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This month's issue includes many different images from USITT's 2008 Annual Conference & Stage Expo which concluded March 22 in Houston, Texas. Look inside for information about award winners, new Fellows, and a record-setting Stage Expo. It all wraps up with a collage of images in The Last Word.

Above, participants look over some of the *Iron-on Embellishments* featured in a Costume Design & Technology Commission session.

Photo/Tom Thatcher.



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Joe Aldridge, left, received his Fellows plaque after being inducted into this august group. Richard D. Stephens, right, presented the plaque and also gave the introductory remarks for Mr. Aldridge.

Photo/Casey Kearns

Six New Fellows Named

At the 2008 Annual Conference, six individuals were named Fellows of the Institute. In this issue of *Sightlines*, we are including the remarks made to introduce three of these individuals: Joe Aldridge, Jerry Gorrell, and Bobbi Owen.

Each of the new Fellows is selected in voting by the current Fellows, and was introduced by a Fellow.

The introductory remarks for Debra Krajec, Pete Happe, and Richard Thomas will be included in the May issue.

The Institute offers its sincerest congratulations to all those chosen to receive this honor.

Joe Aldridge

Richard Stephens

USITT Fellow

Fellow of the Institute is the honorary designation bestowed for life upon those members who have made a truly outstanding contribution to both the profession of theatre and the work of the Institute.

This criteria, coupled with the fact that candidates are voted upon by the current body of Fellows, constitutes a recognition by one's peers of the highest professional honor. Tonight's inductees continue this tradition, as all are outstanding examples of the

highest standards in professional accomplishments and Institute service, and we are very proud to welcome them to our ranks. We should also mention that the names of new Fellows are kept confidential until announced here this evening, adding to the drama of the of the induction ceremony.

It is my honor to present the first of six new Fellows to be welcomed by the Institute. We have promised brevity, so here are the high points of a very illustrious career:

Contributions to the work of the Institute

Our first new Fellow has been active in the Institute since the 1985 New York City Conference & Stage Expo. He was a member of the first National Conference Committee in Pittsburgh and served as Conference Chair for the 1995 Las Vegas Conference, welcoming all of us to one of the more memorable conferences in the history of the Institute. As with many conference committee members and chairs, the Institute soon sucked him into high and holy office!

He has served two terms as director-at-large on the Board of Directors, Vice President for Special Operations, and currently is in his second term as Vice President for Conferences.

Recently he has been instrumental in establishing training and testing programs in the Institute's continuing collaboration with ESTA. In this role he continues to represent USITT on the Certification Council of the Entertainment Technician Certification Program, the governing body of ETCP.

Contributions to the Theatre/Performing Arts:

He has been teaching at University of Nevada Las Vegas since 1974 and served as technical director for the department from 1985 to 2005. During that time, he established the MFA degree in technical direction. Recently, he co-founded an exciting new interdisciplinary BS degree that combines coursework and experience from the College of Fine Arts and the College of Engineering into a degree in entertainment engineering and design. He currently serves as coordinator of that program.

He has been a member of IATSE local 720 since 1975 and serves as a trustee for the Nevada Resort Association/IATSE local 720 Training Trust. And in his non-existent, copious spare time, he freelances as a lighting designer and event coordinator.

Please join me in welcoming our accomplished colleague, my very good friend, and a son of the Great State of Texas as our newest Fellow of the Institute. Ladies and gentlemen, Mr. Joe Aldridge.

USITT Fellows elected six new members who were announced at the 2008 Annual Conference. The introductions of Jerry Gorrell and Bobbi Owen also appear in this issue. Look for the introductions of Pete Happe, Debra Krajec, and Richard Thomas in the May issue.


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Jerry Gorrell, New Fellow

Mitch Hefter
USITT Fellow

It is my honor to introduce our next new Fellow of the Institute. I have had the privilege of knowing this new Fellow for over 20 years. He has recently retired, and does like to remind me of that fact from time to time. He points out his challenge on a busy day -- whether to forgo the morning nap or the afternoon nap. However, he is quite busy working on Institute and ESTA projects and rarely gets to take any of those naps.

Jerry Gorrell received his bachelor's degree from the Goodman School of Drama in technical production. He then taught lighting design in Chicago, designed lighting at the Dunes Summer Theatre, and went back to Goodman as a lighting designer, electronics engineer, and studio theatre technical director.

In 1976, Jerry went to work for the City of Phoenix and shortly thereafter joined the Civic Plaza Department technical section as a production supervisor. Jerry advanced to assistant technical director, and eventually technical director. Some of the projects in which Jerry has contributed include the original expansion of the Civic Plaza Convention Center (site of last year's Annual Conference & Stage Expo), the Orpheum Theatre restoration, the creation and development of the Herberger Theater Center, and two separate renovations of Symphony Hall.

Throughout his career with the City of Phoenix, he educated not

Jerry Gorrell, right, was introduced as a new Fellow of the Institute by Mitch Hefter, left. Mr. Hefter gave the introductory remarks for Mr. Gorrell as well. Names of new Fellows are kept secret until the presentation ceremony at USITT's Annual Conference.

Photo/Tom Thatcher

only staff in his venues, but the industry in general, on the importance of health and safe practices. Jerry's emphasis on training has been instrumental in ensuring a standard of professionalism and excellence.

One example several years back illustrates his influence on his staff. A show came into one of the City of Phoenix venues and was planning on flying performers with some highly inappropriate hardware. The city staff disapproved and told the show "no way." The show crew said, "We do this all the time." The city staff still would not allow it; the show crew said, "Let me talk to your boss." To which the staff replied, "You really don't want to do that." But the show crew insisted. They spoke with Jerry, and stated they do this all the time -- just like Peter Foy does. Jerry said, "Oh really? I know Peter; let's call him and discuss it." Jerry picked up the phone and started dialing Peter -- from memory -- and the show crew realized they should have listened to the city staff. The show crew agreed not to do the flying.

As I noted before, Jerry manages to keep quite busy in his retirement. In addition to his Theatre Safety Programs consultancy, which deals with entertainment industry loss prevention, accident investigation, safety program development, and safety training, some of Jerry's activities include representing USITT on the ESTA Technical Standards Committee, serving as ESTA's Technical Standards Coordinator where he represents ESTA's Technical Standards Program to several organizations and assists ESTA Technical Standards Manager Karl Ruling, co-chairing the Floors Working Group, and chairing the ESTA Photometrics Working Group.

