

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



This startling effect was part of Kevin Kyle's winning portfolio for USITT Make-up Design Award sponsored by Kryolan, one of nine USITT Awards for Young Designers & Technicians in the Performing Arts. All nine will be presented at the 2006 Annual Conference & Stage Expo. For additional winners, [click here](#).



News & Notices

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OIStat Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



USITT Secretary Patricia Dennis, left, tallies ballots as Michelle L. Smith, Membership & Ad Sales Manager, reads them. Ballots were counted in the USITT office under the expert direction of Ms. Dennis.

Photo/Barbara E.R. Lucas

Officers, Directors Chosen For USITT Leadership

Patricia Dennis
USITT Secretary

On January 13, 2006, Secretary Patricia Dennis, joined by President John Uthoff, President-Elect Sylvia Hillyard Pannell, Director at Large Jean Montgomery, and the USITT staff met in Syracuse at the USITT Office to count the ballots for this exciting election year.

The Institute is truly grateful for those who were willing to run in this election, and also thanks members for their willingness to take the time, express preferences, and vote to determine the leadership of the organization.

Newly-elected and re-elected officers, all of whom will serve two-year terms, are: Larry Hill, Treasurer; Carl Lefko, VP Programming; Holly Monsos, VP Sections and Chapters; Bobbi Owen, VP Communications; and Dan Denhart, VP Special Operations.

Elected as Directors at Large to serve three year terms are: Leon Brauner, Richard Dunham, Debra Krajec, Mike Murphy, Donna Ruzika, and Bill Teague.

All terms of office will begin July 1, 2006. Congratulations to our new officers and Directors at Large!

Although this election cycle has just been completed, the process

begins again for future officers and Directors at Large. The nominations form is available in PDF format [here](#).

This can be downloaded, filled out, and sent to Bruce Brockman, Chair of Nominations committee, to suggest an individual to be considered for a position on the 2007 ballot.

At the Conference, members of the Nominations Committee will meet and discuss additional names of potential candidates, and determine the interest level of those whose names have been suggested. For more information on the process, contact Bruce Brockman at bruce_brockman@usitt.org.

Invest in the leadership of USITT!

[To Top](#) 


February 2006
News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

2006 YD&T Award Winners Named

Barbara E.R. Lucas
Sightlines *Editor*

Nine outstanding young designers and technicians will be honored with awards during USITT's Annual Conference & Stage Expo in Louisville, Kentucky in March. The recipients were selected after an adjudication process which included jury members drawn from USITT's ranks and representatives of the individuals and companies who sponsor the awards.

Kate Wightman of the University of Texas at Austin is the winner of the **KM Fabrics, Inc. Technical Production Award**. Richard D. Stephens nominated Ms. Wightman, who is scheduled to graduate in May. Evaluator William Byrnes, dean of Fine Arts at Northern Utah University, noted her effective people management skills.

Peter Shiplett will receive the newly created **Robert E. Cohen Sound Achievement Award**. Richard K. Thomas nominated Mr. Shiplett, who is scheduled to graduate in May from Purdue University. A reviewer of his design portfolio noted "engineering basics are strong and concept/challenges are well defined."

Andrew Hungerford, winner of the **USITT Lighting Design Award** sponsored by **Barbizon Lighting Company**, is a 2005 graduate of the University of Cincinnati College Conservatory of Music. He was nominated by Chuck Hatcher.

Another Andrew, **Andrew Birdzell**, will be honored with the **USITT Scene Design Award** sponsored by **Rose Brand**. Anne M. Mundell nominated the Carnegie Mellon University student who is scheduled to graduate in May 2006. His work was praised as "uncluttered" and having "clear, concise imagery."

Zi Xie, also of Carnegie Mellon University, was selected for the **USITT Costume Design & Technology Award** sponsored by **Zelma H. Weisfeld**. Ms. Xie, who will receive her graduate degree in May, was nominated by Dick Block. Ms. Weisfeld noted that the winning portfolio showed "an accomplished artist, skilled in design, rendering, and production."

Daniel Lisowski will receive the **USITT Frederick A. Buerki Scenic Technology Award** sponsored by **Bernhard Works**. The candidate for May graduation from the Yale School of Drama was



Zi Xie submitted this sketch as part of her portfolio which was adjudicated the winner of the 2006 USITT Costume Design & Technology Award sponsored by Zelma H. Weisfeld.

nominated by Bronislaw (Ben) Sammler.

Kevin Kyle, winner of the **USITT Make-up Design Award** sponsored by **Kryolan**, graduated in December 2005 from Sam Houston State University. Nominated by Kristina Hanssen, Mr. Kyle's work was noted as showing a keen understanding of specialized make-up techniques and application processes.

