

## October 2006

### News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

### News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

### Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

### Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

### For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf



This month's featured image is from the 2006 USITT Costume Symposium, entitled *A Master Class in Tailoring Techniques for Men's Wear*. Two sessions of the popular symposium were held in early August at the Utah Shakespearean Festival in Cedar City, Utah. Each covered the same material, providing participants with a special small-group experience. (See [story](#) inside).



# News & Notices

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf



Claudia Longo, left, presents Kevin Kyle with the 2006 USITT Award for Makeup Design which was sponsored by Kryolan Corporation.

Photo/Casey Kearns

## Seek Nominations for 2006 Young Designers Awards

They're out there, and USITT wants them! The Institute is looking for young, talented members of the performing arts industry for its annual Awards for Young Designers & Technicians in the Performing Arts.

USITT has made significant changes to this year's program by developing an electronic submission process. Award nominees will be able to submit their portfolios and information through the USITT website, beginning October 5.

Each submission will require an entry fee and specific materials which may include photographs, paperwork, drawings, and renderings. Acceptable formats for submitted materials will include .doc, .jpg, .xls, .ppt, .pdf, and .mp3.

Interested applicants are encouraged to visit [here](#) for more information. All nominees and nominators must be current USITT members. Members should encourage their students to join USITT now so they are able to submit materials. All registrations must be received by noon on November 10, 2006. The deadline for submissions is November 15. Awards will be presented at USITT's 2007 Annual Conference & Stage Expo in Phoenix, Arizona.

Recognizing and encouraging emerging talent is a way to keep the

performing arts industry healthy and bursting with new energy. That is why, in 1994 the USITT Young Designers & Technicians Awards were established. Visionary leaders and corporations such as Richard Heusel and KM Fabrics, Bob Cohen from Clear-Com, and Jonathan Resnick from Barbizon were the first to invest in the performing artists of the future.

They were soon joined by George Jacobstein from Rose Brand, Zelma H. Weisfeld, Claudia Longo from Kryolan, Bernhard R. Works, Charles E. Williams, and Stage Decoration & Supplies, Inc. New this year is the award for undergraduate lighting students sponsored by Niles Sayre and Stage Technology of Minneapolis, Minnesota.

Winners of the 10 awards receive complimentary registration for the 2007 Annual Conference & Stage Expo, a chance to meet with the award sponsors, recognition throughout the Conference, and cash prizes ranging for \$500 to \$2,000 each.

By establishing the YD&T awards, Grants & Fellowships, and other programs such as the USITT Rising Star Award sponsored by LDI 2006/*Live Design*, the Institute brings together students, their teachers and mentors, and pioneers of the industry to celebrate excellence.

It is through this interaction that emerging professionals are challenged to better their art and enhance the profession through their work in the performing arts.

[To Top](#) 

October 2006

## News & Notices

- Young Designers Awards
- Election Process Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## USITT Nominations Process-Revisited

**Patricia Dennis** *USITT Secretary & John S. Uthoff*  
*Immediate Past President*

USITT is currently in the process of reviewing and moving forward with a new procedure for seeking nominations. This discussion first began with the Nominations committee members in 2005 in Toronto. There was a consensus that the process may have appeared to the membership to be secretive, with little or no knowledge of the individuals serving on the committee.

Past practice and the By-Laws restricted the selection of half of the Nominations Committee until the meetings scheduled at the Annual Conference. This restricted the selection of potential candidates for the slate to a four-day period. By Board action the current By-laws on nominations (Article V, Section 1) have been suspended, allowing for a new process to be implemented. It should be noted that although the By-laws are suspended, the committee plans to maintain the integrity of the representative groups on the committee.

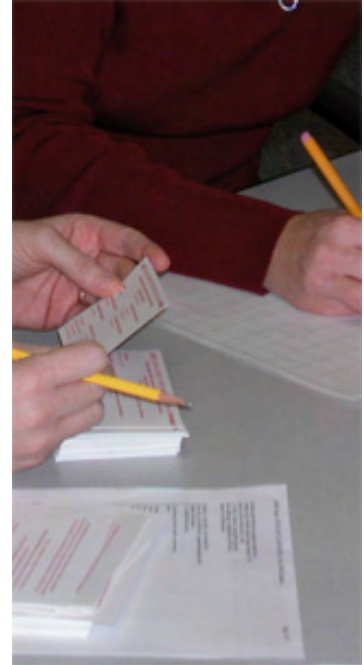
This new process will begin earlier, allowing more time for contemplation, discussion, and solicitation of nominees for these critical positions within the Institute. The revised process calls for members of the nominations committee to serve for two years, so their names can be made public and members of the Institute can contact them and discuss the process. The Nominations Committee is made up of representatives from the following groups: Directors at Large, Section Officers, Conference Committee, and Commissioners.

The work of the committee will begin this Fall, using the following timeline:

### October - January

- seek nominations from their constituency groups
- contact nominee/s for willingness to have name placed in nomination
- provide pertinent information regarding nominees history with USITT

### February



Photo/USITT Archives

- committee provides list to Secretary who will check for nominees eligibility in accordance with USITT By-laws
- Secretary forwards to committee

### **March** (Annual Conference and Stage Expo)

- committee will meet to discuss and vote on the slate of candidates to be placed on the ballot.

The following individuals represent the Nominations Committee responsible for initiating this discussion. They have agreed to continue their service through the 2007 election. In addition, many thanks to Bruce Brockman, Past President and Chair of the 2006 Nominations Committee, and our late colleague Cindy Poulson who also participated in these discussions.

John Uthoff, Immediate Past President and Chair Executive Committee	Executive Committee
Sylvia Hillyard Pannell, President	Executive Committee
Lea Asbell-Swanger	Director at Large
Debra Krajec	Director at Large
Kim Williamson	Director at Large
Elizabeth Lewandowski	Section Officer
Jean Montgomery	Section Officer
David Krajec	Section Officer
Sue Brandt	Section Officer
Kathie Brookfield	Section Officer
Carolyn Satter	Commissioners
William Kenyon	Commissioners
Buddy Combs	Commissioners
Brian Reed	Conference Committee
Mike Murphy	Conference Committee
Patricia Dennis, Secretary	(non-voting)
Holly Monsos, VP Members, Sections & Chapters	(non-voting)

USITT members should feel free to suggest candidates for Institute office to anyone on the committee or submit a nomination using the nominations form available here and on the USITT web site.

[To Top](#) 



home **USITT**

# Announcements

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)**October 2006****News & Notices**

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

**News From:**

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

**Commissions**

- Costume Leaders
- Resume Assistance
- Costume Survey

**Conference & Stage Expo**

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

**For the Record**

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

**Rising Star Deadline Nears**

Nominations of outstanding young professionals for USITT's 2007 Rising Star Award sponsored by LDI2006/*Live Design* are now being accepted. Visit [www.usitt.org/activities/awards/RisingStar](http://www.usitt.org/activities/awards/RisingStar) for information and an application. The Rising Star Award recognizes young professionals in the first four years of their careers for artistic excellence in the areas of lighting, sound, scenic, and projection design or a convergence of those design disciplines.

Current USITT members are invited to nominate deserving young professionals for this award. Once nominated, individuals will be contacted by USITT for support materials used in the jury process. Nominees will be asked to supply a professional resume, letters of support, an application, and no more than eight work samples. A jury of professional theatre designers and technicians and the editor of *Live Design* magazine will review submissions. Nominations will be accepted until October 25, 2006.

The Rising Star Award was created and is sponsored by LDI 2006 and *Live Design* magazine. In addition to a \$1,000 award, the winner will receive a one-year membership to USITT, and be a guest at the USITT Annual Conference & Stage Expo in Phoenix, Arizona where the award will be presented.

[To Top](#) **ETCP Plans Fall Exams, Reduces Retake Fee**

ETCP is adding options for those interested in taking its certification examinations. While the application deadline for exams at LDI has passed, those already signed up may opt to instead take the exams at two locations on Saturday November 11. The electrical, arena rigging, and theatre rigging examinations will be offered in New York City, New York (for IATSE Local 1 members only) and the Los Angeles, California area. Submit a completed application, postmarked on or before October 1.

The ETCP Council has reduced the examination retake fees. Previously, the retake fee was \$400 and \$500 for non-constituents. The retake rates are \$150 for constituents of ETCP Council member organizations and \$200 for non-constituents.

For more information, including candidate handbooks or application forms, contact Katie Geraghty, ETCP certification director, at 212-244-1505 or [kgeraghty@esta.org](mailto:kgeraghty@esta.org).

**This month:**

Rising Star  
ETCP Exams  
PQ Submittal Deadlines  
ESTA  
Prague Activities

It is vital to ETCP that both the development process and the examinations themselves are professionally sound. The ETCP Council's highly regarded subject matter experts (SMEs) include: Rick Baxter, Eric Bouchard, Jeanette Farmer, Ian Foulds, David Hatch, John Huntington, Tony Giovannetti, Dave Loftin, Jim Maloney, Alan Rowe, Nancy Shaw, and Ken Vannice (Chair).

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertainment industry. Membership includes AMPTP, CITT, ESTA, IAAM, IATSE, InfoComm, The League, Live Nation, PRG, TEA, and USITT.

[To Top ↑](#)

### **USITT PQ USA 2007 Deadlines Coming Soon**

**National Exhibit** designers whose work was selected for inclusion in the USITT PQ USA 2007 exhibit should be in communication with their individual curators to plan the layout for panels and determine the sizes of photos to be printed and framed.

**Student Exhibit** Schools designated for cubicles in the theatre training display are reminded to have their exhibits prepared to the sizes and specifications designated in their acceptance letters.

