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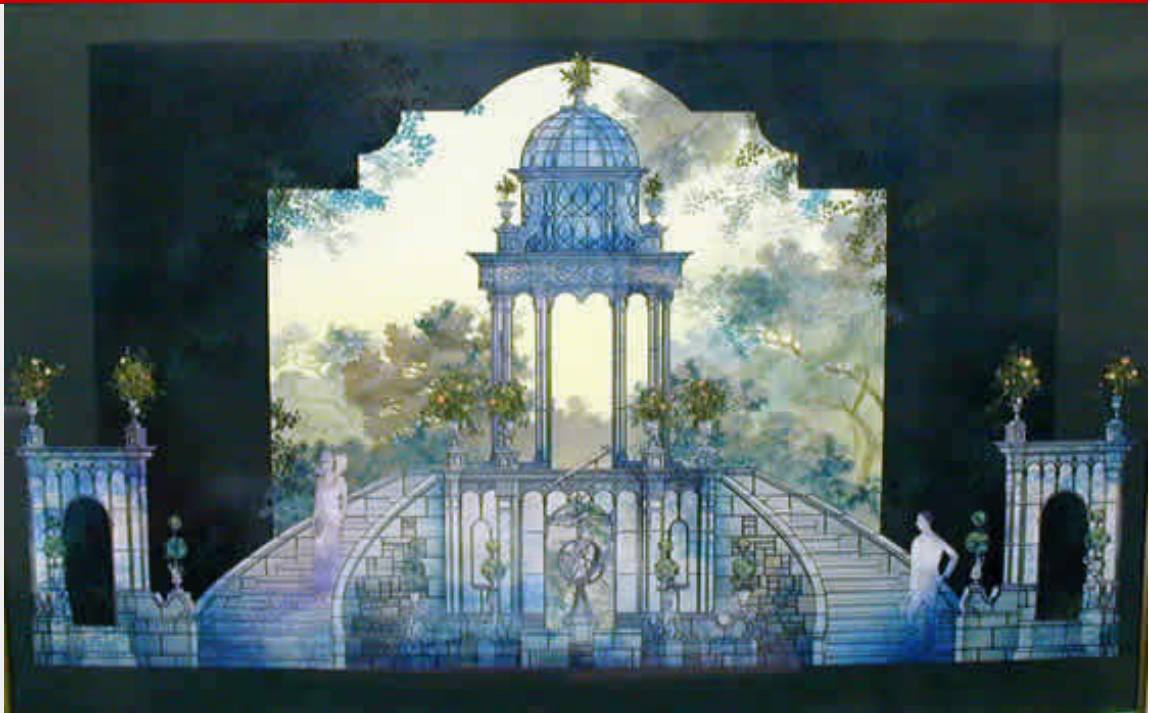
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Stage designs by John Ezell, such as the one above, which will be shown as part of a Special Exhibition honoring his work at Stage Expo. The exhibition was proposed by the Scene Design Commission's Heritage Committee. More information about Mr. Ezell and other exhibition that will be included at Stage Expo in Phoenix, Arizona in March, click [here](#).


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Monograph, Special Session To Honor Tharon Musser

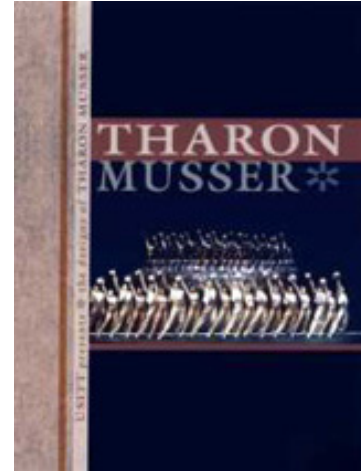
A special part of the Lighting Commission programming at the 2007 Conference & Stage Expo in Phoenix is a celebration of the career of Tharon Musser and the publication of the third USITT Designer Monograph: *The Designs of Tharon Musser*.

A panel of Ms. Musser's assistants will discuss her Broadway and regional lighting career. Featured panelists will include (schedules permitting): Betsy Adams, Ken Billington, Rick Belzer, Kirk Bookman, Douglas Cox, Jeff Davis, Fred Hancock, Jo Mayer, Marilyn Rennagel, David Segal, Kendall Smith, and Anne Sullivan. All of Ms. Musser's assistants collaborated with Del Unruh on the production of the monograph on her work. The session will be hosted by Craig Wolf and moderated by Mr. Unruh.

Ms. Musser's remarkable professional career lasted from 1956 to 1999 and included 117 Broadway productions among which were: *A Long Day's Journey Into Night*, *Mame*, *The Odd Couple*, *Follies*, *A Chorus Line* (including the 2006 revival which used her original designs adapted by Natasha Katz), *A Little Night Music*, *The Wiz*, *Brighton Beach Memoirs*, *42nd Street*, and *Dreamgirls*.

In addition to her Broadway career, she designed throughout the United States for regional companies such as the American Shakespeare Festival, the National Repertory Theatre, The Mark Taper Forum, the Dallas Opera, and the Miami Opera.

The session will be a free wheeling discussion with ample time for questions. After the session concludes, the panelists and Mr. Unruh will sign copies of the monograph in the USITT booth at Stage Expo. Copies of *The Designs of Tharon Musser* will be sold at the USITT Boutique and will then be available through the USITT online bookstore. The Lighting Commission will host a reception beginning at 7:45 p.m. that Friday which will continue the celebration of Ms. Musser's achievements



Shown is the cover of the third in USITT's Monograph Series on Tharon Musser. It will make its debut at the 47th Annual Conference & Stage Expo in Phoenix, Arizona where Ms. Musser's work will be discussed at a special session.

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Costume Storage Solutions Database Available

The Costume Storage Solutions Database is open and ready for business! The project, more fully described [here](#) in an earlier issue of *Sightlines*, is an effort to give shop managers access to different ideas for storing costumes for theatrical use. Every effort will be made to get a wide representation of different types of spaces and sizes of facilities so that whatever the budget or space, an inspirational idea will be there to consider.

To access the database, go to icon.dickinson.edu and click on "guest account" On the next screen, click "browse collections" and then choose "costume." As of January 1, ten facilities will be represented with additions made constantly. For an initial viewing, it would probably be best to leave the form blank and click "search" in order to display all images.

Once there are more storage facilities represented, more specific searches will be possible. Hopefully this viewing will inspire Costume Commission members to include other facilities in this database. In order to upload images of any costume storage, e-mail harpermc@dickinson.edu in order to get a login and password to access the system. Also e-mail harpermc@dickinson.edu in order to suggest facilities to be documented as part of this project.

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Costume Poster Slots Still Available

The USITT Annual Conference & Stage Expo in Phoenix will soon be here. There are still a few slots available for the Costume Poster Session. This is a great opportunity to share creative ideas with fellow costume commission colleagues, along with being a nice addition to any resume.

Don't forget that a poster counts as a juried presentation. For some it may be an opportunity to receive funding to attend the conference. The deadline for abstracts is January 29. The abstract should be a brief, concise summary of the information to be presented in the poster--no more than 200 words typed. Send the abstract or any questions to: Donna Meester, The University of Alabama, Box 870239, Rowand-Johnson Hall, Tuscaloosa, AL 35487-0239; phone 205-348-9032; fax 205-348-9048; dmeester@bama.ua.edu.