Jerry is involved with the International Society for Fall Protection, is an associate member of the International Association of Electrical Inspectors, and is affiliated with the American Society of Safety Engineers, the National Fire Protection Association, the Illuminating Engineering Society of North America, the Educational Theatre Association, United Scenic Artists IATSE Local 829, and IAAM. Jerry has been a member of USITT for over 30 years. He became very active in the Engineering Commission and helped establish the USITT Standards program, which he has chaired since its inception.

He has served as Engineering Co-Commissioner, Commissioner, and is now a Vice-Commissioner. He also serves as Associate *TD&T* Editor for Engineering. Jerry has presented numerous sessions at USITT Annual Conferences, and was the leader of the original USITT Electrical Workshop in 1991. He now co-chairs these workshops with Fellows Ken Vannice and Mitch Hefter.

Jerry was one of the first Entertainment Technician Certification Program (ETCP) Recognized Trainers and is the only one who is recognized for two disciplines -- Electrical and Rigging.

I have learned a lot from Jerry over the years and am honored to have him as a friend. In conclusion, when one thinks of standards

and safety in our industry, several names should come immediately to mind. Included in this list (and forgive me if I have missed someone) are Fellows Randy Davidson, the late Richard Thompson, Jay Glerum, Ken Vannice, Steve Terry, myself, and new Fellow Jerry Gorrell.

Thank you -- and congratulations Jerry.

USITT Fellows elected six new members who were announced at the 2008 Annual Conference. The introductions of Joe Aldridge and Bobbi Owen also appear in this issue. Look for the introductions of Pete Happe, Debra Krajec, and Richard Thomas in the May issue.

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Bobbi Owen, left, was named a new Fellow of USITT during the 2008 Annual Conference. Larry Hill, right, introduced Ms. Owen and presented her with her Fellows plaque. Six new fellows were announced during the event.

Photo/Casey Kearns

Bobbi Owen, New Fellow

Larry Hill
USITT Fellow

I first met our next inductee in a New Orleans Conference hallway when a close friend introduced us as they rushed by. "Smiles," "Pleasantries" and they pushed on to their meeting. Later that evening he said, "She can do the job we need."

Six years later, I think that was quite an understatement, and this induction clearly recognizes the significant importance of those six years to the Institute.

Time constraints -- I had enough material to do a monograph on this person -- forces me to start with three characteristic "D's" to be applied to an inordinately active career. I'll define them once, and please remember to apply them as I go forward: D for decisive, D for dedicated, and D for distinguished.

And it is the world outside USITT that has been most interesting for me to research learning about the parallel ladders of design and

the academic world of both research and university service.

Designer

As a designer she has designed costumes for theatres such as the Indiana Repertory Theatre, the American Place Theatre in New York City, and the Alhambra Theatre in San Francisco as examples. Since 1977, her costume designs have graced the stage for a highly valued theatre company to those of us in the Southeast, the Playmakers Repertory Company at the University of North Carolina Chapel Hill.

Research

The life of an academic designer requires more than excellence in design. There should be demonstrated capability of research, and our inductee has brought many articles on theatrical designers to press and contributed a significant block of books documenting Broadway costume designers, Broadway scenic designers, and Broadway lighting designers of the 20th century. In her six years of USITT leadership, she has authored a monograph on *The Designs of Willa Kim* and co-authored the *Design USA* catalog for the USITT entry in the 2007 Prague Quadrennial.

The Academic Ladder

Her years of classroom experience parallels her academic research success, and as universities are wont to do, she has taken on increasing levels of administrative duties. I found this phrase in a bio, "I have also been involved in the life of the university" which is clearly an understatement. I have found seven major roles in administrative leadership at Chapel Hill serving the College of Arts & Sciences, the upper administration campus wide, major university committees, and a deep involvement with reaccreditation of the university. This "life of the university" shows recognition at the highest level of those three words, Decisive, Dedicated, Distinguished (and Excellence).

USITT Involvement

Our inductee began her initial contributions to USITT at the 1985 annual Conference & Stage Expo in New York City, has served as co-chair of the Golden Pen Awards for the Publications Committee, has hosted the Southeast Regional Section's Fall Master Class, and has been active in the highly visible Costume Commission. The significant role of the inductee has been her leadership role for the Institute. Befitting her title, USITT significantly has changed how it communicates in the past six years. She has created, collaborated, contributed and cajoled -- sometimes having to drag us into the future with wit and wisdom -- as we moved *Sightlines* from snail mail to our PC monitors, established a publishing phenomenon documenting American designers, became the maven of book signings on the Stage Expo floor, helped USITT find jobs, and chairing our efforts to a rather special 50th birthday party in two years.

Over time, I have associated our next Fellow with two colors: the

color she bleeds each year as we move to the season's tournament frenzy of Division One basketball, Carolina Blue, and most importantly for the past six years, the color that matters most to our inductee is "Pantone Matching System 185 Red"—the official USITT color. She really does bleed 185 Red (outside of basketball season).

Enough of the litany of Decisive, Dedicated, Distinguished. Let us recognize Excellence. Will the USITT Vice-President of Communications, Bobbi Owen, please come forward to be inducted as a Fellow of USITT.

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Michelle L. Smith
Membership & Ad Sales Manager

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Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member no.) and password (last name) at the prompt.

If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or michelle@office.usitt.org.

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James Hull Miller, USITT Fellow, 1916-2007

James Hull Miller, known as "Jimmy" to friends and colleagues, used his talents, knowledge, and experiences to develop and champion the open stage style of staging with free standing scenery.

Born in Sewickly, Pennsylvania, his father was a lawyer and his mother a librarian. The family moved to New York about 1930 when his father died suddenly leaving his mother to struggle rearing two boys. Both were excellent students, so one of their father's classmates obtained scholarships for the two to attend Princeton University. Active in the theatre on campus, Mr. Miller spent summers as a technical director in local summer stock theatres. After graduating in 1938 with a degree in English literature, he toured nationally with the Graff Ballet Company as lighting designer.

A master sergeant during World War II with the 24th Armored Division in Europe, he earned two Bronze Stars. He was discharged in 1945 and worked briefly at the Goodman Theatre in Chicago until joining the faculty of the University of New Mexico as technical director in 1950.

About 1955 the Lyons family of Shreveport, Louisiana, asked Mr. Miller to advise their architect, John Shaver, on designing a new memorial theatre on the campus of Centenary College resulting in the Marjorie Lyons Little Theatre, a prime example of Mr. Miller's open stage ideas. He served as technical director teaching classes at Centenary College for several years.