All materials for displays need to be sent in one package by November 1, 2006 to: Tom Korder, University of Illinois, Urbana-Champaign, Krannert Center for the Performing Arts, 500 South Goodwin Ave., Urbana, Il 61801-3788

[To Top ↑](#)

### **ESTA Offers Two Rigging Sessions at LDI 2006**

The Seminars & Training Committee of The ESTA Foundation will offer two day-long rigging classes at LDI2006 in Las Vegas. On Wednesday, October 18, Eddie Raymond and Bill Sapsis will team teach a course in Arena Rigging, while Jay O. Glerum will present his Stage Rigging Fundamentals Workshop on Thursday, October 19. Both courses are part of the annual LDInstitute which provides in-depth professional training in various facets of entertainment technology.

The Arena Rigging course covers the basics of fall protection, hardware, hoists, trusses, and the math involved as well as effective methods to communicate the standard to be met to the crew, the work to be done, and the roles in getting it done. The course is designed for riggers with one to three years of practical rigging experience. The instructors are rigging experts Mr. Sapsis of Sapsis Rigging and Mr. Raymond of IATSE Local 16. For more information, visit [ldishow.com/conference/ldi\\_arena\\_rigging/](http://ldishow.com/conference/ldi_arena_rigging/).

Mr. Glerum, of Jay O. Glerum & Associates Inc., will present a full-day Stage Rigging Fundamentals Workshop for rigging in theatres, concert halls, studios, churches, and schools. This course is intended for anyone who wants to learn the essentials of

stage rigging. Topics covered include: the physics and metallurgy of rigging; hardware selection and application; and counterweight system operation procedures. For more information, visit [ldishow.com/conference/stage\\_rigging\\_fundamentals/](http://ldishow.com/conference/stage_rigging_fundamentals/).

Both courses take place at the Las Vegas Convention Center from 9:30 a.m. to 5:30 p.m., and are limited to 50 participants each. The cost is \$450 including lunch and coffee breaks. For online registration, visit [ldishow.com/registration/register/index.html](http://ldishow.com/registration/register/index.html).

[To Top](#) ↑

## Prague Activities, Tours, and Assistance

### Student Performances

The planners of the USITT PQ USA '07 are also looking for design-based performance pieces up to ten minutes long that can be performed within the USA Student Exhibit while in Prague. All schools are invited to submit a DVD of a specific performance for consideration for inclusion in the Student Exhibit. Organizers have added this performance component to encourage more students to travel to Prague to participate in the Scenofest workshops and events during the ten days of the PQ Exposition, June 14-24, 2007. Deadline for submitting DVDs is November 15, 2006.

**Exhibits Tour** All exhibits will be available for display in locations around the country from fall 2007 through fall 2008. If you have a venue or know of one that might be interested in showcasing one or more of the USITT PQ USA 2007 exhibits, please contact Bob Scales at [rscales@usc.edu](mailto:rscales@usc.edu).

Go to <http://pqusitt.okstate.edu/> for more information about USITT's involvement in PQ 2007.

**Study Tour** Students are also eligible to apply for scholarships to join the official USITT Study Tour. Four students will be chosen to receive awards of \$2,725 towards the total cost of the three-week tour to Central Europe. The application deadline is October 1, 2006.

More information is available [here](#).

[To Top](#) ↑



home **USITT**

# News & Notices

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## JobsUSITT is Almost Here!

**Michelle L. Smith** *Membership & Ad Sales Manager*

USITT announces the launch of its new web-based employment listings service: JobsUSITT. On October 11, the site will be fully operational. [Click here](#) to review the available jobs and explore the site in general.

Members seeking new positions should bookmark JobsUSITT and visit frequently since new positions may be added as often as every week. Job seekers can use the search feature to narrow the list of openings to those in a particular part of the country or offered by a particular type of employer.

On October 11 and thereafter, advertisers are invited to place ads by completing an online form and providing credit card information as payment. Customers will receive verification of their ad submissions and cost after completing the form successfully. E-mail verifications will be sent as well. Advertisers should submit their ads between 12:01 a.m. Mountain Time on Wednesday and the following Tuesday at 11:59 p.m. (MT) in order for them to be published on Thursday.

Any advertiser who wishes to place an ad and pay with a purchase order will have one more opportunity to do so. October 10 is the last date to place an ad in November *Sightlines* and submit a purchase order as payment. All ads in the November issue, the last to contain classified advertising, will also be published on JobsUSITT at no additional charge.

For more information about placing ads in JobsUSITT or the November issue of *Sightlines*, contact Michelle L. Smith, Membership & Ad Sales Manager at [michelle@office.usitt.org](mailto:michelle@office.usitt.org).

[To Top](#) ↑

**JobsUSITT****JobsUSITT****JobsUSITT**

home **USITT**

# News & Notices

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)**October 2006****News & Notices**

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

**News From:**

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

**Commissions**

- Costume Leaders
- Resume Assistance
- Costume Survey

**Conference & Stage Expo**

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

**For the Record**

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## ESTA Announces Four Projects, One New Standard Available

Four new projects were started at the Technical Standards Program's working group meetings held by ESTA July 13 through 15 in Ft. Worth, Texas, and it was announced a standard for Remote Device Management is now available.

### Extension for DMX512 Streaming Protocol

*BSR E1.33-200x, Extensions to E1.31 (DMX512 Streaming Protocol) for Transport of ANSI E1.20 (RDM)* is a project to develop a set of extensions to E1.31 to support ANSI E1.20 functionality. The basic E1.31 protocol can be described as "DMX512 over Ethernet." It is intended to be suitable for implementation in hardware with very limited resources. The E1.33 project can be described as "RDM over Ethernet." It will add RDM functionality while maintaining E1.31's compatibility with the E1.17 (ACN) control architecture and ANSI E1.11 (DMX512-A). BSR E1.33 is a project of the Control Protocols Working Group, which is particularly interested in gaining new voting members in the interest categories of dealer/rental company, user, and general interest.

### Measuring, Specifying Slipperiness of Floors

*BSR E1.34-200x, Entertainment Technology-Measuring and Specifying the Slipperiness of Floors Used in Live Performance Venues*, is a project to develop a means of quantifying the slipperiness of floor surfaces used by performers in live entertainment venues. The goal is to come up with a measurement that will correlate with a performer's perceptions when he or she says a floor is too slippery or not slippery enough.

Floor slipperiness is something that must be managed for the convenience and safety of performers, so there must be a way to measure it. Other standards exist to help make sure firefighters don't slip off fire engine steps and pedestrians don't lose their footing, but none deal with the concerns of performers trying to dance or do some other unusual movement in front of an audience. BSR E1.34 is a project of the Floors Working Group, which is particularly interested in gaining new voting members in the dealer/rental company category.

### Lens Quality Measurements

*E1.35-200x, Standard for Lens Quality Measurements for Pattern*

To learn more about a project or standard, click below.

[Extensions for DMX512](#)[Measuring, Specifying Slipperiness of Floors](#)[Lens Quality Measurements](#)[Tungsten-Halogen Lighting For Vendor Exhibits](#)[ANSI E1.20 is Available Now](#)

*Projecting Luminaires Intended for Entertainment Use*, is a project to develop a method for measuring lens quality with particular emphasis on contrast and perceived image quality (sharpness). It also will offer a method for presenting these results on a datasheet in a format that is readily understood by a typical end user and that allows the end user to directly compare lenses in a meaningful way. Currently, there is no way to describe how clearly a stage lighting instrument projects an image, other than by showing a person, which is effective, but often inconvenient. Standards exist for projection lenses, but these are not applicable to the lower quality lenses used on stage and studio luminaires. This is a project of the Photometrics Working Group, which would welcome new voting members in the areas of dealer/rental company, users, and general interest.

### **Tungsten-Halogen Lighting For Vendor Exhibits**

*E1.36-200x, Model Procedure for Permitting the Use of Tungsten-Halogen Incandescent Lamps and Stage and Studio Luminaires in Vendor Exhibit Booths in Convention and Trade Show Exhibition Halls*, aims to develop a model set of procedures that can be used by convention center and trade show exhibition hall staff to mitigate the risks associated with the use of tungsten-halogen lamps and stage and studio luminaires in convention centers and trade show exhibition halls. There is no evidence that tungsten-halogen lamps or stage and studio luminaires present any greater risk in exhibition halls than any other light source or type of luminaire, but the management staff of at least one major convention center in the United States believes they do have elevated risks and have moved to prohibit or limit their use by exhibitors. The restrictions are inconsistently enforced, and this complicates the trade show business. A model set of procedures to allow the use of tungsten-halogen lamps and stage and studio luminaires would bring uniformity to the regulations and simplify doing business in the trade show industry. It also may improve safety by assuring that the lamps and luminaires are used in a safe manner. This is a project of the Photometrics Working Group.

Anyone interested in joining to work on these projects can find more information at [www.esta.org/tsp/working\\_groups/index.html](http://www.esta.org/tsp/working_groups/index.html). Anyone objecting to one of these projects because it is unnecessary or conflicts with an existing standard is invited to send objections [tostandards@esta.org](mailto:tostandards@esta.org). Those interested may also contact Karl G. Ruling, Technical Standards Manager, ESTA; 875 Sixth Avenue, Suite 1005, New York, New York 10001; Phone 212-244-1505; fax 1-212-244-1502; e-mail [standards@esta.org](mailto:standards@esta.org).

### **ANSI E1.20 Is Available Now**

*ANSI E1.20-2006 Remote Device Management (RDM) for DMX512* was recently published and is available for immediate purchase as a PDF or hard copy. The PDF and hard copy are available from [www.estafoundation.org](http://www.estafoundation.org). The list price is \$40; member and quantity discounts are available. Members of the new ESTA Technical Standards Program Subscription Service

automatically receive this new standard as well as copies of all published documents as part of their subscription.