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This month:
Costume Storage
Database

Costume Poster Session

Glowacki to Provide
OSHA Training

Conference Catering

Fellowships Deadline

Election Deadline

Student Travel Award

Glowacki to Provide OSHA Training, Support

This past summer, Dave Glowacki, Vice-Commissioner of Programming for the Health & Safety Commission, was supported with a USITT Commissioner's Fund Grant to complete the required training to become an Authorized OSHA Outreach Trainer.

One immediate benefit of this new credential is that USITT is now able to offer a 10-hour OSHA General Industry Outreach Training course as a Professional Development Workshop (PDW) in conjunction with the 2007 Conference & Stage Expo in Phoenix. Participants in the OSHA Outreach PDW will receive an OSHA course completion card. Interested USITT members can find registration information for this PDW on the Conference website. Learn more or sign up [here](#).

A longer-term benefit of the training is that Mr. Glowacki is now qualified as an OSHA Outreach resource for the Institute membership, and USITT members can consult with him regarding OSHA regulations and programs. He also will be available to conduct OSHA Outreach Training for the Regional Sections and other groups (such as a "Traveling Session"). For more information, contact Mr. Glowacki at dglow@hawken.edu.

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Conference Catering

Did you know that every year USITT offers a wide variety of food and beverages for all types of events at the Annual Conference & Stage Expo? Catered functions are easy to arrange, just contact Brian Petranchuk at the USITT office at 800-938-7488 or e-mail brian@office.usitt.org and he will provide you with the menus and coordinate your catering needs with Conference hotels and the Phoenix Convention Center.

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Fellowships Deadline is January 12

Deadline for the 2007 round of USITT Fellowship applications is January 12, 2007. For information on criteria and specifics about the process, visit www.usitt.org/activities/GrantsFellowshipsIntro.html. During this funding round, the USITT Grants & Fellowship Committee has elected not to accept grant applications.

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Election Deadline Now January 9

All USITT members who found themselves without much time during the pre-holiday rush have until January 9, 2007 to return ballots for the USITT 2007 election cycle to the USITT office. Ballots were mailed at the beginning of December, and must be received in the USITT office in Syracuse by the deadline to be counted.

Members were mailed the ballot instructions, ballot, blank white envelope to ensure anonymity, and a postage-paid envelope pre-addressed envelope to assist in returning the completed ballots. After tallying is completed, the election results will be announced in a future issue of *Sightlines*.

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Student Travel Award

Students who wish to apply for USITT Student International Travel Award must act quickly.

Applications are due January 3 for the award which provides \$1,000 toward travel to the Prague Quadrennial in June 2007. To apply, students must be current USITT members, enrolled full time and in good standing in either an upper division or graduate program in theatre, and have demonstrated excellence or outstanding potential in research or design. For details and applications forms, click [here](#).

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Study Tour Award Winners Named

Sandy Bonds

VP-International Activities

Six students have been selected to join the USITT Study Tour to Central Europe ending in Prague for the Prague Quadrennial 2007. The award of \$2,725 each covers much of the cost of the three-week tour. These students will have the opportunity to travel with other USITT members through Croatia, Serbia, Montenegro, and the Czech Republic. The tour will include visits to historic and contemporary theatres, as well as World Heritage sites and local scenery of the natural kind.

Members of this and previous USITT international tours have contributed to the funding to support student participation, a generous example of the commitment of USITT members to students and their educational opportunities.

A central aspect of the mission of USITT is to promote international alliances and activities, and to provide avenues for members to reach beyond our borders to colleagues in other countries. The Institute is pleased to incorporate student members as a part of this significant cross-cultural exchange of ideas with some of the world's finest theatre designers and artisans.

Study Tour Award Winners:

Emily Gill, University of Georgia

Advisors: Larry Hill, Sylvia Pannell

Nick Gonsman, Pennsylvania State University

Advisors: William Kenyon, Daniel Robinson

Ola Kraszpuska, Marshall University

On the second day of the USITT Study Tour, participants will arrive in Croatia's largest city and capital, Zagreb. Several student members have been selected to receive assistance to participate in the June 2007 tour.

Advisors: Lang Reynolds, Mike Murphy

Ben Philipp, University of Georgia

Advisors: Sylvia Pannell, Tina Hantula

Carl Walling, Bowling Green State University

Advisors: Ronald Shields, Jonathan Chambers

Tzuen Yap, North Carolina School of the Arts

Advisors: Vicki R. Davis, Howard C. Jones

Alternates:

Annelie Thurin, University of Oregon

Advisors: Alexandra Bonds, Tyrone Marshall

Candida Nichols, University of Texas at Austin

Advisors: Susan E. Mickey, Michelle Habeck

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In Memoriam

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In Memoriam: Erik Magnuson

Eric Magnuson, President of MAGNUM Companies Ltd., of Atlanta Georgia, and Franconia, New Hampshire, died suddenly on November 30, 2006. He was 55.

Mr. Magnuson was born in New Bedford, Massachusetts, graduated from Lawrence High School in Falmouth, Massachusetts with Honors, and earned a degree in classical archeology at New York University. After college he moved to Atlanta to work on a documentary film and then on theater set construction, later becoming a technical director at the Alliance Theater.

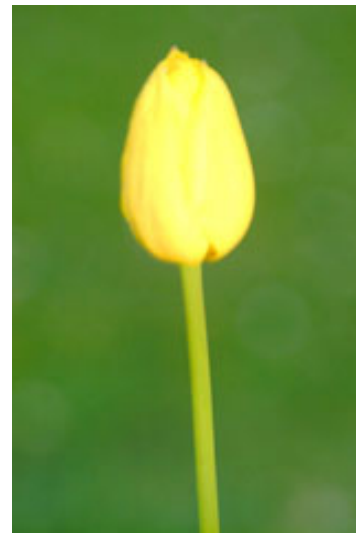
In 1979, he met his wife Linda and they co-founded MAGNUM which grew from an operation in their home to a full service production company, specializing in school, theater and museum lighting with a significant interest in producing events and corporate productions. Mr. Magnuson and MAGNUM have been members of USITT since 1982.

As his career and MAGNUM developed, the company grew to 16 full-time employees. Most recently Mr. Magnuson did the lighting design for the Mammoth Caves in Kentucky and the Pottery Museum in Sautee, Georgia. His work was also seen at Atlanta-area theatre company productions, corporate events, and fund-raising occasions.

He was valued member of the Entertainment Services & Technology Association (ESTA), serving as Secretary since 1989. He always believed strongly in giving back to his community, and served as the first chairman of the Georgia Shakespeare Festival board. In 1998 he received the Atlanta Chapter of International Special Events Society's Dale Riggins Humanitarian award.

Mr. Magnuson was probably best known for his personal enthusiastic nature and his generosity towards other people. Most people in the business who have moved to the Southeast soon became known to him on a personal basis. He knew who everyone was, what they did, and could easily strike up a conversation despite month-long gaps.

Said former Lighting Commissioner Rich Dunham, "My last conversation with him was in Louisville where we ran into one another somewhere on the Expo floor. Like always, he was quick



Photo/Ian Britton

to drop whatever materials he had as we started to sketch out some paperwork or he offered some advice or services to us (USITT) through his role in both ESTA and MAGNUM.

"This continued generosity followed him throughout his career. Numerous charities and even the early days of the Georgia Shakespeare Festival were recipients of his donations of time and equipment –at times only covering the costs of the labor that he provided for some of these events.

