

SYMPOSIUM PRESENTERS

Janet Bloor: Rubberama

Janet Bloor runs a costume and fabric effects company in New York, Euroco Costume Company, and has developed a variety of techniques (sploogies, soft studs, etc.) for integrating silicone caulk into fabric. She uses caulk to join and appliqué fabrics to create various surface effects for dance, fantasy, and costume. Co-author of *Rubber: Fun, Fashion, Fetish* with John D. Sinclair, she is a popular presenter and was involved in the USITT costume symposium in New York City in 2005 and USITT-SE Master Classes in Chapel Hill in 2004.

Lori Hartenhoff: Shibori Techniques

Lori Hartenhoff is Associate Professor and Costume Director at Northern Illinois University. Her professional theatre work includes technical work at Pioneer Theatre in Salt Lake City; Milwaukee Repertory Theatre; The Guthrie Theatre; The Children's Theatre (of Minneapolis), American Players' Theatre and at the Utah Shakespearean Festival, where she has supervised the costume shop for 16 years. She has designed costumes for the New American Theatre; Milwaukee Repertory Theatre; The Milwaukee Chamber Theatre; Albuquerque Little Theatre and the Minnesota History Theatre. Additional teaching credits include University of New Mexico where she managed the costume shop and taught technical classes; Oklahoma State University and in the University of Wisconsin-Milwaukee Professional Theatre Training Program as guest instructor and guest costume designer. Lori's fiber artwork can be seen in gift shops across the U.S. including Madison Museum of Contemporary Art; South Dakota Art Museum; as well as galleries in Park City UT; Salt Lake City; St. George, UT; Austin, TX; Mineral Point, WI; St. Charles, IL and DeKalb, IL.

Jeff Lieder: Screen Printing

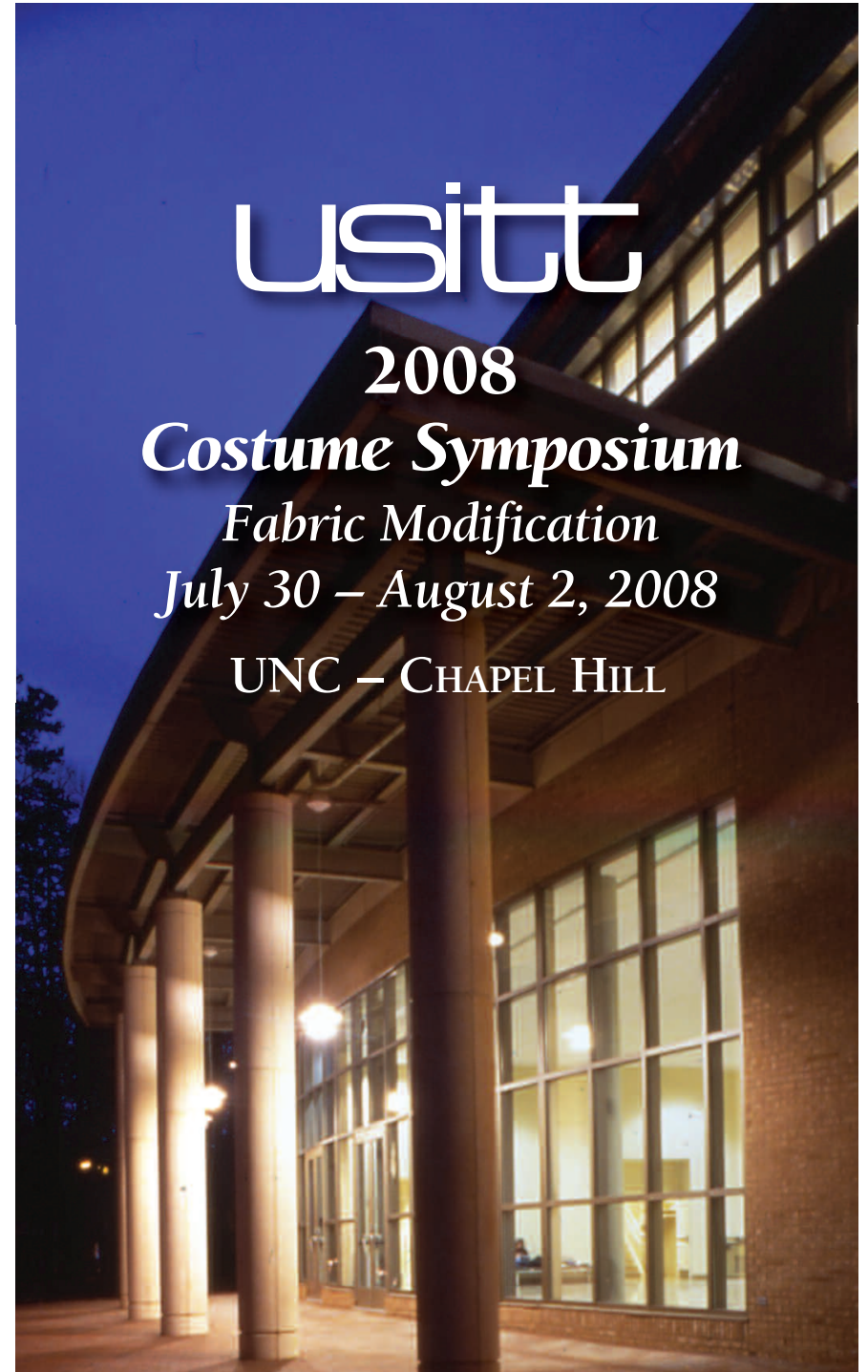
Jeffrey Lieder is Associate Professor of Theatre in the Peck School of the Arts at the University of Wisconsin, Milwaukee. He has also designed costumes for many local professional theatres including the Milwaukee Repertory Theater, First Stage Milwaukee, and the Milwaukee Chamber Theatre. As costume director of the Tony Award winning Utah Shakespearean Festival, Lieder has supervised more than 100 productions during the past 18 seasons. He has been dyeing fabric and creating costumes for three decades and has also built costumes for the Oregon Shakespeare Festival, Milwaukee Ballet, Pioneer Theatre Company, North Carolina Shakespeare Festival, Great Lakes Theatre Festival, Ringling Brothers Barnum & Bailey Circus, and the Siegfried and Roy Show in Las Vegas.