*ANSI E1.20 (RDM)* is an extension to DMX512 that allows for bi-directional communication on the primary pair of a DMX512 link. This allows a controller or piece of test equipment to intelligently discover other RDM-enabled devices on the link -- such as moving lights or dimmer racks -- and manage them remotely. This includes the ability to remotely set the DMX512 Starting Address, querying the devices for Error or Status Messages, and accessing almost any configuration setting normally accomplished from the front panel of the device.

RDM can operate in conjunction with both newer RDM devices as well as any legacy DMX512 products on the same data link without any performance impact. Since RDM operates on the primary pair of the DMX512 link, the only infrastructure upgrade required for RDM is upgrading existing Data Splitters to bi-directional models that support RDM.

Co-Chair of the ESTA Control Protocols Working Group Steve Terry commented, "The true power of RDM will become evident in hybrid systems that combine ACN (E.1.17 Architecture for Control Networks) and RDM. The DMX512/RDM link is the ideal bi-directional solution to handle the 'last mile,' daisy-chained link between network gateways and lightweight equipment throughout the rig, while ACN provides the scalability and power of an advanced network protocol."

*ANSI E1.20 (RDM)* was developed by the Control Protocols Working Group with input from the lighting community via public reviews.

[To Top](#) 



# News & Notices

[Next Story](#)

[▷ USITT](#)
[▷ Calendar](#)
[▷ Classifieds](#)
[▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf



Kate Ellis, Jeff Lieder, and Bill Black discuss secrets of tailoring at the 2006 Costume Symposium held at the Utah Shakespearean Festival on the campus of Southern Utah University in Cedar City, Utah.

Photo/Judy Adamson

## Symposium Reveals Tailoring Secrets

**Melissa Merz** *Head of Design, Texas Tech University*

During the Costume Design & Technology Commission's general meetings at the USITT annual Conference & Stage Expo, there is usually a report on the Costume Symposium from that summer. As soon as the topic is announced, members who have attended previous symposiums exchange looks and laughter.

After attending the 2006 symposium, the reason for the reaction became clear. The symposium, "A Master Class in Tailoring Techniques for Men's Wear," was filled with amazing instruction, presented by great hosts, in a beautiful setting, and included wonderful entertainment.

Susan Davis, Laurie Kurutz, and Jeff Lieder (who also led the 2003 Costume Symposium) were on hand to host the event at the Utah Shakespearean Festival on the campus of Southern Utah University in Cedar City, Utah. With 45 people attending two sessions, Ms. Davis and Ms. Kurutz certainly had their hands full of anxious listeners. After introductions, the session started with a couple of basic instructions including materials and thread marking. Participants then jumped right in with the breast pocket.

Along with complete written instructions on a welt pocket, Ms. Kurutz and Ms. Davis provided suggestions and hints. Participants appreciated the extra tricks the instructors shared that have worked for them. With all of the preparation done by Mr. Lieder and the crew at the festival, participants were able to choose if they wanted to put the pocket into the coat front, or do a sample first. With this option, anyone who wasn't sure of their skill level could ease into the experience.

As the day went on, there were more "ah-ha" moments involving



use of tailor's tape, roll lines, and pad stitching. While the first day was a bit longer than others, no one minded. In fact, most would have gladly stayed longer. Most showed up early the next morning to get a start on the day.

A tour of the various stages and storage started the second day. Ms. Kurutz then continued instruction on saddle back finishing and how to construct the back of the coats. Along with personalized instruction from both Ms. Kurutz and Ms. Davis, the day flew by too quickly. The evenings brought a treat with a selection of shows to choose from.

Day three involved more detailed instruction on sleeves and collars. For all participating, this day brought amazing hints of how to get the fine, professional look everyone desires.

In addition to the creative stitching, participants were treated to the uses of several different suit "guts," or interfacings. While making suit fronts, sleeve headers, etc., participants were also shown how to use pre-made items. This left the participants with choices of what they wanted to practice in the future depending on time allowed. Based on the options, participants could decide whether to complete the coat for a finished garment or use it for classes and instruction.

Participants came from all over the country and represented all aspects of costuming. Ms. Davis, Ms. Kurutz, and Mr. Lieder were kept busy handling all the details and instruction for the participants. Much is owed to Mr. Lieder and his staff at Utah Shakespearean Festival. All had a wonderful time and gained great knowledge about tailoring.

For more photos of the sessions click [here](#).

[To Top](#) 



October 2006

## News & Notices

- Young Designers Awards
- Election Process Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## Great Discounts on Equipment & Supplies

Michelle L. Smith *Membership & Ad Sales Manager*

### Limelight Productions, Inc.

USITT members can receive discounts on a variety of items related to lighting, scenery, and/or makeup. Specials change each month.

To view selection, click [here](#). Or contact Limelight directly at 800-243-4950 or [ejones@limelightproductions.com](mailto:ejones@limelightproductions.com) and identify yourself as a USITT member.

Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member number) and password (last name) at the prompt.

Those who have questions or suggestions for a new benefit, can contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or [michelle@office.usitt.org](mailto:michelle@office.usitt.org).

[To Top](#) ↑



News from:



# Around the Institute

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## John Prokos a AIA Fellow

Congratulations to **John A. Prokos** who was elected to the College of Fellows (COF) of the American Institute of Architects (AIA). The COF of the AIA, founded in 1952, is composed of institute members elected to fellowship by a jury of their peers. Fellowship is one of the highest honors an architect can achieve. Not only is it an acknowledgement by peers in the profession, it is recognition of an individual's contributions and commitment to architecture and society on a national level.

Mr. Prokos, USITT's Architecture Commissioner, believes that every building changes the existing world in some way.

He earned his degree in architecture and planning from Cornell University in 1980 and joined Gund Partnership in 1984. Since then, he has shaped the design and management of the firm. He serves as the firm's managing principal. Mr. Prokos has taught at the Boston Architectural Center, been a guest critic at the Harvard Graduate School of Design and Roger Williams University, and lectured at Brandeis University. In addition, he is a member of the Boston Society of Architects (BSA), has chaired the Washington D.C. AIA Chapter Awards architecture jury, and served on the BSA's Nominating Committee.

[To Top ↑](#)

## Long Riders Raise \$31,000

The **Long Reach Long Riders** announced the success of the third annual charity motorcycle ride. The ride -- which started in San Diego, California and Philadelphia, Pennsylvania on July 9 and ended in Rapid City, South Dakota on July 18, raised \$31,015.

The beneficiaries of this year's ride are Broadway Cares/Equity Fights AIDS, The ESTA Foundation's Behind the Scenes Program, and the Canadian AIDS Foundation. This year's group consisted of 22 people, 13 bikes, and two chase cars. Ten states, and three countries (United States, Canada, and Great Britain) were represented. The youngest member of the group was 10 and the oldest member isn't telling.

The Long Reach Long Riders thank the more than 375 individuals and 62 companies who donated money, time, or services to help insure the success of the 2006 ride. Bill Sapsis noted that despite the oppressive heat "we all managed to have a wonderful time. We met some great people along the way and

**This month:**  
John Prokos

Long Reach Long Riders

saw some great scenery."

Details for the fourth annual Long Reach Long Rider charity motorcycle ride in 2007 will be released in mid October.

[To Top](#) 



News from:

home **USITT**

# Contributing Members

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## New Theatre Consultants

**Schuler Shook** announced the addition of three new theatre consultants to the firm. **Harold "Chip" Ulich** joins Schuler Shook's Dallas office. Mr. Ulich hails from the Phoenix area where he worked in lighting systems design and sales. Prior to that, he was director of operations at Herberger Theater Center and special projects director for Scottsdale Cultural Council. Mr. Ulich is working on the new Charlotte County (Florida) Event Center, a new showroom at Paramount Las Vegas, and on Gaylord Hall at the University of Oklahoma.

**Christopher Sprague** joins the firm's Chicago office, moving from his position as assistant technical director for Houston Grand Opera. His involvement with both productions and operations at Houston Grand Opera will enhance his work as a theatre consultant.

**Paul Whitaker** joins the firm's Minneapolis office with experience in architectural lighting design, theatre planning, and theatre lighting design. He was a theatre planner for Schuler Shook from 1997 to 1999. Since then, Mr. Whitaker received his MFA from Yale School of Drama in design. His theatrical lighting design credits include work for the Public Theatre, Playwrights Horizons, and The Long Wharf Theater.

"We are very fortunate to have three outstanding individuals join our team. We look forward to their contributions in the planning and equipping of theatre facilities," said Schuler Shook partner Robert Shook, ASTC.

[To Top](#)

## Vari-Lite Celebrates at PLASA

As part of its 25th anniversary celebration, **Vari-Lite** took PLASA attendees on a walk down memory lane. On display in the PLASA café was a complete historical retrospective of the Vari-Lite product line from the prototype VL0 to the VL2416. The newest additions to the Vari-Lite range, including the VL500 80V automated luminaire, were at the PRG Europe stand next to this extraordinary retrospective. All fixtures, excluding the VL0, were operational allowing show patrons to see the VL1 automated luminaire in action, the famed luminaire that began the automated lighting revolution back in 1981. Also on hand during portions of the show were Jim Bornhorst and Rusty Brutsche, two of the Vari-Lite founders, helping Vari-Lite celebrate turning 25 at PLASA.

### This month:

Schuler Shook  
Vari-Lite  
Entertainment  
Technology  
PRG  
City Theatrical



[To Top](#) ↑

## **Marquee Software Upgrade Available**

**Entertainment Technology** announces the release of software version 3.1 for the complete line of Marquee Lighting Control Consoles. Software version 3.1 is now available for download through [www.etdimming.com](http://www.etdimming.com).