"He was also quick to offer training seminars and workshops to students and others who were relatively new to the profession –to the point of personally sponsoring these activities at his business and hiring especially interested students as apprentices. He will be fondly remembered and deeply missed by many of us."

Mr. Magnuson is survived by his wife, Linda; daughter, Ingrid; stepson Todd Finch; sister, Pamela; and brothers Peter, Philip, and Michael. A Memorial Service was held Sunday, December 10, 2006 at the Atlanta Botanical Gardens where several hundred people gathered to celebrate Mr. Magnuson's life.

A bluegrass band played. Clergy, friends, and family spoke in recognition of his life and contributions. In lieu of flowers, the family requests donations be made to Behind the Scenes (www.estafoundation.org) or to the Appalachian Trail Conservancy.

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Great Discounts on Testing

Michelle L. Smith

Membership & Ad Sales Manager

Entertainment Technician Certification Program (ETCP)

USITT members receive a \$100 discount on the fees for the electrical, arena rigging, and theatre rigging examinations that will be offered at the USITT Conference and Stage Expo on March 17, 2007 in Phoenix, Arizona. Candidates who pass the examinations will become ETCP Certified.

Completed application, including all supporting documents and fee, must be postmarked no later than February 1, 2007 to qualify. To receive the discount, members must provide proof of membership (such as a copy of current membership card) with the application.

Candidate information, including eligibility requirements and application forms, are available on the [ETCP website](#). Interested parties can also contact Katie Geraghty, ETCP certification director, at certification@esta.org or 212-244-1505.

Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member number) and password (last name) at the prompt.

If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or michelle@office.usitt.org.

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*Entertainment Technician
Certification Program*

USITT's support for ETCP entitles it to use this special logo. USITT members receive a discount on ETCP testing, including tests to be held during the USITT Annual Conference & Stage Expo in Phoenix, Arizona.



Conference & Stage Expo

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Hoozdo, or "the Place Is Hot" -- for Jobs

Patricia Angotti

Director, THEatre SERVICE

According to *Wikipedia*, Phoenix was incorporated in 1881 and called Hoozdo, or "the place is hot."

In the ancient Navaho language, Hoozdo describes the extreme heat at the site of present day Phoenix. Luckily, March is a mild time of year -- unless you participate in THEatre Conference Employment SERVICE where the jobs are hot and the large pool of eager and highly qualified job seekers is even hotter.

THEatre Conference Employment SERVICE (TCES) can be a best friend and ally in helping to efficiently network and navigate through the trauma of finding that perfect job or, for employers, that perfect hire. TCES is designed to carefully and efficiently match employer and applicant while easing the stress and tension associated with job hunting and employment service activities.

Key to that network is a fully computerized system listing available job opportunities, posting applicant resumes, and scheduling interviews between job seekers and prospective employers. Great care is taken to schedule interviews conveniently around other conference sessions and workshops participants may wish to attend. The atmosphere is low key with a friendly TCES staff of theatre professionals available to offer advice and provide personal assistance.

Two different levels of participation are available with TCES: one for those offering or seeking professional employment and another for non-professional summer theatre jobs, internships, or graduate assistantships. Because the service works to match appropriate jobs with qualified people, employers and those seeking employment are urged to sign up early. (Fees are lower for early registration, too.) Complete information and TCES registration forms are available online [here](#) or by calling 800-93USITT. To contact TCES staff directly by email, write to ts@evansville.edu or call 317-826-7894.

USITT contracts with THEatre SERVICE to provide TCES so potential employees and employers have a safe and professionally organized environment. Fees are well within reach of the majority of the membership because USITT underwrites TCES as a

TCES

- Professional Employment
- Teaching Positions
- Summer Theatre Jobs
- Internships
- Graduate Assistantships

membership benefit and valuable service for conference attendees.

Job postings are *not* allowed on the message boards and will be removed. Those with job postings should take advantage of what TCES has to offer for very reasonable fees. For the safety of the applicants and to protect the membership, interviews are not permitted in hotel rooms.

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Lucking Joins Architecture Leadership

The Architecture Commission has announced that Peter Lucking, a principal with SBDesign from Denver, has been appointed its new Vice-Commissioner for membership. Mr. Lucking has 21 years of experience in the profession and has international experience in planning, designing, and preserving theatres, concert halls, and performing arts centers.

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Arnold to Present Fellows Address

Following the stirring Fellows Address last year by the "youthful" Rick Stephens, Richard Arnold decided it was time for the "elderly" to give a talk. His address "How Did We Get Here From There?: American Theatre Mid-20th Century," will be part of the All-Conference Reception, Fellows Address, and Awards for Young Designers & Technicians presentation. The reception starts at 6:15 p.m. Thursday, March 15 at the Hyatt Regency Phoenix as part of the 47th Annual Conference & Stage Expo.

Mr. Arnold will reflect primarily on the progress in American theatre since the "ancient" 1940s and 1950s when many of the older Institute members began their careers. Mr. Arnold is a Past President of USITT, professor emeritus of Northern Illinois University, and author of major theatre design and technology books.

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A Note from Dr. Rubin

We are glad to report that Dr. Joel E. Rubin, the Institute's co-founders, is in his fifth decade of actively promoting USITT. He reports "I had the opportunity to be at Western Michigan University in Kalamazoo where my wife Lucille was being inducted into the Theatre Department's Hall of Fame. I had the opportunity to address the design and technical theatre majors, mostly members of the Theta Student Chapter of USITT. They got a good tout from me on how important contacts within USITT would be if they moved on to graduate school and if they were looking for employment in the industry. It turns out that some of them have attended USITT Conferences in the past and had gained much from the experience."

We congratulate Dr. Lucile S. Rubin on this most recent honor.

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Lucking Named Vice-Commissioner

Arnold Reflects for Fellows Address

Dr. Rubin in Michigan


Something Old,
Something New

Something Old, Something New

Members of USITT's Archives Committee, assisted by members interested in the organization's history were in Syracuse helping with the organization of USITT's records. While this is a newish task, they have been dealing with many older records, and have come upon a few puzzles. One of those is whether a usable image of Thomas DeGaetani, USITT's first President, exists. We have several images of the side of Mr. DeGaetani's head, both left and right ears.



Another is a question of the identity of several individuals. One gentleman, shown here at the 1971 Conference in Dallas, Texas is familiar to everyone, but is so far unnamed. Can you help? Consultation with visitors (Archivist Rich Stephens, Past President Richard Arnold, long-time Secretary Jean Montgomery, and Living History Project Coordinator Lea Asbell-Swanger) has not yielded a name. Send your best guess to rstephens@utexas.edu.

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ETC Asia Moves

ETC's Asia office in Hong Kong relocated to a new building on November 15. To keep up with the growing market in entertainment and architectural lighting in Asia, the new office is bigger, has a new, fully-functioning conference room, and features an improved demo area to serve clients.

Situated in the Kowloon Bay region of Kowloon, the office is on the 18th floor of the Enterprise Square high-rise. The busy office in Hong Kong serves China, India, Japan, Singapore, Korea, and more. ETC Asia's recent client list includes such notable venues as Hangzhou Grand Theater, Hangzhou, China; Imperial Palace Hotel, Seoul, South Korea; and Grand National Theater, Beijing, China.

The new address, is ETC Asia, Ltd., Room 1801, 18/F, Tower 1 Phase 1, Enterprise Square, 9 Sheung Yuet Road, Kowloon Bay, Kowloon, Hong Kong. The phone number is +852-2799-1220, and the fax +852-2799-9325.

