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We join her colleagues from around the world in congratulating Pamela Howard who was named Officer of the Order of the British Empire (OBE) on the 2008 Birthday Honors list by Queen Elizabeth II who presented the award in October. She was honored for her service to drama.

Ms. Howard, who is 69, has been a theatre designer, director, and educator as well as a curator of exhibitions for more than 40 years. Her book, *What is Scenography?*, was published in the United States and Great Britain and has been translated into Serbian, Greek, and Galician. She has worked extensively with OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians. Ms. Howard was one of the originators of and continues to be a force with Scenofest, held in conjunction with the Prague Quadrennial.

Photo/Courtesy Pamela Howard



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Meyers to Deliver Conference Keynote

D. Lynn Meyers will kick off the USITT Annual Conference & Stage Expo 10 a.m., Wednesday, March 18 at the Duke Energy Convention Center in Cincinnati, Ohio. Her remarks will be followed by the Institute's Annual Meeting and the presentation of awards, including the Joel E. Rubin Founder's Award, which is kept secret until the start of the Conference.

Ms. Meyers is in her 12th season as producing artistic director of Ensemble Theatre of Cincinnati (ETC), and recently directed *Steel Magnolias* at Garry Marshall's Falcon Theatre in Los Angeles. Her Off-Broadway credits include *Traveler in the Dark* by Marsha Norman, and *Max and Maxie* by James McClure. Select regional credits include: the Williamstown Theatre Festival, Capitol Repertory, Stage West in Calgary and Toronto, and the Mayfield Theatre in Edmonton where she directed her original musical, *Starstruck*. National Canadian tours include *I Hate Hamlet*, *Same Time, Next Year*, and *Mass Appeal* with the late Gale Gordon. Select ETC credits include: the regional premieres of *Mary's Wedding*, *Rabbit Hole*, *Fiction*, *String of Pearls*, *Mack and Mabel*, *Thom Pain* (based on nothing), *Intimate Apparel*, *I Am My Own Wife*, *Sight Unseen*, *The Exonerated*, *Hedwig and the Angry Inch* (2003 & 2001), *The Guys*, and *A Lesson Before Dying*; and the world premieres of *Ugly Duck*, *Wayfarer's Rest*, *Cinderella*, and *James and Annie*.

Previously affiliated with Cincinnati's Playhouse in the Park as associate director and casting director, a few of her favorite productions there include directing *The Real Thing* and *Steel Magnolias*. Her extensive casting director credits include work for MTM, CBS, PBS, BBC, HBO, and Paramount, and serving as location casting director for Castle Rock's *The Shawshank Redemption*. She is a graduate of Thomas More College and was recently inducted into the Cincinnati Entertainment Award's Hall of Fame. She received the 2000 YWCA Career Women of Achievement Award and just received a 2008 Women of Over-the-Rhine Award.

Register online before the Very Early Deadline on December 4, 2008 to receive lowest possible rates to attend the Annual Conference & Stage Expo. For more information, visit www.usitt.org.



D. Lynn Meyers

[org/cincy](#) for a complete list of sessions, online registration, and hotel options.

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A sketch for the design of the *Hunchback of Notre Dame* designed by Heidi Landesman Ettinger is included in *Curtain Call: Celebrating a Century of Women Designing for Live Performance* which runs through May 2, 2009 in New York, New York.

Curtain Call Exhibit Highlights Women Theatrical Designers

A new multi-media exhibit in New York City, *Curtain Call: Celebrating a Century of Women Designing for Live Performance* was unveiled November 17 in the New York Public Library for the Performing Arts' Donald and Mary Oenslager Gallery, 40 Lincoln Center Plaza. A joint project of the Library and the League of Professional Theatre Women, the exhibit spotlights the work of 140 women who designed sets, costumes, lighting, and innovations.

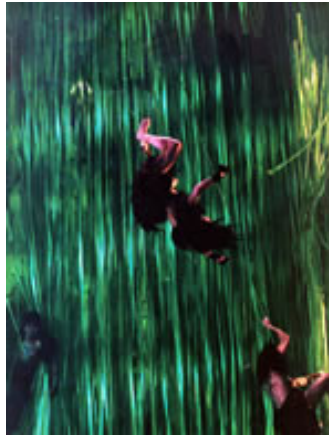
The exhibit runs through May 2, 2009.

The exhibit features treasures from the Library's archives as well as items on loan from the Museum of the City of New York and other individuals and organizations. It was conceptualized and co-curated by award-winning costume designer Carrie Robbins in collaboration with performance historian Barbara Cohen-Stratynier who is the Judy R. and Alfred A. Rosenberg Curator of Exhibitions of the Performing Arts Library. Ms. Robbins' designs for the upcoming Broadway production of *Irving Berlin's White Christmas - The Musical* are included in the show.

Workshops, films screenings, and a full slate of public programs

will be scheduled for early in the year.

Among the hundreds of items on display, visitors of all generations will recognize objects of enchantment from every realm of live performance. There is the gown in which Constance Towers' Anna waltzed with Yul Brynner's King to *Shall We Dance?* and Glinda's blue Dior-inspired number from *Wicked*; Richard Burton's casual *Hamlet* garb; Hume Cronyn's ass's head (as Bottom at Stratford, Ontario); and the wings from *Angels in America*. Constructions of skill and imagination become *Beauty and the Beast*'s Lumiere on stage, a fire-eyed flying Beelzebub from the Oregon Shakespeare Festival's *Dr. Faustus*, and a Passion Play Queen Elizabeth so elaborate it comes with a multi-page instruction guide. There are intricate set models from shows and operas which many people have experienced full size including *Spring Awakening*, *Avenue Q*, *Tom Sawyer*, and *An American Tragedy*.



Lighting design by Natasha Katz for *Tarzan*.

Photo/Joan Marcus, photographer, Disney Theatricals.

Visitors will see how innovations in lighting developed, from Beatrice Irwin's correspondence with Ruth St. Denis to Jean Rosenthal's legendary lighting plot for *Billy the Kid*, to video demonstrations of the new wave of projection artists.

Several of the designers themselves are present on film and videotape. "To see and hear these women speak about how they came to their work, the people and productions with which they've been involved, and the creative and professional hurdles they've cleared is inspirational," said Joan Firestone, exhibition project director on behalf of the League and past co-president of that organization.

Drawing original materials from the Library's collections as well as items on loan from the Museum of the City of New York, the José Limón Dance Foundation, the Martha Graham Dance Company, several North American regional theatres, and individual designers, the multi-media exhibition features costumes of every kind and era, set models with their accompanying boxes full of handmade miniature denizens and décor, lighting plots, sketches and illustrations, research notes, fabric swatches, presentation renderings, costume bibles, production photographs, props, festival figures, autographed Broadway Bears from Broadway Cares/Equity Fights AIDS, correspondence, and interviews and performance videos.