Designed by Horizon Control, Marquee software version 3.1 introduces new moving light and intensity effects, independent attribute timing, redundant tracking backup, a new color picker tool, and astronomical time event control. The new moving light and intensity effects allow operators to select from a pre-existing list of lighting effects or use a list of simple, supplied mathematical equations along with host parameters to create an unlimited array of interesting and unique effects specific for the lighting task.

Independent attribute timing allows programmers to add unlimited cue dynamics to every attribute of every fixture in every cue. Redundant tracking backup allows a second Marquee console, or processor operating the Marquee PC software, to track the main console and automatically take control in the event of a failure.

For a complete list of features for Marquee Software Version 3.1 visit [www.horizoncontrol.com](http://www.horizoncontrol.com).

[To Top](#) ↑

## **DeVerna Named PRG President**

**Production Resource Group, LLC**, a leading supplier of entertainment technology, has named **Darren DeVerna** president of the company's east coast operations. He will work out of PRG's offices in New York City, Mount Vernon and New Windsor in New York, and North Bergen, New Jersey.

Mr. DeVerna most recently served as PRG's senior vice president of business development. He also managed the company's lighting, audio, and video operations in the northeastern United States and oversaw PRG's support for theatrical productions on Broadway and on tour throughout North America.

He began his career with Four Star Lighting, where he was instrumental in growing into one of the major lighting companies serving the Broadway market. He was president of Four Star when the company merged with PRG in 2001.

"Darren literally grew up in the entertainment industry and his range and depth of experience give him an unparalleled ability to understand a client's needs and come up with the right solution," says Jere Harris, chairman and founder of PRG.

[To Top](#) ↑

## **City Theatrical at PLASA**

**City Theatrical** launched a new line of CE compliant products at PLASA. For the first time, CTI's most popular products will be fully compliant with the new "Reduction of Hazardous Substances" regulations, as well as have CE certification.

Products that already had CE compliance and are now RoHS compliant include AutoYoke, EFX Plus2, and all products in the WDS Wireless Data System family.

Products gaining CE with full RoHS compliance include four products in the PDS family of power/data supplies for Color Kinetics products: PDS-750 TR; PDS-375 TR; PDS-375 TRB; and PDS-50, as well as the City Theatrical Projector Dowser and DMX Iris.

CTI's President, Gary Fails commented, "The entire world is increasingly aware of the hazards of electronic waste, particularly leaded solder. Since our products are used all over the world in live entertainment, compliance with RoHS is important to us. Additionally, our new CE products strengthen our product lines and give us greater market exposure in the European Union countries."

[To Top](#) 

News from:



# Sustaining Members

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)
**October 2006**

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

### **TMB Rescues Robin Hood, Returns to PLASA**

**TMB's** renowned hospitality was again found at PLASA 2006. Product highlights included PAR 16 and track-mount models, new to the DecoPAR range of fixtures; high and low resolution modules, as well as touring versions, of the ColourPix range of LED systems; Falcon high-power, compact fixtures for architectural and portable use from Alpha One of Germany; Interactive Technologies' new CueServer playback processor; ProPower's HPS 24- and 48-way Hot Patch Systems portable power distribution; the new ProTester compact DMX signal and cable tester and the full featured Interactive Technologies Microtech DMX tester; and the Endura Light LED Fibre Optic Illuminators.

Bruce Finn, who has multiple Emmy awards as a Director of Photography, was at the TMB stand demonstrating the latest exciting and innovative film/TV lighting products from FinnLight.

[To Top](#) ↑

### **TOMCAT Workshop, Equipment on the Road**

Recognized worldwide as the most comprehensive training course of its kind, the **TOMCAT** Hoist and Rigging Workshop will now be offered outside of Midland, Texas.

TOMCAT USA will hold a workshop October 18 and 19, 2006 in Las Vegas, Nevada as part of the LDInstitute. More information is available at [www.ldishow.com](http://www.ldishow.com). Registration already is open for this course.

On February 21 to 24, the workshop will be held in Midland. Registration will open soon for the four-day workshop and two-day advanced workshop. More information is available at [www.tomcatglobal.com](http://www.tomcatglobal.com) or by e-mailing Lisa Jebesen at [Ljebesen@tomcatusa.com](mailto:Ljebesen@tomcatusa.com).

[To Top](#) ↑

### **Wybron Names New CEO**

#### **This month:**

TMB

TOMCAT

Wybron, Inc.

Altman Rentals

**Wybron, Inc.** recently announced that Larry Turner was appointed chief executive officer. Mr. Turner brings with him more than 25 years of high-technology business experience with companies that include Bell & Howell and Canon.

He goes to Wybron from BancTec, Inc., a corporation focused on business process outsourcing and professional services. He was responsible for running the services division and driving customer satisfaction to an all time high.

Prior to BancTec, Mr. Turner was CEO of Francotyp-Postalia Inc., a North American subsidiary of a European office solutions company. He also held a number of marketing, product management, and business management positions at Bell & Howell, Inc. and Canon USA. Mr. Turner has an MBA from Northern Illinois University and a bachelor's degree in marketing from DePaul University.

[To Top](#) 

### **Altman Rentals Expands Staff**

**Altman Rentals** welcomes Sabrina Asquith to its staff as a rental agent. Her focus will be on working with many existing clients as well as introducing the company's services to new clients.

Prior to joining Altman Rentals, Ms. Asquith worked in sales and customer service for City Theatrical, Inc. She is a graduate of SUNY-Purchase Conservatory of Theatre Arts and Film Design Technology with a lighting design focus.

Ms. Asquith can be reached at 914-476-RENT (7368), extension 169 or via e-mail at [sasquith@altmanrentals.com](mailto:sasquith@altmanrentals.com).

[To Top](#) 

home **USITT**

News from:

# USITT's President

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## USITT PQ USA 2007 Museum and Gallery Tour

*Sylvia Hillyard Pannell President**"Give me a museum, and I'll fill it." Pablo Picasso*

Would Mr. Picasso fill the museum with theatre designs? At least in part, as theatrical design was a significant facet of his magnificent, versatile, and prolific career. Nevertheless, it is the exception rather than the rule when the work of theatre artists moves from the actual limelight to be celebrated in the wonderful museums, galleries, and exhibition halls of our communities here in the United States.

### NOW IS OUR CHANCE!

The PQ07 exhibition team is busy planning a European and US tour of the USITT PQ USA 07 exhibit to follow the 2007 Prague Quadrennial. Please pursue the possibility of having this exhibition of the work of American designers, which promises to be extraordinary, visit your community, city, or state.

VP for International Activities Alexandra Bonds has described the "daunting and incredibly difficult task of representing visual and sound design in the United States in the last four years . . . undertaken by the USITT PQ 2007 United States National Exhibit team of curators Ursula Belden, David Budries, Laura Crow, Michael Lincoln, Madeleine Sobota, Susan Tsu, and Nic Ularu" in the September issue of *Sightlines*. This is a prime opportunity to bring the highly-touted USITT PQ07 exhibition to a museum, gallery, or exhibition hall near you.

Take a moment to consider the Prague Quadrennial (PQ), of which these exhibits will form an integral part. At nearly 40 years of age the Prague Quadrennial continues to hold great fascination and inspiration for theatre artists, especially designers, worldwide. What is this extravaganza that we so casually refer to as PQ?

Two men who have been intimately involved in USITT and OISTAT, (each has been president of both organizations) Richard Durst and Dr. Joel E. Rubin, have written about the development process in both *TD&T* and *Sightlines*. To paraphrase them:

During the 1950s and 1960s Czech and Slovak theatre and performing art design, known as



Shown above is a portion of the United States National exhibit for the 2007 Prague Quadrennial. After its "opening" in Prague in June 2007 it will then be available for touring to venues within the US. To learn how to host the national, student, and architecture exhibits, contact Robert Scales at [rscases@usc.edu](mailto:rscases@usc.edu).

Design by Nic Ularu and Madeleine Sobota



scenography in Europe, was gaining world-wide attention, especially through the exciting work of Josef Svoboda who was involved with projects around the world. The Czech success in winning international attention for scenography led to an offer from Prague to host an international exhibition of stage design. Since PQ's premiere in 1967, the international exhibition has been held regularly every four years, and has come to be known as the PQ, Prague Quadrennial.

The PQ is now the pre-eminent scenographic (scenic, costume, lighting, and sound design for the performing arts) exhibition in the world, and one of the theatre design community's most important international scenographic competitions and events.

The PQ provided a bridge during the Cold War, bringing theatre artists from around the world together in a spirit of cooperation and exchange. Continuing to the present, the PQ celebrates innovations in theatre design by exhibiting thousands of designs from more than 50 countries from all of the world's continents. (Fifty eight countries will be participating in PQ 2007.)

The PQ has also served as a meeting point for artists from every continent by bringing together designers, directors, and students, as well as the general public, for seminars and workshops from around the world, creating an unprecedented opportunity for cross-cultural exchange of ideas. With four major categories of exhibits, National, Thematic, Architectural and Student, the PQ has been a major factor in shaping the direction of world theatre, and hence world culture, for the past 30 years. The PQ, including its various specialized accompanying activities, continues to be supported by the Ministry of Culture of the Czech Republic, and is organized and realized by the Theatre Institute in Prague.

While the first PQ, in 1967, had no US participation, we became involved in 1971 and have continued participation in each PQ since. In 1971 a group of designers from the USA went to Prague to see what it was all about. 1975 saw the USA and USITT participating in the exhibit for the first time and in 1987 the exhibit from the USA received the highest recognition of all the exhibits—the "Golden Triga Grand Prize."

At the close of PQ'87 the award-winning exhibit traveled to Amsterdam, New York, and Milwaukee where it was exhibited at the USITT conference, permitting many who could not make the

trip to Prague to see, and be inspired by, the work of many of America's finest designers.