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JR Clancy Honored at LDI

J.R. Clancy received more than just positive customer feedback at this year's LDI in Las Vegas about its PowerAssist Counterweight Automation System. It was awarded both the 2006 Live Design International Product of the Year in the Rigging and Staging category as well as the ESTA Dealers' Choice Product Award, Equipment Category for its PowerAssist.

"This year at LDI we were honored to receive both awards on top of the extraordinary feedback from attendees on the show floor. We were very happy with the response at the show before Saturday night's awards, but we were really happy on Sunday morning," says Tom Young, vice president of marketing for J.R. Clancy. The PowerAssist allows the consumer to automate existing counterweight rigging sets, as well as add motorized rigging to new projects in a cost-effective manner.

Both awards were presented during the LDI 2006 'Viva Las Vegas' awards ceremony on October 21. The Live Design Products of the Year Awards were chosen by panels of working designers, technicians, and consultants and represent the best products released since last fall's trade show season. The ESTA Dealers' Choice Product Awards recognize outstanding entertainment technology products; these awards were

This month:
ETC

J.R. Clancy

Apollo

Creative Stage Lighting

established in recognition of the fact that dealers have an enormous impact on the success of a new product, as well as a unique perspective on its merits.

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New Space for Apollo

Apollo Design Technology, Inc. was granted an occupancy permit for the recently completed 5,000-square foot building expansion at its headquarters in Fort Wayne, Indiana. The space will be used for additional glass gobo production and warehousing for its growing lines of gel and motion effects products and accessories.

"Everyone at Apollo welcomes the additional space," states company founder and President Joel Nichols. "Not only can we expand and breathe, it will also allow us to pursue additional opportunities within the entertainment industry."

Apollo is a leading manufacturer and distributor of lighting effects products and accessories for the entertainment industry.

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Creative Stage Lighting Assists Third Day Tour

Creative Stage Lighting was the lighting supplier for Third Day's Fall 2006 tour.

Third Day is a Grammy Award winning Christian rock band. Equipment on tour with Third Day includes High End Systems Color Commands, Studiobeam PCs, Catalyst Pro version 4 with an Apple dual-processor PowerMac G5, Syncrolite SX3K-2s, a Main Light SoftLED high-res drop with fiber optics, Tomcat Swing Wing truss, James Thomas truss, an Entertainment Power Systems power distribution rack, ETC Source 4 fixtures, Martin Mac 2000 Profile IIs and Reel Efx DF-50 Hazers.

The tour crew included lighting designer John Caudill, production manager Dave Jacques, lighting crew chief Andrew Miller, and lighting technician Will Kent.

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InfoTrace Wins Third Award

Wybron, Inc.'s InfoTrace System won a New Product Award at the 2006 Worship Facilities Conference and Expo (WFX) held in Dallas, Texas. This award recognizes the InfoTrace system as one of the most innovative new technology products to hit the houses of worship market.

The WFX honor marks the third new product award bestowed on Wybron's InfoTrace system in the past three months. It also won awards during the PLASA and LDI trade shows. This is the first time any product has won all three awards in one year.

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Vitec Acquires TOMCAT

Mitch Clark, president and CEO of Texas-based **TOMCAT Global, Inc.** has announced an agreement selling the stock and assets of the company to UK based Vitec Group plc.

TOMCAT is a manufacturer of staging and lighting support equipment for the entertainment industry.

Gareth Rhys Williams, chief executive of Vitec, said, "I am delighted to announce this acquisition. TOMCAT is an incredible company that enhances our portfolio of leading brands. Combining the strength of the TOMCAT brand with our other growth businesses in this field, Litec and Clear-com, is a strategic step which will enhance our position as a leading supplier to the entertainment industry."

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Jaeckel Wins TOMCAT Scholarship

Kurt Jaeckel of Quickbeam Systems, Inc. in Albuquerque, New Mexico won a scholarship offered by **TOMCAT** at this year's LDI Show. Mr. Jaeckel can choose to attend the 2007 Hoist and Rigging Workshop or the Advanced Truss and Motor Workshop.

QSI is an event production company that covers a wide range of services including video, audio, lighting, roofing and rigging.

TOMCAT's annual school is February 21 to 24 in Midland, Texas. It includes workshops pertaining to hoist, rigging, truss, and fall protection taught by some of the foremost experts in the industry. TOMCAT also offers the Advanced Hoist and Truss Workshop February 23 to 24 in Midland.

For additional information or to register for either of these

This month:
Wybron, Inc.

TOMCAT Global, Inc.

TOMCAT

Robert Juliat

CAST Software

workshops, contact Lisa Jebsen at 432-694-7070 or ljebsen@tomcatusa.com.

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LANCELOT Wins Praise

Robert Juliat received accolades for LANCELOT at LDI 2006, where it made its North American debut. LANCELOT is a long-throw effects projector and a followspot.

One of the first productions to use LANCELOT was the mega-spectacular stadium presentation of *Ben Hur*.

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CAST Offers WYSIWYG R18

CAST Software recently released a special advanced copy of WYSIWYG R18 today.

After months of development and testing with industry leaders, WYSIWYG R18 is CAST's most advanced and comprehensive release to date. Its new features include a stronger, more reliable render engine; a background rendering manager; many new multifaceted wizards and tools for the creation of LED walls, video curtains, and starcloth; new fixture tools for hanging and distributing multiple fixtures; and a grid array tool for arraying any object in a grid pattern.

All registered WYSIWYG users can download R18 at www.wysiwygsuite.com or call 416-597-2278 or 877-989-2278, extension 263.

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resources. We are, after all, a department of drama. Who is better equipped to stage a protest to call attention to, and propose remediation for, this dangerous situation? It is a time honored application of dramatic resources, isn't it?

There was tremendous enthusiasm for the event. Faculty and students attended organizational meetings and prepared costumes and props. The head of the department of Theatre and Film Studies, Dr. David Saltz, secured the necessary permissions for the demonstration and contacted the press.

For an hour on December 6, from 12:10 to 1:10 p.m., a cadre of students and faculty executed the plan arousing much attention and even some consternation on the part of drivers, pedestrians, and police officers. We received front-page news coverage and hope we called sufficient attention to this critical problem to move toward a reasonable solution.

Another of my passions is Jekyll Island, a beautiful barrier island off the southern coast of Georgia. When Jekyll Island was purchased in 1947 by the state of Georgia from the millionaire owners of the famed Jekyll Island Club, it was designated a state park -- a seaside playground for the people of the state of Georgia -- and it has remained 65% natural and only 35% developed. As such it is a sanctuary for shore birds, loggerhead turtles, sea critters of all sorts, beach flora and fauna, naturalists, and beachcombers. The delicious crustaceans harvested in the surrounding marshes add to the culinary delights of those who visit.

It is an inexpensive destination with activities aimed at delighting citizens of all economic ranks. Alas, after years of offering the public this amenity, this island paradise, seen by developers as Georgia's last frontier is now seriously endangered. It is unfortunate, yet certain, that development will displace the rare shore birds and loggerhead turtles, as well as many many fans of the island.

We who love the island must do all we can to prevent this from happening. Since people with lots of money and political clout are in league with the developers this promises to a tough, frustrating, and potentially heartbreaking battle; but it must be waged.