The exhibition catalogue, edited by Alexis Greene, includes essays by both curators with an introduction by theatre historian Mary C. Henderson; graphic design is by Linda Florio.


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Conference Deadline December 4

Be sure to take advantage of the lowest possible rates for the 2009 Annual Conference & Stage Expo by registering before December 4, 2008. View Professional Development Workshop opportunities, see information about more than 200 sessions, and enjoy lower hotel rates by [clicking here](#) and learning all that USITT will offer in Cincinnati, Ohio from March 18 to 21, 2009.

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USITT Gearing Up Employment Service

USITT will again be offering an employment service at its 2009 Annual Conference. Carolyn Satter, Management Commissioner and a member of USITT's Board of Directors, will be coordinating the program.

Forms will be available soon under Conference Opportunities at the [USITT Conference website](#). The employment service provides those looking for new employees, interns, or graduate assistants, or people seeking such positions, a place for face-to-face interviews. Interviews will be conducted at specific times at the Hilton Cincinnati, USITT's headquarters hotel, from March 18 to 21, 2009.

Those with specific questions may contact Ms. Satter at carolyn.satter@sandiegotheatre.org.

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Deadline for Fellowship Applications

Anyone interested in submitting a proposal for funding during the 2009 Fellowship granting cycle should make sure completed applications and supporting documentation are submitted before the January 12, 2009 deadline.

More information and applications are available [here](#).

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Seeking Tech Solution Posters

This month:
Early Deadline
December 4

Employment Service
Offered

Deadline for Fellowship
Applications

Tech Production Posters
Behind the Scenes Raffle

A technical solutions poster session will be a feature of USITT's 49th Annual Conference. The session provides an outlet for new ideas, materials applications, and approaches that a person has contemplated but hasn't fleshed out enough to do a full session on (yet!) Here's an opportunity for any member to have a table and a board dedicated to a "new" idea. Display it, explain it, talk to folks about it, expand it, or determine what to do next with that fledgling idea.

This poster session will be a great opportunity to discuss new material applications, creative hardware uses, "green theatre" possibilities, whatever interesting or "cockamamie" idea members wish to share. Also, for those new assistant professor technical directors, here's a great opportunity to be recognized for effort towards tenure: presenting at a poster session is a time-honored academic endeavor. The session will have 20 spots, each with a table and a 4x8 homosote board. Reserve yours today. It will be a first come first served basis. Contact mdfain@ou.edu (Michael Fain) with a working title and a brief description.

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Who Won Their Dream Vacation?

Behind the Scenes, the charitable initiative of the ESTA Foundation, congratulates the winners of the 2008 LDI Raffle. This year, three very special individuals drew the winning tickets. The grand prize ticket for a \$10,000 dream vacation was drawn by Christian Choi, the very first Behind the Scenes grant recipient. Mr. Choi is ready to resume his successful career as a lighting designer and programmer. The grand prize was won by Ken Vannice, from Leviton Lighting Management Systems, who is well known in the industry for his tireless work on behalf of standards and certification.

The winning ticket for the second prize, a \$2,500 Amazon Gift Card, was drawn by Rick Fisher, who took a short break from lighting *Billy Elliott* on Broadway to receive LDI's Theatre Lighting Designer of the Year Award. Mr. Fisher is one of the founders of Light Relief, the United Kingdom-based industry charity. Holmes Brown from PRG was the lucky winner.

Peter Finder of Rose Brand won third prize, a \$1,000 Amazon Gift Card, which was drawn by Tim Hansen. Mr. Hansen received ESTA's highest honor, the Swan Award for his exceptional long-term commitment to the work of the association.

Behind the Scenes is an initiative of the ESTA Foundation created so industry members could support each other in times of crisis. For more information about Behind the Scenes, to donate, or to apply for a grant, visit www.estafoundation.org/bts.htm.

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Slate Training Sessions in Arizona, Maryland

The Joint Training Initiative of The ESTA Foundation and USITT announces Electrical, Rigging and Projection Training Sessions to be held at Arizona State University, Tempe, Arizona. The event will be hosted and co-produced by the Herberger College School of Theatre & Film and the Desert States Regional Section.

The Initiative will also hold Vectorworks Spotlight, Theatrical Rigging and Electrical Training Sessions at Prince George's Community College in Largo, Maryland. This event will be hosted and co-produced by Prince George's Community College with IATSE Local 22.

The January 13 to 16 sessions in Arizona are designed for entertainment technicians at a basic to intermediate level. The electrical courses will be taught by Richard Cadena, ETCP Certified Entertainment Electrician and ETCP Recognized Trainer, and the Rigging courses will be taught by Jay Glerum, ETCP Recognized Trainer. The projection sessions will be conducted by Jake Pinholster, professor of media design, and Eric Ludacer, head of projections for Cirque du Soleil's *Love*.

The courses at Prince George's Community College will run January 26 to 31. Vectorworks Spotlight courses will be taught by Frank Brault, director of training and technical support at Nemetschek, North America (NNA). Theatrical Rigging courses will be presented by David Boevers, ETCP Certified Rigger and ETCP Recognized Rigging Trainer. Entertainment Electrical sessions will be conducted by Eric Rimes, ETCP Certified Electrician and ETCP Recognized Electrical Trainer.

ETCP Certified Technicians will receive credits towards recertification for attending these sessions.

Course descriptions, fees and the registration forms are [available here](#). For additional information, e-mail fstewart@estafoundation.org.

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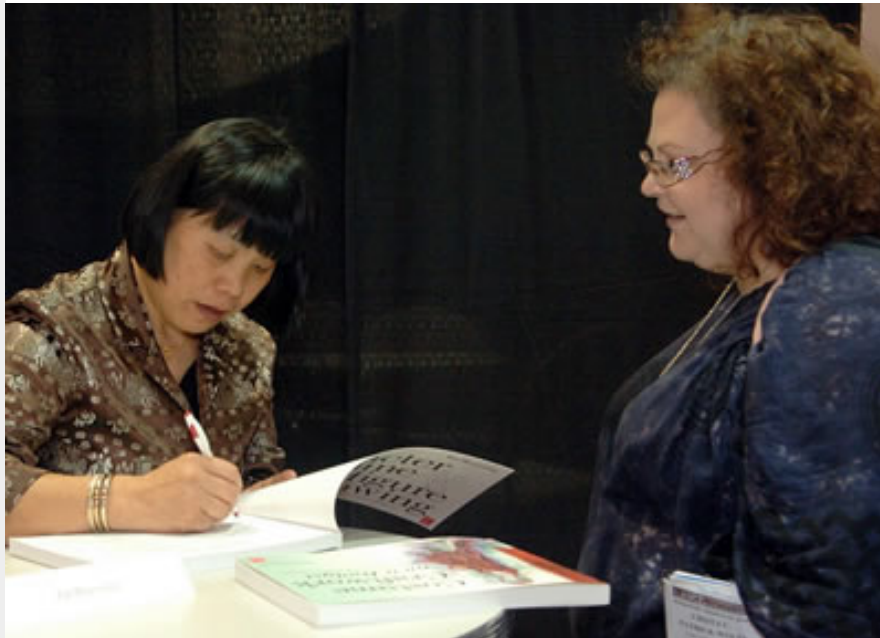
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At left Tan Huaiziang, author of *Costume Craftwork on a Budget* signs a copy of her book at the promotional event as part of the 2008 Annual Conference & Stage Expo in Houston, Texas. Those with books published in 2008 are being sought for the 2009 Member Author book promotion.