Planners looked back at the success of that 1980s experience and looked forward to PQ'07 marking the finest of recent designs and designers. This aided the decision to make these exhibits available not only at PQ, but also to those in Europe and the US.

Tour Director Robert Scales, who can be reached at [rscales@usc.edu](mailto:rscales@usc.edu), indicates that every attempt will be made to move the USITT PQ USA exhibit throughout the United States to a variety of locations covering as much of the country as possible. Length of each of the exhibit's stops will vary.

Participating institutions are encouraged to involve all the performing arts groups in their area. This exhibit is a good opportunity to promote the quality and diversity of performing art design being created currently in the US. Further information may be obtained through e-mail exchanges with Mr. Scales or by downloading the PQ Exhibit Brochure [here](#). Also available is an Interest to Participate [form](#).

The exhibit is expected to tour the USA from November 2007 through December 2008. The USITT PQ USA exhibit is available "at cost" and fees will be negotiated for each site. The "loan fee" will include items such as the exhibit travel expenses, insurance in transit, set-up supervision, and a catalogs. The specifics will be detailed in the Participating Institution Agreement that will serve as the loan agreement for each site. Copies of the Exhibit Tour Prospectus are available from Mr. Scales.

Please urge museum and exhibit hall directors to take advantage of this opportunity and urge them to consider exhibiting this handsome and exclusive collection of the work of American theatrical design and designers to enrich the knowledge and understanding of our unique art form among community members, neighbors, colleagues, students, and family.

[To Top](#) 



News from:

# Regional Sections

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## New England Plans Year



Members of the New England Regional Section recently toasted the memory of Alan Symonds. From left are Keith Cornelius, Clyde Tyndale, Ed Hyatt, Arthur Dirks, Michael Cottom, Crystal Tiala, Ron Dallas and Janice Dallas.

Photo/Courtesy Crystal Tiala

With just about perfect weather for its annual barbeque and annual meeting, the New England Regional Section elected officers and planned for the year ahead.

Officers for the upcoming year are:

<b>Crystal Tiala</b> , Chair, <a href="mailto:tiala@bc.edu">tiala@bc.edu</a>	since 1997
<b>Ron Dallas</b> , Secretary/Treasurer <a href="mailto:ron@dallas-family.com">ron@dallas-family.com</a>	since... forever
<b>Michael Cottom</b> , Vice Chair <a href="mailto:mcottom@theater.umass.edu">mcottom@theater.umass.edu</a>	since 2006
<b>Mike Katz</b> , Director of Communications <a href="mailto:mkatz@mit.edu">mkatz@mit.edu</a>	since 2001
<b>Jeff Gardiner</b> , Computer Communications <a href="mailto:jeffg@erols.com">jeffg@erols.com</a>	since 2001

Mr. Dallas recently mailed the membership renewal forms. Membership information can be found at [www.usittne.org](http://www.usittne.org). Expenses are low each year, and the Section can help sponsor events if people are willing to put them together. Provide event information for posting on the web site to Mr. Gardiner.

The design and technical component of the Kennedy Center

**This month:**  
New England  
Desert State  
Penn State

American College Theater Festival ([www.kcactf1.org](http://www.kcactf1.org)) has grown significantly over the years. There were about 50 student design entries last year, and more are expected this year. There are many new workshops for students and faculty. USITT New England annually sponsors two competitions at KCACTF: the Technical Olympics and the Technology Innovation & Craftsmanship awards. The Technical Olympics is moving to Friday afternoon.

New events include rigging, costume sketching, creative sound design, production management, more hands-on moving light programming, model building, and light design competition in the Lightbox model box to a short piece of music. All of this is in addition to many activities already in place. On Saturday there will be an interviewing/audition day for grad schools, summer jobs, and internships. Rafael Jean will sign books and talk about creating design/tech portfolios. There will also be many hands-on opportunities with theatrical equipment and toys. Registration includes the design expo, all workshops, meeting with industry reps, interview and audition, and five quality regional college productions. The program for this coming year will be posted in early fall so you can see upcoming activities in advance. If you haven't seen KCACTF recently, you haven't seen KCACTF at all.

All design and tech faculty are invited to display their design and technology projects at the Design Expo January 31 to February 3 at the Four Points Sheraton Hotel in Leominster, Massachusetts. To reserve a spot, e-mail [tiala@bc.edu](mailto:tiala@bc.edu). For those who want their design students to compete nationally or regionally, see details at [www.kcactf1.org](http://www.kcactf1.org). There is also a Faculty Fellowship for the summer intensive. See [www.kcactf.org](http://www.kcactf.org) for information. You must be nominated through a regional Chair of Design and Technology (Ms. Tiala).

On October 15 Cosmo Catalano will lead a tour of the new theatre complex facility at Williams College. It will start at 1 p.m. The theatre designed by William Rawn, is a Merit winner of the USITT architecture awards. Mr. Catalano was involved full time in the design and construction of the building so there will be unique insights on the process from a Section member. It also should be prime leaf viewing season. More information will be on the New England list serve. For more information about this event contact Mr. Katz, [mkatz@mit.edu](mailto:mkatz@mit.edu).

Planning is in progress for REPA '07: Regional Entertainment, Production and Administration Job Expo '07. The date is not set but will likely be February 24. Volunteers are always needed for set up and strike or to man tables at registration. Last year there were 38 employers attending and close to 300 applicants. Faculty are encouraged to urge students to attend. It is free for applicants. Detailed information will be posted through StageSource at [www.stagesource.org](http://www.stagesource.org).

The late Alan Symonds was to be in charge of establishing the framework for a New England props database. In his absence, Mr. Katz was voted into the position. He will establish the criteria and some means of creating accessible, searchable databases of area

props storage for rental and borrowing.

A memorial service for Mr. Symonds who died June 20 will be held on 3 p.m. Monday, November 13 in the Agassiz Theater. For more information, call the Office of Fine Arts at Harvard at 617-495-8676 or email ofa@fas.harvard.edu.

[To Top](#) ↑

### **Desert State Reports on Officers, Retreat**

The Desert State Regional Section recently held elections for its board of directors. The offices took effect September 1. The only outgoing officer is Jill Maurer, who held the position of second Vice Chair. She did not run for reelection but is staying active by focusing on the upcoming 2007 USITT Conference & Stage Expo as Regional Programming Coordinator. The incoming second Vice Chair is Rick Tuckett, costume professor at University of Arizona. Another new board member is Mary Montalvo, who was elected to the position of Director. She is a venue manager who works with Phoenix Stages, a division of the Phoenix Civic Center (site of the '07 USITT Conference), and serves as USITT's Engineering Commissioner. All other officers remain the same.

The Desert State Regional Section had its yearly retreat on August 12. As part of the retreat, the Section board members traveled to rural Snowflake, Arizona to hold an outreach session at Northland Pioneer College. During the informal session, attended by area students and professors, the board members discussed what USITT is and how it can benefit entertainment industry technicians and designers. Ms. Maurer (from the Arizona office of John S. Hyatt and Associates) brought several new products to demonstrate. The Section is looking forward to welcoming new members and reaching out to parts of Arizona outside of the metropolitan areas.

[To Top](#) ↑

### **Penn State Site of Ohio Valley Conference**

Welcome to this fall's location of USITT's Ohio Valley Section fall conference at the Eastern most part of the section. This October 28, Pennsylvania State University in Happy Valley, will take a Saturday off from home football games and concentrate instead on sharing the talents of members and guests in a day full of shared experiences.

Located at the foot of Mount Nittany, Penn State boasts 40,000 plus students on one of the prettiest campuses east of the Mississippi river. Two little known facts of life in Happy Valley is that the flowers and foliage on campus are grown on campus in their own greenhouses and Penn State derives 25% of its energy from wind farms.

Penn State boasts three producing theatres (the Playhouse, Pavilion, and Citizen's Bank Theatres) and two road houses (The Eisenhower and Schwab Auditoriums). The community is building a sixth theatre (The State Theatre). Participants can tour all six theatres which host dozens of events each year and

hundreds of performances.

The day will kick off with a breakfast meet and greet followed by sessions that include everything from fresco painting to methods on hiding body microphones in costumes and hair. There will be sessions in everything from lighting, sound, scenography, painting, props, management, hair, make-up, and costumes. And, after a day of conference programming, there will be performances of *Blues for an Alabama Sky* or *Urinetown*, both locally produced, followed by a reception in the Penn State Downtown Theatre Centre's art gallery and brief home of the Ezekial competitors.

[To Top](#) 





October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## Costume Commission Introduces New Leadership

**Kristina Tollefson** *Co-Commissioner, Costume Design & Technology Commission*

This is an exciting time in the Costume Design & Technology Commission. Joel Ebarb and Kristina Tollefson are the new Co-Commissioners. While they are working together on all aspects of the Costume Design & Technology Commission's business, each is the point person for different topics. Mr. Ebarb will be the point person for: annual conference programming, new and continuing projects, bi-annual report, budget and finances, and the Distinguished Achievement nominee. Ms. Tollefson will concentrate on: moderating the Costume Info Listserv, overseeing publication of *Sightlines* articles, directing the Commission web page, and organizing the summer Costume Symposium.

Those who are unsure who to go to should feel free to copy both on any e-mail correspondence. Let the Commissioners know how they can help you help make the Commission even more beneficial to the membership.

Carey Hanson will serve as the new *Sightlines* editorial liaison. Ms. Hanson will work with all project leaders to make sure the latest information about all activities is available. Anyone who has ideas for articles related to the Costume Design & Technology Commission should contact Ms. Hanson.