It is well known that we of the theater and entertainment arts are a passionate bunch. Indeed, we have on occasion been accused of "tilting at windmills." It is in part that very passion that is the bedrock upon which USITT was founded, nurtured, and thrives. Without our love for our profession, our product, our compatriots, our art, and our craft, our volunteer organization would neither exist nor prosper.

As we enter 2007, I offer thanks to those passionate men who founded USITT, a volunteer organization that is approaching its 50th anniversary. I challenge each of you to follow your passions wherever they may lead, and I hope that USITT remains among them.

Happy New Year!

P.S. Apropos of this piece, please watch for an upcoming article in *TD&T* entitled "Passion in Hollywood, an Intern's Story" by Antonina Grib.



Mary Trussell Griffith, a native of Athens, Georgia lived and worked on Jekyll Island for many years. The late Ms. Griffith, an internationally-known artist, received her Bachelor of Fine Arts degree from the Lamar Dodd School of Art at the University of Georgia.

Photo/Courtesy Sylvia Hilyard Pannell

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New England Plans KC/ACTF, REPA '07

The New England Regional Section is planning two not-to-be-missed events.

First, the Kennedy Center American College Theater Festival (KC/ACTF) Region I, in will be held January 31 to February 3 in Fitchburg/Leominster, Massachusetts. It is not just a competition for students but will include many workshops and shows for students and faculty. Registration forms can be found online at www.kcactf1.org under festival information. The full conference program can be found online.

Second, the Regional Entertainment, Production, and Administration Job Expo (REPA '07) will be held at 88 Tremont Street in Boston on Saturday, February 24. Students should be prepared with portfolios and resumes. Each year 30 to 40 employers from across the region gather to interview applicants for full- and part-time positions, internships, and other opportunities. There is no fee for applicants.

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Upstate New York Plans Third Job Fair

They're doing it again with more employers, more vendors and some eats to boot. Johan Godwadt and Abby Rodd have teamed up again to bring a day of workshops and interviews to the Upstate New York Regional Section on Saturday, January 27 at State University of New York at Oswego.

Mr. Godwadt, technical director at SUNY Oswego, is the on-campus workshop coordinator and Ms. Rodd, technical director of the Glimmerglass Opera, is the employer contact. After a half hour coffee and a meet and greet beginning at 9 a.m., participants will have choices among workshops offered by ETC, J. R. Clancy, ROSCO, and Syracuse Scenery & Stage Lighting Co., Inc. as well as hands-on resume writing. Lunch will be provided at noon followed by a regional meeting. Job fair interviews will be conducted during the afternoon.

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Chesapeake Announces Conference Date

This month:
New England

Upstate New York

Chesapeake

Ohio Valley

New York

Desert State Tech

Olympics

Desert State

The Chesapeake Regional Section has confirmed the date and location for its 2007 Conference. Shenandoah University, will host the event in Winchester, Virginia. The Conference & EXPO is scheduled for September 15.

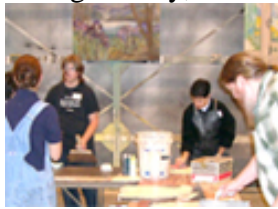
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Ohio Valley Conference Review

The Ohio Valley Regional Section's fall conference was hosted by the Department of Theater at Penn State University on October 28. The board of Ohio Valley thanks all those who worked tirelessly to make this conference a great success.

Special thank yous go to Ronda Craig, Jenny Kenyon, Travis DeCastro, and most of all to the members of the Penn State student chapter who seemed to be everywhere with directions, advice, and even suggestions of where to eat.


During the day, attendees were presented with 15 sessions ranging from the *Lost Art of Fresco Painting* to *Performer Flying Basics* and *A Positive Look at Blood*. In addition to instructional sessions, round table discussions of touring, working on cruise ships, and hiring for cruise ships and tours were available to the over 40 members who journeyed to State College.



Late in the afternoon, tours of the Penn State Theater facilities were conducted. A detailed tour of the soon to be completed State Theater was provided by Raymond Kent and John Hook, CEO and executive director of the non-profit corporation that owns the facility. This tour gave section members an inside look at the process of renovating a facility and some of the challenges faced by the team of architects and engineers who have turned this aging building into a contemporary center for both film and live performance.



After a full day of sessions and tours, many participants were able to attend a production of *Urinetown* or *Blues for an Alabama Sky*. The event concluded with a reception hosted by the Penn State Department of Theater.

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Offer Super Saturday Student Discount

Stage Lighting Super Saturday will be held January 13 at the Michael Schimmel Center for the Arts at Pace University in New York. The event is presented by Sonny Sonnenfeld in association with Pace and Scott C. Parker with thanks to the USITT New York Area Regional Section. The event will feature Mr. Sonnenfeld, Beverly Emmons, Peter Borchetta, Joe Tawil, Josh Alemany, Bill Groener, Steve Short, and Andrew Nickel. It will be held 8 a.m. to 7 p.m. and will include a manufacturers' showcase.

Student members of the New York Section are eligible for a \$20 discount to this year's Super Saturday event. When sending a check, mark down that you are a current member. Organizers will confirm and then accept a check for \$130 instead of the regular \$150.

Student membership to the section is only \$10. For membership information concerning USITT NY, visit the [USITT NYAS](#) website.

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High Schoolers Compete in Arizona

The Desert State Regional Section recently held a Tech Olympics at the state Thespian Conference on November 18 at Pinnacle High School in Phoenix, Arizona.



Approximately 70 high schools from Arizona attended the conference. The event was run by students and staff from Arizona State University, with a supporting cast from the Chandler Center of the Arts. The high school students competed in Hang and Focus, Audio System Set-Up, Costume Quick Change, and Knots. The winners were Matt Anderson (Hang and Focus and Audio Set-Up) and Jordan Dixon (Knots) from Barry Goldwater High School; and Tasheena Brown (Costume Quick Change) from Chinle High School. For the second year, a team from Barry Goldwater won the team award.



The local section also had an information table to advertise the upcoming annual Conference & Stage Expo. Teachers who attended the Conference were able to register to win a section and national membership to USITT courtesy of the Desert State section. Bonnie Wilson from Notre Dame High School in Scottsdale, won the memberships.

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Desert State to Hold Mini-Conference

The Desert State Section will hold its annual membership meeting and mini-conference, consisting of approximately a dozen workshops, 10 a.m. to 5 p.m. on Saturday, January 13. Registration is from 9 to 10 a.m., with a continental breakfast sponsored by IATSE 336.

The meeting and conference will be held at Paradise Valley Community College, 18401 N. 32 nd St. Phoenix, Arizona 85032. Cost is \$10 to offset the expense of lunch. RSVP by January 6 to fransutherland@cox.net. Kim Williamson, Scottsdale Community College faculty and USITT VP Commissions, will be keynote speaker.

Many of the workshops will focus on mechanical and maintenance issues such as Auditorium Seating, Caring for Your Stage Draperies, and Bench Focusing. Other workshops will focus on production issues such as Picking Colors, CAD in Scenic Design, Audio Roundtable, Church Production, WYSIWYG, and Costume and the Script. For the developing professional, there will be workshops on Getting Started and Education Outcomes. There is a need for student volunteers -- if interested, contact Jeff Brown at brownknows99@hotmail.com.