Photo/R. Finkelstein

Seek New Books for Cincinnati Promotion

David Rodger
Editor, TD&T

USITT members are experts in their fields and many share their expertise by writing books. The fine books written by USITT members will again be acknowledged and promoted at the Cincinnati 2009 Conference & Stage Expo. Members who published a book about some aspect of theatre design or technology in 2008 may participate. To qualify, books must be available for sale in the United States now or by December 31.

The first step to participate in Cincinnati is to contact David Rodger as soon as possible at tdt@broadwaypress.com or 502-426-1211. USITT will make arrangements to buy copies of the books to have on hand at the book signing event outside the USITT Boutique tentatively scheduled for Thursday, March 19. The deadline for submitting a request to participate is December 15.

This is the seventh year USITT has held "book parties" for its authors. So far, over 40 members have participated.

In Houston (2008), eight books were honored: John Huntington's *Control Systems for Live Entertainment*, third edition; Clare Rowe's *Drawing and Rendering for Theatre*; Jay Glerum's *Stage Rigging Handbook*, 3rd ed., Tan Huaixiang's *Costume Craftwork*

on a Budget, Alan Hendrickson's *Mechanical Design for the Stage*; Bill Sapsis's *Heads! & Tales*; Rosalie Contino's *Born to Create*; and a new volume in the Performing Arts Resources series published by the Theatre Library Association, *Documenting: Lighting Design*. USITT contributors to the various chapters include Linda Essig, Mary Tarantino, Karl Ruling, Jennifer Tipton, and Bill Warfel.

The first year, in Minneapolis (2003), there were 10 books: Bill Byrnes's *Management and the Arts*, Ben Sammler's *Technical Briefs Collections*, Craig Wolf and Dick Block's *Scene Design and Stage Lighting*, Patrick Finelli's *Sound for the Stage*, Linda Essig's *Speed of Light*, John Holloway's *Illustrated Theatre Production Guide*, Harry Donovan's *Arena Rigging*, Jim Moody's *The Business of Theatrical Design*, Michael Farewell's *FFMG Stages*, and Bert Morris's *Followspot Operators Handbook*.

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Michelle L. Smith

Membership & Ad Sales Manager

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Sapsis Rigging Entertainment Services, Inc.

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TOMCAT Workshops

Get \$75 off the regular price for TOMCAT USA workshops in hoist, rigging, truss, and fall protection (Texas location only). For more information, contact Lisa Jebsen at 432-694-7070 or e-mail lisa.jebsen@tomcatusa.com; or visit www.tomcatworkshops.com.



Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member number) and password (last name) at the prompt.

If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 ext. 102 or michelle@office.usitt.org.

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Ryan Fletcher, left, is presented with one of the 2007 Student International Travel Awards by Treva Reimer at the Awards Banquet which culminated the Annual Conference in Phoenix, Arizona.

Photo/Tom Thatcher

Deadline January 7 for Student International Travel Award Applications

Sandy Bonds

Vice-President for International Activities

Students, do you have a research or design project with an international component? Need funding to travel to a theatre or library collection overseas? The USITT Student International Travel Award is a biennial award offered to students who seek funding for theatre design, technology, and research related international travel. The award amount is \$1,000, and is supported by the Samuel H. Scripps International Fund.

Eligible projects may be developed from a wide variety of topics from research, education, and production assignments to attending theatre festivals. The next round of applications, due on January 7, will be for the award period of March 2009 to March 2010. One award winner will be selected, and the award will be presented at the Annual Conference & Stage Expo in Cincinnati.

Students who are current USITT members with junior, senior, or graduate standing are encouraged to apply for this award. The application is available [online](#). In addition, applicants are asked to compose a project narrative (500 word maximum) describing the project, destination(s), planned timetable, budget, and goals while

overseas. The application should include a letter of recommendation from a current teacher, a resume, and, for design applications, 10 images of recent work. For information and to submit an application, project narrative, and portfolio by e-mail, contact Sandy Bonds at abonds@uoregon.edu.

A report of the project is required by the end of the award year, either in the form of a conference presentation, an article, or other written/visual documentation. Student winners from 2007 will present their research findings at the 2009 Cincinnati Conference & Stage Expo.

Ryan Fletcher, a graduate of Stanford University, traveled to Prague to investigate the intersection between engineering and lighting design. Annelie Thurin, a graduate from the University of Oregon, attended the Prague Quadrennial and Scenofest to document the use of non-traditional, recycled materials, paper, and found objects into costume design.

They will be joined by the Member International Travel Award winner from 2008, Peter Beaudert, who will present his further findings on the exquisite scene painting techniques practiced at the Paris opera in the nineteenth century. This session will be held 12:15 p.m. Friday, March 20.

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Vote in USITT's Elections

All USITT members who were current as of November 21, 2008 will be sent an e-mail during the week of December 8 including links and instructions for voting in the 2009 USITT Elections. USITT members are encouraged to vote on offices including President-Elect, Vice-Presidents, and Secretary as well as six Directors at Large. This year's ballot includes statements from each candidate, an innovation for 2009.

Those who do not have e-mail addresses will be mailed paper ballots, while all others can use the online VoteNet system. Deadline to return ballots or vote online is January 16, 2009.

Anyone who does not receive an e-mail with links to the voting site, or who has questions about the process should contact USITT's Office at 800-938-7488, ext. 101.

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Roadhouse Rules, a professional development seminar series for theatre production and design personnel, is being offered March 27 to 29 at the Wharton Center at **Michigan State University**.

The cost is \$275 with a \$25 discount for USITT members. The new MSU Federal Credit Union Institute for Arts & Creativity at Wharton Center is offering the first of what is billed as an annual series. The event will focus on lighting design with sessions presented by award-winning Broadway lighting designers Don Holder and Jeanne Koenig from Disney's *The Lion King*.

