canada, where he has taught for more than 20 years. A member of the Associated Designers of Canada, he has designed and painted for more than 100 major theatrical productions in Canada and the United States. He also wrote *Perspective Rendering for the Theatre* published by SIU Press in 1996.

Paul Thompson and Gil Romero have revised their *Character Make-up*. The book is a step-by-step guide in techniques ranging from simple effects to complex prosthetic make-ups. This second edition includes full-color photographs illustrating each step of the process. Mr. Thompson is director of education at the Make-up Designory in Los Angeles, California. He has been a professional make-up artist for over 20 years and has taught all phases of make-up artistry for the past 13 years. Mr. Romero is a professional make-up artist specializing in make-up effects.

The annual member-author book party is a fun way to meet with authors, talk about their books, and get their autographs. The Institute is proud to acknowledge the expertise of its members and help newly published authors promote their books. These books will be available for sale at the USITT Boutique in Cincinnati and through the USITT online bookstore.

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Participants in a special workshop at the 2009 Annual Conference & Stage Expo will receive a guided tour of Stage Expo to help them experience the wide variety of programs and services which are available to assist them.

Photo/Tom Thatcher

## Plan Workshop for High School Teachers

**Michael Mehler**  
*Vice-President for Programming*

USITT is working with Educational Theatre Association (EdTA) to offer a special series of intensive seminars in scenery, lighting, and sound. Participants will earn Continuing Education Units for the 9-hour workshop. Members of both organizations are putting together the finishing details of this workshop, which will be posted online as soon as they are available.

The weekend workshop will begin Friday evening, March 20 in conjunction with USITT's 2009 Conference & Stage Expo in Cincinnati, Ohio, and continue all day Saturday, March 21.

In addition to the three seminars, there will be a guided tour of Stage Expo and a wrap-up session during which participants will meet USITT Commission representatives and discover resources available to improve the design, technical, and management components of productions at the high school level.

As part of the special registration for this workshop, participants who arrive early on Friday also will receive a complimentary conference pass so they may attend regular conference sessions until the workshop begins.

Plans are to offer weekend workshops as a regular part of the Conference programming in the future. Reaching out to high school instructors broadens the membership base for USITT and, more importantly, improves the skill sets that undergraduates bring to colleges and universities. However, the agreement with EdTA is that no weekend workshop will be offered in 2010 in keeping with the focused programming at USITT's 50th celebration.

Special thanks go to the Education Commission, particularly Tony Hardin and William Kenyon, for doing much of the organizational work in putting together these seminars.

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**Early Registration Deadline**

Make the decision today to register for the 2009 Annual Conference & Stage Expo and receive pricing at the Early rate. Register online by February 12, or download and mail in a registration and save money.

For information and registration links, visit [www.usitt.org/cincy](http://www.usitt.org/cincy).

[To Top](#) ↑**Deadline Approaches for Sapsis Drawing**

Students who sign up for specific Professional Development Workshops will be eligible for this year's Sapsis Rigging Professional Development Drawing for 2009.

Students who register for Stage Rigging with Jay Glerum before the Early registration deadline of February 12 and are selected in a random drawing will have their PDW fees refunded.

Bill Sapsis and his colleagues at Sapsis Rigging are providing this significant level of assistance for three students. There is no application process. All that is necessary is for students to register for the Stage Rigging PDW by February 12. Three will be chosen at random by the USITT office.

USITT continues to appreciate the support of professional development for student members which Sapsis Rigging is again underwriting in 2009.

[To Top](#) ↑**Nominate for 2010 Elections**

Take time now to consider nominating a candidate for office for the USITT 2010 election cycle. Work is underway now to find candidates for positions on the USITT Board of Directors (officers and Directors at Large). Those nominated and then elected will take office July 1, 2010.

USITT's leaders encourage all members to become involved in the process of identifying the future leadership of the organization. This is especially critical as USITT moves into and beyond its 50 year anniversary.

Please complete the 2010 Election Nomination Form, which can be found by clicking [here](#). Forms are due by March 1, 2009 to allow time for review by the Nominations Committee. Questions or suggestions regarding this process may be addressed to any member of the Nominations Committee. The committee roster may be found [here](#).

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USITT's special, end-of-year call for donations supporting its major funds for research, international activities, student activities, and long-term support of the Institute resulted in \$4,530 from 27 donors. It is a wonderful response to the call, reflecting great generosity in a time of financial stress. The holiday season giving was heightened by an action of the Board of Directors; each dollar donated was matched 50 percent from the general reserves supporting the directed donation.

The match will apply to all regular gifts received through the 2010 Annual Conference & Stage Expo in Kansas City. Take the opportunity to join in the celebration of USITT's approaching 50th anniversary with a gift that will be matched. For more information about donations to the Institute, contact Michelle L. Smith, [michelle@office.usitt.org](mailto:michelle@office.usitt.org) or 800-938-7488 ext. 102. To make an online donation today, [click here](#).

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<b>This month:</b>
Early Registration Deadline
Last Chance for Sapsis Drawing
Nominate for USITT Officers
Gifts to USITT Matched
Costume Programming for 2010
Publishing <i>World Scenography</i> Series
Standard Under Review
WSD 2009

It's the New Year, holiday decorations are put away, everyone is getting back to everyday routines, and the cold and wet of winter is well underway. Believe it or not the Cincinnati 2009 Conference & Stage Expo is right around the corner and the deadline for Costume Commission Workshop Proposals for the 2010 50th Anniversary Conference in Kansas City is fast approaching -- Monday, February 23.

Now is the time to put ideas and impulses into action, sit down at the computer, contact those individuals who might want to be a member of a panel, and send in the proposals. Send them to Kate Ellis, [cathryn.ellis@nau.edu](mailto:cathryn.ellis@nau.edu) or fax 928-523-5111. [Click here](#) for the proposal form. Pay close attention when preparing the proposal. The technical requirements on the proposal form are extremely important when preparing for a Conference.