Commission contact information is:

- Joel Ebarb, Co-Commissioner; Purdue University Division of Theatre, Patti and Rusty Rueff Department of Visual and Performing Arts, Yue-Kong Pao Hall for Visual and Performing Arts, 552 West Wood Street, West Lafayette, Indiana 47907-2002; office phone 765-494-2144; fax 765-496-1766; e-mail: jebarb@purdue.edu.
- Kristina Tollefson, Co-Commissioner; University of Central Florida, P.O. Box 162372, Orlando, Florida 32816-2372; office phone 407-823-0233; fax 407-823-6446; e-mail kristina@tollefsondesigns.com.
- Carey Hanson, *Sightlines* Editorial Liaison; Assistant Professor of Costume Design; University of Mississippi, Department of Theatre, Isom Hall Rm 110A, University, Mississippi 38677; office phone 662-915-6990; e-mail costumes@olemiss.edu



Kristina Tollefson, above, and Joel Ebarb, below, join the leadership for the Costume Design & Technology Commission.





# Commissions

Next Story

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

# Shelley's Guide to Technical Theatre Résumés: Part One

Steve Shelley

*This is the first of a three part series, presented by the Lighting Commission, as an aid in résumé creation.*

The summer's almost over! For many, this time of year is the time to think about class loads and winter break. For students in technical theatre, however, the end of summer is a reflective time to think about writing or updating résumés for next year's winter and summer jobs.

Actually, updating a résumé should be a constant, year-round habit. Student or professional, the résumé request can be made at the drop of a hat. Regardless, the fall is the perfect time to blow the dust off the résumé and have it ready for any inquiries.

Most technical theatre résumés use a presentational format classified as a chronological résumé. It lists different position categories sorted by the most recent first. Another class of résumé is a functional position résumé. It provides a short description about different jobs or situations rather than positions on individual shows. The second format is not typically used by younger members of the profession so it won't be discussed here.

Over the years, conventions have developed specific to technical theatre résumés. The following are notes, rules, observations, and recommendations regarding the purpose or construction of a résumé. Though they're not absolutes, they're guidelines worth considering.

### Notes:

- The point of a résumé is to get work. As such, it's the primary document to show potential employers experience, knowledge, and what sets the applicant apart from the other 20 applicants.
- Not only is the résumé representative of an individual's work, it is also the clue for the employer to find someone else who has worked with the applicant. Supervisory names are as important as the jobs or shows.

**young technician** last updated 10/26/06

904.979.6332 (FL)

**Young Technicians** Address: City  
State: Zip

**Employer:**  
 \* An exciting position as a Theatre Sound Designer and Technician.

**Education:**  
 Morningside High School, Concord, NC, USA, 1982  
 Bachelor of Arts in Theatre, Technical Communication, University of Florida, May 1989

**Skills:**  
 1. Analysis and Programming of High End Systems: Lightware Research Lighting  
 2. Analysis and Design of Complex  
 3. Analysis and Design of Audiovisual Experiences: Live Performance  
 4. Troubleshooting and Maintenance of Live Performance: Audio, Video, Lighting and AV Equipment

**Design Background:** (credits for 1989 through Spring 2006 only)  
 Florida State Theatre, 1990-1991  
 University of Florida, 1991-1993  
 Florida State Theatre, 1993-1994  
 Florida State Theatre, 1994-1995  
 Florida State Theatre, 1995-1996  
 Florida State Theatre, 1996-1997  
 Florida State Theatre, 1997-1998  
 Florida State Theatre, 1998-1999  
 Florida State Theatre, 1999-2000  
 Florida State Theatre, 2000-2001  
 Florida State Theatre, 2001-2002  
 Florida State Theatre, 2002-2003  
 Florida State Theatre, 2003-2004  
 Florida State Theatre, 2004-2005  
 Florida State Theatre, 2005-2006

**Technical Credits:** (credits for 1997 through Spring 2006 only)  
 Management of Best Man Film Shows, Dark Revolution, October 2002  
 Creative Director, 10th Avenue 1984 (1st Show), Light World Theatre, September 1986  
 B.A. (September 1) Technical, Film of Film, Motion Picture, November 1986  
 Motion Picture, Winter 1987

This resume, above, is a mess and doesn't have real focus. The contact information is tiny, the vertical sort isn't showing jobs at the top, and the work experience isn't sorted by position nor put into columns to include contact names. For a larger version, click [here](#).

**Young Technician** Address: City  
State: Zip

Employer	Position	Start Date	End Date
Morningside High School	Sound Designer	1982	1982
University of Florida	Technician	1989	1989
Florida State Theatre	Technician	1990	1991
Florida State Theatre	Technician	1991	1993
Florida State Theatre	Technician	1993	1994
Florida State Theatre	Technician	1994	1995
Florida State Theatre	Technician	1995	1996
Florida State Theatre	Technician	1996	1997
Florida State Theatre	Technician	1997	1998
Florida State Theatre	Technician	1998	1999
Florida State Theatre	Technician	1999	2000
Florida State Theatre	Technician	2000	2001
Florida State Theatre	Technician	2001	2002
Florida State Theatre	Technician	2002	2003
Florida State Theatre	Technician	2003	2004
Florida State Theatre	Technician	2004	2005
Florida State Theatre	Technician	2005	2006

The rewrite, above, of the same resume shows the focus for sound design, provides clear contact info, sorts the jobs in reverse chronological order, and prioritizes the associated job positions. It also provides the names of directors and supervisors as potential contacts .For a larger version, click [here](#).

- The résumé is the primary document that represents the job seeker. It may be the introductory document sent ahead before a physical interview, the primary referral document during the interview, or the reference document once the interview has concluded.
- Employers typically screen résumés in a time span between 2.5 and 20 seconds. A résumé needs to show strengths, goals, and contacts at a glance. The objective of the résumé layout is to be simple, clean, and clear so it can be easily read.

### **Rules:**

- **Cover letter:** If a résumé is being mailed, faxed, or e-mailed to an unfamiliar person, it is common courtesy to provide a cover letter. For that matter, it's common practice for some kind of note to accompany any résumé, regardless of the familiarity between the sender and recipient.
- **One page or two?** While an argument can be made that more than one page allows the writer to provide more description, professional recruiters respond that important information can be buried and it encourages "fluff." When they see two pages, they won't read it. Listen to the pros. Consolidate, cut, or take whatever means to abide by this rule. If more than one page is needed to sell the candidate, it may instead show the candidate doesn't know how to sell himself. From a practical standpoint, when the two-page résumé is faxed and one page is lost, so is the job. If two pages are absolutely required, then have it on front and back. Eliminate the staple, and make certain the paper is thick enough that text can't bleed through.
- **One résumé per specialty:** If the candidate is a designer and a technician, then there should be two résumés -- one for design, one for tech. The design résumé can mention the tech in the "related skills" category and vice versa. But several lines of shows and jobs from one discipline should not appear in the second discipline's résumé. Combo résumés come off as "I just graduated, need a job, will do anything."
- **Proofread carefully:** Check the spelling of all names, organizations, locations, and products. Misspellings on a résumé make the reader reconsider the applicant's skills, rather than reading the résumé. If that person can't edit or double check the spelling, does the hiring person really want the candidate working for him? Have someone else edit the résumé for grammar.
- **Double-check accuracy for all contact info:** Make sure e-mails, addresses, and phone numbers are correct.

Résumés should provide information about the candidate. Résumé readers don't want to waste their time gathering the information. A wrong phone number for a reference could send that résumé into the trash.

- Don't lie: Don't take credit for a job not done. Assistants or associates should state that fact. If there was a listed designer who slept through rehearsals and the candidate lit the show, it's still not kosher for the candidate to list himself as the lighting designer. This is a very small business, and people either know who has done what, or know other people that were involved with that production. A culprit will be found out.
- Don't duplicate a résumé on highly colored or patterned paper: It looks bad after being faxed. Patterned backgrounds can also mean something completely different than what the applicant may have in mind. I once received a résumé printed onto textured paper that had the appearance of crumpled up paper. Though the applicant might have used it to imply resiliency, I took one glance, interpreted it as lack of self-esteem, and re-crumpled it into the circular file.

*Steven L. Shelley has designed lights, managed productions, and toured for over 35 years. In the last year, he has worked for Patti LuPone, Paul Winter, and the Spoleto Festival USA. He is the designer of the plastic Field Templates™ and the VectorWorks® toolkit SoftSymbols™, available at [www.fieldtemplate.com](http://www.fieldtemplate.com). He is author of A Practical Guide to Stage Lighting. He can be reached by e-mail at [shelley@fieldtemplate.com](mailto:shelley@fieldtemplate.com).*

[To Top](#) ↑


**October 2006**

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## Time to Update Costume Programs Survey

**Judy Adamson** *Costume Design & Technology Commission*

The search for new and updated information for the Survey of Costume Programs will begin mid-October and continue through mid-November. Schools already represented in the survey will receive a reminder it is time to update information. Those who receive reminders are asked to respond in a timely manner. If the information is correct, it is very important that fact is verified so the date of the last revision is reflected in the entry.

To make changes and corrections:

- E-mail verifications or corrections to Judy Adamson at [jadamson@email.unc.edu](mailto:jadamson@email.unc.edu).
- Print the page, make corrections, and send it via mail to Ms. Adamson, CB# 3230, Center for Dramatic Art, University of North Carolina, Chapel Hill, NC 27599
- Fill out the blank questionnaire within the Survey. "How to add your school to the Survey..." Verification will be sent that the information has been received.

Last year, 100% of the information in the survey was accurate within two years. It is imperative the survey be current when published on the Internet. Schools with outdated information will be dropped.

The Survey Index is organized alphabetically and by regions of the country. Each school has provided information including: degrees offered; faculty and staff in the costume design and technology area; the strengths and areas of concentration, for example, pattern-making, design, wigs and hair, or construction; and contact information with address and phone. If e-mail information is given, the dialog box allows sending a message within the survey. If schools have provided web sites, these are also linked from the survey.