Colleen Muscha: Devoré Printing

Colleen Muscha received her MFA in Costume and Scene Design from Southern Methodist University. She is a member of United Scenic Artists and is Professor of Costume Design at Florida State University. She has designed costumes at numerous regional theatres including the Cleveland Play House, Actors Theatre of Louisville Humana Festival, Wisdom Bridge, Northlight Theatre, Berkeley Repertory, the Dallas Shakespeare Festival, the Utah Shakespearean Festival, the Alabama Shakespeare Festival and Pennsylvania Centre Stage. New York City design credits include the Ensemble Studio Theatre, Equity Library Theatre and the Theatre for the New City. Costume technology work includes draping at the Santa Fe Opera and working as a draper's assistant at Barbara Matera's in NYC on such Broadway shows as: *Big River, Singin' in the Rain* and *La Cage Aux Folles*. She has also worked at Henson Associates stitching on the Muppet Arena Show. She also has special technical skills in costume crafts, millinery, and fabric modification such as: dyeing, painting, silk-screening and weaving.

For more information, contact Judy Adamson, Symposium Chair, at (919) 843-9816 or jadamson@email.unc.edu.

Cancellation Policy: Cancellation requests must be made in writing to the USITT office. Registration fees, less \$50.00 will be refunded for cancellation requested by July 1, 2008. NO REFUNDS CAN BE MADE AFTER JULY 1, 2008. A waiting list will be created if demand requires.