For more information, including possible credits, or to register, visit www.whartoncenter.com/education or call the box office at 517-432-2000. For additional seminar details, call 517-353-1982.

Roadhouse Rules is presented as a Kennedy Center Partners in Education Professional Development Series event and supported in part by the MSU Federal Credit Union Institute for Arts & Creativity at Wharton Center and the Ingham Intermediate School District.

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USITT 2009 Elections

Michigan State University

Quite Specific Media

Long Reach Long Riders

Quite Specific Media Group Ltd. is offering several new titles this fall. The company's imprints include Costume & Fashion Press and Drama Publishers.

New titles include: *Patterns of Fashion 4*, by Janet Arnold, discusses the cut and construction of linen shirts, smocks, neckwear, headwear, and accessories for men and women circa 1540-1660; *Corsets: Historical Patterns & Techniques*, by Jill Salen, deals with corset making from 1750 to 1914; *Stage Lighting Design: The Art, The Craft, The Life*, by Richard Pilbrow with a foreword by Harold Prince and *A Memory for Laurence Olivier*; and *The Tudor Tailor*, by Jane Malcolm-Davies and Ninya Mikhalia, covers techniques and patterns for making historically accurate period clothing.

For more information, visit www.quitespecificmedia.com.

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Long Riders to Hit Georgia

The **Long Reach Long Riders** have scheduled the route of its sixth annual charity motorcycle ride.

The 2009 trip will begin in Richmond, Virginia on July 31 and end August 6 in Dahlonaga, Georgia. In between, participants will tour through places like Cades Cove and Bear Gap, see some of the prettiest country, and ride some of the best bike roads east of the Mississippi.

The Long Reach Long Riders began the charity ride in 2004 as a one-time event. The idea was to ride from Boone, North Carolina to the USITT Conference & Stage Expo in Long Beach, California raising money for charity along the way. The trip was so much fun, and the fundraising went so well, it turned into an annual event. Since 2004 the LRLR have covered close to 20,000 miles and raised over \$170,000.

Greg Williams and Alice Neff, founding members of the LRLR, are the 2009 Ride Marshals. The charities that benefit from the annual ride are Broadway Cares/Equity Fights AIDS and The ESTA Foundation's Behind the Scenes program. For more information on the charities, details of the 2009 route and how to ride with the LRLR, or to make a donation, visit www.LRLR.org.

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Changes at Texas Scenic

Glenn C. Martin III, president of **Texas Scenic Company**, announced the second phase of an ownership change within the company.

Five years ago, the company began transferring ownership to its employees with the sale of the family's stock to the employee stock ownership plan (ESOP). Effective October 3, Mr. Martin's shares were purchased and transferred to the ESOP. The company has been managed by an executive management committee for the last five years. They have over 150 years collective experience within the industry.

Mr. Martin, president of Texas Scenic Company for the last 30 years, said, "For over 70 years, the goals of my grandparents and parents were to establish an environment for growth, success, and excellence in our company and our employees' lives. This transition is the next step in fulfilling my family's dreams."

The company, established in 1936, is a stage equipment contractor and systems integrator. TSC designs, manufactures, and installs stage, studio, and theatrical equipment for educational, entertainment and broadcast facilities throughout the country.

This month:
 Texas Scenic Company
 ETC
 City Theatrical
 J.R. Clancy, Inc.
 Production Resource Group
 Creative Stage Lighting

Paradigm System Wins Award

At LDI 2008, **ETC's** new Unison Paradigm lighting control system was named Best Debuting Product, sharing the coveted title with Nila lights. Paradigm took surprise top-awards billing as a system that fully integrates the art and pragmatism of sophisticated building-wide lighting control and the aesthetic and green-minded solutions it provides for all kinds of lighting venues.



To learn more about the award-winning new Paradigm system, go to www.etconnect.com.

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Gains U.S. Patent for Wireless DMX

City Theatrical, a world leader in the design, development, and manufacturing of wireless DMX, has been granted Patent number 7,432,803 for its wireless technology.

Wireless DMX is used in entertainment technology to control a wide variety of electronic devices including moving lights, dimmers, fog machines, and color changers without the need for running data cables. City Theatrical's wireless DMX is similar in concept to a home or business WiFi system, but uses a much more robust and powerful radio transport method to ensure reliability of mission critical systems.

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Launches New, Improved Website

Simpler navigation, accessible product information, and plenty of expert guidance and reference material is what visitors to **J. R. Clancy, Inc.**'s new website, www.jrclancy.com, will discover.

The new website brings important information about rigging design, products, installation, operation, and safety to the top of the site's navigation. The new format makes it easy for architects, dealers, theatre consultants, and end-users to find the information they need to make informed choices as they plan rigging for performance spaces of every size.

In addition to an upgraded Products section, the new site features links to magazine articles about products, services, and safety as well as information from Clancy's dealer partners across the country. Visitors will find a comprehensive glossary of stage and rigging terms, an instructional guide to system design, and drawings and technical articles to help guide architects and theatre consultants. An Installation section provides the guidance dealers and installers need to be sure the rigging is installed correctly.

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PRG Highlights New Products

Production Resource Group, LLC, (PRG) offered exciting new products at LDI 2008, including the Bad Boy hybrid luminaire; the V676 lighting control console; and the Mbox EXtreme v3 media server. The products are networked on PRG's proprietary Series 400 Power and Data Distribution



System. Also introduced was the Nila Lighting System, a rugged and easily configurable solid state lighting solution for television and film applications exclusively distributed by PRG.

For more information on PRG, visit www.prg.com.

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Creative Adds Cat5E, CMG Certified

Creative Stage Lighting has added Cat5E cable to its Dura-Flex brand of Entertainment Industry cables. Dura-Flex Cat5E brings the same properties as the rest of the Dura-Flex cable line to ethernet, including Dura-Flex strength, ease of use, and environmental responsibility through RoHS certification. It's manufactured to withstand rigorous conditions that come with continuous performances. It is available in bulk and various cableset lengths with standard RJ45 connectors and Neutrik EtherCon connectors.

Dura-Flex DMX, Microphone, and Control Cable also has been CMG designated, making it suitable for in-wall installations and general use within buildings in accordance with Section 800.154 (E)(1) of the NEC.



More information about Dura-Flex cable can be found at www.dura-flex.com.

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Welcome to Thinkwell Design

Thinkwell Design & Production of Burbank, California has joined USITT as a new Sustaining member. Michael Finney, Thinkwell's VP, Production & Technical Design, is the company contact for USITT.

More information can be found at www.thinkwelldesign.com about the company whose goal is to provide its clients with one-of-a-kind attractions, branded experiences, events, exhibits, entertainment and master plans.