Hallie Stern, another student nominated by Ms. Mundell, will receive the **USITT W. Oren Parker Scene Design Award** sponsored by **Stage Decoration & Supplies Inc.** The Carnegie Mellon University student impressed adjudicators with an impressive combination of research, sketches, and production photos.

Tanase Popa is the winner of the **USITT Stage Management Award** sponsored by **Clear-Com Intercom Systems**. Pam Knourek nominated Mr. Popa, a North Carolina School of the Arts student, for the honor.

The USITT Awards for Young Designers & Technicians in the Performing Arts will be presented as part of the All-Conference Reception and Fellows Address beginning at 6:15 p.m. Thursday, March 30 in Marriott's Marriott Ballroom as part of the 2006 Annual Conference & Stage Expo in Louisville, Kentucky.


Since its inception in 1995, with the first KM Fabrics, Inc. Technical Production Award presented by Richard Heusel, the YD&T program has grown to include two fully-funded awards and seven others whose sponsors provide financial support to continue this outstanding program.

In addition to a cash prize, award winners receive complimentary Conference registration and have an opportunity to meet and discuss their work with the award sponsors and adjudicators.

A complete list of YD&T winners from the past 10 years is available [here](#). Applications for the 2007 awards will be available later in 2006.



This slice from the lighting design of *Suburbia* helped secure the USITT Lighting Design Award sponsored by Barbizon Lighting Company for Andrew Hungerford.

[To Top](#) 

**February 2006****News & Notices**

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

USITT Plans Now for 2007 Tour of Balkans, Prague

Richard Durst*PQ Study Tour Facilitator*

USITT is once again organizing a study tour to the Prague Quadrennial, planned for June 2007. Since many members have requested advance notice of the details for this next tour, this "save-the-date" information is being provided very early.

The superb PQ 2007 tour will begin in the Balkan countries of Europe, rich in theatrical traditions and full of cultural venues and historical sites. Current plans include visits to Serbia, Croatia, Bosnia/Herzegovina, and Montenegro. The tour will continue to Prague in time for the opening of the PQ on June 14.

As was discovered during the 2005 tour to Greece, travel in the early summer falls between the indoor theatre season and the beginning of the outdoor festivals, but visits to both types of theatres and meetings with our counterparts that work in them will be arranged. While details are still being finalized at this early date, a draft day-by-day itinerary follows:

1. Arrival in Zagreb, city tour, evening dinner, overnight (O/N) Zagreb
2. Zagreb, visit National Theatre, meet with staff, then on to Split (or overnight in Zagreb, then morning departure to Split), O/N either Zagreb or Split
3. Morning (AM) City tour of Split, outdoor theatres, afternoon (PM) free. O/N Split
4. Full day to Trogir, Sibenik, and the Krka waterfalls, return to Split, O/N Split
5. Full day to Hvar and city tour of Hvar, including Baroque theatre. O/N Hvar
6. Hvar - Dubrovnik. O/N Dubrovnik
7. AM City tour of Dubrovnik, PM free. O/N Dubrovnik
8. AM Theatre visits, PM free, O/N Dubrovnik
9. Dubrovnik - Kotor - Budva (outdoor theatre) - Sv. Stefan. O/N Sv. Stefan
10. Sv. Stefan - Monastery Mileseva - Sirogojno/Zlatibor. O/N Sirogojno
11. Day tour - Sargan Train - Ethno village - Zlatibor. O/N Sirogojno
12. Sirogojno - Belgrade. PM free. Dinner in Skadarlija. O/N



USITT's Study Tour will visit several Balkan countries and then be on hand for the Prague Quadrennial 2007 opening at the Industrial Palace at the Exhibition Grounds in Prague, Czech Republic.

Photo/USITT 2003 Archive

Belgrade

13. AM city tour of Belgrade. National Theatre, PM free. O/N
Belgrade
14. AM departure for Prague, PM city tour of Prague
15. Noon opening of the Prague Quadrennial
16. Prague, free day
17. Day trip within Czech Republic
18. Prague, free day
19. Departure for US (alternative, stay one additional day in
Prague and depart on day 20)

The trip will be for a total of 18 nights/19 days or 19 nights/20 days (if the group spends an additional night in Prague).


- One or two nights - Zagreb
- Two or three nights - Split
- One night - Hvar
- Three nights - Dubrovnik
- One night - Sv. Stevan
- Two nights - Zlatibor
- Two nights - Belgrade
- Five or six nights - Prague

This schedule suggests a May 30 departure from the United States and return on June 18 or 19, in order to meet the timetable to be in Prague for the PQ opening ceremonies.

The USITT Study Tour 2007 will again be led by Dick Durst, Past President of USITT and the Tours Coordinator for the International Committee. He will be assisted by USITT member Miodrag Tabacki from Belgrade in offering a trip that will provide memories for a lifetime. This is a part of Europe that has a strong theatrical history but is not often visited by Westerners.