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### **To Publish *World Scenography* Series**

Eric Fielding, recent recipient of the USITT Honorary Lifetime Member award, and Peter McKinnon, long-time member of the OISTAT Executive Committee from Canada, have started work on a new book series, *World Scenography*, a contextualizing survey of significant international scenic, costume, and lighting design produced since 1975. There has been no comprehensive documentation of global scenography since the four-volume series *Stage Design Throughout the World* by Belgian professor René Hainaux covered the period 1935 to 1975.

This new three-volume series, to be published in print and online, will cover the periods 1975 to 1990, 1990 to 2005, and 2005 to 2015. The first volume will be published at the Prague Quadrennial in June 2011; volume two at the World Stage Design 2013; and volume three at the Prague Quadrennial 2015.

*World Scenography* is an official project of the OISTAT Publications and Communications Commission and has been endorsed by the International Theatre Institute, the International Federation for Theatre Research, the International Association of Libraries and Museums of the Performing Arts, the International Association of Theatre Critics, and the Theatre Library Association. It is anticipated that following the publication of these three volumes, OISTAT plans to publish another volume in the series every 10 years.

An international editorial board has been appointed by the co-editors and six associate editors have begun the work of organizing teams of contributing researchers and the process of identifying potential content for volume one.

Anyone with suggestions of significant designs from the 1975 to 1990 period, who would like to serve as a contributing researcher for the American content of the first volume, or who would otherwise like to be involved in this project, should contact Eric Fielding [eric@worldscenography.org](mailto:eric@worldscenography.org).

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### **Standard for Power Feeder Cables in Review**

The draft standard *BSR E1.18-1 - 200x, Standard for the Selection, Installation, and Use of Single-Conductor Portable Power Feeder Cable Systems for Use at 600 Volts Nominal or Less for the Distribution of Electrical Energy in the Entertainment and Live-Event Industries*, is available for free download and public review through February 23.

BSR E1.18-1 is part of a larger E1.18 project to offer guidance on portable power feeder cable systems. This particular draft document contains the majority of the recommendations suitable for most common portable power distribution situations. Public comment is requested so the draft standard may reflect the consensus of informed opinion in the live entertainment industry.

For more information, contact Karl G. Ruling, Technical Standards Manager, ESTA, 875 Sixth Avenue, Suite 1005, New York, NY 10001; phone 1-212-244-1505; fax 1-212-244-1502; or e-mail [standards@esta.org](mailto:standards@esta.org).

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### **Apply for WSD 2009 Online**

The WSD2009 Online Application window is now in full operation at [www.wsd2009.kr/members.asp?apply\\_type=de](http://www.wsd2009.kr/members.asp?apply_type=de). Designers are encouraged to submit entries by filling the required information, and then providing digital files of design works, a curriculum vitae and credit card information. Participants will be able to upload the digital files through the online application system.

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## Share Conference with International Visitors

USITT's Conferences have always included many different international components, such as the OISTAT Technology Commission meeting, shown at left, held as part of the 2009 Conference & Stage Expo in Houston, Texas. This year, a special group connected with the Kennedy Center will be participating in Cincinnati, Ohio.

Photo/Tom Thatcher

Several special international visitors will be on hand when the USITT Annual Conference & Stage Expo opens in Cincinnati, Ohio in March. For the second year, technical theatre specialists from countries ranging from Ghana to Cambodia will be able to participate in conference sessions, special events, and Stage Expo.

USITT members are invited to serve as mentors for these international guests, to help them gain the most out of their visit. Most speak English fluently. To meet, greet, and help guide one of the visiting technicians, contact Sandy Bonds, Vice President for International Activities, at [abonds@uoregon.edu](mailto:abonds@uoregon.edu).

These seven special guests are part of the Cultural Visitors Program, the purpose of which is to offer professional development opportunities to emerging artists in the field of performing arts. The John F. Kennedy Center for the Performing Arts, in collaboration with the U.S. Department of State Bureau of Educational and Cultural Affairs, created the Cultural Visitors Program.

The Kennedy Center and Department of State hope to energize the work of these emerging international artists in their own countries by bringing them to the United States and providing them with instructive and informative experiences in their arts disciplines, exposure to the creation and performance of world-class art, and opportunities to begin to develop relationships with U.S. arts professionals.

In addition to attending the Conference, the principals and their interpreters will spend a week in Washington, D.C. working with well-known lighting and sound designers and visiting theatre spaces.

The visitors and their affiliations are:

- Louis Archer (Ghana), acting principal sound technician for the National Theatre of Ghana.
- Jose Casis (Panama), an artistic director who has worked extensively in musical theatre.
- Sarin Chhuon (Cambodia), the managing engineer of Studio Cambodian Living Arts, a project of World Education.
- Joseph Gueu (Cote D'Ivoire), currently a manager of theatre workshops at a private theatre training center.
- Tarek Mourad (Lebanon), a lighting designer who has worked throughout Lebanon and in several international venues.
- Cesar Robles (Panama), a freelance artistic director, technical director and stage manager who also teaches lighting technicians and stage managers in Panama.
- Bunsim Van (Cambodia), who has studied in a masters program in lighting design in South Korea.





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## Offer Control Protocols Workshop

The Joint Training Initiative of The ESTA Foundation and the United States Institute for Theatre Technology (USITT) announce a Control Protocols Workshop to be held two days prior to the 2009 Annual Conference & Stage Expo in Cincinnati, Ohio. The registration deadline is March 9.

This two-day course is designed for entertainment technicians at a basic to intermediate level. The session will be held March 16 and 17 at the Duke Energy Convention Center. Training will cover current control protocols including Remote Device Management over USITT DMX512-A and Architecture for Control Networks. This course qualifies for ETCP Certification Renewal Credits for ETCP Certified Entertainment Electricians.