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UM-Kansas City Welcomed

We welcome new Sustaining member, University of Missouri-Kansas City. Since USITT will be visiting Kansas City for the 2010 Annual Conference & Stage Expo, it is especially provident that the organization is becoming more active with USITT.

To learn more about their programs, visit www.umkc.edu/theatre.

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Cobalt Studios

Cobalt Studios is planning several seminars in the coming months. For more information, visit Cobalt on the web at www.cobaltstudios.net.

The seminars include *Interior Marble* December 1 to 5; *Furnishing Your Backdrop* December 16 to 19 2008; and Teacher Training, *Creating a Scenic Painting Course - 3 Credits and Up* June 22 to 26.

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Infogate Earns Award

This month:

Thinkwell Design & Production

University of Missouri-Kansas City

Cobalt Studios

Wybron

StageLight

TMB

Infogate for the iPhone, the latest innovation by **Wybron**, was released at LDI 2008 in October where the company's Gel Swatch Library for the iPhone took home ESTA's 2008 Member's Choice Product Award in the "Widget" category.

Infogate for the iPhone lets lighting pros control rigs and troubleshoot problems from virtually anywhere in the building – all with a pocket-sized wireless device. It gathers invaluable feedback from lighting equipment and uses a wireless signal to transmit the data to an iPhone or iPod. With that wireless signal, users can inspect and manipulate equipment without being chained to a booth, board, or computer.



Wybron's Gel Swatch Library, which works on Apple's iPhone and iPod touch, tied for the "Widget" award with Lex Products' 3Phase 3Fer power cable. The library lets users browse, search, and compare nearly 1,000 gel colors made by GAM, Lee, and Rosco, showing similar and complementary colors for each shade.

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Aldridge Joins StageLight

Stage lighting and production professional Murl "Rudi" Aldridge has joined the **StageLight** organization as a project developer/manager in the Nashville office. He can be reached locally at 615-244-5300, toll-free at 877-891-7203, or e-mailed at rudi@stagelight.com.



Mr. Aldridge has served on the staff of the Tennessee Performing Arts Center and was technical director for Vanderbilt University's Martha Rivers Ingram Center for the Performing Arts. He has been lighting designer and production manager for many Nashville arts organizations including Tennessee Repertory Theatre, Nashville Opera, Mockingbird Public Theatre, and Acme Moving Group. He also has taught stage lighting and stagecraft for Tennessee Governor's School for the Arts.

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New Hippotizer Version Released

Hippotizer V3 software release 3.0.12 is now available through distributor **TMB**.

A few additions and improvements include:

“PhatController,” Ethernet, or RS232 control of external devices; automation component which synchronizes parameters and accepts feedback from popular stage automation protocols; a powerful timeline programming tool; simple mode for fast programming of less demanding shows; new, optimized timeline storage format with auto-recovery and unlimited undo; advanced clock functions and scheduling for synchronizing multiple servers and stand-alone operation; media-manager which allows files to be saved with an expiration date; comprehensive time-code monitoring; BeatBridge for audio triggering of any Hippotizer component; and HippoBlaster.



Find out more information about Hippotizer at www.tmb.com/products/Hippotizer.

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Immediate Past President Sylvia Hillyard Pannell was honored during the Fall meeting of the USITT Board of Directors with a gavel and plaque thanking her for her service.

Photo/Carol B. Carrigan

What Lies Ahead!

Carl Lefko

USITT President

The Fall Board and Committee meetings in Las Vegas, Nevada included almost 100 individuals working to advance the mission of the Institute.

In addition to the Board of Directors, which held both a retreat and a business meeting, groups who met included the Publications Committee, the USITT@50 Planning Committee, the Transition Advisory Team (TAT), Membership Committee, Finance Committee, Graphics Advisory Committee, and the Executive Committee. During all those sessions, a huge amount of information was exchanged and much discussion took place on moving USITT forward.

While Wall Street and our economy continue to gyrate at an unsettling pace, USITT continues to find itself on solid financial ground. The snapshot provided by our annual audit indicates that, following our successful conference in Houston, we are able to continue the many important activities of the Institute while moving forward with plans for our 2009 event in Cincinnati and beyond to our 50th anniversary celebration in Kansas City for 2010.

Each day at the 2010 Conference will begin with an all-conference *super* session, led by a major figure in the entertainment industry.

The theme of each Super Session will continue through the morning with breakouts and related events. Dance will be in the spotlight on Wednesday; movies will be in focus on Thursday; theatre will be center stage on Friday; and the future will be explored on Saturday, with emphasis on design and technical solutions.

A special series of web-streamed events is being explored so USITT can include members who cannot be in Kansas City. The celebration also will feature special publications including a history of the Institute by Rick Stephens, and a book about major American designers who were active between 1960 and 2010.

Looking at what lies ahead for USITT, a great deal of time was spent examining our organizational structure and the role that an Executive Director would play in a revised governance model. Following months of research, preliminary work with the Executive Committee in August, and conversations with the Directors at Large, the Transition Advisory Team presented a possible template for a new governance model, including an Executive Director.

The Board, in an effort to solidify plans for a new organizational model, directed TAT to develop a job description for the new position with a timeline for implementation and an accompanying budget as well as a detailed proposal for a new organizational structure that would clearly demonstrate the relationship of committees, Board, Staff, contractors, and Executive Director.

To increase our understanding of structures currently used by other organizations, TAT Chair Lea Asbell-Swanger, USITT Administrative & Finance Manager Carol Carrigan, and I attended the 2008 Boardsource Leadership Forum held the last weekend of October in Washington, D.C. The conference is designed to assist not-for-profit arts organizations with a greater understanding of governance, finance, and regulatory concerns.

We gained valuable information by splitting up and then sharing the information we gathered, attending 18 sessions ranging from finance to governance, board structure to arts fundraising. The wealth of information from that conference is being shared with the Board and TAT as we continue our search for a sustainable and relevant USITT in the 21st century.

This is an exciting time for the Institute as we look for ways to increase our ability to reach new constituencies while at the same time continuing to identify new avenues of service to our highly-valued current members.

During this busy time it is important that we slow down long enough to connect with our friends and loved ones. I sincerely hope that each of you has a safe and memorable holiday.

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Southwest Plans Winter Symposium

The Southwest Regional Section will host its Winter Symposium January 17 to 18 at Midwestern State University, Wichita Falls, Texas.

The symposium will include SWDesign, an adjudicated student exhibition with an array of prizes including, but not limited to, the Shuler Shook Annual Award (which includes conference registration, airfare and hotel to the USITT Annual Conference & Stage Expo); training workshops at Vari-lite, Meyer sound, and others; a full version of WYSIWYG; a Le Maitre Confetti Canon; GAM Check; and many, many others.