Because the tour is being announced 16 months in advance of its departure, and hotels and airlines have not set their 2007 rates, it is difficult to predict actual costs. Current estimated, land-only costs are about \$4,000, not including international airfare. The itinerary will include many meals, entrance fees into all sites on the itinerary, internal airfares within Europe, coach, and guides. The costs are subject to airline costs and surcharges and any 2007 price increases and are provided only as a general guide for planning purposes.

More information will follow in the upcoming months including a summer announcement of the tour details and guaranteed price structure. Plan early to join USITT colleagues on a tremendous tour opportunity! For more information, contact Mr. Durst at rdurst1@psu.edu.

[To Top](#) 



Member Benefits

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUt

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Great Discounts on Car Rentals

Michelle L. Smith

Membership & Ad Sales Manager

USITT members are entitled to special discounts with Hertz. Your Discount CDP# 0341930 is the key. Write it down and use it every time you make a reservation.

To check rates or make a reservation, visit hertz.com, call your travel agent, or call Hertz at 800-654-2200. Be sure and mention the Discount CDP#0341930 to receive special discounts. For Hertz Member Discounts cards and value-added coupons, call Hertz at 800-375-4066.

Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member number) and password (last name) at the prompt.

If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or michelle@office.usitt.org.

[To Top](#) ↑



home **USITT**

News & Notices

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)**February 2006****News & Notices**

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



Heng-Cheng Lin, from Taipei, talks about his costume designs for *Endgame* which were on display at the World Stage Design exhibit. Many visitors enjoyed walking through and talking about the World Stage Design exhibit held in Toronto, Ontario, Canada during March 2005.

Photo/R Finklestein

Special Fund Assists with USITT's International Involvement

Alexandra Bonds
VP-International Activities

As this organization embarks on its planning for **USITT@50**, one area which continues in the spotlight is how USITT connects to numerous activities and organizations throughout the world.

USITT has been a major player in the international theatre arena for many years, providing leadership in OISTAT (the International Organization of Scenographers, Theatre Architects and Technicians), participating in the Prague Quadrennials, and inviting guests from overseas to attend USITT Annual Conferences. While the concept of international activities may strike some as unrelated to daily activities, the Institute's involvement in these pursuits has had a direct impact on all members year after year.

More than 4,000 people attended the 2005 Annual Conference in Toronto, Ontario, Canada. Because of the Canadian connection, the International Committee was more involved than usual in arranging for visits from our foreign guests. Committee members needed to work through the regulations for visas for another country and to work closely with our Canadian counterparts in CITT/ICTS to provide trouble-free entries for presenters.

Many thousands experienced the World Stage Design 2005 exhibit. The initial impetus for this exhibit originated with USITT

members and the banner was carried forth by volunteers, who served as the major organizers for this event. But USITT couldn't do it alone, and so we partnered with OISTAT and CITT/ICTS to bring this first-of-its-kind international selection of individual designers of scenery, costume, lighting, and sound design to fruition.

Even those not able to be in Toronto have had the opportunity to buy a copy of the WSD catalog or DVD. Again, these were available because of USITT's commitments to international activities, along with the support of the Publications Committee. In addition to bringing designs together, the catalog's aim was to make world designs available to a wide audience. By publishing a comprehensive color catalog and manufacturing a DVD, we have provided access to a permanent record of the state of theatre design throughout the world at the beginning of the 21st century. DVDs continue to be sold through USITT's bookstore.

USITT hosted, with our Canadian colleagues, the OISTAT World Congress prior to the USITT Conference & Stage Expo in Toronto. Many renowned speakers, including Jean Guy Lecat who worked with Peter Brook in France, and Bill Dudley, scenic designer from England, presented their design approaches and innovations. They and others offered an insight into what is happening in the world of theatre beyond our borders.

And during the Conference itself, some of the WSD jury members offered presentations of their work, including Rosie Lam Tung Pui-man from Hong Kong and Kazue Hatano from Japan.

In addition to specific activities at the most recent conference, each year the International Committee sponsors special guests in the different design disciplines to present their ideas and designs during Conference sessions. They often bring their portfolios to create exhibitions as part of Stage Expo. These designers of significance include Simona Rybakova and Jan Dusek from the Czech Republic, and Tolis Papazoglu from New Zealand.

Perhaps the most visible of USITT's international activity is the Institute's participation in the Prague Quadrennial Expo every four years. In 2007, the United States entry (created with overall sponsorship and guidance from USITT) will join those from more than 50 other countries in a celebration of world theatre design with national, student, and architectural exhibits.

All of these activities, and many more, are made possible because USITT recognizes the importance of the organization's involvement in the greater world theatre community. Now, as part of the USITT@50 fundraising campaign, the organization is asking for specific support for its International Activities Fund.