J.R. Clancy will present **What's New in Stage Rigging** 1 to 5 p. m. Friday, January 12. Rod Kaiser of J.R. Clancy will cover the latest innovations in stage rigging technology. The fee is \$70 for non-members or \$35 for Desert State Section members. RSVP by January 5 to jimmiebyrd@msn.com.

For more information, visit www.usitt.org/sections/desertstate.

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Ask the VP-Commissions!

Kim Williamson

VP Commissions

Each year at about this same time I set about making resolutions for the New Year: increase my cycling to 150 miles each month; resolve to be on time rather than my usual seven minutes late; send and reply to correspondence in a more timely manner; and make clearer the knowledge of what constitutes a USITT Commission.

Is the better understanding of Commissions worthy of a New Year's resolution? Yes, I think it is and here's why: New Year's resolutions are (for me in any case) the opportunity to make changes that are possible; a chance to look at the past year and identify what has worked well, what might be changed, and what can be changed for the better; what can be postponed at the present for possible change in a future New Year's resolution; and certainly, what can be ruled out all together.

The USITT Commissions, by their very nature, are dynamic and rely on the interests, involvement, and activities of their members. In order for the Commissions to even begin to pursue projects, programming, or Commissioner's Fund support, the basic vocabulary of what a commission is and how it operates needs to be more available to the membership.

Here's where the implementation of my resolution lies -- **Ask the VP!** In making clearer the knowledge of what a Commission is, I want to know your questions. Send them to me at kim.williamson@sccmail.maricopa.edu, and I will respond (in an timely manner; I resolve!). I will also create a Top Ten list of questions to appear in the February issue of *Sightlines*.

And while you are pondering the perfect question to ask, it is not too early to plan your participation in Commission activities for the Annual Conference & Stage Expo in Phoenix. The Commissioners have been working with members in mind to assemble a group of sessions, workshops, and receptions to meet your needs and interests.



Kim Williamson is USITT Vice-President for Commissions.

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Deadline February 19 For Houston Session Proposals

Kevin McCluskey

Costume Design & Technology Commission

The deadline is fast approaching to propose a session for the 2008 Annual Conference & Stage Expo in Houston.

The deadline to submit session proposals is February 19, 2007. Take the time to set pen to paper (or fingertips to keyboard) and make a proposal. Fax or e-mail to: Kevin McCluskey, Conference Programming Chair, kmccusk@umw.edu; fax 540-654-1083. As soon as a proposal is received, it will be quickly reviewed to see if any questions should be answered before submission to the membership during the Phoenix conference.

If any costume commission member has an idea for a session, but is not able to present it, send the idea to the Costumer's Info listserv. Pay particular attention to the Technical Requirements portion of the proposal form. The proposal form is located [here](#). Committee members can also use a link on that page to subscribe to the Costume Info listserv.

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Mitch Hefter, right, almost always talks to a full house when he shares his knowledge about electricity. He will be one of the presenters in the two day Electrical Workshop at the USITT Annual Conference in Phoenix, Arizona.

Photo/Tom Thatcher

Full Slate of Engineering Sessions for Phoenix

Mitch Hefter

Engineering Commission

The Engineering Commission has put together a wide variety of informative and educational sessions for the USITT Annual Conference & Stage Expo this March in Phoenix.

First is a two-day **Electrical Workshop**. The Engineering Commission has presented an Electrical Workshop at LDI each year since 2001, and presented workshops at the 1991 Conference in Boston and 2001 Conference in Long Beach.

This Professional Development Workshop is designed to give participants an understanding of electricity, accepted methods of power tie-in, use of portable power feeder system, and associated topics including the *National Electrical Code*, *NFPA 70E Standard for Electrical Safety Requirements for Employee Workplaces*, necessary Personal Protection Equipment, and how to avoid accidents and injury when using electrical systems and equipment.

The 2006 event at LDI was sold out, so here's a chance to hone electrical knowledge and skills in Phoenix for half the cost! Participants will receive a copy of NFPA 70E.

Can't make it to this PDW? As part of the Conference there is a session on **Basic Electricity** which will give a small sample of the workshop.

One other session on electricity deals with **Personal Protective**

Equipment, recent changes in understanding and regulations, and **NFPA 70E**.

Stump the Electrician is back with some different panelists and information on the upcoming 2008 edition of the National Electrical Code.

If electricity isn't your thing, how about rigging and automation?

Jay Glerum will present another informative session on rigging in the theatre. Alan Hendrickson will present an **Introduction to Automation** session to provide a greater understanding of how the characteristics and specifications of machinery components is essential for their selection and use.

Electricity and automation not quite right for you? Jim McHugh will present information and tools for predicting the interaction of light and pigment in **Understanding of Color**. Or there's **Organizational Culture and the Safety Process**, a critical part of an organization's operation.

Do you want to combine elements of all of this? **Cirque du Soleil** will hold two sessions: one to talk about its complex automation and acrobatic rigging, with the top priority of basic principles of safety and reliability; the second session will address career growth opportunities and the need for relevant training programs.

There's no forgetting about control protocols but there's no session on USITT DMX512. This year, the session will focus on the recently approved *Architecture for Control Networks* standard (ANSI E1.17), more commonly known as **ACN**. DMX512 probably will be mentioned, so participants won't have any withdrawal symptoms.

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Lighting Commission Finalizes Phoenix Sessions

Here's an early peek at what the Lighting Commission will present as part of the 47th Annual Conference & Stage Expo in Phoenix, Arizona during March.

Lighting by Tharon Musser will be a roundtable discussion with Tharon Musser's assistant lighting designers, exploring Ms. Musser's many accomplishments. (For the specifics about that session, click [here](#).)

Virtual Scenography in Live Performance: An International Perspective will give a snapshot of current exemplary work happening around the world in so many exciting and provocative manifestations. Additionally, a short editorial summary will identify some of the emerging technologies to advance this aspect of the art and the hurdles which challenge current and future endeavors.

A series of sessions that deal with various aspects of working in the lighting profession will be presented, from starting out to working at the top of the profession. In **Climbing the Lighting Design Ladder**, young professional designers will talk about how they got started, and what they had to do to break into that first design. **Theatre Lighting Director Overview** features a blue-ribbon panel of professionals--including David Elliott, Christina Gianelli, Stan Pressner, and Chris Dennis -- who will join Steve Shelley in examining the skills, responsibilities, and tactics of a theatrical lighting director or lighting supervisor. The foursome will discuss contracts and scenarios, and compare the hardware, wetware, and political ware to get the job, keep the job, and survive the job.

In **A Practical Guide to Festival Lighting**, Stan Pressner, Doug Witney, and Steve Shelley (from Lincoln Center Festival, International Festival of Arts and Ideas, and the Spoleto Festival USA, respectively) will examine the skills, responsibilities, and tactics of creating or recreating theatrical lighting in a festival situation. Whether it's a premiere or a remount, lighting a show in this environment is unique and filled with the potential for pitfalls and rewards. The threesome will discuss their jobs and their perceptions regarding incoming shows.

Some of the less flashy but no less important parts of professional work are covered in **Focusing on Accidents**. When loading in and



Kim Williamson, left, presents James Moody, right, with the 2006 Distinguished Achievement Award in Lighting at the 46th annual Conference & Stage Expo in Louisville, Kentucky.

focusing a light plot, what are the best practices and preparation for electricians? How do workers stay safe and prevent accidents? What must be done if there is an accident? **Writing the Lighting Renovation Specifications** is something that occasionally needs to be done. Find out the shortcuts and pitfalls from the leading professionals in the field.