The Control Protocols course will be taught by ETCP Certified Electrician and ETCP Recognized Trainer Milton Davis of Doug Fleenor Design. Mr. Davis is a member of the Control Protocols Working Group of the ESTA Technical Standards Program.

The event is produced by The ESTA Foundation/USITT Joint Training Committee. Meeting space is being provided by USITT.

Course descriptions, fees and the registration form are available at [www.estafoundation.org/seminars/schedule.php](http://www.estafoundation.org/seminars/schedule.php) For additional information, contact [fstewart@estafoundation.org](mailto:fstewart@estafoundation.org).

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## New Look for New Edition of Ming Cho Lee Monograph

The subject may be familiar, but few will immediately recognize the newly-issued *Designs of Ming Cho Lee* by Delbert Unruh.

This new collaboration came about because of a connection made at the 2007 Prague Quadrennial. "Austin Wang contacted me and indicated his interest in producing a Chinese version of *The Designs Of Ming Cho Lee* for the Taiwan Theatre Community," Mr. Unruh explained. "I agreed and through the offices of TATT (Taiwan Association of Theatre Technology), and Broadway Press the book was prepared.

"Mr. Wang provided the translation and Alina Lin provided the artistic layout. The book features most of the photographs from the USITT version as well as substantial new material from Ming's many visits and designs in Taiwan," Mr. Unruh said.

For availability and cost of the Chinese version of the Monograph, contact [tatt@tatt.org.tw](mailto:tatt@tatt.org.tw).

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### Free Internet at Millennium in Cincy

As a special "thank you" to USITT guests who stay at the Millennium Hotel in Cincinnati, Ohio for the 2009 Annual Conference & Stage Expo, the hotel is providing free internet connections. To qualify, guests should book their rooms before the close of USITT's housing block on February 12. The lower room rates negotiated for USITT are available to those who take advantage of booking using USITT's online tool [here](#). A paper form which can be mailed or faxed is available by calling 800-938-7488, ext 101.

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### Teenagers! Trikes! Yikes!

The Mt. Vernon Sr. High Chapter of USITT announces its third annual Short Reach Short Riders benefit trike race to be held on Saturday May 9, 2009. Teams of high school and college students will be competing in sprints, relays and the Enduro (.6 mile). Team sponsorships are available for \$100 per team or \$25 for individual riders. The Indiana high school has seen increased interest each year that the race day has been held. It benefits Behind the Scenes.

Individuals or companies interested in sponsorships or donations can contact chapter sponsor Dana Taylor at 812-833-5932 or [taylorwd@msdmv.k12.in.us](mailto:taylorwd@msdmv.k12.in.us).

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### Team Teaching at Madison Square Garden

Madison Square Garden staff members and IATSE Local 1 riggers had a special treat when Rocky Paulson and Bill Sapsis, two of the leading rigging instructors in the United States, conducted a three-day master class at MSG.

Since the event covered both arena and theatrical styles of rigging and emphasized problem solving, Rocky admitted that "the math can get a little heavy at times but these guys stuck with it. They did a great job." The class also drop-tested a 220 pound weight to simulate a technician falling off a truss. "The forces involved in arresting a fall can be very surprising," Bill observed, "and the results bring home the importance of having the right fall protection equipment."

"Rocky and I haven't held a class together since 1994" noted Bill. "Up to now our schedules just never lined up. Rocky is the consummate teacher and his attention to detail is awesome."

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### Ursula Belden

Noted designer Ursula Belden died January 14, 2009 in New York. Ms. Belden was extremely active in USITT, including co-designing the National exhibit for the United States entry in the 2003 Prague Quadrennial.

She was an alternate US delegate to OISTAT, and an active member of USITT. Belden co-designed the American National exhibit for the 2003 Prague Quadrennial, designed the student installation for PQ 2007, and designed the first World Stage Design Exhibit in Toronto in 2005.

Her designs were seen from Broadway to local theatres. In addition to her professional design work, Ms. Belden was a Distinguished Professor of Theater and head of the Production Design Program at Ohio University's School of Theater. She received her Master of Fine Arts from the Yale School of Drama in 1976 and was a member of United Scenic Artists 829.

A more complete remembrance of Ms. Belden will appear in the March issue of *Sightlines*.

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**Vortek Plans for Continuing Growth**

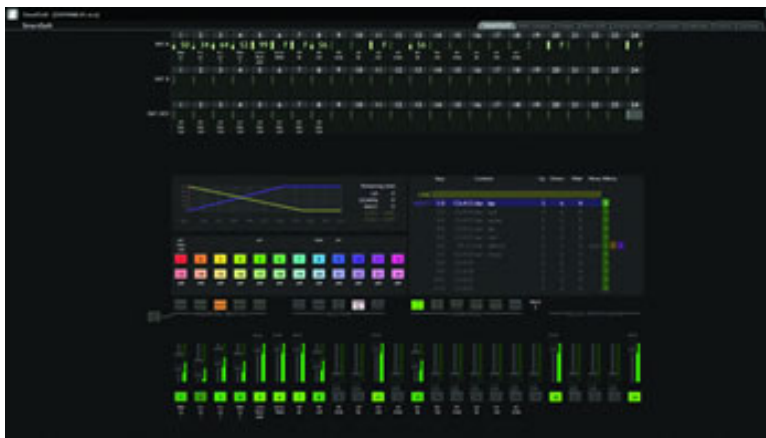
**Vortek**, a division of Daktronics, is moving its manufacturing facility a mile from the current facility in Victor, New York. With an increasing presence in the national and international theatrical rigging industry, the new facility provides necessary manufacturing space to meet the market's demands.

The new building will house the entire Vortek division, including project management, engineering, manufacturing, materials, and purchasing for all standard and custom products. The move is scheduled to be complete in December.