Shortly after, Mr. Miller began self-publishing his ideas of open stages and free standing scenery as the ideal for small theatres.

With the aid of Hall Lyons, Mr. Miller established an arts lab where he taught his methods of free standing scenery for elementary and middle school teachers. He traveled to various meetings to recruit people to come to the lab, frequently running weekend workshops for teachers and even television technicians.

His publications led Mr. Miller to connect with Al Koga at Hub Electric in Chicago, and Hub took over printing the publications as advertising for its services. By participating in sessions at meetings of various theatre organizations, Mr. Miller's publications gained great popularity



James Hull Miller and his first wife, Dorothy Davies Miller in an undated photo.

Photo/Courtesy Mary Alice Miller Rountree

among educators as they offered an economical solution for staging plays. Over the years Mr. Miller's articles appeared in such publications as *AIA Journal*, *American School and University*, *Progressive Architecture*, *Tulane Drama Review*, *RIBA Journal*, and *Recreation*. Some 27 publications including several paperback books have been identified.

Soon he attended conventions for teachers, school principals, and architecture meetings. Active in the AETA, he participated on a number of panels where he presented his ideas and served as Chair of the Theatre Architecture Project.

When the American Society of Theatre Consultants was founded 25 years ago, there were 10 founding members. Mr. Miller was one of those original 10 and "stood out amongst us all," according to Len Auerbach, ASTC.

Meeting with criticism from traditionalists, he answered with his trademark laughter, diffusing their anger. He was both self-confident and unpretentious at the same time. Mr. Miller's attitude was "try it, you might like it!" Once he discarded the proscenium, he never looked back. He put into practice his ideas of theatre design in the community theatres built in Waco and Midland, Texas, and it is estimated his ideas have been adopted in over 600 small theatres across the country.

In early 1960, Mr Miller stomped through heavy snow to attend the organizational meeting of USITT and then served for several terms on the Board of Directors. A year later, he traveled with Tom DeGaetini to London to make contact with a British technical organization. In 1972 he presented 40 workshops for the County Educational Authorities in Great Britain.

Finally, he sold his rights to Merideth Publishing, Ltd, where a number of his books and publications are still available. Sponsored by a Ford Foundation grant, he consulted on numerous theatres and became a founding member of the American Society of Theatre Consultants in 1983.

James Hull Miller's ideas on small open stage theatre architecture and simple screen-like free standing scenery will last forever. His methods are low cost, ideal for schools, churches and other amateur performances, require modest skills and have high design appeal. He was a Don Quixote who saw his dreams realized on the international theatre scene.

Mr. Miller died December 27, 2007 in Shreveport, Louisiana. He was preceded in death by his first wife, Dorothy Davies Miller, and is survived by their children, Jim Miller, Catharine Miller Koellen, Mary Alice Miller Rountree, two grandchildren and two great-grandchildren. He was also preceded in death by his second wife, Edmond Mazck Miller, and is survived by her three children.

Donations may be sent to the Caddo Council on Aging, Shreveport, Louisiana or a charity of ones choice.

Contributors: Richard Arnold, Len Auerbach, Richard Hay, Pat

MacKay, Van Philips, Joel Rubin, Rick Stevens, and Bernie Works

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Seek Proposals for NEC Revision

Are there parts of the National Electrical Code which don't make sense? Would some changes to the language or addition of new material help? Are inspectors confused by awkward and unfamiliar requirements?

It is time to start the tri-annual revision process, leading to 2011 edition of the National Electrical Code. The NEC revision process begins by the general public submitting proposals to revise the Code. The proposals for the 2011 edition will be due on November 7.

As in the past, the USITT Engineering Commission will serve to coordinate proposals for the industry. By reviewing proposals, the Commission can strengthen them and present a collective position to the Code panels. Anyone is free to present a proposals directly to the NFPA.

USITT members interested in participating can contact: Ken Vannice, Chair, USITT NEC Committee, Leviton / NSI / Colortran, 20497 SW Teton Ave., Tualatin, OR 97062; or e-mail kvannice@Leviton.com.

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Lecat Performance Space Workshop Planned

Royal Welsh College of Music & Drama, in association with OISTAT, present Jean-Guy Lecat's *The Essential Performance Space: An Exploration of space, design and performance* July 11 to 16 at the college's Castle Grounds, Cathay's Park, Cardiff, Wales, United Kingdom.

This workshop is presented in coordination with OISTAT, The International Organization of Scenographers, Theatre Architects and Technicians (www.oistat.org), and a portion of the funds raised by the workshop will fund future OISTAT projects and scholarships.

This workshop for performance creators examines the dynamics of space, performance, and inter-disciplinary collaboration within theatre. The workshop explores the dynamics of the audience-performer relationship, the essential simplicity of design, and the collaborative ethos.

Supported by Sean Crowley and Ian Evans of RWCMD and co-designers of the Prague Quadrennial Scenofest stage, Mr. Lecat's workshop allows international participants to share in a journey

This month:
 NEC Revision

Space Workshop

Costume Symposium

that will reveal the full potential of working to create performance within a truly focussed environment that refines spatial design to its essential purity.

The workshop is designed for 40 to 50 participants, working in four to five groups over five days. It includes a series of lecture presentations and visits to performance spaces to explore the theories that Mr. Lecat has applied throughout his career.

Fee for the workshop is £528.75 inclusive of VAT. All inquiries should be sent to Sean Crowley, Director of Drama, Vice Chair Oistat Education Committee at Sean.Crowley@rwcmd.ac.uk.

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Signup Opens for Costume Symposium

Information and registration forms are now available for the exciting 2008 USITT Costume Symposium, Fabric Modification, hosted by the Center for Dramatic Art at the University of North Carolina, Chapel Hill campus.

The event is scheduled for July 30 to August 2, 2008, when several well-known USITT Costume Design & Technology Commission members will lead master classes and provide guidance in their specialties.

To download and print the PDF brochure and registration form, click [here](#).

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A Record-Breaking Conference

Even though the weather tried not to cooperate, it appears the 2008 USITT Annual Conference will again set records -- in attendance and at Stage Expo. A few reports are included in this issue, and further information and photos will appear in the May *Sightlines*. It was wonderful to see so many old friends and new faces in (mostly) sunny Houston.



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Found at the Conference!