This month:
Southwest
Desert State
Ohio Valley
Southeast

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Desert State Stays Active

The Desert State Regional Section has kept busy this fall. It received support from Niles Sayre at Stage Technologies for its student award program. The program helps students and new graduates attend the Annual USITT Conference & Stage Expo. The Section honored its founder and first chair, Clyde Parker, naming the technical production award after him. Mr. Parker retired from Arizona State University's Gammage Auditorium this year and has influenced many theatre students and professionals for many years.

In November, the Desert State section hosted Tech Olympics for the Arizona Thespian Conference at Phoenix Convention Center. Pete Weisman has led this project for seven years, and it would not be what it is without him. It is fun to see the student's progress from year to year in their skills and competitiveness.

The Section will hold its annual conference January 17 following Desert Tech at Arizona State University. Workshop topics at the conference will include information on safety programs, legal aspects, educational programs, and professional information. For information or to RSVP for the conference, contact Fran Sutherland at fransutherland@cox.net.

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Cleveland Hosts Ohio Valley Event

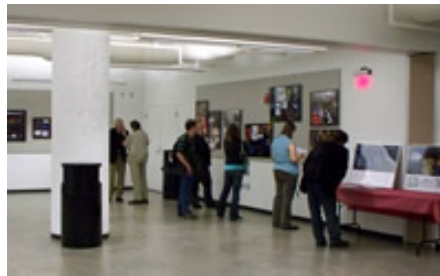
On October 11, the Ohio Valley Regional Section welcomed over 70 people to its fall mini-conference – Behind the Scenes Cleveland.

The featured event of the day was a tour of the newly renovated Hanna Theater, the fifth theatre of Playhouse Square to be renovated and the new home of the Great Lakes Theatre Festival. As one



of the first groups to visit the re-opened theatre, OVS was led on a top to bottom tour by Raymond Kent, CTS, Assoc. AIA, director of Innovative Technology Design with Westlake Reed Leskosky (WRL), the project's architects and theatre technology consultants. Following the tour, the group enjoyed a lively panel discussion featuring Tom Einhouse, vice president of real estate development for Playhouse Square; Charlie Fee, artistic director of Great Lakes Theatre Festival; and Paul E. Westlake Jr., FAIA, managing principal of WRL.

During lunch at the offices of WRL, OVS members were treated to an inside look into the world of a major national architectural firm specializing in facilities for the performing and



cultural arts communities. The afternoon included a tour of the Idea Center, a collaboration of public television, public radio, and another WRL project led by Playhouse Square Arts Education Program Coordinator Tony Hanf. There was time to view the impressive display of work by over 40 regional designers – students, teachers, and professionals – submitted for the Peggy Ezekial Awards. The display will be featured at the 2009 Cincinnati Conference & Stage Expo. The event concluded with a walking tour of the rest of Playhouse theatres conducted by Playhouse Square Technical Director Bob Rody.

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Southeast Master Class

The University of Alabama provided a weekend of workshops and demonstrations for the 2008 Southeast Regional Section Master Class September 26 to 28.

Edward Pierce, Broadway associate designer for *Wicked*; Rafael Jaen, author/costume designer; and professional lighting designer Don Guy were guest presenters. The activities gave participants diverse choices that included *Blowing up Costumes* and *You can avoid the Draft* with Elizabeth Lewandowski; *Drawing and Rendering* with Bill Brewer and Tan Huaixiang; *Stress Testing* with Delbert Hall; *Theatrical Wigs* and *Stage Make-up* with Cynthia McCourt; *Color Demonstration* with Jeff Davis; and *Creating 3-D Textures* with Andy Fitch.

Attendees were treated to a well-represented and competitive Design Expo. A showcase for the design efforts of Southeast Section members, the 2008 Expo entries made the adjudication process particularly challenging.



The quality and range of design entries, coupled with increased numbers, served to exhibit the breadth and creative resources available in the region. The designers whose work will represent the Southeast Regional Section in Cincinnati are: Student winners; Jenny Bryant, Lisa Conly, and Laura Kuhn, University of Georgia; Stephanie Farris and Lanci McAdams, University of Montevallo; and Eric Thomas, Greensboro College.

Faculty winners were: Ivan Ingermann for *Midsummer* at University of Georgia; and Emily Gill, University of Montevallo, for *Angry Inch* at Actor's Express, Atlanta, Georgia.

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Draping Bodices, Design in China Featured in Cincy

Cathryn Ellis

Costume Design & Technology Commission

As everyone works through a fall which seems to be whizzing by, it is hard to remember that registration for the Cincinnati 2009 Conference & Stage Expo has already begun, and it is time to plan the trip. The second day, March 19, has many exciting workshops coming from the Costume Design & Technology Commission.

After time to enjoy the opening of Stage Expo and explore its exhibits, the first costume session on Thursday will start at 12:15 p.m. and is the always popular *Costume Poster Session* chaired by Donna Meester. (See related story here.) This is a juried presentation of posters that involve innovative or creative solutions to topics ranging from research, latest designs, new techniques and products, new uses for existing products, and fabric modification.

The second session begins at 2:30 p.m. and features Han Chuenqi, one of USITT's international guests. He was the costume designer for the closing ceremony of the 2008 Olympics in Beijing. One of the most important costume designers in China, Mr. Han is the dean of the design department of the National Dance Academy of China, and director of the Committee of Costume Design for the OISTAT Center in China.

His artistic talent has been well recognized with numerous national awards. His recent design credits include: the Opening Ceremony of 21th International University Games; the Opening Ceremony of the Kunming International Expo; the Ceremony of the 39th National Anniversary of the Singapore Republic; and the opening ceremony of the East Asia Games. Onstage, he has designed for opera, dance, and musicals for many leading theatre companies in China in performances including *Aida*, *Dream of Dunhuang*, and *The Butterfly*.

The final costume session on Thursday begins at 4:45 p.m.. *Graceful Bodices: Draping over Period Corsets* will be presented by Susan Davis and is a follow-up to her very popular session two years ago on *Draping a Graceful Skirt*. The session will demonstrate draping bodices from the eighteenth and nineteenth centuries, including how to deal with period shapes considering fabric grain, style lines, and proportion. Paper patterns and sleeves



will be discussed, but the primary focus will be methods to create beautiful bodices.

Join the Costume Design & Technology Commission on the second day of the Conference for these exciting sessions. Coming in December: a sneak peak into *Draping in Half Scale*, *Fosshape Armor*, a retrospective on opera designer Robert O'Hearn, *Wardrobe Work on Broadway*, the distinguished achievement honoree, and, of course, the Costume Design & Technology Commission Reception.

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The Costume Poster Session, held each year as part of the Annual Conference, allows both poster presenters and interested attendees to experience a wide variety of information exchange and scholarship.

