

## February 2007

### News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

### News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

### Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

### Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

### For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



This month's featured image is a scene design for Eugene O'Neill's *Mourning Becomes Electra* which is part of the portfolio of Adam Koch, winner of the 2007 USITT W. Oren Parker Scene Design Award. The award is sponsored by Stage Decorations & Supplies, Inc. See [story](#) inside for more about the other winners of USITT's Awards for Young Designers & Technicians and [The Last Word](#) for a visual review.


**February 2007**
**News & Notices**

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

**News From:**

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

**Commissions**

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

**Conference & Stage Expo**

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

**For the Record**

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

## The Count is In - Election Results Announced

**Patricia Dennis**  
*USITT Secretary*

On January 12, 2007, Secretary Patricia Dennis, joined by Chair of Nominations and Immediate Past President John Uthoff and members of the USITT Staff, Monica Merritt, Carrie Boyce, Brian Petranchuk, and Michelle Smith met in Syracuse to count the ballots for this exciting election year.

The Institute is truly grateful for those who were willing to run in this election, and also thanks members for their willingness to take the time, express preferences, and vote to determine the leadership of the organization.

Officers, all of whom will serve two-year terms, are Patricia Dennis, Secretary; Kim Williamson, Vice-President for Commissions; Joe Aldridge, Vice-President for Conferences; Alexandra Bonds, Vice-President for International Activities; and Lisa Westkaemper, Vice-President for Promotion & Development. Carl Lefko will serve a one-year term as President-Elect.

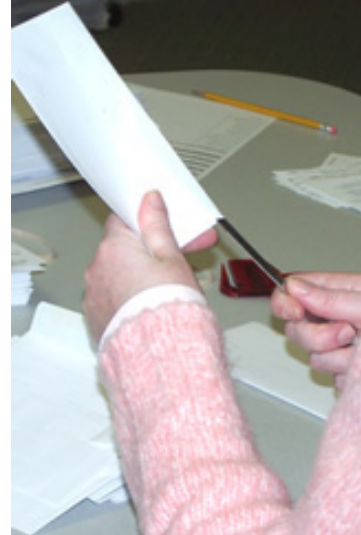
Elected as Directors at Large to serve three year terms are: Lea Asbell-Swanger, Nadine Charlsen, Sherry Wagner-Henry, Michael Mehler, Mark Shanda, and Craig Wolf.

All terms of office will begin July 1, 2007. Congratulations to all new Officers and Directors at Large!

Although this election cycle has been completed, the process begins again for future officers and Directors at Large. Nominations forms can be downloaded, filled out, and sent to Mr. Uthoff in his role as Chair of Nominations to suggest an individual to be considered for a position on the 2008 ballot.

At the Conference, members of the Nominations Committee will meet and discuss additional names of potential candidates, and determine the interest level of those whose names have been suggested. For more information on the process, contact Mr. Uthoff at [jstud@ksu.edu](mailto:jstud@ksu.edu)

*Invest in the leadership of USITT*



USITT Officers and staff members spent time opening and tallying ballots to complete the 2007 Institute election cycle.

Photo/Barbara E.R. Lucas

[To Top](#)

**February 2007****News & Notices**

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

**News From:**

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

**Commissions**

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

**Conference & Stage Expo**

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

**For the Record**

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

**Sponsors Thanked, Spots Still Remain**

Fun in Phoenix this March will be due, in part, to the abundance of member support for the Opening Night party, Cyber Cafés at Stage Expo, and the Tech Expo exhibit.

Martin Professional Inc. has joined the list of Opening Night sponsors, so this fun reception replete with hors d'oeuvres is sold out. Two more Cyber Cafés (where attendees check e-mail and surf the net at Stage Expo) will be available thanks to City Theatrical and Wenger Corporation.

Tech Expo is also enjoying widespread support. University of Delaware is just the latest in the list of esteemed supporters. Want to lend your support? Two spaces remain for Tech Expo and one Cyber Café is still available.

Contact Michelle L. Smith at 800-938-7488 or [michelle@office.usitt.org](mailto:michelle@office.usitt.org) right away to discuss sponsorship possibilities.

[To Top ↑](#)**Costume Commission Looks to 2008**

The 2007 Conference & Stage Expo in Phoenix is drawing near and, consequently, the opportunity to select costume sessions for Houston in 2008. The deadline for proposal submissions is February 19. To find all the information and the form needed to propose a session, visit the Costume Commission website.

There is another option for those who might like to present a session but are unsure of members' interests. Hot Topics is a list of potential session subjects suggested by Commission members; this list is available on the commission web site as well. All Costume Commission members are invited to check out the Hot Topics list.

For more information about chairing or participating in a session, just contact Kevin McCluskey at [kmclusk@umw.edu](mailto:kmclusk@umw.edu). Members can access the costume commission's site at: [pegasus.cc.ucf.edu/~ktollefs](http://pegasus.cc.ucf.edu/~ktollefs).

[To Top ↑](#)**McGraw Named to Hemsley Board****This month:**

USITT Sponsors

Costume Session Proposals

McGraw Named to Hemsley BOD

Internships, Portfolio Review Event

ESTA Announces Board

ANSI E1.17 2006, ACN, Now Available

John McGraw was named to the Board of Directors of the Gilbert Hemsley Lighting Program.

Mr. McGraw has more than 35 years of experience in the performing arts as a Broadway electrician, co-founder of Production Arts Lighting, past president of the Theatrical Dealers Association, and member of the board of ESTA. His work has been honored with the Eva Swan Award and a special citation from USITT.

Hemsley Lighting Program will again co-sponsor, with USITT's Lighting Commission, a seminar for young designers on March 17 in Phoenix, Arizona. This year's topic will be an in-depth look at careers in opera design. The panel will include leading freelance and resident designers from major opera companies around the country.

[To Top](#) 

### **Lighting Internship, Portfolio Review Offered**

Applications for the 24th annual Gilbert V. Hemsley Lighting Internship Program with the New York City Ballet, New York City Opera, and the Lincoln Center Festival will be accepted through February 15.

Interviews for finalists will be held in New York on March 30 in conjunction with the Hemsley Lighting Portfolio Review on April 1. Candidates should submit a resume, a one-page statement of personal goals and anticipated benefits from the internship, and three letters of recommendation. The selected intern will begin in June and continue until the end of February 2008. A monthly stipend is provided in addition to travel expenses.

This year's Hemsley Lighting Portfolio Review will be held April 1 at Lincoln Center. Candidates will participate in a daylong review consisting of multiple opportunities for showing individual portfolios to small panels of leading professional designers and directors. Micro-seminars will be held on topics ranging from repertory paperwork to contract and legal issues facing designers.

The event is capped by a unique insider group discussion with a current professional design team, an evening reception, and public exhibit of participants' work.

Interested students should request nomination through their lighting professors or department-heads. Nominations will be accepted through January 31.

To submit an internship application, send a nomination for portfolio review, or for further information contact Mark Stanley, Resident Lighting Designer, New York City Ballet, 20 Lincoln Center, New York City, New York 10023; 212-870-4205; e-mail: [mstanley@nycballet.com](mailto:mstanley@nycballet.com).