A number of sessions will deal with the tools and techniques of the lighting designer. **Drafting Light Plots** is a panel discussion and demonstration of the need to draft light plots that conform to USITT graphic standards. This session will review the current USITT graphic standards and how to apply them to a light plot. Digital technology has affected most aspects of stage lighting, but has it replaced more "traditional" analog technologies? **Analog vs. Digital-Where Are We?** will explore the present and possible future issues of finding balance between digital and analog skills.

The issue of training here and abroad will be discussed in two different sessions. **Asian and European Approaches to Lighting Training** explores the ways in which lighting design training is approached quite differently in other parts of the world. Instructors from European and Asian academies will explain their distinctive approaches to education for the lighting professions.

Closer to home, another session asks, **Are We Giving Students the Skills They Need? Life Beyond Design**. There are a variety of challenging, rewarding, and lucrative employment opportunities in the lighting field, but are students being educated for the vast possibilities for employment beyond being a designer? This session is a roundtable discussion with the folks who do the hiring.

The **Lighting Commission Reception** will allow participants to talk with lots of other lighting people and enjoy some good food and drinks. As always, check the Conference Program for specific times and locations. See you in Phoenix!

Even as the Lighting Commission finalizes plans for a great slate of sessions for the 2007 Conference & Stage Expo in Phoenix, it is looking for great ideas for the Houston conference in 2008. To suggest an idea for a session, e-mail Todd Studebaker at joutas@langate.gsu.edu, or call him at 404-651-2937.

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Murals and recently restored period 1950s seating provide part of the appeal at The Stockyard and the 1889 Saloon. The building was recently added to the City of Phoenix Historic Register. Photos/Stockyard Restaurant

More Delicious Treats In Store in Phoenix

Jeff Brown

Phoenix Promotions Coordinator

Part of the excitement of traveling to new cities is the chance to sample the local cuisine, and attendees at the USITT Annual Conference & Stage Expo in Phoenix in March will certainly have ample opportunity to do so.

Last month's *Sightlines* featured dining options within walking distance of the Phoenix Convention Center. This month's column highlights a few of the other unique favorites that are mentioned time after time when talking with local residents. These restaurants are outside the immediate downtown/convention area but are worth a short drive to personalize a trip to the Valley of the Sun. This list was compiled with the help of the Board of Directors of the USITT Desert State Region.

Organ Stop Pizza - 1149 East Southern Ave., Mesa, 85204; phone: 480-813-5700

Serves pizza, pasta, and subs, but the main attraction is The Mighty Wurlitzer pipe organ. Organ Stop's Wurlitzer is one of the largest and finest in the world. This massive instrument contains more than 5,500 pipes, numerous percussions, countless traps, and even dancing puppets! It has four turbine blowers that provide the



wind to create the sound, and the 40-foot ceilings in the restaurant create excellent acoustics. The organists are world-class musicians who perform every half hour during restaurant hours.

Los Dos Molinos - 8646 South Central Ave., Phoenix; phone: 602-243-9113

Serves New Mexican cuisine. Los Dos Molinos is the perfect place for people who like their food hot! Molinos makes the food fresh, and the menu warns, "Sorry we do not provide a mild sauce - I do not know how to make 'mild.'" The restaurant decor is an authentic hacienda style and features a large patio area that is perfect for enjoying one of the best margaritas in Phoenix before a meal.

Postino Wine Café - 3939 East Campbell Ave. Phoenix; phone: 602-852-3939

Serves antipasto, bruschetta, panini, and salads. One popular panini is the grosso, which contains salami, prosciutto, capocollo, mortadella, and provolone. The space, carved out of the old Arcadia post office ("postino" means "postman" in Italian), has walls that alternate between institutional block and high-gloss panels painted in dark and fashionable colors. Glass garage doors roll open in nice weather turning the restaurant into a giant "Arizona room."

House of Tricks - 114 East 7th St., Tempe; phone: 480-968-1114

Serves "New American," a delicate fusion of French and Southwest flavors. House of Tricks is located in two adjacent houses with an outdoor patio bar and fireplace between them. One house is a small 1920's cottage, and the other is a 1903 brick and adobe house restored to its turn-of-the-century feel. The wine menu is one of the most thorough and affordable in the Valley of the Sun, yet neither the quality nor selection is compromised with a cellar of more than 2,500 bottles.

La Grande Orange Café & Grocery - 4410 North 40th St., Phoenix; phone: 602-840-7777.

Serves French-inspired yet simple American food. The design of the café is innovative, fresh, and contemporary allowing patrons to dine at one of the indoor tables nestled within the store or outdoors in the Java Garden. The café also has a grocery store that offers a variety of convenience items; one-of-a-kind cakes, pastries, and desserts; and rare yet affordable wines. Just around the corner is La Grande Orange Pizzeria, offering simple yet tasty pizzas.

Cyclo - 1919 West Chandler Blvd., Chandler; phone: 480-963-4490

Serves Vietnamese food and regional cuisine, including desserts and regional beverages. Cyclo's location in a strip mall between a dry cleaners and a pharmacy may seem an unlikely location for a culinary treat, but rest assured that there is no better Vietnamese food in the Valley. Not only is the food excellent, but owner and menu designer Justina Duong acts as a goodwill ambassador for her country, bringing her guests little tastes of menu items and

urging them to try something new.

Angel Sweet - 1900 West Chandler Boulevard, Chandler; phone: 480-722-2541

Serves Italian gelato. Voted best ice cream shop in Phoenix by *Arizona Republic*, *New Times*, *Get Out* magazine, *Sunset* magazine, and *Food and Life* magazine. In 2004, Angel Sweet was chosen as one of the great American ice cream parlors in the nation by the book *Everybody Loves Ice Cream*. Each day they make more than two dozen flavors of fresh gelato, and all ingredients and equipment are imported from Italy.

Stockyards Restaurant and the 1889 Saloon - 5009 East Washington, Phoenix; phone: 602-273-7378 Serves steaks, seafood, and salads. Stockyards is billed as "Arizona's Original Steakhouse" and was recently added to the City of Phoenix Historical Register for both its central role in Arizona's cattle industry and its relevant architectural style. The building was built in 1954 and was recently restored including the original 1950s black leather booths, a pressed-tin ceiling surrounded by etched glass, a stone fireplace, wood shutters, and vintage photos. The 1889 Saloon features a massive, hand-carved mahogany bar and an equally massive cut-glass chandelier. Also in the bar is an 1887 player piano complemented by piped-in country music.

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Expo to Feature Many International Exhibits

The 47th Annual Conference & Stage Expo will feature several inspiring design exhibitions at Stage Expo in Phoenix. USITT will present **Cover the Walls**, which showcases the scenic, costume, and lighting design work of USITT's membership in a non-juried format. Cover the Walls will be mounted on stage in the ballroom section of the exhibit hall providing an appropriate setting for this exhibit. Anyone who would like to present work at Cover the Walls and has not yet applied, [click here](#) for the application form. The submission deadline is February 8.

Tech Expo coordinator Loren Schreiber and the Tech Expo Committee are gearing up for another display of clever production solutions devised by Institute members. This display is always a fascinating experience appealing to the "tinkerer" in everyone. Tech Expo catalogs will be available at the exhibit and at the USITT Boutique.