[To Top](#)**Releases New Smartsoft Version, Adds Staff**

**ETC** recently released the newest version of ETC SmartSoft, now compatible with all ETC SmartFade consoles and announced the appointment of Craig Fox as northeast architectural regional manager.

SmartSoft now supports connection to and simulation of the SmartFade 1248, SmartFade 2496, and SmartFade 1296 lighting control consoles with screens customized for each version of the product. With this version, it is compatible with both Windows XP/Vista PCs and Macintosh OS X computers. The SmartSoft software and release notes are available for free download from the ETC website at [www.etconnect.com/smartsoft](http://www.etconnect.com/smartsoft).



Mr. Fox will be based at ETC's office in New York City. George Doukas, who held that post prior to Mr. Fox, will focus on the southeast U.S. sales region and will be based in Orlando, Florida. Mr. Fox previously was manager of project management at Focus Lighting, Inc.

[To Top](#)**George Mason Gets New Rigging System**

George Mason University (GMU) in Fairfax, Virginia, has new rigging designed by **J. R. Clancy** for its 2,000-seat Concert Hall.

The Concert Hall installation required some specialized engineering to achieve the level of capability GMU desired. To make the transition from fixed-speed winches to PowerLift Automated Line Sets, engineers and theatre management had to face a particularly tricky situation. The theatre has no grid, so the PowerLifts needed to be installed in a vertical orientation in the stage right gallery.

For additional information, contact J. R. Clancy at 800-836-1885 or [www.jrclancy.com](http://www.jrclancy.com).

[To Top](#)**Names New Sales Service Manager**

**This month:**  
Vortek, a division of Daktronics

ETC  
J.R. Clancy  
Creative Stage Lighting  
InterAmerica Stage, Inc.  
PRG

**Creative Stage Lighting** has named Donna Cleveland sales service manager. Ms. Cleveland will oversee CSL's customer service and various internal projects.

She was previously with Creative Stage Lighting for 10 years as customer service manager. She brings recent experience from The Original Lincoln Logs, a national company with headquarters in Chestertown, New York.



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### **Summit Steel joins PRG**

Production Resource Group LLC (**PRG**) announced that it has acquired Summit Steel, a United Kingdom-based live event rigging company.

Jon Bray, managing director of Summit, will remain in his current position. Summit Steel will continue as an independent brand focused on the markets it serves. Summit will remain located at its base in Kent.

Summit Steel is a leading rigging supplier in the live event business and is the exclusive supplier of rigging services to London's O2 Arena. Current concert touring projects include Elton John and Coldplay.

For more information on PRG, visit [www.prg.com](http://www.prg.com).

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### **"Drop Zone" at InterAmerica**

**InterAmerica Stage, Inc.** is pleased to announce its "drop zone" – a special place on their [web site](#) where they offer free items, mostly fabric, to USITT members. The company usually has fabric left over from its many drapery jobs which could be very beneficial to theatres in need throughout the nation and world. Some items have already been donated to St. Croix.

The items are free. All InterAmerica requires in return is that the company or organization requesting the "drop" be a member of USITT and communicate how the drop will be used. The material can be picked up at InterAmerica's Central Florida Office or shipped for the cost of actual freight. [Click here](#) to go to the site to learn more.

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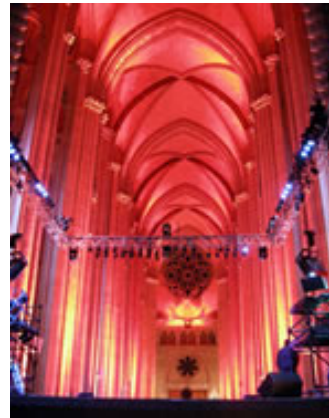
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### Riggers Reach Milestone at Cathedral

For the 20th consecutive year, **Sapsis Rigging Entertainment Services Inc.** provided production services to The Paul Winter Consort for its Winter Solstice concert at the Cathedral of St. John the Divine in New York City.

Mike Sapsis, head of rigging for the production said, "I never get tired of doing this show. The band is great to work with, and the cathedral is a terrific place to do a show, especially now that the renovations and repairs from the 2001 fire are complete."



One of the effects during the concert is to fly a musician about 70 feet up where he plays an eight foot diameter tam. The musician is Scott "Gong Guy" Sloan, also a rigger for Sapsis.

For more information, contact Bill Sapsis at [bill@sapsis-rigging.com](mailto:bill@sapsis-rigging.com).

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### Wybron Releases Updated Gel Swatch Library

More gels and more ways to compare and sort them come with the latest version of **Wybron Inc.**'s award-winning Gel Swatch Library for the iPhone and iPod touch.

Gel Swatch Library version 1.2.0, now available through Apple's App Store, gives users more options in browsing and searching nearly 1,000 GAM, Lee, and Rosco gel colors. Users can now compare any two colors in the library.



The Gel Swatch Library earned the ESTA Member's Choice Product Award in the "Widget" category at LDI in October. Since its July introduction, more than 1,700 copies have been purchased, and the application has been praised by many in the lighting industry.

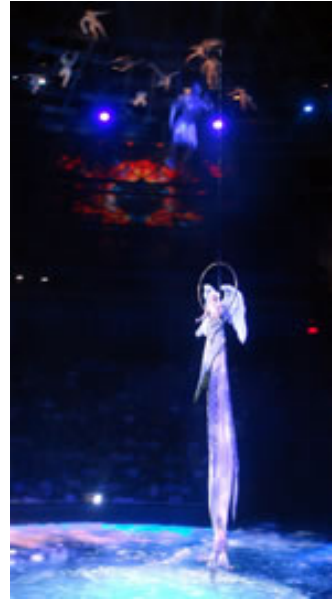
Customers who have already downloaded the Gel Swatch Library will be notified when the update becomes available. They can download the updates at no additional charge. For more information visit [www.wybron.com](http://www.wybron.com) or call 719-548-9774.