[To Top](#) 

## **ESTA Announces 2007 Board of Directors**

The Entertainment Services and Technology Association (ESTA) announced the election results and appointments for its 2007 Board of Directors. The newly elected (or re-elected) directors are: Dealer Vice President, Dinna Myers (Musson Theatrical); Dealer Director, Steven Way (ALPS/Advanced Lighting & Production Services, Inc.); Manufacturer Director, George Studnicky (Creative Stage Lighting Co, Inc.); and Professional Services Director, Duncan MacKenzie (Proskension Design, LLC).

Erik Magnuson, ESTA's secretary since 1989, passed away recently. His cumulative contributions to ESTA were significant, and he will be greatly missed. Prior to his death, Mr. Magnuson was re-elected for another three-year term. In keeping with the association's bylaws, President Bill Groener appointed Fred Mikeska of A.C. Lighting to fill the position of secretary. Mr. Mikeska served on the ESTA Board as a Manufacturer Director from 2003-2005 and currently serves as the chair of the Protocol Task Group.

ESTA would like to extend its thanks to Tim Hansen and Graham Likeness for their dedicated service and contributions as they complete their terms of office. Mr. Hansen will continue to serve as the chair of the ETCP Council, on ESTA's Executive Committee, and as co-chair of the TSP Floors Working Group. Mr. Likeness will continue his work with ESTA's Communications and Publications Committee.

The new board members took office on January 1. Continuing to serve will be President Groener of PRG, Manufacturer Vice President Bob Luther of Lex Products Corp., PSO Vice President David Taylor of Arup, Treasurer Mike Wood of Mike Wood Consulting, Dealer Directors Larry Schoeneman of Designlab Chicago, and Luanna Van Holten of LVH Entertainment Systems, Manufacturer Directors Andrew Nickel of City Theatrical and Rich Wolpert of Union Connector Company, Production Director Greg Meeh of Jauchem & Meeh, and Organizational and Related Director Eddie Raymond of IATSE Local 16.

[To Top](#) 

## **ANSI E1.17 - 2006, ACN, Now Available**

*ANSI E1.17 - 2006, Entertainment Technology - Architecture for Control Networks*, better known as ACN, is now available for sale on The ESTA Foundation web site.

ACN is a suite of documents that specifies an architecture, including protocols and language, which may be configured and combined with other standard protocols to form flexible, networked audio, lighting, or other control systems. It can be implemented on networks that support UDP, IP, and related protocols. It is not bound to Ethernet as a transport medium, but Ethernet is an obvious choice.

ACN is being distributed by download as a five megabyte, ZIP archive of 17 PDF and two DDL files. The "hardcopy" is a CD ROM; there is no paper version offered. The ReadMe file lists the 18 other files that make up the suite and provides links to the PDFs, as well as giving acknowledgments and stating legal notices.

ACN is available on the [ESTA Foundation web site](#). ESTA member discounts are available, and sales help support the ESTA Foundation's charitable and educational work.

For more information, contact Karl G. Ruling, Technical Standards Manager, ESTA, 875 Sixth Avenue, Suite 1005, New York, New York 10001; 212-244-1505; [standards@esta.org](mailto:standards@esta.org).

[To Top](#) 



# News & Notices

[Next Story](#)

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



Laura Crow and Michael Lincoln, left, arrange photos for the Student Exhibit's wall.

Photos/Sandy Bonds

by **Sandy Bonds**  
*VP International Activities*

## PQ USITT Sets Up Exhibits

The USITT PQ 2007 United States National Exhibit team (Team PQ) assembled at the University of Illinois Urbana-Champaign in January to continue work on the National and Student Exhibits for the Prague Quadrennial.

Tom Korder and his team of students had nearly completed the National and Student Exhibits before the USITT team arrived, so the weekend of work started with a walk-through of each structure, demonstrating the features of each.

For the National Exhibit, highlights of the selected production designs from a slide show (created by Robert N. Schmidt) will be projected over the entrance on a large screen to entice visitors inside. Additional monitors will display productions based on projections since photographs couldn't capture the effects dramatically. The central area on the ground floor will be devoted to featured designers George Tsy-pin, Paul Steinberg, Madeleine Sobota, and David Zinn.

Three interactive computer stations, designed and executed by Randy deCelle and Jason Lindahl, will enable access to the designs selected for the digital exhibit and additional images of the gallery productions. The back of the exhibit will have an area for listening to sound design on noise-canceling headsets along with a monitor with slide shows for the productions' visual designs. The second level will contain an area dedicated to designs involving puppetry of all scales.

Participants, below, stop to enjoy the demonstration screen for the National Exhibit.



The Student Exhibit structure was completed and ready for the materials to be added. The interior walls will contain cubicles of student design projects with each compartment representing one of the design training programs from around the country. One exterior wall was created with shelves for the display of three-dimensional objects, and the other outside wall will present a collage of production photos from several schools intermingled to show the vast range of work produced and the scope of training programs. The center of the exhibit will form a stage for the "Design as Performance" projects, student created DVDs, and live performances.

With so much of the structures in place, the focus for the weekend was on placing the materials in both of the exhibits. More than 20 people worked in various locations throughout the warehouse to complete the exhibits.

The National Exhibit designers and curators, Nic Ularu and Ms. Sobota, led the team in creating templates for the layout of each designer's panel for the gallery exhibit carefully aligning the photos, renderings, and models on brown paper patterns to indicate their placement. Working on this process, R. Eric Stone commented, "This has been an exceptional opportunity to see current, breathing theatre design. Viewing the exhibit will be so much more effective than seeing a single production photo in a textbook."

The curators affirmed their choices as each box containing designers' materials was opened. Susan Tsu remarked, "One of the greatest opportunities we have with PQ 2007 is not only to show the world a face of American design it has rarely seen before, but also to show our colleagues here the range of what the designers of our nation can contribute. We have the opportunity to change our own futures."

The curating team also prepared the costumes collected for display, around the front screen. Laura Crow noted, "The Parade of Dramatic Characters in the last PQ has spread influences throughout America. The use of collaging and recycling in garments seems to be spreading, and each of these costumes shows some example of these techniques."

This year's Student Exhibit is far more extensive with additional support from the Tobin Theatre Arts Fund. Exhibit designer Ursula Belden said she was pleased with the enhanced structure, allowing American students a larger and more intriguing framework for their designs. During the selection process for the student exhibit, the jury discovered interesting work happening in many different programs beyond those with recognizable names. The introduction of the Design as Performance projects, Ms. Belden noted "may lead education into a more vital direction, beyond the usual training style."

The UIUC students working on the exhibits have gained unparalleled experience and had the opportunity to handle the



designs of prominent designers taking responsibility to make them look their best. Tiffany Scribner was particularly excited about working on Mr. Tyspin's designs. "I gave a presentation on his work for class last term and now I got to reglue his *Grendel* model, an experience I wouldn't have anywhere else."

In addition to the PQ 2007 team, catalog editors Bobbi Owen and Jody Blake gained firsthand experience of the exhibit and interviewed the designers and curators. Three faculty from University of Montana, Missoula -- Mike Monsos, Alessia Carpoca, and Jason McDaniel -- observed the preparations since they will to host the construction of the PQ 2011 exhibits. Mr. Monsos commented, "I am impressed that USITT takes this project on. This advocacy for the arts is unparalleled. I saw the 2003 exhibits and that started my awareness. Seeing this process heightens my interest in taking on the next PQ. It will be worth the work."