Photo/Tom Thatcher

Poster Session Process Continues

Donna Meester

Costume Design & Technology Commission

It's the home stretch for 2008, and those whose ideas will be accepted for the 2009 Costume Poster Session must submit electronic copies of their presentations by March 6. Participants will be notified of acceptance in early December.

The poster session is a time when costume designers and technicians are able to share information that is probably not well-known, or perhaps of their own invention. This includes, but is not limited to: a new solution to an old problem, a new problem and its solution, a classroom or management technique, the results of research, or other ideas, discoveries, or developments in the field of costuming. All submissions will be juried by the Costume Poster Selection Committee.

Poster presentations are widely accepted as meeting the requirements for scholarly publication. Those employed by an educational institution may be able to get their school to fund some or all of the expenses to the USITT Annual Conference & Stage Expo in Cincinnati. Poster presenters also may have the opportunity to publish their ideas in TD&T.

The deadline to submit abstracts for ideas was November 15. It was earlier than in previous years in response to requests from those who need to know if a proposal has been accepted in order

to receive funding.

As excitement and interest in the poster session grows, ways to archive the presentations are being explored. As a result, there will be several guidelines that will need to be followed. Presenters will be sent a list of guidelines when they are notified of acceptance. All presenters **must** submit a copy of their presentation and handouts electronically.

For more information, contact: Donna Meester, The University of Alabama, Dept. of Theatre & Dance, Box 870239, 235 Rowand-Johnson Hall, Tuscaloosa, AL 25487-0239; phone 205-348-9032; fax 205-348-9048; e-mail dmeester@as.ua.edu.

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Diners at Skyline Chili enjoy the restaurant's signature dish, smothered in cheese. The restaurant is just one of many food choices available in Cincinnati and nearby Kentucky just over the Ohio River.

Photo/Courtesy Cincinnati USA

Food for Any Mood, Wallet in Cincinnati

Kathie Brookfield

Cincinnati Promotions Coordinator

Food, and good food, will not be hard to find at the 2009 USITT Annual Conference & Stage Expo in Cincinnati, Ohio. The Hilton Cincinnati Netherland Plaza, and the Millennium and Cincinnati Hyatt Regency hotels all have restaurants and room service. Not all restaurants are open seven days a week and some are open for dinner only. Check these links for details covering menu, pricing and hours of operation:

- [Hilton Dining](#)
- [Orchids at Palm Court](#)
- [Millennium Hotel Restaurant](#)
- [Hyatt Hotel Dining](#)

There is ample access to fine dining, casual dining, and fast food. Establishments located within walking distance or a short taxi ride from the Duke Energy Center and conference hotels include a wide variety of cuisine and atmosphere. Many restaurants cater to the needs of downtown executives and business workers providing fast service for the pickup breakfast before work and 30 minute lunch break to more leisurely executive lunches and business dinners. Casual upscale dining can be had at the [Palomino](#) which

serves lunch and dinner with an excellent bar.

Information about Jean Robert at Pigall's and JeanRo Bistro plus two other restaurants serving French-American cuisine run by Chef Jean Robert is available at www.jeanrobertgroup.com. [The Phoenix](#) offers fine dining for dinner Wednesday through Saturday with the city's best wine list.

Breakfast, lunch, and dinner are served in the historic [Cincinnatian Hotel at the Palace](#) restaurant. The [Ocenaire](#) has top notch, and the freshest seafood around. Like seafood? [McCormick and Schmicks](#) across from Fountain Square is another excellent choice.

[Nicholson's Tavern & Pub](#), located directly across the street from the Aronoff Center, serves up a menu of Scottish flair with men in kilts. It is open for lunch and dinner.

Fast food options within the [Carew Tower](#) offers the convenience of the "city within a city" hosting a food court on the lower level and, on street level, the "grande dame of luncheonettes," the 1930's vintage lunch counter Hathaway's Coffee Shop. Also check out the shopping opportunities.

Whatever the choices, decent food and fast service is available in under an hour within a six block radius of the Duke Energy Convention Center.

Some of Cincinnati's own favorites are [Arnold's Bar and Grill](#), established in 1861 and featuring live music nightly; [Jeff Ruby's Steakhouse](#) on Walnut Street; [Montgomery Inn Boathouse](#) on the Ohio River featuring its world famous BBQ sauce; [Sky Line](#) and [Gold Star Chili](#) with a special twist on flavor; [Izzy Kadetz](#)' world famous Rueben sandwich and barley soup; and French Pot ice cream, chocolates, confections and fresh baked goods at [Graeters Ice Cream](#).

The Convention Center will have food available as well. Near the main entrance is a coffee kiosk, and there will be food stations in the Stage Expo Hall.

For "off campus" possibilities in Mount Adams, try The [Rookwood Bar & Restaurant](#) where the famous pottery was made; the [Celestial](#) for fine dining with a magnificent view of the city; and, for excellent New American food in a comfortable intimate setting, try [Daveeds at 934](#).

For another view of Cincinnati and the Ohio Riverfront, as well as Northern Kentucky, go to [Covington's](#) revolving restaurant at the Radisson Hotel Riverview or to [Riverboat Row](#) from Covington to Newport.

No matter what the "food mood," it can be satisfied within any budget in Greater Cincinnati.

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Offer ETCP Exams at Conference, Posters Available

USITT will provide space for ETCP examinations to be held during the Annual Conference & Stage Expo in 2009. Many major venues and employers across North America are now requiring ETCP Certified Technicians for lead positions. ETCP also offers posters promoting the certification exams.

Electrical, arena rigging, and theatre rigging examinations will be held in a paper and pencil format, at the Conference. The Entertainment Electrical Exam will be held at 2 p.m. March 20; Arena Rigging Exam at 9 a.m. Saturday, March 21, and Theatre Rigging Exam at 2 p.m. March 21 in Cincinnati, Ohio.

Interested applicants must submit their application, along with supporting materials and fee, postmarked by February 27. Space is limited, applications should be submitted immediately.

For more information, eligibility requirements, or to obtain an application, contact Meredith Moseley-Bennett, ETCP certification coordinator, at certification@esta.org or 212-244-1505. Complete information is also available on the [ETCP website](#).

Those unable to attend USITT's Annual Conference & Stage Expo may apply to take an examination at one of over 190 testing centers in the U.S. and Canada on most business days.

Posters promoting the ETCP certification exams are 24 inches by 36 inches and define the eligibility requirements and target audience for each exam. The posters also include full content outlines for the theatre rigger, arena rigger, and entertainment electrician examinations. Display posters in meeting halls, break rooms, or backstage. To request posters, or for information about the program, contact Ms. Moseley-Bennett.