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### Wireless System for *Le Rêve* in Las Vegas

*Le Rêve*, now running at the Wynn Las Vegas Hotel and Casino, is an aquatic spectacular, set in a one million-gallon "stage" featuring diving. The W-DMX system by **Wireless Solution** was chosen to solve problems inherent in the original production.

One W-DMX S-2 transmitter and two R-512 receivers are used to control two universes of moving lights. The fixtures are on a 40-foot-wide carousel, rotating at 4 rpm over the stage. An additional W-DMX S-1 transmitter and three Micro receivers control set pieces, including a lamp post, clock and spell spheres.



W-DMX distributor **TMB** supplied the wireless equipment to PRG Las Vegas, who provided and installed the lighting system for *Le Rêve*.

For more information about W-DMX by Wireless Solution, visit [www.wirelessdmx.com](http://www.wirelessdmx.com) or [www.tmb.com](http://www.tmb.com).

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The Jerome Lawrence & Robert E. Lee Theatre Research Institute's collections will be moving into the Ohio State University main library once renovations on the structure are completed. USITT recently completed the donation of material from esteemed designer Jo Mielziner to the Theatre Research Institute.

Photo/Courtesy Ohio State University

## Mielziner Materials at Ohio State

**Carl Lefko**  
*USITT President*

A hearty congratulations should go to all those involved in helping complete the process to allow a large collection of drawings and sketches by the renowned designer Jo Mielziner to find a new home at the Jerome Lawrence & Robert E. Lee Theatre Research Institute (TRI) at The Ohio State University.

The gift, five large boxes of materials, included draftings for theatres, buildings, and special events around the country such as the 1945 convocation in San Francisco which established the United Nations.

It was wonderful to see USITT's gift acknowledged in TRI's holiday letter. TRI is an unusual collaboration, as it is jointly administered by the OSU Libraries and the Department of Theatre.

Richard Stephens, USITT Archivist, was key in helping place these materials where they will be more accessible to scholars and researchers. Also key was Mark Shanda, Chair of the Department of Theatre and a Director at Large for USITT, who suggested OSU as an appropriate repository and worked to have the donation move forward.

"This is a set of work that is fascinating" said Nena Couch, curator and professor, who administers TRI's collections. While she has not yet had time to evaluate all the materials, she noted this is "full of research riches" especially since Mr. Mielziner was one of those great designers who worked in so many areas.

One synergy that came about because of the donation is the USITT draftings join the research materials collected by Mary Henderson for her overarching biography *Mielziner: Master of Modern Stage Design*, which won the USITT Golden Pen Award in 2002.

Ms. Couch warns that the materials will not be immediately available, as the entire TRI collection is moving soon to the Columbus campus' main library which is currently undergoing extensive renovations. When completed, TRI will have space adjoining a gallery designed to allow displays of its collections.

Once the move is completed, Ms. Couch expects that Mr. Mielziner's work will have a very active research life, for both OSU students and a much wider audience.

Plans are already underway to have a display of Mielziner work in that gallery when USITT next visits Cincinnati for its 2015 Annual Conference. That level of advance planning will help ensure a great future for this collection. We are all very pleased to have found an appropriate home for these unique works that will now be accessible to future generations.

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### Job Fair Planned in Boston

The Regional Entertainment Production and Administration (REPA) Job Fair is around the corner! This year's date is Saturday, February 21 at 88 Tremont St., Boston, Massachusetts, from 11 a.m. to 3 p.m.

Job Seekers: (designers, technicians, artisans, and administrators in the entertainment industry), update your resume, portfolio, or websites and come on down. Admission is free. Employers are urged to register [online](#).

Parking is available at Boston Common Garage and One Beacon Street Garage (approximately \$10 for Saturday parking). Directions are available at [www.stagesource.org](http://www.stagesource.org). The location is accessible by subway at T-stops at Park Street (Green/Red), Downtown Crossing (Orange/Red), Government Center (Green/Blue) and Temple Place (Silver).

The job fair is sponsored by StageSource, New England Regional Section, and the Boston Dance Alliance.

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### Unusual Format for New England Meeting

When the New England Regional Section meets for its annual meeting at the Cincinnati 2009 Conference & Stage Expo, the format will be a little different. Members will meet from 8 to 9:30 a.m. Thursday, March 19.

The Section will investigate where it is and where it would like to go. Organizers hope to brainstorm about getting membership more involved as well as come up with a new strategic plan. Crystal Tiala, Section Chair, promises that this will be an energized event.

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## Sponsor Support Grows for Events at Cincy Conference

Michelle L. Smith  
Membership & Ad Sales Manager

Tech Expo – a biennial showcase of creative solutions to common production problems – will be on display at Stage Expo in Cincinnati. Previous projects have involved costumes, paints, lighting, sound, props, rigging, carpentry, metals, automation, projections, and stage management. Additional sponsors who have signed on to support this event are: **Ron Fogel & Associates, Inc.**, and **Vincent Lighting Systems**.

Attendees looking for a place to check their e-mail and surf the web will appreciate the Cyber Cafés located at Stage Expo ([click here](#) to view a map with their locations). The cafés are kiosks outfitted with computers and internet connections. The remaining cafes are now sponsored courtesy of **IATSE Local 1**, **InterAmerica Stage Inc.**, and **Staging Concepts, Inc.**

Make plans to join the fun at Opening Night, held Wednesday in the ballroom at the Duke Energy Convention Center. Attendees will enjoy the opportunity to connect with one another before the busy week gets away from them and enjoy hors d'oeuvres provided compliments of generous sponsors (see right for complete list). **Meyer Sound Laboratories, Inc.** has agreed to be the final sponsor for this popular event.