When the exhibits return from Prague this summer, the USA tour will begin making these significant collections of contemporary theatre design available to a wider audience. Those who would like to bring PQ exhibits to a specific venue may contact Bob Scales, [rscales@usc.edu](mailto:rscales@usc.edu), for information. This fall, planning for the next PQ begins. Anyone wishing to become a member of the PQ 2011 team can e-mail [abonds@uoregon.edu](mailto:abonds@uoregon.edu).



*Team PQ 2007, pictured above, stopped work briefly during the recent setup weekend.*

[To Top](#) 



# News & Notices

[Next Story](#)

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



The scene design Kathryn Kawecky created for *Noises Off*, left, helped the adjudicators select her for the 2007 USITT Scene Design Award sponsored by Rose Brand. It is one of 10 such awards to be presented at the 2007 Annual Conference & Stage Expo.

by **Barbara E.R. Lucas**  
*Sightlines Editor*

## 10 Award Winners Named: Young Designers Honored

The new electronic format for submitting and reviewing portfolios and letters of recommendation for USITT's Awards for Young Designers & Technicians in the Performing Arts created new excitement for the awards.

Kim Williamson, USITT's Vice-President for Commissions, recruited adjudicators whose job it was to review the broad range of nominations from USITT members. All 10 winners will be recognized as part of the Annual Conference & Stage Expo in Phoenix, Arizona in March.

New this year is the USITT Lighting Design Award sponsored by Stage Technology, given to an outstanding undergraduate student of lighting design. Winner John Jacobsen, from Pennsylvania State University, noted on his application that, in addition to extensive design work, he is also serving as President of the Penn State USITT Student Chapter. He was nominated by William Kenyon.

Other winners, the member who nominated them, and the schools from which they graduated or currently attend are:

### **KM Fabrics, Inc. Technical Production Award**

Winner Jonathan Reed  
Nominator Ben Sammler  
Institution Yale School of Drama

**Robert E. Cohen Sound Achievement Award**

Winner Dave Mickey

Nominator Donna Ruzika

Institution California Institute of the Arts (CalArts)

**USITT Costume Design & Technology Award sponsored by  
Zelma H. Weisfeld**

Winner Brandon McWilliams

Nominator Dick Block

Institution Carnegie Mellon School of Drama

**USITT Frederick A. Buerki Technology Award sponsored by  
Bernhard Works**

Winner Joseph Hamlin

Nominator Ben Sammler

Institution Yale School of Drama

**USITT Lighting Design Award sponsored by Barbizon**

Lighting Company

Winner Holly Blomquist

Nominator Ann M. Archbold

Institution University of Wisconsin -- Madison

**USITT Makeup Design Award sponsored by Kryolan  
Corporation**

Winner Jillian Carter Rivers

Nominator Pamela Knourek

Institution North Carolina School of the Arts

**USITT Scene Design Award sponsored by Rose Brand**

Winner Kathryn Kawecki

Nominator Howard Jones

Institution North Carolina School of the Arts

**USITT Stage Management Award sponsored by Clear-Com  
Communication Systems**

Winner Tarin Hurstell

Nominator Charles T. Lawlor

Institution James Madison University

**USITT W. Oren Parker Scene Design Award sponsored by  
Stage Decoration & Supplies, Inc.**

Winner Adam Koch

Nominator Richard Block

Institution Carnegie Mellon School of Drama

All YD&T award winners receive cash prizes ranging from \$500 to \$2,000, registration to the USITT Annual Conference & Stage Expo, and the opportunity to meet with award sponsors and adjudicators in an informal setting to exchange ideas.

Past year's winners and more information on the awards process can be found [here](#).

[To Top](#) 

[Next Page](#) 



February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

## Discounts on Conference Employment Services

**Michelle L. Smith***Membership & Ad Sales Manager*

THEatre Conference Employment SERVICE (TCES) connects employers and applicants for face-to-face interviews in a professional, controlled environment. The TCES staff handle all scheduling, leaving clients with maximum time to network and attend Conference sessions.

TCES is open to all employers and applicants who pay the special employment service registration fee. Applicants must also be registered for the full Conference.

Pre-registration is strongly encouraged and highly recommended. Employers and applicants who register before February 23, 2007 pay reduced rates. USITT Contributing, Sustaining, and Organizational members who post job openings receive a 10 percent discount.

Complete instructions and registration forms are available [here](#) or by calling 800-938-7488. To contact the TCES staff directly e-mail [ts@evansville.edu](mailto:ts@evansville.edu) or phone 317-826-7894.

[To Top](#) ↑

# TCES

- ◆ Professional Employment
- ◆ Teaching Positions
- ◆ Summer Theatre Jobs
- ◆ Internships
- ◆ Graduate Assistantships

News from:



# Around the Institute

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ JobsUSITT](#) [▷ Sightlines](#)

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

### USITT Adds Hotels in Phoenix

USITT appreciates the many people who have already chosen to use the Housing Bureau to make reservations for the 2007 Annual Conference & Stage Expo in Phoenix, Arizona. Because of this increased demand, we have added more hotels to give choices to people who have not already booked. Most rooms at the Conference headquarters hotel, the Hyatt Regency, are already spoken for, but the historic Hotel San Carlos, and Springhill Suites by Marriott provide attractive alternatives.

[To Top ↑](#)

### ETCP Exam Deadline Extended

Anyone planning to take the ETCP exams as part of the USITT Annual Conference & Stage Expo has a few more days to sign up. The ETCP Council has extended the application deadline to February 9, 2007 for all three exams: Entertainment Electrician, Arena Rigging and Theatre Rigging. Space is limited, so submit your application today! Those who pass these rigorous tests will become ETCP Certified - and will be recognized as the industry's best.

Examinations will be held March 17, 2007.

The electrical certifications are designed for highly experienced electricians (including leads, supervisors, and managers of entertainment electrical work). The rigging certifications are designed for highly experienced riggers (rigging supervisors, high steel riggers, fly-persons, etc).

An applicant who is accepted to sit for the exam but ends up with a last minute job, has up to one year to take the exam at a computer testing center or at another paper and pencil administration. Candidate information, including eligibility requirements and applications, is available on the [ETCP website](#).

[To Top ↑](#)

### Texas Tech Theatre Fire

#### This month:

Housing Added  
 Certification Deadline Extended  
 Fire at Texas Tech  
 Bruce Brockman  
 Visitors Welcomed  
 Correction

We offer our deepest concern to Fred Christoffel, the faculty, staff, and students at Texas Tech University who are recovering from a fire January 17 in their Charles E. Maedgen Jr. Theatre which reportedly started in the stage area of the building. Preliminary damage estimates are \$800,000 to \$1 million.

Meetings are already underway to assess what happens next, and Mr. Christoffel wrote to alumni and friends of the school "As for now, production rehearsals are going on, classes are being taught and in fine tradition, we of the Department of Theatre and Dance continue to do what we do, we persevere and go on."

Main contact number for the department remains the same, and Mr. Christoffel says he is happy to answer questions at fred.christoffel@ttu.edu.

[To Top](#) ↑

### **Brockman Moves to Wisconsin**

Anyone trying to reach Past President Bruce Brockman can now find him at the University of Wisconsin-Milwaukee's Peck School of the Arts, Department of Theatre. We congratulate him on the move.

[To Top](#) ↑

### **Officers and Others Visit Office**

Early in January, the USITT Office in Syracuse, New York was filled to bursting point when members of the Finance Committee, 21st Century discussion group leaders, and ballot counters came to town.