Some Conference participants may have been overwhelmed by the excitement of the event, judging by the articles collected in Lost & Found. USITT is holding the following items awaiting a verifiable claim: sunglasses in a case; a Moleskin notebook roughly 8 ½ x 5 ½ inches; a ring; and two jump drives (presumably with different owners). To reclaim one (or more) of these items, please send an e-mail to michelle@office.usitt.org with a brief description so we can verify ownership. USITT will gladly ship returned items via UPS.

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Willard and Phillips Featured

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Lost & Found

Helen Willard

Ann Archbold

Nic Ularu


Rich Wolpert

NATEAC

James Hull Miller


For those just catching up on their reading, Helen Willard, USITT's Stage Expo Sales Manager, was interviewed for People Worth Knowing which appeared in the February issue of *Lighting & Sound America*.

In the March issue, Nic Phillips shared his favorite spots in Houston for visitors to the city attending USITT's big Texas event.

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Congrats to Ann Archbold

Ann Archbold, USITT Director at Large, was recently elected chair of the Department of Theatre and Drama at the University of Wisconsin - Madison. Ms. Archbold is in her third year at UW-Madison, and previously taught at Florida State.

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Nic Ularu

Congratulations to Nic Ularu for the extremely favorable review of *The Cherry Orchard Sequel* which he wrote and directed, and which was presented at La MaMa E.T.C. in New York City. In his February 26, 2008 review in the *New York Times*, Neil Genzlinger called it "a sparkling surprise, helped along by fine performances all around." Mr. Ularu has moved Anton Chekov's characters ahead 18 years, and introduces new elements.

Mr. Genzlinger notes "Mr. Ularu has a little fun with the premise (for instance, we find out why Epihodov is always tripping over things), but he also has an agenda. Born in Romania, Mr. Ularu, now in his 50s, seems to be no fan of the Soviet era, and it's no accident that [Zachary T.] Hanks's frightening Boris puts you in mind of classic film Nazis."

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Rich Wolpert Rides Solo

Congrats to Rich Wolpert who completed his 750-mile ride to the USITT Annual Conference & Stage Expo successfully. Mr. Wolpert, of Union Connector, made the ride mostly solo on a recumbent bicycle because injury forced his wife Becky to withdraw from their planned tandem bicycle ride. Along the way, Mr. Wolpert's ride raised funds for the ESTA Foundation's Behind the Scenes charity.

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NATEAC Opens Registration

Registration is now open for the 2008 North American Theatre Engineering Architecture Conference (NATEAC), a two-day forum to promote communication between the architects, engineers, consultants, and manufacturers responsible for designing and building new theatres and renovating existing facilities in North America.

Based on the model of two conferences produced by Richard Brett in London in 2002 and 2006, NATEAC will offer more than 50 panelists speaking at over 20 sessions on topics ranging from current rigging technology to the makeup of stage floors and a discussion of where the proscenium will be by the year 2020. The event will run from 8 a.m. Sunday, July 20 to 5 p.m. Monday, July 21, at Pace University's Schimmel Center for the Arts in New York, New York. For more information, www.nateac.org.

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James Hull Miller Remembered

Elsewhere in this issue is an [In Memoriam](#) article about James Hull Miller. As a testimony to how important his membership in the Fellows of the Institute was to him, he kept his Fellows plaque on the wall of his assisted living residence and was always glad to explain its significance to visitors, his daughter reports.

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Muhlenberg Tests New ETC Console

Muhlenberg College in Allentown, Pennsylvania, a small liberal arts college with a strong technical theatre program, has used **ETC's** Expression-family control consoles to handle its stage lighting for 15 years. With a performance-heavy schedule and tech students testing their lighting design know-how on a variety of shows, Muhlenberg has now graduated to ETC's new Ion.

According to master electrician on staff Paul Theisen, it took only a short time to acclimate to the new state-of-the-art console: "We were impressed with how quickly we were able to get the board up and running and how smoothly it was to transition into a tracking console."

Ion's user-friendly style of control not only speeds training, but makes it a great teaching board. "Our students come to us with varying degrees of skill and interest in technical theatre," according to Mr. Theisen. "Any console we use can't intimidate new students, but should still have the power that advanced students and professional guest-designers want."

In its first "exam" at Muhlenberg, Ion was used on a dance concert showcasing 10 student-choreographed pieces. Its next assignment at Muhlenberg will be the spring show, Shakespeare's *Love's Labor's Lost*, followed by summer schoolwork on Muhlenberg's productions of *Kiss Me Kate* and *Tommy*.

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Service Lights Included in Rigging Equipment

J.R. Clancy, Inc., designers, manufacturers, and installers of theatrical rigging equipment, now provides a service reminder light for its automated rigging products to remind operators to have periodic safety inspections of the equipment. The yellow service light is built into all control stations for J.R. Clancy's automated rigging products. When regular system service is required, the service light comes on automatically.

The Occupational Safety and Health Administration (OSHA) requires a thorough, annual inspection of hoisting machinery. The American National Standards Institute (ANSI) standards include the American Society of Mechanical Engineers (ASME) standard B30.16 for Overhead Hoists (Underhung), which requires inspection of hoists at least once a year. Additionally, some state laws require periodic visual and building condition surveys as part of a risk reduction program.

This month:
ETC

J.R. Clancy

Rose Brand

Creative Stage Lighting

PRG

When the service light comes on, operators should notify theatre management, who in turn can call J.R. Clancy at 800-836-1885 or e-mail marilynclancy@jrclancy.com.

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Bargains at Fraction of Original Price

Rose Brand's depth of inventory allows it to pass along fantastic savings and discounts on many fabrics, sewn curtains, and miscellaneous production supplies.

Visit www.rosebrand.com and search the Closeout tab. Velour curtains, assorted fabrics, curtains, scrims, and production supplies are offered at deep discounts.

Many event and theatre productions are on a budget and this is the perfect way to get some of the supplies, fabrics, and curtains while staying on budget. Visit Rose Brand online or call 800-223-1624 in New York or 800-360-5056 in California with the number of the item.

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Creative Stage Lighting Works With Maroon 5

After constant touring following the release of its first album, *Songs About Jane*, in 2002, the multiple Grammy Award-winning group Maroon 5 released its second album, *It Won't Be Soon Before Long*, in May 2007.

Creative Stage Lighting provided equipment such as James Thomas Moving Light Truss and 4-Lite units, Avolites Diamond 4 lighting consoles, Reel EFX DF-50 Hazers, PixelRange Pixel Micro W LED fixtures, and Martin Mac 2000 Profile II "E" moving lights.