By making a one-time or five-year commitment to USITT @ 50, members who have enjoyed the benefits of international connections can show their support for this vital area of USITT's mission. This campaign, which includes a 50 percent match through June, aims to honor our past while securing our future.

To learn more, or to download an intention form in PDF format, click [here](#) or contact Larry Hill, USITT Treasurer at larry_hill@usitt.org.

[To Top](#) 

home **USITT**

Announcements

[Next Story](#)[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Special Student PDW Time Change

The time for **Color Rendering 101 - a hands-on workshop for student designers**, a special Professional Development Workshop has been changed to encourage participation. The PDW will be held from noon to 8 p.m. on Tuesday, March 28, 2006. There is only one session with 40 slots available. The workshop is for students only and is only \$100! Presenters include Deborah Bell, Annie Cleveland, and Bruce Brockman.

Students will be shown - hands-on - different color rendering techniques from professionals in the field. Mediums to be covered include: watercolor, gouache, colored pencil, marker, and many more. Industry-grade materials will be available for students to use during the workshop and to take home. For more information, visit [here](#).

[To Top ↑](#)

Sponsorships Spots Still Available for 2006

USITT still has sponsorship opportunities available for the 46th Annual Conference & Stage Expo so it's not too late to lend your support alongside these fine companies and organizations: Altman Lighting, Inc.; AV Pro, Inc.; California Institute of the Arts; Electronic Theatre Controls (ETC); *Live Design Magazine*; SECOA; and Texas Scenic Company.

For information on available 2006 sponsorship opportunities, please contact Michelle L. Smith in the USITT office at 800-938-7488 or michelle@office.usitt.org.

[To Top ↑](#)

Theatre Job Service Available at Conference

THEatre Conference Employment SERVICE (TCES) connects employers and applicants for face-to-face interviews in a professional, controlled environment. The TCES staff handle all scheduling, leaving clients with maximum time to network and attend Conference sessions.

TCES is open to all employers and applicants who pay the special employment service registration fee. Applicants must also be registered for the full Conference.

Pre-registration is strongly encouraged and highly recommended. Employers and applicants who register before March 10, 2006 pay reduced rates. USITT Contributing, Sustaining, and Organizational members who post job openings also receive a 10

This month:

Student Workshop
 Seeking Sponsors
 Employment Services at Conference
 ACN Under Review
 Costume Reviews Available
 International Session for Students

percent discount.

Complete instructions and registration forms are available [here](#) or by calling 800-93USITT. To contact the TCES staff directly e-mail ts@evansville.edu or phone 317-826-7894.

[To Top](#) ↑

BSR E1.17 (ACN) Available for Review

BSR E1.17, Entertainment Technology - Multipurpose Network Control Protocol Suite, the draft standard commonly called "ACN," is now available for public review through February 14, 2006.

The draft standard is a suite of protocols offering needed services in network management, device management, device description, and device control with reliable multi-cast transport on data networks that use the common Internet Protocols. There are 17 documents that describe various aspects of the suite of protocols, and they are all contained in the approximately three megabyte compressed file ACNDraft3.zip.

The public review materials for this draft standard and all the draft ESTA standards currently available for public review are at www.esta.org/tsp/documents/public_review_docs.php.

For more information, please contact Karl G. Ruling, Technical Standards Manager, ESTA, 875 Sixth Avenue, Suite 1005, New York, NY 10001, 212-244-1505, fax 212-244-1502, standards@esta.org.

[To Top](#) ↑

Costume Offers Reviews, Seeks Reviewers

Individual Portfolio Reviews, offered at the USITT Annual Conference & Stage Expo, are truly valuable sessions that can assist designers and technicians in all aspects of creation and presentation of a portfolio. Each USITT Commission offers review sessions where professionals volunteer to offer productive feedback to scheduled participants.

In past conferences, close to 50 review sessions have been organized for Costume Design & Technology Commission members alone. This year, Rafael Jaen will head the Commission's portfolio reviews. The commission highly encourages sharing in the excitement of these sessions. Volunteering as a reviewer can be quite inspiring and helpful to both the interviewee and the mentor.

To assist those seeking review by the Costume Design & Technology Commission, a page of helpful information is available on the commission web site which can be reached via www.usitt.org.

Applications for Portfolio Reviews can also be found on the USITT web site by following the links to Conference information and forms. The co-chairs look forward to many volunteers and

participants in Louisville, Kentucky. For more information and to sign up, please contact Rafael Jaen at rafael_jaen@emerson.edu.

[To Top](#) ↑

International Committee Spotlights Students

Students planning to attend the conference in Louisville are invited to attend two International sessions that will focus on students and their international activities.