The office staff was glad to see President Sylvia Hillyard Pannell, Treasurer Larry Hill, Secretary Pat Dennis, VP-Communications Bobbi Owen, VP-Programming Carl Lefko, Immediate Past President John Uthoff, Past President Bill Byrnes, Sherri Wagner-Henry, and Tom Clancy. Election results are posted elsewhere in this [issue](#), with further reports in upcoming issues.

[To Top](#) ↑

### **Correction**

We apologize to Rick Stephens because an item in the January issue of *Sightlines* was not as helpful as we hoped it would be. Mr. Stephens and USITT's Archives Committee were seeking information about the person in the photo below. However, in the January issue Mr. Stephens e-mail address was incorrect. If you can help identify this gentleman, please e-mail rstephens@mail.utexas.edu.



[To Top](#) 

[Next Page](#) 

News from:



# Contributing Members

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ JobsUSITT](#) [▷ Sightlines](#)

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

### Mattel Increases Support

Congratulations to **Mattel-World Wide Trade Show Services** which recently increased its level of support for USITT to that of a Contributing member. Mattel has been a member for several years. Erin Stephenson, Project Manager, is the main USITT contact for the company, based in El Segundo, California.

[To Top](#) ↑

### Vortek Acquires Hoffend

Those who are used to contacting Hoffend & Sons in Rochester, New York will find the company is now part of **Vortek, a division of Daktronics**. They can be found on the web at [www.vortekrigging.com](http://www.vortekrigging.com), and will also be exhibiting as part of USITT Stage Expo in Phoenix, Arizona. Adam Smith is the main contact and can be reached at [sales@vortekrigging.com](mailto:sales@vortekrigging.com).

[To Top](#) ↑

### Rose Brand Moves HQ

**Rose Brand** Corporate Headquarters and East Coast Warehouse is moving from its current Chelsea location. Rose Brand will have a full sales team and more expedient product pick-up with five loading docks in its new 124,000 square foot building located at 4 Emerson Lane, Secaucus, New Jersey.

The Rose Brand New York City Design Studio, located at 424 West 33rd St. between 9th and 10th Avenues, will be staffed with a sales team to help consult on projects and answer questions on product lines. While the Design Studio stocks fabric samples, all order and product pick up will be from the Secaucus warehouse.

[To Top](#) ↑

### PRG Tops the Charts

#### This month:

Mattel

Vortek

Rose Brand

PRG



Chart-topping artists from across the recording industry made the 2006 Billboard Music Awards this December's "must see" event in Las Vegas, Nevada. **PRG** built the massive stage and supplied the lighting for the show, which was televised live over the Fox network as it rocked the room at the MGM Grand Garden Arena.

Designed by production designer Leroy Bennett and art director Anne Brahic, the show's stage measured approximately 160 feet wide by 80 feet deep. The structure, fabricated by PRG, was covered with inlaid laminate flooring. The stage also featured a custom-painted performance area and two lighted platforms covered with Plexiglass.

PRG also built the structure for the 16 foot tall by 60 foot wide video wall that dominated upstage center stage.

[To Top](#) 

News from:



# Sustaining Members

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ JobsUSITT](#) [▷ Sightlines](#)

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

### Penn State Upgrades

We welcome **Pennsylvania State University** as a new Sustaining member of the Institute. Penn State has been a long-time USITT member and has made the commitment of additional support to that of the Sustaining level. Penn State has an extremely active Student Chapter and will be exhibiting at Stage Expo in 2007.

[To Top ↑](#)

### Welcome Topac Inc.

We also welcome **Topac Inc.** of Cohasset, Massachusetts, as a new Sustaining member. Company contact is President Antoni Drybanski. To learn more about their available products and services for architectural and theatrical lighting and effects, visit [www.theatricalprojections.com](http://www.theatricalprojections.com).

[To Top ↑](#)

### Clarice Smith Increases Support

**The Clarice Smith Performing Arts Center** at the University of Maryland has become a Sustaining member. We thank Maureen Mooney McNary, Production Manager at the Clarice Smith Center, and the entire staff for their involvement in the Institute.

[To Top ↑](#)

### Turning Star Joins

**Turning Star, Inc.** which specializes in flameproofing products and services, has joined as a new USITT Sustaining member. The full range of what the company offers can be found at [www.turningstar.com](http://www.turningstar.com). Turning Star can perform work on-site throughout the country, to minimize a facility's down time and costs.

[To Top ↑](#)

### Welcome Niagara

**Niagara University Theatre** has joined USITT at the Sustaining level. Maureen Stevens is the main contact for the university, located north of Buffalo, New York close to the Canadian border. Information about their programs can be found at [www.niagara.edu/theatre](http://www.niagara.edu/theatre).

[To Top ↑](#)

#### This month:

Pennsylvania State University  
Topac Inc.  
The Clarice Smith Performing Arts Center  
Turning Star, Inc.  
Niagara University  
Union Connector  
TOMCAT USA Inc.  
Lex Products Corp.

### **Union Connector Expands**

**Union Connector** announced the expansion of its facilities with the opening of a new business development office in the Midwest. President Rich Wolpert will operate out of this office in Rogersville, Missouri. He will continue to do marketing, sales, seminars, presentations, trade shows, and other related activities. Quoting, warehousing, manufacturing, and standard product sales will continue to operate out of the existing facility in West Babylon, New York. All aspects of the New York office will be the responsibility of Ray Wolpert, vice president of operations and manufacturing.

For more information, contact Mr. Wolpert at 631-753-9550 or e-mail [richw@unionconnector.com](mailto:richw@unionconnector.com).

[To Top](#) ↑

### **TOMCAT at Green Valley Ranch**

**TOMCAT USA Inc.** has shipped a package of equipment to Las Vegas for the Four Wall Entertainment installation of a new entertainment lounge at the Green Valley Ranch Resort and Casino.

After working on the design for the unique system, it was dubbed the "Spider Grid" because of its appearance. It is made up of dozens of ladder trusses that intersect at various angles, creating a grid over the floor.

In addition to the Spider Grid, a custom LD Curved grid will be installed over the stage area. This new club at the casino is set to open in February.

[To Top](#) ↑

### **Lex Receives Patent**

**Lex Products Corp.** was awarded US Patent No. 7,136,278 B2 for its PowerGATE™ Company Switch. The PowerGATE™ Company Switch is the main power distribution connection point for a wide variety of entertainment venues such as theatres, convention centers, studios and arenas.

"Our team is constantly working on ways to make our products safer and easier to use," said Bruce Allen, President of Lex Products and the Inventor of Record. "The PowerGATE™ Company Switch patent is another example of hard work and great customer feedback, creating a product the market can really use," said Allen.

The Lex PowerGATE™ Company Switch features a 100 percent rated circuit breaker which is not subject to nuisance tripping due to ambient temperature. The connectors are interlocked to the breaker so that connections cannot be made or broken under load, an important safety feature.

The Lex PowerGATE™ Company Switch is UL Listed (USA) and CUL Listed (Canada). It is available in a NEMA 3R Weatherproof version.

News from:



# Regional Sections

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ JobsUSITT](#) [▷ Sightlines](#)

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

### Chesapeake Shares Ideas, Officer Info

January has brought a plethora of new ideas to the Chesapeake Regional Section. Members held a teleconference on December 12 and discussed a multitude of topics to bring many of us new board members up to speed. It was decided at that time that the executive board gather at a retreat during the second or third weekend of January.