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### Opening Night

- A V Pro, Inc.
- ETC
- Meyer Sound Laboratories, Inc.
- SECOA
- Texas Scenic Company

### Cyber Cafés

- City Theatrical, Inc.
- IATSE Local 1
- InterAmerica Stage, Inc.
- *Live Design Magazine*
- Staging Concepts, Inc.

### Tech Expo

- Creative Conners, Inc.
- University of Delaware
- GAMPRODUCTS, Inc.
- Ohio State University
- RC4 Wireless / Soundsculpture Inc.
- Ron Fogel & Associates, Inc.
- James Thomas Engineering
- Vincent Lighting Systems

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Ensemble Theatre of Cincinnati will be presenting the regional premiere of *Mauritiu\$* by Cincinnati native Theresa Rebeck while USITT is holding its Annual Conference & Stage Expo.

Illustration/Courtesy ETC

## Exploring Live Performances in Cincinnati

**Kathie Brookfield**  
*Cincinnati Promotions*

Cincinnati has a plethora of performing arts organizations. Several will be in production during the week of the 2009 USITT Annual Conference & Stage Expo. Anyone interested in attending any of these performances may find performance dates and ticketing information in several ways.

A list of member groups' performance schedules, including ticketing information, links to maps, and directions, can be found at [www.cinstages.com](http://www.cinstages.com) or by going directly to the website of a particular theatre or performance group.

Cincinnati Shakespeare Company, located at 719 Race Street, will be in its final week of performance of *Timon of Athens*. The first professional production in Cincinnati of Bent performs at the New Stage Collective at 1140 Main Street. Of special note is Ensemble Theatre of Cincinnati's production of *Mauritico\$* by Pulitzer Prize-nominated Theresa Rebeck, a Cincinnati native. This play, part of the Premiere Series, opens March 18.

The Know Theatre, a group that has been hit by the economic downturn, has revamped its performance schedule and will perform *Eurydice* March 7 to 28 in their theatre space located at 1120 Jackson Street, about a 15 minute walk from the convention center. The Cincinnati Playwrights Initiative presents one performance only of two, one-acts, *Redshoes/White Shoes* by Roger Brookfield and *The Long Way Home* by Roger Collins, for the New Voices Series of play readings at the Aronoff Center's Fifth Third Theatre (corner of Main and 7th Street) Tuesday March 17 at 7:30 p.m. These readings are followed by question and answer sessions with the playwrights giving them the opportunity to take away feedback to help them develop their work to the next level.

These four theatres are within a 15- to 20-minute walk from the Duke Energy Conference Center. The Tony Award-winning Cincinnati Playhouse in the Park will show *The Foreigner* in the Robert S. Marx Theatre. The area's oldest community theatre company, Wyoming Players, will present its production of *Home or Future Soap* at the Monmouth Theatre, 636 Monmouth St., Newport, Kentucky. This performance space is located next to The Costume Gallery.

Enjoy dance? Check out the [Contemporary Dance Theatre](#) for information on Gesel Mason Dance Projects, *No Boundaries: Dancing the Visions of Contemporary Black Choreographers*, performing March 20 and 21. The [Cincinnati Ballet](#) will host a Ballet & Beer event on Thursday, March 19. This event, described as “a fun and informal occasion to explore behind-the-scenes and share drinks with friends and artists,” showcases *Sinatra Suite + More* which opens March 27. The program includes the work of choreographer Twyla Tharp in *Sinatra Suite*, George Balanchine in *Tarantella*, and world premieres from Devon Carney and Alexander Schneider, who brings his dynamic “polyrhythmic” ideas in dance and computerized lighting effects to the Aronoff stage. Reservations are recommended.

For information about the diverse music scene in Cincinnati, those interested can explore by events, genre, and location by clicking on [cincinnati.metromix.com/music](http://cincinnati.metromix.com/music). Click on Historic Landmark under the “Features” category for a look at great music in historic architectural settings. Be sure to check for performance times. Some begin at 7:30 p.m. on week nights. Most theatres will have student discount ticket prices with proof of school identification.

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## Tips for Costume Portfolio Reviews

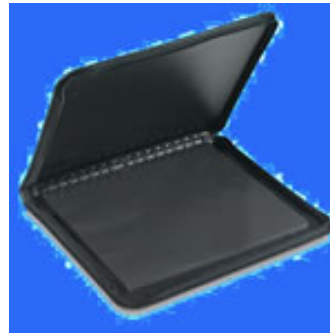
**Rafael Jaen**

*Chair, Portfolio Reviews  
Costume Design & Technology Commission*

The portfolio reviews at the USITT Annual Conference & Stage Expo are valuable sessions that allow designers/technicians to showcase their work in the most effective manner.

At the Conference, each Commission offers review sessions where professionals volunteer to offer productive feedback to participants. In past conferences, close to 75 review sessions were organized for Costume Design & Technology Commission members. The Commission encourages all participants to share in these sessions. Volunteering as a reviewer can be quite inspiring and helpful to both the interviewee and the mentor. Having the courage to get a critique from professionals in the field can be of great value for the young designer/technician in building self-confidence and setting next steps.

Putting a portfolio together for presentation can seem like an impossible undertaking, yet there are ways to ease the process. Perhaps the two most important aspects can be summarized as presentation and review.



The presentation aspect of the review includes the candidate, his work, and his portfolio book. It can be divided into three categories:

- *Self* includes grooming, appearance, and manners; an up-to-date resume; references; and show program information. If presenting in person, it will be important to have a plan, speak clearly, and listen carefully to feedback.
- *Content* section must have a beginning, middle, and end as well as smooth transitions between projects. Clear labeling and keys are extremely important tools to help describe work. Organizational charts and paperwork can also help describe the scope of each project. Create transitions by showing different sketching styles, different theatrical styles and historical periods, and work in allied design fields.
- *Knowledge* is demonstrated through research materials used for projects and should have current information. Make sure to have clear design concepts/metaphors. Keep a lexicon of period garment names and construction technology.