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PRG Supports Super Bowl XLII

As the last seconds of the first half of Super Bowl XLII came to an end and the two teams headed to the locker room for halftime, another team consisting of hundreds of crew and volunteers raced onto the field where, in less than seven minutes, they assembled the stage for Tom Petty and the Heartbreakers' halftime performance. There was no margin for error and no time for technical problems.

Lighting designers Bob Dickinson and Bob Barnhart and production designer Bruce Rodgers depended on **PRG** to pull it off.

At halftime, 60 carts (35 of which contained lighting equipment) were pushed onto the field to create the stage. To make the lighting system work, nearly 150 separate connections needed to be made.

After Tom Petty and the Heartbreakers brought down the house, all the connections were quickly undone and the carts were swiftly removed.

For more information on PRG, visit www.prg.com.

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USITT Welcomes Pathway Connectivity

Pathway Connectivity has rejoined USITT at the Sustaining level. Pathway designs, manufactures, and supports an innovative family of products that enables the operation of sophisticated stage lighting systems. Learn more at www.pathwayconnect.com.

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Audio Visual Professional Group Joins

USITT is pleased to welcome Audio Visual Professional Group, Inc. as a Sustaining member. The Texas-based company has over 25 years combined in the industry and offers audio, video, lighting, rigging, and install services. For more information, visit them on the web at www.avprogroup.com.

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Skjonberg Controls Increases Support

Skjonberg Controls has increased its membership support to the Sustaining level. The company manufactures a full line of motion control equipment for theatrical, touring, theme park, and industrial use. Explore their product line and offerings at www.skjonberg.com.

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TOMCAT Launches New Workshops

After 15 years of in-depth training for industry professionals, **TOMCAT USA** launched a brand new series of courses for 2008.

A team of world class instructors and about 70 participants from all over the United States, Canada, and Mexico converged on Midland, Texas for the TOMCAT's Hoist & Truss and Rigging & Truss workshops. The Hoist & Truss workshop featured the disassembly and reassembly of a one-ton Lodestar as well as a Prostar with Dave Carmack of Columbus McKinnon. Dave Sowa of TOMCAT USA led a discussion on control systems and coached an advanced troubleshooting session. Dana Bartholomew of Fisher Technical Services, Inc. gave instruction and demonstrations on automation.

Rocky Paulson, retired president of Stage Rigging Inc., taught safe rigging practices and principles while Morgan Neff of Mine Safety Appliances gave instruction on fall protection practices and equipment. Participants also had a full day on a TOMCAT ground support system with these two instructors for some hands-

This month:

Pathway Connectivity
 Audio Visual
 Professional Group, Inc.
 Skjonberg Controls, Inc.
 TOMCAT USA
 Sapsis Rigging
 Serapid
 Hall Stage
 Schuler Shook

on instruction and demonstrations.

Both workshops included a full day of truss instruction with TOMCAT USA's Will Todd. The class included beginning and advanced concepts in truss usage including grid design, applying loads, ground support system considerations, structural design concepts, and inspection techniques. The instruction culminated with one of the most popular features of the workshop -- live destruction of truss.

TOMCAT will offer another session on June 4 to 7. Discount pricing is available to USITT members by following this [link](#). Non-USITT member may register online at www.tomcatworkshops.com. For additional information, contact Lisa Jebsen at 432-694-7070 or lisa.jebsen@tomcatusa.com.

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Sapsis Rigging Reaches Fashion Milestone

For the 15th straight year, **Sapsis Rigging, Inc.** supplied rigging services to the fashion industry for Market Week in New York City.

Sapsis Rigging provided a flying truss grid and a 7,000 pound LED wall for Gucci at the United Nations. In the Tents on Bryant Park, SRI installed focus tracks, lighting truss and LED wall for Michael Kors. Rigging equipment was also installed at Bumble Studios in the meat market, at Lux Studios in Chelsea and for Y-3 at Pier 40. A custom truss rig was used in Avery Fisher Hall, Lincoln Center for the Tommy Hilfiger Show. The largest rigs went to the 26th & Lexington Armory for the Marc Jacobs and the Marc by Marc Fashions shows. Labor was provided for the Proenza Fashion Show at the 66th & Park Ave. Armory.

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Serapid Showcases at Stage Expo

Serapid showcased its award-winning stage engineering products at the USITT Conference & Stage Expo in Houston, Texas.

Visitors to Serapid's booth were able to see the award-winning LinkLift in action. Serapid systems have been installed in renowned theatre and show venues all over the world including the Dorothy Chandler Pavilion in Los Angeles, the Dome Theatre in the United Kingdom, and the Gaveau Hall in Paris. Leading cruise lines like Princess, Norwegian, and Royal Caribbean also have Serapid systems on board.

For more information about Serapid, call 586-274-0774, e-mail info-us@serapid.com, or visit www.serapid.com.

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Hall Stage Adds T40 Track to Product Line

Hall Stage North America's presence in the theatre equipment market continues to grow as it expands its catalog to include T40 Drapery Track. Manufactured by Hall Stage and available in North America exclusively through Hall Stage North America and Thern, Inc., T40 is a light duty track perfect for smaller stages and venues.

Smaller than its T60 and T70 counterparts, T40 track is ideal for use in smaller venues such as elementary schools, town halls, and small churches.

For over 100 years, Hall Stage has been a leader in manufacturing excellence and innovation for the theatre and entertainment industry in the United Kingdom. For more product information, e-mail Rick Boychuk at rickboychuk@mac.com or call 416-619-4934.

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Schuler Shook Names Hagler Partner

Jack P. Hagler, ASTC, was named **Schuler Shook's** newest partner. He joined the firm in 2001 in Dallas, Texas as a senior theatre consultant and was promoted to principal in 2004.

In his new capacity as Partner, Mr. Hagler is responsible for ensuring the high quality theatre planning and consulting services in Dallas that have become synonymous with Schuler Shook nationwide. He has 25 years of theatre consulting experience.

His current and recent projects include MGM at Foxwoods Resort Casino in Mashantucket, Connecticut; Dallas City Performance Hall; Lyric Theatre at the Plaza in Oklahoma City; A.D. Players Theater in Houston, Texas; and University of Texas at Brownsville/Texas Southmost College. He is an active member of the American Society of Theatre Consultants, the International Association of Assembly Managers, and USITT. He is a graduate of Texas Tech University and is married with three children.