The current executive board members are: Chair Kacey Fisher, [kacey@fishertheatrical.com](mailto:kacey@fishertheatrical.com); First Vice-Chair Liaisons Andrew D. Rich, [rich@susqu.edu](mailto:rich@susqu.edu); Second Vice-Chair Programs Mark Wujcik, [wujcik@cua.edu](mailto:wujcik@cua.edu); Third Vice-Chair -Programs Stu McGee, [smchapter5@netscape.net](mailto:smchapter5@netscape.net); Secretary Dan Niccum, [daniel.niccum@stockton.edu](mailto:daniel.niccum@stockton.edu); Treasurer Gregg Hillmar, [gregg@hillmardesign.com](mailto:gregg@hillmardesign.com); Member-at-Large Kim Haug, [ebcbiz@aol.com](mailto:ebcbiz@aol.com); Member-at-Large Tom Kennedy, [tbkennedy@akt3company.com](mailto:tbkennedy@akt3company.com); and Immediate Past Chair Bill Price, [bprice@barbizon.com](mailto:bprice@barbizon.com).

The Section is interested in any ideas for workshops, new products, or master classes of interest to members. Contact Mr. Niccum with any thoughts for the Section Conference on September 15.

[To Top ↑](#)

### Ohio Valley To Offer VectorWorks Session

The Ohio Valley Regional Section will sponsor a professional development workshop in VectorWorks 3-D on the campus of Otterbein College in Westerville, Ohio. On Saturday May 12, the day-long workshop will specialize in three dimensional solutions in VectorWorks 12.

The workshop will be conducted by a United Scenic Artist from the New York area who specializes in VectorWorks training for theatre designers. Workshop participants will be expected to have a fundamental knowledge of VectorWorks 2-D drafting. This is a new initiative by the Section's board to expand the scope of programming and professional development workshops to section members. Chuck Hatcher, Vice-Chair of Programs, and an educational representative from VectorWorks are putting the finishing touches on the day's programming and will post the registration forms and schedule on the [Section's website](#). Both Mac and Windows users may attend the workshop. VectorWorks 12 will be loaded on the machines for the workshop. No copies will be sold at the workshop. Cost for the workshop will be under

**This month:**

Chesapeake

Ohio Valley

\$300. There are only 15 seats available for the PDW, so seats will be held by advance payment only. PDW mailers will be available in February and at the National Conference. Watch their [website](#) for details.

[To Top](#) 

[Next Page](#) 


**February 2007**

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

## Lighting Portfolio Reviewers Needed

**David R. Borron**  
*Lighting Commission*

One of the important aspects of the Lighting Commission, and indeed the Institute, is to assure the consistent and pertinent education of the next generation of designers and technicians. To that end, the Commission sponsors a portfolio review each year at the USITT Annual Conference & Stage Expo. Those being reviewed present a body of their work, and the reviewers are charged with suggesting ways to improve the participant's work and presentation skills in a helpful and non-threatening way.

To ensure this important process continues, participants (both reviewers and those being reviewed) are being sought. It only takes a half hour for each review and is very rewarding. It is also a good way to participate in Commission activities. Most of the current Commission leadership began by participating in the portfolio review process either as a reviewer or a person being reviewed. Those who have never done a review should not worry. Beginning reviewers are always teamed with veterans, and the reviewers always strive to make the person being reviewed feel at ease.

Students at all levels who want opinions from someone other than their primary mentor; professionals just starting out or going toward that next, better job; or educators who are going through the tenure and promotion process and are in need of peer review should participate.

Anyone with a degree in lighting, or experience working in the professional field and has a commitment to the further education of lighting designers should consider being a reviewer.

Those ready to volunteer as reviewers can e-mail Dave Borron at [drborron@stcloudstate.edu](mailto:drborron@stcloudstate.edu). Those wishing to be reviewed can find further information at ([LINK](#) from Conference web) and then e-mail [drborron@stcloudstate.edu](mailto:drborron@stcloudstate.edu) as well.



[To Top](#)

[Next Page](#) →



# Commissions

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ JobsUSITT](#) [▷ Sightlines](#)
**February 2007**

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

## Commission Questions Answered!

**Kim Williamson**  
*VP Commissions*

Last month, as a New Year's resolution, I introduced the notion of dispelling the myths and confusions about Commissions by answering member questions about how they function. Over the next few months, this column will continue to look at what the commissions are and what they might become as we reimagine how the commissions serve the membership as USITT moves closer to its 50th Birthday.

**Why are they called Commissions?** The word *Commission* was identified in the formative years of USITT to describe the shared interests within distinct areas of design and technology. *Merriam Webster's* definition seems particularly appropriate: "a group of persons directed to perform some duty; an authorization or command to act in a prescribed manner or to perform prescribed acts as in a charge." The word seems perfectly appropriate and descriptive when considering the function of the Commissions "to conduct and encourage communication of and about shared interests of the membership by providing forums for professional growth through conference programming, by developing research projects and by collecting and disseminating information." It is also important to mention that the Commissions function primarily at the national level, whereas each Section or chapter may describe their distinct interest areas in a different manner.

**Can I be a member of more than one Commission?** Yes! Simply stated, membership in a Commission is determined by participation in a Commission's activities. Certainly the hub of activity of each Commission is focused to the annual USITT Conference & Stage Expo where each Commission holds its business meetings (everyone is invited to attend!); sponsors sessions, workshops, and exhibits; and features special guests and award recipients. At the initial stage, attend one or more Commission sponsored sessions pertinent to your areas of interest. The matter of scheduling 10 active and vibrant Commission activities during the conference means members will need to make choices; however, over the course of four days of programming, there is extensive opportunity to attend a variety of Commission offerings. Apart from the conference, an extensive variety of projects within Commissions are ongoing and rely on the

## Education



membership for the success of these projects. Follow the Commissions link to learn more about each Commission as well as who to contact for more information on its activities.

***I am interested in props -- which Commission should I join?*** The area of Properties and Crafts is housed in the Scene Design Commission. Vice-Commissioner John Lavarney, jonel22@msn.com, takes the lead to assure that annual conference programming includes sessions that focus on properties and crafts. This is one of the most rapidly growing areas of interest within the Commissions and the Institute overall. Is the Scene Design Commission the ideal home for Properties and Crafts? Or is it time to re-visit the notion of the growth of Properties and Crafts warranting a separate Commission? I welcome ideas and lively conversation on this topic as we move ahead to re-imagine how the Commissions serve the membership.

Thanks for the questions! I look forward to more of your queries and curiosities that help define the role of Commissions and how they best serve the membership of USITT.

[To Top](#) ↑





# Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



Rafael Jaen, left, reviews elements which can combine to create the perfect portfolio. He will also be part of the Member Author Book Signing on Thursday March 15 from 1:30 to 2:30 p.m. at the USITT Boutique.

Photo/Courtesy of Rafael Jaen

## Planning, Feedback Keys To Good Portfolio Reviews

Designers and technologists, do you want to know how your work *really* rates in the industry? Or would you like to share your years of experience helping out a newcomer?

The opportunity is there at the portfolio reviews scheduled by the Costume Design & Technology Commission during the 2007 Conference & Stage Expo in Phoenix. Other interest areas have reviewers as well (See related story concerning lighting.)