Part of the excitement in putting a portfolio together is the ability to plan details such as page layout, content variety, and aesthetic sequencing. The portfolio then becomes a showcase of the designer/technician's process, resourcefulness and artistry.



Illustrations/Courtesy  
Rafael Jaen

This is the review part and there are three key aspects to consider:

- Get feedback from other artists, teachers, and colleagues.
- Come prepared to take notes, ask questions, share goals, and ask for advice.
- Seek feedback in a supportive environment to help plan the next steps with more ease.

For more information and to sign up, contact Rafael Jaen at: rafael\_jaen@emerson.edu.  
Provide specialty or concentration, undergraduate or graduate level, and college or organization affiliation.

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USITT provides costume design and technology sessions which are always interesting and challenging. In 2008, at the *History of Drag* session, participants enjoyed this aspect of costume design.

Photo/Casey Kearns

## Outline Costuming Sessions

**Cathryn G. Ellis**  
*Costume Design & Technology Commission*

March is right around the corner, and the Cincinnati 2009 Conference & Stage Expo begins March 18. Registration information for the 2009 conference is available [here](#), and it is time to get registered and make all the necessary plans to attend.

The Costume Design & Technology Commission has exciting programming planned for Friday and Saturday at the conference. Friday morning kicks off at 8 a.m. with *Draping Techniques in Half Scale*, presented by Pamela Rehberg. This will be a presentation and Q&A about working on the half scale dress form and half scale flat patterning. The presentation will include teaching advantages, padding out the form in half scale, solving difficult silhouette problems and techniques for sizing up patterns to full scale. This session is intended for an intermediate audience, primarily teachers.

Costume sessions will begin again at 4:45 p.m., allowing time to visit Stage Expo and all it has to offer. The 4:45 p.m. session will be a retrospective of opera designer Robert O'Hearn. This session will be chaired by Linda Pisano and will review Mr. O'Hearn's costume and scenic design work for opera. The 6:15 p.m. session will be the ever-popular *Wardrobe Work on Broadway* presented by Jenna Krempel and Patricia White. They will discuss the job classifications and skills of those who work on Broadway. Also included will be a review of the theatres, scheduling, and of course, the process of moving to New York and becoming a member of the wardrobe union.

At 7:45 p.m. on Friday, the Commission will honor Professor Han Chuenqi, the costume designer for the Closing Ceremony of Beijing Olympic 2008. One of the most important costume designers in China, Professor Han is dean of the design department of the National Dance Academy of China and director of the Committee of Costume Design for the OISTAT Center in China. His recent design credits include: the Opening Ceremony of 21st International University Games; the Opening Ceremony of the Kunming International Expo; the Ceremony of the 39th National Anniversary of the Singapore Republic; and the Opening Ceremony of the East Asia Games. Onstage, he has designed for opera, dance, and musicals for many leading theatre companies in China in performances including *Aida*, *Dream of Dunhuang*, and *The Butterfly*.

Friday will close with the Costume Design & Technology Commission Reception.

Saturday will begin at 8 a.m. with David McCarl presenting a workshop on *Elizabethan Ruffs Made Easy*, a session that will demystify the construction of the classic ruff for stage purposes. The second session of the day will begin at 10 a.m. and is a panel discussion chaired by Gweneth West on *Costume Designer and Draper Collaboration from the Studio*



*to the Stage*. The panel will include Judy Adamson, Paul Favini, Marcy Linton, Susan Tsu, and James Glavan.

*Preserving Antique Garments* will be the Commission's final session. It will begin at 2:30 p. m. and will feature Kathie Brookfield with co-presenters Cynthia Anneus, curator of costumes and textiles at the Cincinnati Art Museum, and Jean Druesdow, director of the Kent State Museum. They will discuss techniques of preserving and displaying vintage garments.

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## Looking Forward to Cincinnati 2009

**Helen Willard**  
*Stage Expo Sales Manager*

January brings us the New Year, along with the final meeting of the Conference Committee prior to the start of our Cincinnati event. This year the meeting was held at the Hilton Netherland Plaza Hotel, which will be our headquarters hotel during the 2009 Conference & Stage Expo. The group toured the Hilton's many meeting rooms and ballroom spaces, and spent a day reviewing and fine-tuning conference plans. One of the committee members' favorite responsibilities is scoping out the host city's best restaurants and bars. Here is a personal "taste of Cincinnati".

Many members of the group checked out Bootsy's, a new restaurant produced by restaurateur Jeff Ruby with funk legend Bootsy Collins. Located on Walnut Street, across from the Aronoff Center of the Arts in the heart of the Backstage Entertainment District, the restaurant features a Spanish-influenced tapas menu, including paella for a crowd, plus a sushi bar and exhibition kitchen. Next door is Nicholson's Tavern, a Scottish pub complete with bartenders in kilts, a large selection of beers on tap, several single malt scotches, and a menu featuring an eclectic array of dishes with a Scottish flair. Just around the corner on 6th Street is Oceanaire, the latest member of an upscale national seafood chain, serving fresh fish and shellfish flown in from around the globe.

Jeff Ruby has five restaurants in Cincinnati, including Precinct, a classic steakhouse in the former Police Patrol House #6, a 1901 Romanesque-style brick building just minutes from downtown. Melt-in-your-mouth aged steaks are butchered on the premises, and a highlight is the flaming Bananas Foster for dessert. Another Cincinnati food star is Jean-Robert de Cavel, owner of four local favorites, including JeanRo Bistro, located on Vine Street, just around the corner from the Hilton. The eclectic décor and French country cuisine combine for an unforgettable lunch or dinner.