**USITT Costume Symposium 2008
REGISTRATION FORM**

USITT Member Number _____

Name _____

Title _____

Organization/School Affiliation _____ Include Organization/School in Mailing Address Yes No

Mail Address _____

City _____ State/Province _____ Zip/Postal Code _____ Country _____

Home Phone _____ Work Phone _____

Fax _____ E-mail _____

PAYMENT

Registration fee \$ _____

Membership fee \$ _____

Housing Fee \$ _____

Parking Fee \$ _____

TOTAL \$ _____

Check enclosed Charge

USITT Member Registration

- \$375 Postmarked by May 1
- \$390 After May 1

Non-Member Registration

- \$400 Postmarked by May 1
- \$450 After May 1

USITT Membership

- New
- Renewal
- \$102 Individual
- \$150 Professional
- \$60 Student
(submit copy of student ID)
- \$80 Senior (over 65)

Circle one:    

Card # _____ Exp. Date _____

Name on Card _____

Signature _____

Housing

Roommate Preference _____ (No Singles)

No. of Nights (max of 4) _____ x \$41 = _____

Parking (Near Ram Village)

No. of Days (max of 3) _____ x \$10 = _____

NOTE: USITT Costume Symposium 2008 is limited to a maximum of 40 people accepted on a first come, first serve basis.

**Registration
deadline
May 15, 2008**

Return this form to:

**USITT
Costume Symposium 2008
315 South Crouse Avenue, Suite 200
Syracuse, New York 13210
USA**

or fax to: 866-398-7488 or 315-463-6525

2008 COSTUME SYMPOSIUM

Fabric Modification

Modern technology has provided new ways to manipulate fabric as well as focused attention on traditional methods. During the 2008 Costume Symposium participants will learn about and create examples of four techniques: screen printing, rubberama, devoré printing, and shibori. While the initial modification techniques are “curing” they will travel to two locations in Raleigh, North Carolina where they will experience the latest technological advances in pattern making and contemporary clothing production.

SYMPOSIUM CHAIRS:

Judy Adamson
*Head, Costume Production and
Adjunct Professor, UNC-Chapel Hill*
Bobbi Owen
*Professor and Senior Associate Dean,
UNC-Chapel Hill*

SYMPOSIUM INFORMATION

Accommodations:

Ram Village (UNC-Chapel Hill location for housing Adult Conferences). This is a brand new residence hall facility that will house two people in a room for \$41/night each. No singles are possible. There are many hotels in Chapel Hill for those who want to make alternate arrangements. The Carolina Inn has rooms available for \$179 per night plus tax (mention Costume Symposium) until May 15, 2008.

Travel Options:

Raleigh-Durham airport (RDU) is a major hub for American Airlines and offers hundreds of flights each day. Chapel Hill is 15 miles from the airport.

For those who will be driving, parking will be available for a fee of \$10/day near Ram Village. The campus bus system is free, so it will be possible for participants to move easily from Ram Village to other locations, including Franklin Street (campus strip). There is also a parking lot near the Center for Dramatic Art that charges \$1.25/hour from 8-5 p.m. M-F

SCHEDULE

Wednesday, July 30, 2008

Arrive and settle into accommodations with an introduction to techniques and presenters at 7 p.m. Colleen Muscha will also present a travelog of recent trips to sites related to costumes in Europe and India.

Thursday, July 31, 2008

Breakfast and lunch provided
8 a.m. – 6:30 p.m. Participants will be divided into four groups for two hour blocks in each of the four areas: screen printing, rubberama, devoré printing, and shibori.

Friday, August 1, 2008

Lunch provided
8:00 a.m. – Travel by bus to Raleigh, NC to TC² for a demonstration of body imaging used to create patterns. Brooks Brothers uses this body-scanning technology (digital tailoring) to create a 3-D image of a customer on a computer screen. 200,000 data measurements are translated into 45 tailoring measurements, all accurate within a hundredth of an inch. A perfectly customized suit is produced – within 15 days - according to the shopper's style and fabric specifications.

After a box lunch, participants will proceed to the NC State School of Textiles for a demonstration of modern textile production and an examination of the historical collection of textiles before returning to Chapel Hill.

Saturday, August 2, 2008

Breakfast and lunch provided
8 a.m. – 6:30 p.m. – Participants return to the round robin sessions to complete their projects.

All participants will take away several examples and ample instructions for future use.