Volunteering as a reviewer can be quite inspiring and helpful to both the interviewee and the mentor. Having the courage to get a critique from professionals in the field can be of great value for the young designer/technician in building self-confidence and setting goals.

Rafael Jaen, author of *Developing and Maintaining a Design-Tech Portfolio* and chair of the Costume Design & Technology portfolio review committee, suggests part of the excitement in putting a portfolio together includes the ability to plan details such

as page layout, content variety, and project sequencing. The portfolio then becomes a showcase of the designer/technician's process, resourcefulness, and artistry. The next challenge is to present this showcase, and special attention needs to go into some specific aspects. Mr. Jaen offers these tips:

1. Presentation of self: This includes first impressions such as grooming, appearance, and manners. This also includes a resume, business card, references plus show program information, reviews, and feature articles. Portfolio presentations include you!
2. Presentation of work: Clear labeling and keys are extremely important tools that will help describe work. Those who present in person must have a plan, have clear voice articulation, listen carefully to feedback, and ask questions. Portfolio presentations are interactive.
3. Presentation organization: This refers to the layout of the project. Make sure each one has a beginning, middle, and end. Plan the transitions so they clearly show process, ideas, and solutions. Remember to make some organizational charts and paperwork available. Portfolios showcase process, resourcefulness, and artistry.
4. Presentation knowledge: Make sure to have project research materials and be current with the information. Examples include clear show analysis, character concepts, proper garment names, and period references. Portfolios feature knowledge-based choices.
5. Presentation aesthetics: The portfolio will communicate how skilled the presenter is at visual language. Visual components include versatile sketching styles, technical drawings, and quality photos for different theatrical venues and historical periods. All of these elements need to be arranged in a way that fits the mood of the project without overwhelming it. Portfolios communicate the individual's sense of aesthetics.

Mr. Jaen will sign copies of his book during the Member Author book signing session Thursday, March 15 at Stage Expo.

Anyone wishing to sign up for a costume portfolio review or as a volunteer reviewer can contact Mr. Jaen at [Rafael\\_jaen@emerson.edu](mailto:Rafael_jaen@emerson.edu).

[To Top](#) 

[Next Page](#) 



# Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



Billy Parker Field, left, home to the Kansas City Royals, opened in 2003 and has the capacity to seat over ten thousand fans.

Photo/Courtesy Cactus League

by **Jeff Brown**  
*Phoenix Promotions  
Coordinator*

## Take Yourself Out to a Ball Game

Are you a baseball fan? If so, you are in for a treat while attending the 2007 USITT Annual Conference & Stage Expo in Phoenix, Arizona.

Phoenix and several surrounding cities host spring training for Major League Baseball's Cactus League. The Cactus League has been an Arizona tradition for over a half-century. What began as a two-team league in 1947 has grown to 12 teams playing in seven cities throughout the state -- nine teams in the Phoenix area and three in Tucson (two hours south of Phoenix).

The teams that train and play in the Phoenix area are the Anaheim Angels, Chicago Cubs, Kansas City Royals, Milwaukee Brewers, Oakland Athletics, San Diego Padres, San Francisco Giants, Seattle Mariners, and Texas Rangers. The Arizona Diamondbacks, Colorado Rockies, and Chicago White Sox train and play in Tucson.

During the week of the USITT conference, nearly every team plays a game every day. Most games start at 1:05 p.m., with a limited number of evening games. Sometimes teams play twice in one day, playing with a split squad, or half the team, at each game that day. Ticket prices range from \$2 to \$26, depending on the team. All of the teams' box offices opened in January.

During the January Conference Committee meeting, USITT's

experts reviewed the contests, and are recommending the games between the Chicago Cubs and the San Francisco Giants for Monday, March 12, and the Giants versus the Oakland A's for Tuesday, March 13. Giants Stadium is in nearby Scottsdale, with easy transportation and almost guaranteed lovely weather. For tickets, visit the Giants website [here](#), and to learn more about the season outlook, visit the [Giants](#), the [Cubs](#), or the [A's](#) sites. The decision was made that it would be almost impossible to predict what individuals might require, transportation and tickets would be up to the individual.

The official website for the Cactus League is [www.cactusleague.com](http://www.cactusleague.com). The website is easily navigated and includes links for each of the teams displaying all of the tentative game schedules, box office phone numbers, and notable facts. The map page indicates all the stadium locations and which team plays at each. It also supplies additional stadium information. Most of the Phoenix area games are easily reachable by bus or taxi.

As is true for most major sporting events, spring training baseball games enforce tight security for the safety of the crowd and the players. The following security guidelines may vary slightly from stadium to stadium.

- No hard-sided coolers of any size
- No bags larger than 16 inches x 16 inches x 8 inches
- No backpacks
- All fruit must be sliced prior to entry into the ballpark
- No cans, glass containers, open containers, alcohol, or weapons
- No pets
- All bags will be inspected before they are permitted into the ballpark
- Plastic, factory-sealed bottles of water no larger than 1 liter are allowed

Spring training can be a fantastic way to enjoy America's pastime for a fraction of the usual Major League price. When planning the trip to Phoenix for the conference, come a day early or stay a day late and take in a great game, great players, hot dogs, peanuts, cheap tickets, and the opportunity to get up close and personal with the athletes.

[To Top](#) 

[Next Page](#) 



# Conference & Stage Expo

[Next Story](#)

[▷ USITT](#)
[▷ Calendar](#)
[▷ JobsUSITT](#)
[▷ Sightlines](#)

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



## To Offer Portrait Painting Workshop

Ever wondered what techniques to use to create painted portraits for theatre productions? USITT is offering a chance to learn from one of the best.

The Scene Design Commission will offer a professional development workshop for scenic artists focusing on portrait painting at the 2007 Conference & Stage Expo in Phoenix. The day-long session is on Tuesday March 12. Participants will learn how to create a realistic, 4 foot by 6 foot, sepia tone, painted portrait.

The session will be taught by Clare P. Rowe. Ms. Rowe teaches scene painting and rendering at the University of Arizona's School of Theatre Arts. She has extensive experience in trompe l'oeil scene painting, including portraiture, and has an MFA in painting with a concentration in figure painting from the Maryland Institute College of Art.

Ms. Rowe will be assisted by Michelle D. Harvey, a member of the scenic design faculty at the University of Texas at Arlington, and Eugenia Furneaux-Arends, a graduate student of scene design at The University of Arizona School of Theatre Arts.

Cost for the session is \$280 for members and will include a set of scenic brushes, donated by Limelight Productions, and a finished sepia tone portrait to take home.

Irving Berlin, top left, was painted by Michelle Harvey for the University of Arizona. The young girls art right were created by Clare P. Rowe, also for The University of Arizona, for *Sideshow*.

## Consider Phoenix Workshop Offerings

## Learn about SFX

Spend Monday, March 12 learning about Advanced SFX -- How to use the more advanced show control tools using Stage Research's SFX Software. The session, which runs from 1 to 11 p. m. to allow those on the East Coast to fly in that morning, is designed for those who have been using SFX software or who has taken the basic class and want to learn how to tie SFX into other systems in a venue.

Cost is \$340 for members, and registration may be completed by following this [link](#).