On Wednesday, March 29 from 6 to 7:20 p.m., the offering is *The Prague Quadrennial Spotlight on Students*. Members of the USA Schools of Scenography Exhibit planning team, Margaret Mitchell and Jon Savage, will announce the description of the USA student exhibit to be sent to Prague in June 2007, and explain the process for entering student designs for inclusion.

Michael Ramsaur, President of OSITAT, will preview the Scenofest activities focused on students, including "The Tower of Babel," an interactive installation for performances, a call for students to design *The Birds* and receive feedback from international designers, along with presentations and workshops by well-known designers from around the world. The committee hopes to encourage a large contingent of American students to participate in the wonderful opportunities offered at the PQ 2007.

Jon Savage, below, was one of the winners of a Tobin Foundation Travel Award to the PQ 2003 with the trunk he designed for the Schools of Scenography exhibit.



Photo/Sandy Bonds

[To Top](#) ↑



News & Notices

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

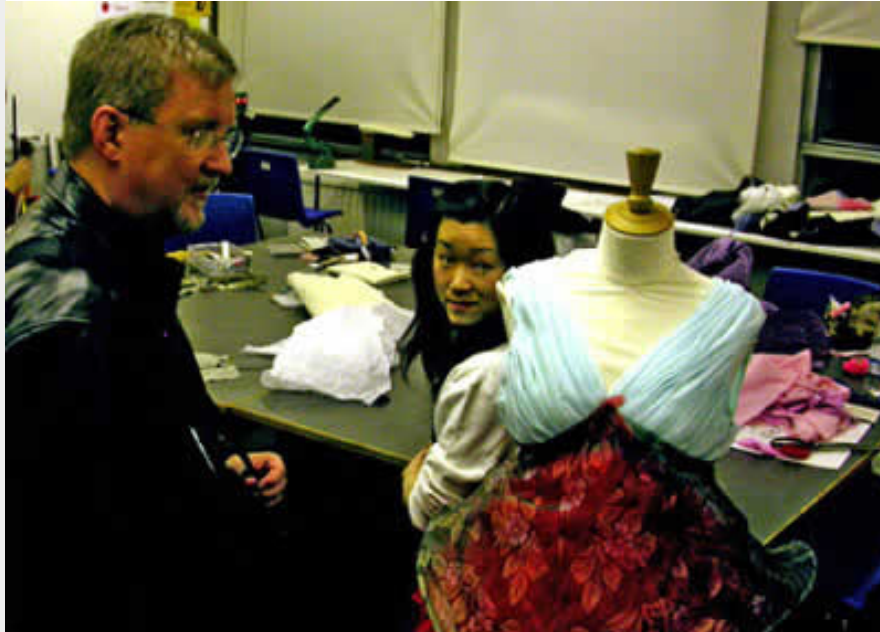
- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



Bob Scales, left, examines a garment during a tour of the costume shop as part of OISTAT's Education Commission meeting recently in the United Kingdom. Reports from both the [Education Commission](#) and the [Technology Commission](#) are at left.

Photo/Courtesy Cindy Limauro

OISTAT Commissions

Two OISTAT commissions met recently. Below are reports from USITT's liaisons: [Cindy Limauro](#) on the [Education Commission](#) and [Fritz Schwentker](#) on the [Technology Commission](#).

Education Meeting Displays Diverse Approaches

Fifty-three delegates from 28 countries attended the OISTAT Education Commission Meeting in the United Kingdom November 29 through December 4. The symposium focused on Design as Performance and Interdisciplinarity in Theatre Education. Specific themes included Design as Performance, Interaction of Teaching and Practice, and Interdisciplinarity and the Specialist.

Representatives from nine United Kingdom schools gave a presentation describing their pedagogic approach to the program regarding interdisciplinary activity. The schools were Central St. Martins College of Art and Design, Central School of Speech and Drama, Croydon College, The Laban Centre, London College of Fashion, Northbrook College, Rose Bruford College, Royal Academy of Dramatic Art, and Wimbledon School of Art.

It was interesting that, while the schools shared some commonalities regarding design foundations, each school was able to define a specific niche within their course.

To serve as a catalyst for discussion, three OISTA delegates gave thought provoking presentations. Dorita Hannah, from the College of Creative Arts in New Zealand, talked about performance design as an interdisciplinary practice and program. She described a student project that explored how people move in a city with different temporal rhythms working with bodies in space and time. She defined the process through the steps of event, time, body, landscape, object, space, and virtuality.

Michael Ramsaur, from Stanford University and President of OISTAT, looked at the dramatic changes in teaching lighting design over the past decade. He noted that, with the advances in technology, there has been a great shift in specialization between educating the lighting designer versus the lighting technician.

Marina Raytchinova from the National Academy of Art in Bulgaria showed examples of students' "designer-led" performance videos and talked about the marriage between a strong fine arts tradition and new media, and the challenge this represents for students in transition from the academic to the professional environment.