To find a listing from the USITT Web Page, choose the On-Line Resource heading on the home page. Click on Survey of Costume Programs and look for the listing either in the alphabetical or the regional lists.

Because the survey impartially reports the information given in



the questionnaire, the survey is an excellent resource for high school students looking for an undergraduate program, for the undergraduate looking for a graduate program, and for the faculty advisor. The information provided helps the student narrow the search. The burden is on the student to filter and access the information.

If a program is not represented by the survey, look for "How to Add" button on the survey title page.

Judy Adamson is the Head of the Costume Production program at the University of North Carolina, Chapel Hill and Costume Director for PlayMakers Repertory Company.

[To Top](#) 

United States Institute for Theatre Technology, Inc.: © 2006 Volume XLVI, Number 10





# Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

**October 2006**

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf



Participants in several Regional Attractions will visit the Herberger Theater Center in Downtown Phoenix.

Photo/Barbara E.R. Lucas

## PDWs, Tours to Highlight Phoenix 2007 Experience

**Jeff Brown** *Phoenix Promotions Coordinator*

Are you looking to get the most out of your conference experience? Would you like to encounter some of the local flare that Phoenix offers?

If the answer is "yes," plan on attending a Professional Development Workshop (PDW) and/or tour when you attend the 2007 Annual Conference & Stage Expo in Phoenix. PDWs are offered on the Monday and Tuesday before the official kickoff of the Conference & Stage Expo, and they require pre-registration [here](#). Tours occur during the regular conference week. This year, USITT has developed some outstanding PDWs and a tour that really showcases the rich arts and entertainment of the Phoenix area.

### Experience Frank Lloyd Wright in Arizona

This bus tour, scheduled for Monday, March 12, provides an opportunity to explore two of Wright's Arizonian masterpieces -- Taliesin West and the Grady Gammage Memorial Auditorium. Taliesin West served as Wright's personal home and studio and still serves as a campus for his architectural school. Grady Gammage Memorial Auditorium was one of the architect's last

designs and is located on the Arizona State University campus in Tempe. Tour participants will have the opportunity to hear a Taliesin Fellow speak about the creative process and will receive a *Frank Lloyd Wright in Arizona* book.

### **Actors Theatre of Phoenix Show and Herberger Arts Center Tour**

On Tuesday, March 13, The Actors Theatre of Phoenix will host a production of Richard Dresser's *Augusta* at a special time just for USITT audiences. *Augusta* is a "brand spankin' new pressure cooker comedy about a pair of blue collar gals angling their way toward a slice of the American Dream." Kim Williamson, USITT's VP for Commissions, will be the scenic designer. The show will be presented at the Herberger Arts Center, which is adjacent to the Hyatt hotel. Not only will participants see a show, but they will receive a tour of the Herberger Arts Center. As a special bonus, this Regional Attraction dovetails with the Wednesday conference session *Designing with Actors Theatre*.

### **New Facilities Tour -- the Mesa Arts Center and Tempe Arts Center**

This is the Architecture Commission's first pre-conference event! On this Tuesday, March 13 tour participants will receive comprehensive tours of two new municipal performing arts facilities -- the Mesa Arts Center and the Tempe Arts Center (not yet open to the public at the time of the tour). These are two major league players in the evolving arts landscape in the Phoenix region. As a bonus, this tour will end at the Herberger Arts Center (downtown Phoenix) with a special performance of Richard Dresser's *Augusta*. (See additional production information above -- Actors Theatre of Phoenix.)

### **Major League Baseball Spring Training**

More specific information about this special offering will be announced sometime in January when the exact game schedules are made public by the baseball commission. Nine different teams spend March in the Phoenix area for training with an average of four to five different games being played around town each weekday! Experience great games, great players, jumbo hot dogs, cheap tickets, and the opportunity to get up close and personal with the athletes. Bring your baseball glove to catch a fly ball!

### **Tour: Dodge Theater and Symphony Hall**

This tour, during the conference, will have signup sheets for participation during the Conference. The Dodge Theater is designed specifically for concerts, Broadway-style touring productions, family stage shows, boxing, and convention meetings. The theatre has innovative moving sidewalls which provide an intimate setting for proscenium events. Participants will also tour Symphony Hall, which recently received an extensive \$18.5 million renovation and expansion. The multi-purpose Symphony Hall is home to The Phoenix Symphony, Arizona Opera, and Ballet Arizona.

This is a small sampling of the regional-specific programming that will be available at the 2007 Annual Conference & Stage Expo. Stay tuned for more featured sessions in upcoming issues of *Sightlines*.

[To Top](#) 

United States Institute for Theatre Technology, Inc.: © 2006 Volume XLVI, Number 10



# Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf



Developing Geisha Wigs for *Madam Butterfly*, left, was one of the projects featured at the 10th Biennial Tech Expo exhibit in Toronto 2005.

Photo/Tom Thatcher

## Eureka! Tech Expo's Back!

David Boevers *Tech Expo Committee*

Have you ever had that thought? Or maybe "This is so cool I just want to show *everybody!*" Don't just think about how cool you are.

Show the world!

The Tech Expo returns to USITT in its 11th biannual edition this spring at the 2007 Conference & Stage Expo in Phoenix. Every other year, this exposition gives technical artisans in all theatrical disciplines an opportunity to put their work in front of their peers.

Ever come up with an interesting solution to a particularly vexing problem? Arrived at an artfully innovative approach to a regularly occurring theatrical challenge? Thought of a new way to use some material the rest of the world is taking for granted? Tech Expo provides the opportunity to have that creative work recognized.

Featured at Stage Expo, the Theatre Technology Exhibit has previously seen projects from any and all shops -- costumes, paints, lighting, sound, props, rigging, carpentry, metals, automation, projections, and stage management. If someone is working on it, it has a place in the expo. Previous submissions have included a modular spiral staircase, articulated angel wings, dimmable radio controlled light source, ultra low profile tracks, cueable doily dropping machine, and "growing" grass. Really nothing is out of bounds as long as it has a place in a show or a shop.

This year organizers are waiting for entries. All projects accepted for the exhibition are given a display space at the conference and

are published in the Tech Expo catalog. This is an excellent opportunity for professionals looking to have their work officially noticed. The exposition is juried by a distinguished panel of industry technicians, and a small number of entrants will receive special recognition and a modest cash award.

Submitting work is simple. Put together a short article, 500 to 1,000 words (one or two pages) explaining what, how, and why the work was done. Be sure to include some drawings or photos that illustrate the item or process. Download the [application form](#) and fill it out. Submit the application, the article, and the photos or drawings to the address on the form. Selected entrants will be notified and their submission will be included in the show and published in the 2007 show catalog.

For more information, download the [complete instructions](#) or send inquiries to Loren Schreiber, Tech Expo committee chair at [lschreib@mail.sdsu.edu](mailto:lschreib@mail.sdsu.edu). Now start writing. There's no Tech Expo without you.

[To Top](#) 





# Conference & Stage Expo

[Next Story](#)

[▷ USITT](#)
[▷ Calendar](#)
[▷ Classifieds](#)
[▷ Sightlines](#)

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## Stage Expo 2007 Booth Space 85% Sold

**Helen Willard** *Stage Expo Sales Manager*

With more than five months until the show, 85 percent of the available booth space has been reserved for USITT's 47th Annual Conference & Stage Expo. Nearly 100 commercial exhibitors have already booked space for March 15 to 17, 2007 in Phoenix. Less than 25 booth spaces remain to be sold, so those who would like to exhibit, but have not reserved a booth space should contact Helen Willard immediately.

For the past several years, each Stage Expo



Already Booked for Stage Expo 2007

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• AC Lighting Inc.</li> <li>• A.C.T Lighting, Inc.</li> <li>• Altman Lighting</li> <li>• American Harlequin Corporation</li> <li>• Apollo Design Technology, Inc.</li> <li>• Barbizon Lighting Company</li> <li>• Ben Nye Company</li> <li>• California Institute of the Arts</li> <li>• Cirque du Soleil</li> <li>• City Theatrical, Inc.</li> <li>• J.R. Clancy</li> <li>• Clear-Com</li> <li>• Communication Systems</li> <li>• Columbus McKinnon</li> <li>• Comfort Tek Seating Inc.</li> <li>• Conductix/Insul-8</li> <li>• Dazian LLC</li> <li>• d&amp;b audiotechnik</li> <li>• Electronic Theatre Controls</li> <li>• Electronics Diversified, Inc.</li> <li>• Entertainment Services and Technology Association</li> <li>• The ESTA Foundation/</li> </ul> | <ul style="list-style-type: none"> <li>• Mehron Inc.</li> <li>• Meyer Sound/LCS Audio</li> <li>• Mongol Global Tour Company, Inc.</li> <li>• Norcostco Inc</li> <li>• North Carolina School of the Arts</li> <li>• Ocean Optics, Inc.</li> <li>• Oregon Shakespeare Festival</li> <li>• The Painter's Journal</li> <li>• Period Corsets</li> <li>• PRG</li> <li>• Production Intercom Inc.</li> <li>• RC4 Wireless Dimming</li> <li>• Rosco</li> <li>• Rose Brand</li> <li>• Sapsis Rigging Inc.</li> <li>• Sculptural Arts Coating, Inc.</li> <li>• SECOA, Inc.</li> <li>• Selecon USA</li> <li>• Serapid</li> <li>• Show Distribution Group Inc.</li> <li>• Smooth-On, Inc.</li> <li>• Stage Directions</li> <li>• Stage Research, Inc.</li> <li>• Stagecraft Industries, Inc.</li> </ul> |
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has eclipsed the last, breaking records for numbers of exhibitors and square footage of exhibit space sales. This year's show is going to be no exception, as the early numbers point toward a sold-out show in March. Stage Expo 2007 will also include a variety of special exhibits, including Cover the Walls and Tech Expo.