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The USITT student entry in the Prague Quadrennial in 2007 was seen by thousands during the 2008 Annual Conference & Stage Expo. Plans are now being made for the USITT USA Exhibit, a design spectacular that will debut at the Annual Conference & Stage Expo in 2010, travel to Prague in 2011, and then tour the United States.

Photo/Courtesy Sylvia Pannell

USITT USA Design and Technology Exhibition to Tour America and Europe

Sylvia Hillyard Pannell
USITT President

The United States Institute for Theater Technology (USITT) recently announced plans to spotlight its upcoming USITT USA Theatrical Design and Technology Exhibit in museums and galleries across the United States. The USITT USA Exhibit will premiere as a centerpiece of USITT's 50th Anniversary Edition of the Annual Conference & Stage Expo in Kansas City, Missouri, March 17 to 21, 2010.

Next stop for the Exhibit will be Prague, Czech Republic as the U. S. entry in the Prague Quadrennial (PQ) 2011, the International Competitive Exhibition of Scenography and Theatre Architecture. Upon returning from PQ, the USITT USA Exhibit, for the first time, will be shown to the American public with a two-year tour to museums and galleries throughout the United States. In addition to the exhibition, the USITT USA Exhibit will offer its spectators and participants a unique platform for encountering the American theatre culture and the work of its artists.

Since 1976, USITT has sponsored, created, and curated theatrical design exhibits for inclusion in the PQ, which has taken place in the Czech capital since 1967. Over the course of its previous ten

exhibitions, PQ has become a world-renowned cultural event. The only exhibition of its kind and magnitude in the world, the PQ exhibits contemporary stage designs and theatre architecture.

The USITT USA Exhibit, as with PQ, is not only for theatre and specialized artists. Its goal is to spotlight this specialized art form for the American public and beyond, and provide insights and rare glimpses into the work of theatrical designers and artists. The exhibition will explore the creative processes that generate the imagery and visual excitement experienced in the variety of dramatic forms such as theatre, film, and television. As the American public is informed, often subliminally and certainly on a daily basis, by the work of theatrical design and designers, this exhibit promises to be insightful, exciting, and dazzling!

The exhibit will connect USITT in very tangible ways to both the U.S. and international community of theatre artists and stage designers, and place what we do as theatre artists and members of our profession on display in order to raise public awareness of the unique art form that we practice.

The next USITT USA Exhibit will be an easily adaptable and informative exhibition, and will be shown in art galleries and museums around the United States as well as in the Palace of Industry at the Prague Quadrennial. It will be flexible enough for a variety of exhibit venues and be accompanied by a catalog and educational materials.

These new USITT USA Exhibit plans represent a change of emphasis for this project, from a display planned specifically for the PQ Competitive Design Exhibition and mounted again at USITT's Annual Conference & Stage Expo, toward an exhibit that will reach many more members and non-members in venues across the United States.

USITT believes that by changing past exhibition practices in favor of the USITT USA Exhibit Guidelines, we will serve many more of our members and non-members and, as such we will better fulfill our mission and goals, specifically Goal #1:

USITT will promote the best of design and technology through exhibitions, which are widely distributed to new audiences

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Ohio Valley to Offer OSHA Workshop

On June 12 and 13 the Ohio Valley Regional Section will sponsor a Professional Development Workshop: Safety Training for Theatre Artists and Technicians. This OSHA training event will be held on the campus of Otterbein College. USITT member and OSHA trainer David Glowacki will lead the two-day event that can lead to certification for theatre artists and technicians in the Ohio Valley region. Costs and applications will be available on the section's website in early April.

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This month:

Ohio Valley

Midwest

Upstate NY

Lights & Design Focus of Midwest Event

Moving lights and museum exhibit design were the topics of the Midwest Regional Section's winter event February 16.

In the first of three sessions in the event, Broadway lighting designer Paul Miller led the group through an impressive array of shows where he used moving lights in static situations. He explained these choices often are driven by available tech time, space, and a need to adapt on the fly. A few systems of moving lights allow designers to react more quickly to directors and other members of the production staff. Mr. Miller showed examples of when the moving lights allowed him to enhance projections by matching the color or texture of a projected image and how the ability to mix an almost infinite array of colors gave him a huge amount of freedom during tech.



In order to achieve all this variety, a designer relies on a good programmer. During the second half of the program, Spencer Lyons, Midwest field project coordinator for ETC, showed his programming skills while demonstrating the new

ETC Ion control board. Participants were invited to step right up and put it through its paces. Thanks to Chicago Spotlight, the group had a nice array of fixtures to play with.

The afternoon had a completely different focus as Ed McDonald, the director of exhibit projects and maintenance for the Museum of Science and Industry in Chicago, led participants through the U505 submarine exhibit highlighting the design intent and execution of this world renowned project.

The U505 is the only German submarine on American soil. Its capture during World War II was a turning point in the Atlantic campaign. It was the first ship captured by United States forces since the war of 1812. Much like theatre, the exhibit designers at the museum struggle to tell stories, in this case the dramatic capture of this sub. This is not a set piece or replica, but the actual machine including the bullet holes that pierced the tower during straffing by fighter planes.

Leading up to the U505 is a path of history, each piece designed to highlight a particular aspect of the sub's journey and how it was intercepted. The use of moving lights for variety and malleability or the amount of engineering that goes into keeping the U505 safe and preserved are not obvious to the audience, but these technologies enhance the experience for everyone.

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Upstate NY Job Fair Day

A hearty group of souls braved the Upstate New York winter to participate in the Regional Section's fourth annual Job Fair and day of Technical Workshops hosted by SUNY College at Oswego on January 26.

Eric McAfee of J. R. Clancy led a rigging safety inspection workshop for some while others reviewed resume and portfolio presentations. After a working lunch and business meeting for the Section, participants interviewed with representatives from Cortland Rep, Glimmerglass Opera, Hanger Theatre, Merry-Go-Round Playhouse, Shakespeare & Company Theatre, and Syracuse Stage.



In the weeks following the January meeting, the nominating committee met and selected a slate of officers. The slate of officers, as presented to the membership, is: Trish

Ralph, Chair; Johan Godwaltdt, Vice Chair for Programs; Jeff Reeder, Vice Chair for Membership; Kitty Macey, Secretary; and Don Guido, Treasurer. The election was held, using an electronic ballot, from March 24 through March 28.

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The Ohio Valley Regional Section is proud to welcome the USITT 2009 Annual Conference & Stage Expo to Cincinnati, Ohio. Be prepared for a wide variety of events in this exciting river city, March 18-21, 2009.