The roundtable discussion that followed really focused on interdisciplinarity versus specialization in education. The theme resonates across all countries especially in how to provide the right balance between producing a well-rounded, collaborative, thinking artist without sacrificing the specialized skills necessary to find employment in the industry.

The symposium continued with OISTAT delegates describing how they teach their specific discipline. Cindy Limauro from Carnegie Mellon School of Drama talked about the very specialized lighting design track that encompasses a holistic approach of design artistry, technical lighting, and technology. This is then combined with an interdisciplinary approach to studying drama in collaboration with actors, directors, designers, stage managers, production managers, and technical theatre students. Specific class projects demonstrated cross option approaches in theatre, opera, dance, television, and architecture. Examples of cross disciplinary thinking also involved interaction between the arts and the sciences. University mini courses are created around drama productions which are then team taught by a variety of professors across the disciplines.

Weiwen Chang from Taipei University of the Arts in Taiwan presented the pedagogical approaches to design education in Taiwan and her experience working on design as performance projects in both Taiwan and Brazil.

Scott Palmer and Joslin McKinney from the University of Leeds gave a joint presentation. Mr. Palmer showed video from two student projects. Projecting Performance had a student at a lighting console creating a dancing partner through projection with a live performer. Another project, Dancing in the Streets, used infrared for the dancer to trigger the scenography of

projection images. Ms. McKinney talked about the types of research going on in their university. How does costume influence the development of performance? How do masks from one culture communicate to audiences from other cultures? She also introduced a new term of "scenochoreography."

Rosie Lam Tung from the Hong Kong Academy for Performing Arts gave an in-depth look into the first year of the program. She outlined the five steps to the creative process: fact finding, problem finding, idea finding, solution finding, and acceptance finding followed by evaluation.

Cristina Sauza from the National School of Theatre in Mexico showed specific examples of student work in costume design and scene design.

Chris Van Goethem from the RITS School in Brussels talked about the interaction between teaching and practice in Technical Theatre Education based on a theatre company model. He runs two programs simultaneously, the traditional student-based track coming out of secondary schools and an accelerated track for professionals with life experience wanting to be retrained for employment in technical theatre. Two catchy course titles that stood out were *Ear Cleaning* (learning to listen, analyze, contextualize and then talk about it) and *The Importance of Coffee* (really a look at collaboration and professional respect).

Lee Zen Chien from the Taipei National University of the Arts presented an intriguing approach to building bridges between text and light by analyzing lighting composition using *Yi Jing* (The Book of Changes) as a tool. He showed specific examples of using color and abstract images to make the connection between ideas.

More United Kingdom delegates gave a diverse range of presentations. Liam Doona from Nottingham Trent University, Paul Barrett from the University of Central England, Bennie Wilshaw from the Cleveland College of Art and Design, Greer Crawley from Buckinghamshire Chilterns, and Roger Maidment from Trinity College, all described a pedagogic approach focusing on the wider context of education.

Goeff Joyce from the Association of British Theatre technicians described the continuing education surrounding health and safety, while Nettie Scriven and Peter Rumney from NTU Spaces presented projects working with five- to six-year-old children with autism and other emotional problems. Using the children's input, a performance is created with the children and professionals working together to make the story. It is a unique collaboration and allows the students an emotional outlet for expression.

Sean Crowley and Christine Marfleet from the Royal Welsh College of Music and Drama presented a very interesting, site-specific puppetry performance created by the students. Simon Banham and Richard Downing from Aberystwyth, University of Wales, provided pre-dinner entertainment with a presentation of how they teach on the first day of classes that bordered on being a

performance art piece about cooking and recipes for success. Using an overhead projector and different media, Mr. Banham created thought provoking quotes from across disciplines that represented a way of looking at the world through art and design. While he worked at a fast pace accompanied by music, Mr. Downing created a floating structure with which he gathered balloons blown up by the audience with their own contributions written on the balloons.

A highlight of the symposium was getting to see live performances of student work. Certainly, a common thread in United Kingdom education is design as performance. While this doesn't exclude the participation of actors and directors, the work is conceived and initiated by designers. The range of work seen included a site-specific production by Shunt in the Vaults at London Bridge, devised theatre, puppetry, the use of multi-media in performance, and an installation piece by Kathy Sandys students from LIPA in collaboration with students from Nottingham Trent University.

The four day symposium sparked much discussion across cultural boundaries. It was both reassuring to find out how much everyone has in common, and at the same time it was great to celebrate the diversity of ideas and approaches to education. The business meetings of the Education Commission focused on the activities of Scenofest and the next Prague Quadrennial which can be seen on the OISTAT web site.