[To Top](#) 

[Next Page](#) 



# Commissions

[Next Story](#)

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



Costume designers and technicians always have plenty of visually stimulating sessions and displays to enjoy at USITT's Annual Conference & Stage Expo. At left is work by of the Carmen Killam from Indiana University shown at the 2006 event in Louisville, Kentucky.

## Costume Commission Highlights Phoenix Events

**Kerry Packer**

*Costume Design & Technology Commission*

Soon USITT members will meet and greet each other in the Valley of the Sun. The Costume Design & Technology Commission reminds members of the exciting programming slated for the 2007 Conference & Stage Expo in Phoenix.

The conference will start off with two very exceptional Professional Development Workshops: *Creating a Digital Portfolio* and the sold out *Eliminating the Stress of Distressing Your Costumes*.

Wednesday, March 14 sessions will cover dancewear techniques, gelatin prosthetics, a look at Irene Corey's work, and the always popular Costume Commission Meeting. Thursday the Stage Expo opens.

Thursday also offers the *Costume Poster Session*, International Guest Marina Raytchinova, and a regional session on *Native American Dress*. Friday is full of fun with *Management Strategies*, *Men's Unmentionables*, *The Ideal Portfolio*, *Connecting the Costume Community*, *Wardrobe Work on Broadway*, and a special presentation of the USITT Distinguished Achievement Award in Costume Design & Technology to Katherine Marshall and reception.

There will still be sessions on Saturday including *Computer Printing for Fabric Modification*, the return of *Developing the Design Idea*, and the *Costume Shop as Classroom*.

Anyone attending the Conference should also enjoy the All-Conference Happy Hour, and the Awards Banquet where Irene Corey's USITT Award will be presented.

[To Top](#) 

[Next Page](#) 





# Conference & Stage Expo

Next Story

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

## STAGE EXPO EXHIBIT SPACE NEARLY GONE

**Helen Willard**  
*Stage Expo Sales Manager*

Stage Expo 2007 booth space was nearly sold out in December, so a few more booths have been squeezed into the exhibit halls. Some of the special exhibits have been moved into the lobby of the Phoenix Convention Center to make room for more Stage Expo booth space. Just a handful of booths remain to be sold, so if you would like to exhibit, but have not reserved a space, please contact Helen Willard immediately.

For more information about Stage Expo 2007 exhibitors, visit the [Stage Expo Web Page](#) to see the Stage Expo layout and a current list of exhibitors. Click on a highlighted booth to find contact information and a brief description for each exhibitor. Links are provided to exhibitors' websites so you can learn more about their products and services prior to the



Joe Aldridge, left, and Carl Lefko, right, were not in Phoenix last month to check out wedding gowns. Instead they were surveying the Phoenix Convention Center's exhibition halls, site of USITT's 2007 Stage Expo.

Photo/Barbara E.R. Lucas

### Already Booked for Stage Expo 2007

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>● A.C. Lighting Inc.</li> <li>● A.C.T Lighting, Inc.</li> <li>● The University of Alabama</li> <li>● Altman Lighting, Inc.</li> <li>● American Harlequin Corporation</li> <li>● Apollo Design Technology, Inc.</li> <li>● Arizona State University</li> <li>● University of Arizona</li> <li>● ASL-USA</li> <li>● Bad Dog Tools</li> <li>● Barbizon Lighting Company</li> <li>● Barter Theatre</li> <li>● Ben Nye Makeup</li> <li>● Boston University Theatre</li> <li>● Brandeis University</li> <li>● Brooklyn College</li> <li>● California Institute of the Arts</li> <li>● California State University - Fullerton</li> <li>● University of California -</li> </ul> | <ul style="list-style-type: none"> <li>● Mehron, Inc.</li> <li>● University of Memphis</li> <li>● Meyer Sound Laboratories, Inc.</li> <li>● Minnesota State University, Mankato</li> <li>● University of Minnesota - Twin Cities</li> <li>● Mongol Global Tour Company, Inc.</li> <li>● University of Nevada - Las Vegas</li> <li>● Norcostco, Inc.</li> <li>● North Carolina School of the Arts</li> <li>● The University of North Carolina at Chapel Hill</li> <li>● Ohio University School of Theater</li> <li>● University of Oklahoma</li> <li>● OPERA America</li> <li>● Oregon Shakespeare Festival</li> <li>● Pace University</li> <li>● The Painter's Journal</li> <li>● PatternMaker Software</li> </ul> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

show.

A limited number of Non-Commercial tables for colleges, universities and other non-profit organizations, are still available. If there are exhibitors who you would like to see at Stage Expo 2007 in Phoenix, but are not included in the list at right or on our website, please send an e-mail message to [hpwillard@aol.com](mailto:hpwillard@aol.com).

- San Diego
- University of California-Irvine
- Camburn Associates
- Carnegie Mellon University
- University of Central Florida
- University of Cincinnati
- Cirque du Soleil
- City Theatrical Inc.
- J.R. Clancy, Inc.
- Clark Transfer, Inc.
- Clear-Com Communication Systems
- Cobalt Studios
- Columbia University
- Columbus McKinnon Corp.
- Comfor Tek Seating Inc.
- Conductix, Inc.
- Creative Conners, Inc.
- d&b audiotechnik
- Dazian Fabrics, LLC
- University of Delaware
- Dye Pro Distributors Inc.
- Eartec
- Educational Theatre Association (EdTA)
- Electronic Theatre Controls (ETC)
- Electronics Diversified Inc.
- enLux Lighting
- Entertainment Services & Technology Association (ESTA)
- The ESTA Foundation/ Behind the Scenes
- Entertainment Structures Group
- Entertainment Technology
- Farthingales
- Florida State University
- Flying By Foy
- Focal Press
- Future Light
- GALA Systems, Inc.
- GAMPRODUCTS, INC.
- University of Georgia
- Glimmerglass Opera
- GoboMan
- Grosh Scenic Rentals
- H & H Specialties Inc.
- heatshrink.com
- HME®
- I. Weiss
- I.A.T.S.E. Local #336
- IATSE Local 1
- Illinois State University
- PCPA Theaterfest
- Penn State University
- Period Corsets by Kaufman-Davis Studio Inc.
- PRG
- Production Intercom, Inc.
- Prolyte Products Group
- RC4 Wireless/ Soundsculpture Inc.
- Rhino Staging and Rigging
- Robert Juliat
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- Rutgers, The State University of New Jersey
- Santa Fe Opera
- Sapsis Rigging Entertainment Services, Inc.
- Savannah College of Art & Design
- Sculptural Arts Coating, Inc.
- SeaChanger by Ocean Optics
- SECOA
- Selecon
- Serapid, Inc.
- The Shakespeare Theatre of New Jersey
- Show Distribution Group Inc.
- Shure Inc.
- Smooth-On, Inc.
- University of South Dakota
- Southern Illinois University - Carbondale
- Stage Directions Magazine
- Stage Research, Inc.
- Stage Technologies
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- Stagejunk.com
- StageRight Corporation
- Stagestep
- Staging Concepts, Inc.
- Steeldeck Inc.
- Strand Lighting
- Strong Entertainment Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Texas Tech University