For more information about Stage Expo 2007 exhibitors, visit the [Stage Expo Web Page](#) to see the Stage Expo layout and a current list of exhibitors. Click on a highlighted booth to find contact information and a brief description for each exhibitor. Links are provided to exhibitors' websites so you can learn more about their products and services prior to the show.

A limited number of Commercial tables for small companies meeting criteria,

- Behind The Scenes
- Entertainment Technology
- Future Light
- GALA Systems, Inc.
- GAMPRODUCTS
- Grosch Scenic Rentals
- H & H Specialties Inc.
- heatshrink.com
- HM Electronics, Inc.
- IATSE
- IATSE Local One
- IATSE Local 336
- Irwin Seating Co.
- Robert Juliat USA
- Kenmark, Inc.
- Kreinik Mfg. Co. Inc.
- Kryolan Corp.
- LEE FILTERS
- Lehigh Electric Products Co.
- Le Maitre Special Effects Inc.
- Leprecon
- Lex Products Corp.
- Limelight Productions Inc.
- Live Design/LDI
- Look Solutions
- Make-Up Designory
- MDG Fog Generators Ltd

- StageRight Corporation
- StageStep
- Staging Concepts
- Steeldeck Inc.
- Strand Lighting Inc.
- Strong Entertainment Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Thematics
- Thern
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- Union Connector
- United Scenic Artists Local 829 IATSE
- Vectorworks Spotlight by Nemetschek N.A.
- Walt Disney Entertainment
- Wenger Corporation
- Wybron, Inc.
- ZFX, Inc.
- Zucker Feather Products

and Non-Commercial tables for colleges, universities and other non-profit organizations are available. If there are companies or organizations who you would like to see at Stage Expo 2007 in Phoenix, but who are not listed as exhibitors, send an e-mail message with contact information to [hpwillard@aol.com](mailto:hpwillard@aol.com).



# Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf



Developing the Design Idea Session, left, at the 2006 Conference & Stage Expo in Louisville, Kentucky drew a lively crowd.

Photo/Casey Kearns

## A Preview of the 2007 Costume Programming

**Kerri Packard** *Costume Design & Technology Programming Chair*

Something old, something new...

This old saying describes the more than 17 sessions offered by the Costume Design & Technology Commission at the Phoenix 2007 Conference & Stage Expo.

In the "something old" category, the Commission will celebrate the 10th anniversary of the *Costume Poster Session*. The session is a juried presentation of posters that involve innovative or creative solutions to many topics relating to Costume Design & Technology. Also on the Costume docket again this year is *Developing the Design Idea: Take 3*. This year's play to explore is Shakespeare's *The Tempest*. Bring a love of the play and its characters, initial inspirations to share, and sketching materials!

In conjunction with the International Commission, the Costume Design & Technology Commission will welcome Marina Raytchnicova, international costume designer, in a session where she will present her approach to costume design and discuss her drawing techniques. The Commission again welcomes presenters from the Professional Design and Wardrobe Unions to share their unique fields.

Find out who will receive the Distinguished Achievement Award at a session honoring the recipient's body of work.

Stay tuned for the next issue of *Sightlines* for the "Something New" part of the Commission's programming. There's a full and exciting list of programming planned for 2007.

[To Top](#) 

United States Institute for Theatre Technology, Inc.: © 2006 Volume XLVI, Number 10



# For the Record

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

## October 2006

### News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

### News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

### Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

### Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

### For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## Executive Committee

- Sylvia Hillyard Pannell, *President*
- Patricia Dennis, *Secretary*
- Lawrence J. Hill, *Treasurer*
- Kim Williamson, *Vice-President for Commissions*
- Bobbi Owen, *Vice-President for Communications*
- Joe Aldridge, *Vice-President for Conferences*
- Alexandra Bonds, *Vice-President for International Activities*
- Carl Lefko, *Vice-President for Programming*
- Lisa Westkaemper, *Acting Vice-President for Promotion & Development*
- Holly Monsos, *Vice-President for Members, Sections & Chapters*
- Daniel Denhart, *Vice-President for Special Operations*
- John Uthoff, *Immediate Past President*

[To Top](#) ↑

## Directors at Large

2004-2007

- Lea Asbell-Swanger
- C. Lance Brockman
- Normand Bouchard
- Gregory Horton
- Dave Will
- Stephanie Young

2005-2008

- Ann Archbold
- Bill Browning
- Dan Culhane
- David Krajec
- Martha Marking
- Brian Reed

2006-2009

- Leon Brauner
- Richard Dunham
- Debra Krajec
- Mike Murphy

- Donna Ruzika
- Bill Teague

[To Top](#) ↑





# For the Record

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

October 2006

## News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word

## News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

## Commissions

- Costume Leaders
- Resume Assistance
- Costume Survey

## Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

## For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- October 2006 issue pdf

## Honorary Lifetime Members

- Richard L. Arnold
- Willard F. Bellman
- Joy Spanabel Emery
- Ted W. Jones
- Christine L. Kaiser
- Joel E. Rubin
- Samuel H. Scripps
- Tom Watson

**USITT gratefully recognizes the individuals and businesses in these special categories of membership:**

Honorary Lifetime Members

Contributing Members

Sustaining Members

[To Top](#) ↑

## Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical Inc.
- J.R. Clancy, Inc.
- Clear-Com Communication Systems
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- Disney Entertainment Productions
- Electronic Theatre Controls (ETC)
- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- *Live Design Magazine/LDI Show*
- Martin Professional, Inc.

- Masterstage Mfg. Inc.
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Norcostco, Inc
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- Schuler Shook
- SeaChanger by Ocean Optics
- SECOA
- Stage Decoration & Supplies, Inc.
- *Stage Directions Magazine*
- Stage Research, Inc.
- StageRight Corporation
- Steeldeck Inc.
- Strand Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vari\*Lite
- Vincent Lighting Systems
- Walt Disney Entertainment
- Wenger Corporation

[To Top](#) ↑

### **Sustaining Members**

- A.C. Lighting Inc.
- AC Power Distribution, Inc.
- A.C.T Lighting, Inc.
- Altman Lighting, Inc.
- Altman Rentals, Inc.
- Auerbach·Pollock·Friedlander
- A V Pro, Inc.
- B.N. Productions, Inc.
- Baer Fabrics
- Bandit Lites, Inc.
- Ben Nye Makeup
- Brawner & Associates LLC
- California Institute of the Arts
- Cast Software
- Center Theatre Group
- Checkers Industrial Products Inc.
- Chicago Spotlight, Inc.
- Cobalt Studios
- Columbus McKinnon Corp.
- Comfor Tek Seating Inc.
- The Crosby Group, Inc.
- d&b audiotechnik
- Dazian Fabrics, LLC
- Designlab Chicago
- Dove Systems Inc.
- Electronics Diversified Inc.

- Entertainment Lighting Services
- Foy Invenenterprises, Inc.
- GALA Systems, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Grosh Scenic Rentals
- Haussmann Theaterbedarf GmbH
- High End Systems, Inc.
- Hollywood Lighting Services, Inc.
- I. Weiss
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- Johnson Systems Inc.
- Kansas City Costume Co.
- Kenmark, Inc.
- Kirkegaard Associates
- KUPO Industrial Corp.
- LCS Series (Meyer Sound Laboratories, Inc.)
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- Look Solutions USA, Ltd.
- LVH Entertainment Systems
- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply, Inc.
- Make-Up Designory
- Musson Theatrical, Inc.
- Mutual Hardware
- Niscon Inc.
- North Carolina School of the Arts
- Northwest High School
- Ontario Staging Limited
- Performance Solutions
- Premier Lighting & Production Co.
- Production Intercom, Inc.
- Prolyte Products Group
- Queen Creek Performing Arts Center
- RC4 Wireless/Sound Sculpture Inc.
- Robert Juliat
- Sapsis Rigging Entertainment Services, Inc.
- Sculptural Arts Coating, Inc.
- Selecon
- Serapid, Inc.
- Show Distribution Group Inc.
- Smooth-On, Inc.
- South Dakota State University
- Spotlight S.R.L.

- Stage Equipment and Lighting, Inc.
- Stage Technologies
- Stage Technology
- Stagecraft Industries, Inc.
- StageLight, Inc.
- STAGEWORKS
- Staging Concepts, Inc.
- Strong Entertainment Lighting
- Theatre Arts Video Library
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thematics
- Them Inc.
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- TMB
- Tobins Lake Sales
- TOMCAT USA, Inc.
- Union Connector Co, Inc.
- VectorWorks SPOTLIGHT by NNA
- Wayne State University Dept. of Theatre
- Wybron, Inc.
- ZFX, Inc.

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[To Top](#) 

## October 2006

### News & Notices

- Young Designers Awards
- Election Process
- Announcements
- JobsUSITT Launches
- ESTA Standards
- Costume Symposium
- Member Benefit
- The Last Word



## USITT's 2006 Costume Symposium

### News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

### Commissions

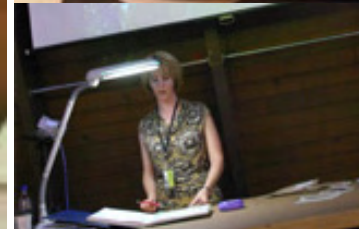
- Costume Leaders
- Resume Assistance
- Costume Survey

### Conference & Stage Expo

- Phoenix Tours
- Tech Expo
- Stage Expo Growing
- Costume Programs

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- Contributing Members
- Sustaining Members
- October 2006 issue pdf



Two sessions of "A Master Class in Tailoring Techniques for Men's Wear" provided participants with techniques and information for future use. For a full report on the symposium,