Another local favorite, the family-owned Montgomery Inn is famous for ribs, with two restaurants in Cincinnati, and another across the river in northern Kentucky.

Several other options discovered for lunch downtown included BlackFinn Restaurant & Saloon, an Irish pub on 7th Street; Hathaway's Coffee Shop, located in the Carew Tower Arcade below the Hilton hotel; and the ubiquitous Skyline Chili, which can be found in several downtown locations. There is certainly no shortage of fine food to be found downtown and in the greater Cincinnati area.

Plan now to join us in Cincinnati March 18-21, 2009 for the 49th Annual USITT Conference & Stage Expo. For information about exhibiting at Stage Expo, or for Cincinnati restaurant recommendations, contact [hwillard@aol.com](mailto:hwillard@aol.com).

Day-long meetings to iron out the details and logistics for the 2009 USITT Annual Conference & Stage Expo in Cincinnati, Ohio are not as lively as investigating the food and entertainment options offered by the Queen City. Shown at the January 10 Conference Planning Meeting are, from left, Travis Coyne, Special Exhibits; Charles Houghton, Student Volunteer Coordinator; and Kasey Alley-Forman and Tom Hackman, Programming Coordinators.

Photo/Barbara E.R. Lucas

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## Executive Committee

- Carl Lefko, *President*
- Patricia Dennis, *Secretary*
- Travis DeCastro, *Treasurer*
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- Daniel Denhart, *Vice-President for Special Operations*
- Sylvia Hillyard Pannell, *Immediate Past President*

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## Directors at Large

2006-2009

- Leon Brauner
- Richard Dunham
- Debra Krajec
- Andi Lyons
- Donna Ruzika
- Bill Teague

2007-2010

- Lea Asbell-Swanger
- Nadine Charlsen
- Michael Monsos
- Mark Shanda
- Sherry Wagner-Henry
- Craig Wolf

2008-2011

- Dan Culhane
- Mary Heilman
- David Krajec
- Carolyn Satter
- John S. Uthoff
- Monica Weinzapfel

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## Honorary Lifetime Members

- Richard L. Arnold
- Willard F. Bellman
- Joy Spanabel Emery
- Eric Fielding
- Ted W. Jones
- Christine L. Kaiser
- Joel E. Rubin
- Tom Watson

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

- Honorary Lifetime Members
- Contributing Members
- Sustaining Members

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## Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clear-Com Communication Systems
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Electronics Diversified, LLC
- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- *Live Design* Magazine/LDI Show
- Martin Professional, Inc.
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Morris Architects
- Musson Theatrical, Inc.
- Norcostco, Inc
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SeaChanger by Ocean Optics
- SECOA
- Stage Research, Inc.
- StageRight Corporation
- Steeldeck Inc.
- Strand Lighting

- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vari\*Lite
- Vincent Lighting Systems
- Vortek, a division of Daktronics
- Walt Disney Entertainment
- Wenger Corporation
- ZFX, Inc.

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### **Sustaining Members**

- A.C. Lighting Inc.
- AC Power Distribution, Inc.
- A.C.T Lighting, Inc.
- AKT3 Company
- ALPS/Advanced Lighting & Production Services, Inc.
- Altman Lighting, Inc.
- Audio Visual Professional Group, Inc.
- Auerbach-Pollock-Friedlander
- A V Pro, Inc.
- Bandit Lites, Inc.
- Ben Nye Makeup
- Brawner & Associates LLC
- University of California - Davis
- California Institute of the Arts
- Center Theatre Group
- Checkers Industrial Products Inc.
- Chicago Spotlight, Inc.
- Cobalt Studios
- Colorado Springs Fine Art Center
- Columbus McKinnon Corp.
- Cosler Theatre Design
- The Crosby Group, Inc.
- Dazian Fabrics, LLC
- Designlab Chicago
- Entertainment Lighting Services
- Fisher Theatrical, LLC
- Foy Invenerprises, Inc.
- GALA Systems, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- GRT Genesis
- Hall Stage North America, Inc.
- The Hilliard Corporation
- Hollywood Lighting Services, Inc.
- I. Weiss
- InCord Ltd.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- LCS Series (Meyer Sound Laboratories, Inc.)
- Le Maitre Special Effects Inc.
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Live Production Institute
- Look Solutions USA, Ltd.
- LVH Entertainment Systems
- Lycian Stage Lighting
- LynTec
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
- Mehron, Inc.
- University of Missouri-Kansas City
- Mutual Hardware

- NetherCraft
- Niscon Inc.
- University of North Carolina School of the Arts
- On Location Lighting Systems, Inc.
- Ontario Staging Limited
- Orange Events
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University
- Period Corsets
- Production Intercom, Inc.
- Prolyte Products Group
- Protech Theatrical Services, Inc
- RC4 Wireless/Soundsculpture Inc.
- Robert Juliat America
- Sapsis Rigging Entertainment Services, Inc.
- Schuler Shook
- Sculptural Arts Coating, Inc.
- Selador/Shine Lighting
- Selecon
- Serapid, Inc.
- Shanghai American School
- Show Distribution Group Inc.
- Siong Ann Engineering Pte Ltd.
- Skjonberg Controls, Inc.
- Smooth-On, Inc.
- South Dakota State University
- Spotlight S.R.L.
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Technologies
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- StageSpot
- Staging Concepts, Inc.
- Strong Entertainment Lighting
- Studio T+L LLC
- Theatre Arts Video Library
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thematics
- Thern Inc.
- Thinkwell Design & Productions
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- TMB
- Tobins Lake Sales
- TOMCAT USA, Inc.
- Topac Inc.
- Turning Star Inc.
- Union Connector Co, Inc.
- VectorWorks Spotlight by NNA
- Wayne State University Dept. of Theatre
- Wireless Solution
- Wybron, Inc.

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