Cindy Limauro

Technology Commission Focuses on Communication

Communication was the key focus for the 10 delegates of the OISTAT Technology Commission at its annual meeting November 16 to 20, 2005 in Taipei City, Taiwan.

The Commission meetings were held in conjunction with the OISTAT Governing Board meetings at National Chiang Kai Shek Cultural Center. The Commission participated in ceremonies associated with the relocation of the OISTAT Secretariat to Taiwan. In addition to its business meeting, it held four seminars open to Taiwan Association of Theatre Technology (TATT) colleagues and members of the theatre technology community in Taiwan.

Among the highlights of the meeting of interest to USITT members was a discussion of how best the Commission will be able to serve its constituency worldwide. In the past, the Commission has been a venue for assembling and disseminating information. This role will change somewhat since electronic communication has enabled much of the information previously gathered by OISTAT working groups to be put directly into the hands of practitioners. Look for the Technology Commission to

develop its web site as a location to find relevant information worldwide.

Members also are highly committed to increasing communication with and assistance to practitioners of theatre technology in economically challenged and emerging countries. Many individual members already offer support such as equipment and supplies, but as a Commission, the scope of such work could increase and serve as a way to offer an extended exchange of expertise.

Part of the meeting was dedicated to a teleconference on the development of a European Committee for Standardization (CEN) standard on "Lifting equipment for stages within the entertainment industry." While this particular discussion was relevant mostly to our European colleagues, it complements the work already taking place with the support of USITT within ESTA. The standard in question is quite far-ranging and will be based on the German national standard (DIN). USITT members interested in understanding this process should contact one of the Commission members.

Ivo Kersmaekers of Belgium was elected to replace John Mayberry of Canada as chair of the OISTAT Technology Committee. Mr. Mayberry led the commission for an extra half-term at the request of the Governing Board. His leadership during this time was well appreciated, and he will continue as vice-chair.

The 10 delegates who attended were: Mr. Mayberry, CITT, Canada; Sándor Böröcz, OPAKFI, Hungary; Fritz Schwentker, USITT, United States; Bert Determann, VPT, Netherlands; Christe (Joey) Nombres, PATDAT, Philippines; Pavel Dautovský, COSDAT, Czech Republic; Kelvin Tsang Man-Tung, HKATTS, Honk Kong; Martin Tschermak, DTHG, Germany; Pu Lin TATT, Taiwan; and Louis Janssen, VPT, Netherlands.

On the second afternoon, members participated in seminars hosted by friends from TATT. Mr. Mayberry of York University led off with a very useful and lively discussion on the difficulties of grading theatre technology students on work outside the classroom. Hsien-hui Lee of National Formosa University then discussed his previous work on the production of digital and multimedia theatre.

The second half of the sessions started with Mr. Janssen, a theatre consultant from the Netherlands, documenting his successes in completing the re-rigging of most of his country's theatres using automated systems as now virtually required by statute. He described the concept of the "clean grid" in which nearly unobstructed access to the space between the gridiron and roof structure of the fly loft is possible.

Reinhold Daberto completed the seminars using his redesign of a theatre complex in Nuremburg, Germany as an example of how the challenges and new economic realities of state supported arts projects in his country.

--Fritz Schwentker


February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

From the USITT Standards Committee:

Fiberglass Fire Safety Curtains Keep Fire Safety Curtain Safe

Jerry Gorrell
USITT Standards Chair

The subject of fire safety curtains has been much discussed recently as a result of the activity by the NFPA and ESTA to write new standards for these devices.

At the Engineering Commission meeting in Toronto a *rumor* arose that getting a fiberglass fire safety curtain wet or painting it required replacement.

It should be pointed out, obviously, that none of this applies to deluge curtains.

After some research, here are the facts according to the major manufacturers:

During manufacture, a water soluble slurry of Vermiculite is frequently applied to the fabric and the water dried off. When vermiculite dries after the curtain gets wet after manufacture, it can be stiff or boardy. Breaker bars are often used to break down the stiffness and soften the fabric. Additionally, the addition of water can re-dissolve the coating resulting in the possible removal of the vermiculite coating.

If a fire curtain has gotten wet, have it inspected by someone qualified and experienced in evaluating fire safety curtains.

If a fire safety curtain is painted, all of the above comments apply with additional and even more important considerations. The fabric curtain, as constructed by the manufacturer, is a listed product. Listing means that a product has been tested by an organization acceptable to the "Authority Having Jurisdiction" (AHJ), in this case the local fire or building department, and found suitable for the intended use.

Any alteration to the fire curtain will void the listing. Painting the fire curtain would be such an alteration. The listing/labeling agency's position is that the material has to be tested by them to be acceptable under their listing requirements.

There are some additional concerns depending upon the type of paint.