- University of Illinois - Urbana-Champaign
- Indiana University
- InterAmerica Stage, Inc.
- International Alliance of Theatrical Stage Employees
- University of Iowa
- Irwin Seating Company
- Kenmark, Inc.
- Kreinik Mfg. Co Inc
- Kryolan Corporation
- Le Maitre Special Effects Inc.
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Live Design Magazine/ LDI Show
- Look Solutions USA, Ltd.
- Lycian Stage Lighting
- Make-Up Designory
- Martin Professional, Inc.
- University of Massachusetts - Amherst
- MDG Fog generators
- University of Texas - Austin
- Thern Inc.
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- Tulane University
- Turning Star Inc.
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- Utah Festival Opera
- Utah Shakespearean Festival
- VectorWorks SPOTLIGHT by Nemetschek North America
- Vortek, a division of Daktronics
- Walt Disney Entertainment
- Wayne State University Dept of Theatre
- Wenger Corporation
- University of Wisconsin - Madison
- Wybron, Inc.
- Yale School of Drama/ Repertory Theatre
- ZFX, Inc.
- Zucker Feather Products



# For the Record

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

## February 2007

### News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

### News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

### Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

### Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

### For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

### Executive Committee

- Sylvia Hillyard Pannell, *President*
- Patricia Dennis, *Secretary*
- Lawrence J. Hill, *Treasurer*
- Kim Williamson, *Vice-President for Commissions*
- Bobbi Owen, *Vice-President for Communications*
- Joe Aldridge, *Vice-President for Conferences*
- Alexandra Bonds, *Vice-President for International Activities*
- Carl Lefko, *Vice-President for Programming*
- Lisa Westkaemper, *Acting Vice-President for Promotion & Development*
- Holly Monsos, *Vice-President for Members, Sections & Chapters*
- Daniel Denhart, *Vice-President for Special Operations*
- John Uthoff, *Immediate Past President*

[To Top](#) ↑

### Directors at Large

#### 2004-2007

- Lea Asbell-Swanger
- C. Lance Brockman
- Normand Bouchard
- Gregory Horton
- Dave Will
- Stephanie Young

#### 2005-2008

- Ann Archbold
- Bill Browning
- Dan Culhane
- David Krajec
- Martha Marking
- Brian Reed

#### 2006-2009

- Leon Brauner
- Richard Dunham
- Debra Krajec
- Mike Murphy
- Donna Ruzika
- Bill Teague



# For the Record

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

## February 2007

### News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

### News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

### Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

### Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

### For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf

### Honorary Lifetime Members

- Richard L. Arnold
- Willard F. Bellman
- Joy Spanabel Emery
- Ted W. Jones
- Christine L. Kaiser
- Joel E. Rubin
- Samuel H. Scripps
- Tom Watson

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

Honorary Lifetime Members

Contributing Members

Sustaining Members

[To Top](#) ↑

### Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical Inc.
- J.R. Clancy, Inc.
- Clear-Com Communication Systems
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- *Live Design Magazine*/LDI Show
- Martin Professional, Inc.

- Masterstage Mfg. Inc.
- Mattel-World Wide Trade Show Services
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Norcostco, Inc
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SeaChanger by Ocean Optics
- SECOA
- Stage Decoration & Supplies, Inc.
- *Stage Directions Magazine*
- Stage Research, Inc.
- StageRight Corporation
- Steeldeck Inc.
- Strand Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vari\*Lite
- Vincent Lighting Systems
- Vortek, a division of Daktronics
- Walt Disney Entertainment
- Wenger Corporation

[To Top](#) ↑

### **Sustaining Members**

- A.C. Lighting Inc.
- AC Power Distribution, Inc.
- A.C.T Lighting, Inc.
- Altman Lighting, Inc.
- Altman Rentals, Inc.
- Auerbach·Pollock·Friedlander
- A V Pro, Inc.
- B.N. Productions, Inc.
- Baer Fabrics
- Bandit Lites, Inc.
- Ben Nye Makeup
- Big Apple Lights
- Brawner & Associates LLC
- California Institute of the Arts
- Cast Software
- Center Theatre Group
- Checkers Industrial Products Inc.
- Chicago Spotlight, Inc.
- Clarice Smith Performing Arts Center
- Cobalt Studios
- Columbus McKinnon Corp.
- Comfor Tek Seating Inc.
- The Crosby Group, Inc.
- d&b audiotechnik
- Dazian Fabrics, LLC

- Designlab Chicago
- Dove Systems Inc.
- Electronics Diversified Inc.
- Entertainment Lighting Services
- Fisher Theatrical, LLC
- Foy Invenenterprises, Inc.
- GALA Systems, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Grosh Scenic Rentals
- Haussmann Theaterbedarf GmbH
- High End Systems, Inc.
- Hollywood Lighting Services, Inc.
- I. Weiss
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- KUPO Industrial Corp.
- Le Maitre Special Effects
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- Look Solutions USA, Ltd.
- LVH Entertainment Systems
- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
- Mehron
- Musson Theatrical, Inc.
- Mutual Hardware
- Niagara University Theatre
- Niscon Inc.
- North Carolina School of the Arts
- Northwest High School
- Ontario Staging Limited
- Penn State University
- Performance Solutions
- Premier Lighting & Production Co.
- Production Intercom, Inc.
- Prolyte Products Group
- Queen Creek Performing Arts Center
- RC4 Wireless/Sound Sculpture Inc.
- Robert Juliat
- Sapsis Rigging Entertainment Services, Inc.
- Schuler Shook

- Sculptural Arts Coating, Inc.
- Selecon
- Serapid, Inc.
- Show Distribution Group Inc.
- Smooth-On, Inc.
- South Dakota State University
- Spotlight S.R.L.
- Stage Equipment and Lighting, Inc.
- Stage Technologies
- Stage Technology
- Stagecraft Industries, Inc.
- StageLight, Inc.
- STAGEWORKS
- Staging Concepts, Inc.
- Strong Entertainment Lighting
- Theatre Arts Video Library
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thematics
- Thern Inc.
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- TMB
- Tobins Lake Sales
- TOMCAT USA, Inc.
- Topac Inc.
- Turning Star Inc.
- Union Connector Co, Inc.
- VectorWorks SPOTLIGHT by NNA
- Wayne State University Dept. of Theatre
- Wybron, Inc.
- ZFX, Inc.

**Commerical Endorsement Policy:** USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies or products.

[To Top](#) ↑





# The Last Word

Cover

▷ USITT ▷ Calendar ▷ JobsUSITT ▷ Sightlines

February 2007

## News & Notices

- 2007 Election Results
- Announcements
- PQ USA 2007 Set up
- Young Designers
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- Regional Sections

## Commissions

- Lighting Portfolios
- Ask VP-Commissions
- Costume Portfolios

## Conference & Stage Expo

- Baseball in Phoenix
- PDWs - Portrait Painting and Others
- Costume Sessions
- Only Tables Left Unsold at Stage Expo

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2007 issue pdf



## New Work From YD&T Winners



The cast of *Nathan the Wise*, across top, are costumed in designs by Brandon McWilliams, winner of the 2007 USITT Costume Design & Technology Award sponsored by Zelma H. Weisfeld.

University of Wisconsin-Madison's Holly Blomquist won the USITT Lighting Design Award sponsored by Barbizon Lighting Company. Her work on the production of *Rover*, is seen above.

Jonathan Reed won the USITT KM Fabrics, Inc. Technical Production Award for his Book Drop Rig used in a production of *Eurydice* at the Yale Repertory Theatre, above. *Witch Makeup*, right, is the work of Jillian Carter Rivers, winner of the USITT Makeup Design Award sponsored by Kryolan Corporation.