Cincinnati gained its reputation as an exhibition town when it hosted the Annual Fair of the Ohio Mechanics Institute in 1838 -- a first in America. Because of its location, booming business, industry, and cultural institutions for art, literature, education, music, and theater, Cincinnati earned the title "The Queen City of the West" by the second quarter of the 19th century.



In 1788, John Filson named the first settlement Losantiville, meaning "town opposite the mouth of the Licking River." In 1790, General Arthur St. Claire, governor of the Northwest Territories, changed the name to commemorate the Society of Cincinnatus, the first hereditary military society in this country, whose members included George Washington and other military leaders involved in the Revolutionary War. The Society of Cincinnatus was named after Lucius

Quintus Cincinnatus, a farmer who was given the status of dictator in order to lead the Roman army from an ambush during the early Roman Empire period. His statue, above, stands at Bicentennial Commons near the Ohio River. (Photo/Rick Dikeman)

Full Steam Ahead to Cincinnati in 2009

Kathie Brookfield
*Cincinnati Promotions
Coordinator*

This image is one of many which can be found at the Cincinnati Library's [Inland Riverboat Photograph Collection](#).

Having loyally served and successfully completed his mission in 16 days, he returned the symbol of power to the senate and returned home to his family and farm. He stands as the model citizen who will serve when called upon, but who favors the simple life of home and family over political power - a model for many citizens to this day.



River transportation was responsible for the rapid growth of this town between 1830 and 1850 when it became the sixth largest city in the country and the third largest manufacturing center. Metal work and milling companies manufacturing tools for home and industry employed the most people in the area. Wood work and related businesses numbered 227 in 1841. Their products ranged from cabinets and furniture to circus wagons.

Costumed volunteers (above) and re-enactors lent flavor to the 2006 Tall Stacks Event, commemorating the importance of inland riverboats to the development of Cincinnati.

The National Steamboat Monument (right) at the Public Landing is a replica of the paddlewheel from the American Queen riverboat with working tall stacks that toot every minute.



The buildings in the picture are actually digitized one inch to one foot painted elevations printed on vinyl and installed at the riverfront by 3dx Scenic Studio of Cincinnati, an ESTA member.

Another, not as flattering a nickname, "Porkopolis" was due to the high number of slaughterhouses, sausage makers, and pork packers, not to mention the producers of byproducts like leather, bristle brushes, soap, and candles. Proctor & Gamble, founded in 1837, has direct links to pork through processing byproducts such as lard for use in making soap and candles. It is still one of the largest companies headquartered in Cincinnati. Most American homes have at least one product developed and distributed by P&G for bath, kitchen, or laundry use.

After the Civil War, a cultural explosion took place including the establishment of the Cincinnati Conservatory of Music, the Cincinnati Symphony Orchestra, the May Festival, the Art Museum and Art Academy, the Zoological Gardens, and the Public Library. These institutions thrive today providing entertainment as well as educational and employment opportunities for residents and visitors to the Greater Cincinnati area.

For an interesting slide show of Sons and Daughters of Pioneer Rivermen, visit www.s-and-d.org/slideshow.htm.



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Stage Expo SOLD OUT!

Helen Willard

Stage Expo Sales Manager

Stage Expo 2008 was completely sold out, with a record number of 191 exhibitors in 29,800 square feet of exhibit space. That tops last year's record by more than 2,000 square feet. Thanks to all the exhibitors who made Stage Expo 2008 such a terrific success.

- A.C. Lighting Inc.
- A.C.T Lighting, Inc.
- University of Alabama
- Altman Lighting, Inc.
- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Applied Electronics
- APS Power Systems
- University of Arizona
- University of Arkansas
- Audio Visual Professional Group, Inc.
- audiofortheater.com
- Automatic Devices Company
- Bad Dog Tools
- Barbizon Lighting Company
- Ben Nye Makeup
- BMI Supply

- HME
- University of Houston
- Humboldt State University
- I. Weiss
- IATSE Local One
- IATSE Local 51
- Illinois State University
- University of Illinois - Urbana -Champaign
- InterAmerica Stage, Inc.
- International Alliance of Theatrical Stage Employees
- University of Iowa
- Irwin Seating Company
- Kenmark, Inc.
- Kreinik Mfg. Co Inc
- Kryolan Corporation
- Le Maitre Special Effects Inc.
- LEE Filters

- Rutgers, The State University of New Jersey
- San Diego State University
- Santa Fe Opera
- Sapsis Rigging Entertainment Services, Inc.
- Savannah College of Art & Design
- Sculptural Arts Coating, Inc.
- SeaChanger by Ocean Optics
- SECOA
- Selador/Shine Lighting
- Selecon
- Serapid, Inc.
- Shakespeare Theatre Company
- The Shakespeare Theatre of New Jersey

- Boston University Theatre
- Bright Star Productions, Inc.
- California Institute of the Arts
- California State University - Fullerton
- University of California - Davis
- University of California - Irvine
- University of California - San Diego
- Carnegie Mellon University
- University of Cincinnati
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clarice Smith Performing Arts Center
- Clark Transfer, Inc.
- Clear-Com Communication Systems
- Cobalt Studios
- Columbus McKinnon Corp.
- Conductix, Inc.
- The Costume Bible
- d&b audiotechnik
- Dazian Fabrics, LLC
- University of Delaware
- Design & Drafting
- Disney Cruise Line
- Educational Theatre Association (EdTA)
- Electronic Theatre Controls (ETC)
- Electronics Diversified, LLC
- EmptySpace Technology
- Entertainment Services & Technology Association (ESTA)
- The ESTA Foundation/ Behind the Scenes
- Entertainment Technician Certification Program (ETCP)
- Entertainment Technology
- Enttec Pty Ltd
- Farthingales
- Florida State University

- Lehigh Electric Products Co.
- Leprecon
- Lex Products Corp.
- Limelight Productions, Inc.
- Live Design Magazine / LDI Show
- Live Production Institute
- Look Solutions USA, Ltd.
- Louisiana State University
- Lycian Stage Lighting
- LynTec
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
- Martin Professional, Inc.
- University of Massachusetts - Amherst
- MDG Fog Generators
- Mehron, Inc.
- University of Memphis
- Meyer Sound Laboratories, Inc.
- Minnesota State University, Mankato
- University of Minnesota - Twin Cities
- Mongol Global Tour Company, Inc.
- Necessity's Inventions
- University of Nevada - Las Vegas
- Norcostco, Inc.
- North Carolina School of the Arts
- The University of North Carolina at Chapel Hill
- Ohio University School of Theater
- University of Oklahoma
- OPERA America
- Oregon Shakespeare Festival
- OSRAM SYLVANIA
- The Painter's Journal
- The Palm Springs Follies
- PatternMaker Software
- PCPA Theaterfest
- Penn State University
- Period Corsets
- Playhouse on the Square
- PRG