Posters explaining the importance of ETCP certification are now available from the ETCP website.

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Stage Expo Filling Up Fast

Helen Willard
Stage Expo Sales Manager

Stage Expo 2008 in Houston was completely sold out with no room for several exhibitors who waited until the last minute to sign up. Advance sales for Stage Expo 2009 Cincinnati have been strong, despite the sagging economy, with 85 percent of the available booth space already reserved. Less than 30 booth spaces remain to be sold, so those who would like to exhibit but have not yet reserved a booth space should contact Helen Willard immediately.

USITT's 49th Annual Conference & Stage Expo will be held March 18 to 21 at the Duke Energy Convention Center in downtown Cincinnati. Stage Expo will occupy Exhibit Halls A & B of the DECC, a 150,000-plus square foot space. Plan now to spend plenty of time to see all of Stage Expo, the annual showcase of businesses, products, services, and educational opportunities for the performing arts and entertainment industry.



With space sold out at Stage Expo 2008, those who attended found a huge variety of products and programs to explore.

Photo/R. Finkelstein

Stage Expo 2009 will include five Cyber Cafes so attendees can check e-mail and surf the web, as well as the USITT Booth & Boutique, where conference goers can learn more about the Institute, purchase logo items, or attend book signings. There will be a variety of special exhibits including Cover the Walls, Tech Expo, and the triennial Art Auction.

For more information about Stage Expo 2009 exhibitors, visit the Stage Expo web pages for the [layout](#) and a current [list of exhibitors](#). Click on a highlighted booth to find contact information and a brief description for each exhibitor. Links are provided to exhibitors' websites.

A limited number of Commercial tables for small companies meeting criteria, and Non-Commercial tables for colleges, universities and other non-profit organizations are available. Contact information for companies or organizations not listed but who might want to be included at Stage Expo 2009 in Cincinnati should be sent to hpwillard@aol.com.

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Executive Committee

- Carl Lefko, *President*
- Patricia Dennis, *Secretary*
- Travis DeCastro, *Treasurer*
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- Bobbi Owen, *Vice-President for Communications*
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- Daniel Denhart, *Vice-President for Special Operations*
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Directors at Large

2006-2009

- Leon Brauner
- Richard Dunham
- Debra Krajec
- Andi Lyons
- Donna Ruzika
- Bill Teague

2007-2010

- Lea Asbell-Swanger
- Nadine Charlsen
- Michael Monsos
- Mark Shanda
- Sherry Wagner-Henry
- Craig Wolf

2008-2011

- Dan Culhane
- Mary Heilman
- David Krajec
- Carolyn Satter
- John S. Uthoff

- Monica Weinzapfel

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Honorary Lifetime Members

- Richard L. Arnold
- Willard F. Bellman
- Joy Spanabel Emery
- Eric Fielding
- Ted W. Jones
- Christine L. Kaiser
- Joel E. Rubin
- Tom Watson

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

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Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clear-Com Communication Systems
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Electronics Diversified, LLC
- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- *Live Design Magazine/LDI Show*

- Martin Professional, Inc.
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Morris Architects
- Musson Theatrical, Inc.
- Norcostco, Inc
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SeaChanger by Ocean Optics
- SECOA
- Stage Research, Inc.
- StageRight Corporation
- Steeldeck Inc.
- Strand Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vari*Lite
- Vincent Lighting Systems
- Vortek, a division of Daktronics
- Walt Disney Entertainment
- Wenger Corporation
- ZFX, Inc.

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Sustaining Members

- A.C. Lighting Inc.
- AC Power Distribution, Inc.
- A.C.T Lighting, Inc.
- AKT3 Company
- ALPS/Advanced Lighting & Production Services, Inc.
- Altman Lighting, Inc.
- Audio Visual Professional Group, Inc.
- Auerbach·Pollock·Friedlander
- A V Pro, Inc.
- Bandit Lites, Inc.
- Ben Nye Makeup
- Brawner & Associates LLC
- Bright Star Productions, Inc.
- University of California - Davis
- California Institute of the Arts
- Center Theatre Group
- Checkers Industrial Products Inc.
- Chicago Spotlight, Inc.
- Cobalt Studios
- Colorado Springs Fine Art Center
- Columbus McKinnon Corp.
- Cosler Theatre Design
- The Crosby Group, Inc.
- Dazian Fabrics, LLC
- Designlab Chicago

- Entertainment Lighting Services
- Fisher Theatrical, LLC
- Foy Invenenterprises, Inc.
- GALA Systems, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- GRT Genesis
- Hall Stage North America, Inc.
- The Hilliard Corporation
- Hollywood Lighting Services, Inc.
- I. Weiss
- InCord Ltd.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- KUPO Industrial Corp
- LCS Series (Meyer Sound Laboratories, Inc.)
- Le Maitre Special Effects Inc.
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- Live Production Institute
- Look Solutions USA, Ltd.
- LVH Entertainment Systems
- Lycian Stage Lighting
- LynTec
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
- Mehron, Inc.
- University of Missouri-Kansas City
- Mutual Hardware
- Niscon Inc.
- University of North Carolina School of the Arts
- On Location Lighting Systems, Inc.
- Ontario Staging Limited
- Orange Events
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University
- Period Corsets
- Production Intercom, Inc.
- Prolyte Products Group
- Protech Theatrical Services, Inc
- RC4 Wireless/Soundsculpture Inc.
- Robert Juliat America

- Sapsis Rigging Entertainment Services, Inc.
- Schuler Shook
- Sculptural Arts Coating, Inc.
- Selador/Shine Lighting
- Selecon
- Serapid, Inc.
- Show Distribution Group Inc.
- Skjonberg Controls, Inc.
- Smooth-On, Inc.
- South Dakota State University
- Spotlight S.R.L.
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Technologies
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- StageSpot
- Staging Concepts, Inc.
- Strong Entertainment Lighting
- University of Texas Performing Arts Center
- Theatre Arts Video Library
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Theatre Victoria
- Thematics
- Thern Inc.
- Thinkwell Design & Productions
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- TMB
- Tobins Lake Sales
- TOMCAT USA, Inc.
- Topac Inc.
- Turning Star Inc.
- Union Connector Co, Inc.
- VectorWorks Spotlight by NNA
- Wayne State University Dept. of Theatre
- Wireless Solution
- Wybron, Inc.

Commercial Endorsement Policy: USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies or products.

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Exhibition hours are: Monday and Thursday from 12 p.m. to 8 p.m.; Tuesday, Wednesday, and Friday from 11 a.m. to 6:00 p.m.; and Saturday from 10 a.m. to 6 p.m.; closed Sundays and holidays. Admission is free. For exhibition information, call 212-870-1630 or visit the Library's website at www.nypl.org.

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