Stage Expo 2007 promises its share of spectacular special exhibitions. Set, costume, and make-up designer **Irene Corey** has worked for almost 50 years in the field. She is perhaps best known for designing the big purple dinosaur Barney and his friends, but prior to that she designed religious plays like *The Book of Job*, which toured the world.

With her husband Orlin, Ms. Corey co-founded the Everyman Players with the assistance of students from her years at Centenary

The photo, left, is from a production of *Dr. Jeckyll and Mr. Hyde* that was done at San Diego Rep with designs by Ladislav Vychodil. Click [here](#) to see a larger image.

Photo/Courtesy Don Childs

by **Dan Denhart**
Vice-President for Special Operations

Below, designer Irene Corey poses with one of her costume creations.

Photo/Courtesy Suzanne Lockridge



Below, another image from Mr. Vychodil's realized designs for *Dr. Jeckyll and Mr. Hyde*. Click [here](#) to see the complete image.

Photo/Courtesy Don Childs

College in Baton Rouge, Louisiana and Georgetown College in Kentucky. In 1983, she and her niece, Suzanne Lockridge, co-founded Irene Corey Design Associates in Dallas, Texas to design soft sculpture costumes for theme parks, movies, and the theatre.

Ms. Corey has written several books including *The Mask of Reality: an Approach to Design for the Theatre* and *The Face is a Canvas: The Design and Technique of Theatrical Make-up*. She received the Thomas DeGaetani Award in 1994, and was the first Honorary Member of the National Costumers Association. In 1995, she gave her entire archive to Arizona State University. Selections from this collection will be presented in a retrospective format. It is appropriate to celebrate Ms. Corey's 80th year by including her exhibit at USITT in Phoenix.

She is a grand lady of design and pioneered many new techniques that should be shown and known to both veteran and new designers. In addition to viewing the exhibit, plan on attending *Irene Corey's Imaginative Journey Continues*, a session being offered by Ms. Lockridge 2 to 3:30 p.m. on Wednesday, March 14.



The idea of exhibiting **John Ezell's** work came from the Scene Design Commission's Heritage Committee. Mr. Ezell's resume of regional, Broadway, and international design credits are impressive. He is a consultant to Yale's Beinecke Rare Book and Manuscript Library and a participant in the exchange of theatre artists with the People's Republic of China.

His drawings have been exhibited in New York, San Diego, Prague, Brussels, and Beijing. His work received the Award for Experimental Television Art in Milan, the Corporation for Public Broadcasting Award for Excellence, and nine Critics' Circle Awards.

He received Washington University's 2001 Distinguished Alumni Award and was recently inducted into the College of Fellows of the American Theatre at the Kennedy Center in Washington, D.C. During his Fellowship induction presentation, Mr. Ezell chose to speak primarily to the students of design, reinforcing the importance of developing sketch skills as a means toward communicating the design and supporting the aesthetic vision of the director.

Through the generous support of the Theatre Institute of Bratislava, Slovakia and Dr. Ladislav Lajcha, USITT will present a tributary exhibit of the work of international artist **Ladislav Vychodil**. Mr. Vychodil's early studies sent him to Prague where he found inspiration in the avant-garde works of the Czech theatre strongly influenced by Myerhold, Brecht, Piscator, and Tairov.


In 1942 Mr. Vychodil became the resident scenographer for the theatre in Beskydy where he worked until 1944 when the theatre was banned. In 1945, at the age of 25, he became chief designer

for the Slovak National Theater as well as head of scenography at the Academy of Musical Arts in Bratislava, a position he held until his retirement. Mr. Vychodil was a founding member of OISTAT serving as Chair of the Scenography Commission. In 1967, in concert with Josef Svoboda, he initiated the Prague Quadrennial.

Mr. Vychodil designed for theatres around the world including four North American projects. His North American work concluded in 1986 with a set design for an adaptation of *Dr. Jekyll and Mr. Hyde* at the San Diego Repertory Theater. This design won the Gold Medal for Best Scenographic Production at the 1987 Prague Quadrennial. Mr. Vychodil's body of work encompasses well over 300 productions, seven decades, and five continents. He was the complete artist, the consummate teacher, and master of his field.

To round out its special exhibitions, the International Committee is sponsoring an exhibit of work by Bulgarian costume designer **Marina Ratchinova**, Netherlands designer **Warner Van Wely**, Welch scenographer **Sean Crowley**, and Belgian scenic technologist **Chris Van Goethem**.

The design exhibits are presented as a special part of Stage Expo. Make plans to spend time viewing these outstanding collections of work.

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Show and Tell—New for Phoenix!

Annaliese Baker

Costume Design & Technology Commission

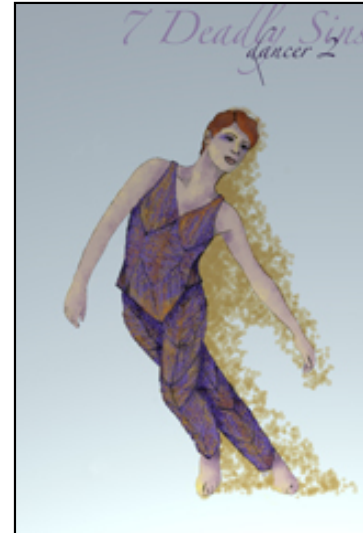
The Show and Tell feature of the Costume Design & Technology Commission's annual commission meeting will be held again at the USITT Annual Conference & Stage Expo. This presentation offers everyone a chance to see what other costume designers and technologists across the country are doing through a visual exhibition of work.

To participate, e-mail digital versions of color renderings, working drawings and/or production photos of costume design and/or construction work completed between March 2006 and March 2007. These images should be creative design work, great solutions to difficult costume problems, or just something of which the designer is quite proud. Included with these images should be play title, character, role on the production, and personal bio.

The coordinator will compile all of the submitted images and information together and present them during this year's conference. The difference this year, however, is that not only will the images be assembled into a DVD and played during the conference, but all those who submit designs will receive a copy of the DVD shown during the session!

So, with a few digital images and a simple e-mail, any costume commission member can have their work presented for all to enjoy. This event does not require a major display, lengthy concept statement, or even attendance at the Conference in Phoenix, Arizona. It is designed to be informal and fun. Show and Tell is open to costume designers and technologists at all educational levels.

Annaliese Baker, costume designer and professor at California State University, Fresno, is the coordinator of the event. Each applicant should send four to seven pictures of recent work in digital format either via e-mail or on disk. Include a brief biography and a short description of each image. The deadline for submission is March 1. Participants may e-mail anbaker@csufresno.edu or mail Annaliese Baker, California State University, Fresno 5241 N. Maple Avenue, M/S SA46 Fresno, CA 93740-8027; phone: 559-278-5110.



This drawing for a production of *Seven Deadly Sins* was included in the 2006 version of the Costume Design & Technology Commission's Show and Tell. For 2007, a DVD will be created and played during the event.

Image/Courtesy Annaliese Baker



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Michelle L. Smith*Membership & Ad Sales Manager*

IATSE Local 1, Electronic Theatre Controls (ETC), Secoa, Ohio State University, and UNLV College of Fine Arts Entertainment Engineering Design Program are the latest members to lend support to events and services at the 47th Annual Conference & Stage Expo in Phoenix, Arizona. ETC is sponsoring Opening Night and Ohio State is supporting Tech Expo.

Members interested in lending their support to any of the events or services listed below, can contact Michelle L. Smith in the USITT office at 800-938-7488 or michelle@office.usitt.org.

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