- Show Distribution Group Inc.
- Shure Inc.
- Smooth-On, Inc.
- Society of Prop Artisan Managers
- University of South Dakota
- Southern Illinois University - Carbondale
- Southern Methodist University
- Stage Directions / Timeless Communications
- Stage Managers' Association
- Stage Research, Inc.
- Stage Technologies
- Stagecraft Institute of Las Vegas
- Stagejunk.com
- StageLight, Inc.
- StageRight Corporation
- StageSpot
- Steeldeck Inc.
- Steppenwolf Theatre Company
- Stiktek Inc.
- Strand Lighting
- Strong Entertainment Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Tech Planner
- Temple University
- Texas Scenic Company
- Texas Tech University
- University of Texas - Austin
- University of Texas at Arlington
- Thematics
- Thern Inc.
- James Thomas Engineering
- TMB
- Tulane University
- Turning Star Inc.
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- Utah Shakespearean Festival

- Focal Press
- Foy Inven enterprises, Inc.
- Future Light
- GALA Systems, Inc.
- GAMPRODUCTS, INC.
- University of Georgia
- Glimmerglass Opera
- H & H Specialties Inc.
- Hall Stage North America
- University of Hawai'i at Manoa
- heatshrink.com
- The Hilliard Corporation

- Production Intercom, Inc.
- Protech Theatrical Services, Inc.
- Purchase College
- Purdue University Theatre
- RC4 Wireless/Soundsculpture Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- Royal Caribbean Cruises

- Vari-Lite
- VectorWorks Spotlight by Nemetschek North America
- Vortek, a division of Daktronics
- Walt Disney Entertainment
- Wayne State University Dept of Theatre
- Wenger Corporation
- Wireless Solution
- University of Wisconsin - Madison
- Wrightson, Johnson, Haddon and Williams, Inc.
- Wybron, Inc.
- Yale School of Drama/Repertory Theatre
- ZFX, Inc.

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Michelle L. Smith

Membership & Ad Sales Manager

Visitors to Stage Expo did not miss the chance to use the **Cyber Cafés** - computer kiosks that allowed them to check email and search the web in between visiting exhibitors. This vital service was made possible by sponsors City Theatrical, Inc.; IATSE Local 1; Live Design Magazine; Meyer Sound Laboratories, Inc.; and Staging Concepts, Inc.

Conference attendees turned out in great numbers for **Opening Night** - an evening of conversation and hors d'oeuvres held in the ballroom at the Hilton Americas. This fun reception is free to all Conference participants and would not be possible without the support of our sponsors: AV Pro, Inc.; Electronic Theatre Controls (ETC); Martin Professional, Inc.; SECOA; and Texas Scenic Company.

Several participants were able to enjoy a **Walking Tour of the Houston Theatre District**, which included going backstage at several well-known theatres including the Alley Theatre. Bus transportation to the theatre district was made possible by Morris Architects.

USITT appreciates the generous support of our sponsors who help make the Conference a better experience for all who attend. Members are encouraged to let sponsors know they appreciate the great events and services they help provide.

USITT's Conference sponsorship program is coordinated by Michelle L. Smith, Membership & Ad Sales Manager. If you have question about sponsorship, contact her at the USITT office at 800-938-7488 ext. 102 or michelle@office.usitt.org.



The five Cyber Cafés at Stage Expo 2008 were always busy with people taking advantage of the ability to check e-mail and find more information about the sponsoring companies.

Photo/Tom Thatcher

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Executive Committee

- Sylvia Hillyard Pannell, *President*
- Patricia Dennis, *Secretary*
- Travis DeCastro, *Interim Treasurer*
- Kim Williamson, *Vice-President for Commissions*
- Bobbi Owen, *Vice-President for Communications*
- Joe Aldridge, *Vice-President for Conferences*
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- Holly Monsos, *Vice-President for Members, Sections & Chapters*
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- John Uthoff, *Immediate Past President*

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- Ann Archbold
- Bill Browning
- Dan Culhane
- David Krajec
- Martha Marking
- Brian Reed

2006-2009

- Leon Brauner
- Richard Dunham
- Debra Krajec
- Andi Lyons
- Donna Ruzika
- Bill Teague

2007-2010

- Lea Asbell-Swanger
- Nadine Charlsen
- Michael Mehler
- Mark Shanda
- Sherry Wagner-Henry

- Craig Wolf

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Honorary Lifetime Members

- Richard L. Arnold
- Willard F. Bellman
- Joy Spanabel Emery
- Eric Fielding
- Ted W. Jones
- Christine L. Kaiser
- Joel E. Rubin
- Tom Watson

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- Apollo Design Technology, Inc.
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- Clear-Com Communication Systems
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- *Live Design* Magazine/LDI Show
- Martin Professional, Inc.

- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Morris Architects
- Norcostco, Inc
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
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- SeaChanger by Ocean Optics
- SECOA
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- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vari*Lite
- Vincent Lighting Systems
- Vortek, a division of Daktronics
- Walt Disney Entertainment
- Wenger Corporation
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- A.C. Lighting Inc.
- AC Power Distribution, Inc.
- A.C.T Lighting, Inc.
- AKT3 Company
- ALPS/Advanced Lighting & Production Services, Inc.
- Altman Lighting, Inc.
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- Auerbach-Pollock-Friedlander
- A V Pro, Inc.
- Bandit Lites, Inc.
- Ben Nye Makeup
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- StageLight, Inc.
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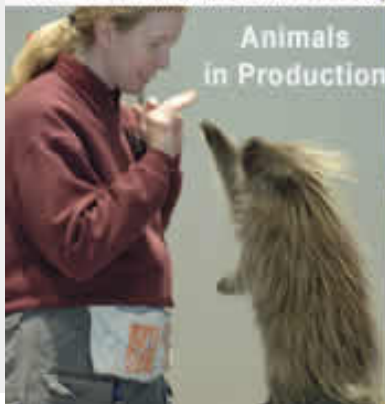
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2008
Fills
Houston
With
Excitement



Photos/Richard Finkelstein, Tom Thatcher, Casey Kearns



Animals
in Production



Evolution
of the
Drag Life