NFPA DEFINITION:

LISTED: "Equipment or materials included in a list published by an organization acceptable to the "authority having jurisdiction" and concerned with product evaluation, that maintains periodic inspection of production of listed equipment or materials and whose listing states either that the equipment or material meets appropriate standards or has been tested and found suitable for use in a specified manner."

NOTE: The means for identifying listed equipment may vary for each organization concerned with product evaluation, some of which do not recognize equipment as listed unless it is also labeled. The "authority having jurisdiction" should utilize the system employed by the listing organization to identify a listed product.

1) Water based paints: By painting with water based paints, portions of the coating may be removed and a poor painting job could result. Also water based paints are normally latex based. Latex paints are usually flammable.

2) Non-water based or solvent paints: Vermiculite coated header wrap, which is used on racing cars, is often painted with a high temperature paint that does not affect the coating. The drawback is that it is solvent based.

In any case, fire safety curtains are not tested (listed) painted and painting, therefore, cancels the listing.


If a curtain has been painted, you should get a qualified expert knowledgeable in fire safety curtains to inspect it and then work with the AHJ to get it accepted if possible. In a worst case scenario, the fabric may need to be replaced.

Please note that many asbestos fire safety curtains were painted to encapsulate the asbestos, so this provision does not directly apply to them. Again, any change to a listed product potentially cancels the listing. However, maybe this is a good time to consider replacing an asbestos curtain. Again I would recommend the curtain be inspected by a qualified person knowledgeable in fire safety curtains.

The new NFPA fire safety curtain requirements (included in the next revision of NFPA80), if adopted as currently drafted, require an annual inspection of the entire system by a qualified, experienced person. More about the specifics of this standard after final adoption will be distributed this summer.

Those who have not already done so are urged to read the article on fire curtains in the current issue of *TD&T*.

Assisting in the preparation of this article was John Snook of Thermotex.

[To Top](#) 

News from:



Around the Institute

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)
February 2006
News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Still Time for Sapsis Awards

There is still time for students to register for Professional Development Workshops and be eligible for a Sapsis Rigging Professional Development Award. Any student member who signs up for the *Stage Rigging* or *Just Do It* workshops by the Early Registration deadline will be entered in a totally random drawing and may have the cost of the PDW rebated. So, Just Do It and learn about Stage Rigging and the generous folks at Sapsis Rigging may pick up the tab.

[To Top ↑](#)
Early Conference Deadline

Make sure to register for the 2006 Annual Conference & Stage Expo by February 23 to receive the Early Registration rate. After that time, costs go up in all Conference categories. Monica L. Merritt, Conference Registration Coordinator, has received very positive response from members on the new format for Conference payment receipts generated from the office's improved database. Don't forget that registrations must be made online by midnight, February 23, 2006, faxed, or postmarked by that date to receive the lower prices.

[To Top ↑](#)
New Face Joins USITT Staff


Carrie E. Boyce joined the USITT Office staff in Syracuse as a Clerical Assistant. Ms. Boyce will help with many different tasks including processing membership, Conference registrations, and mailing. She is a welcome addition as the office heads into the busiest time of the year, preparing for the Annual Conference & Stage Expo.

[To Top ↑](#)
News from the Big Easy
This month:

Sapsis Award
 Conference Deadline
 Boyce Joins Staff
 New Orleans Update
 Joe Blasco's New Book
 Title Changes

Colleagues in New Orleans are not all yet back to normal, but they are back in communication. Lyn F. Caliva, a member of the 2002 Conference Committee, has checked in; Tulane University has signed up to again exhibit with a table at Stage Expo, and *TD&T* Associate Editor Peggy Rosefeldt is back living in the city, although not yet in her home. We wish them, and all our associates in Louisiana, the absolute best.

[To Top](#) 

Award Winner Authors New Book

Joe Blasco, winner of the 2004 Distinguished Achievement Award in Makeup Design, has recently published Volume 1 of his *The Professional Make-up Artist* with Vincent J-R. Kehoe. Mr. Blasco was kind enough to send an autographed copy inscribed "to all the wonderful men and women of USITT, I salute you."

Volume 1 includes history, technical, and beauty in its more than 1,000 pages, covering motion pictures, television, print, and theatre.

[To Top](#) 

Title Changes for USITT

The Board of Directors has recently approved changes in the job descriptions and titles for several members of USITT's Executive Committee. The most obvious change is that Holly Monsos is now VP for **Membership**, Sections & Chapters, with Membership being added to her position. More information will be available in the March issue of *Sightlines* on the changes and their positive impact on the organization.

[To Top](#) 

News from:



Contributing Members

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Disney Entertainment Productions Welcomed

USITT welcomes a new member of the Disney family as a Contributing member. **Disney Entertainment Productions** based in Anaheim, California is supporting the Institute at the highest level. Matthew K. Conover, Vice-President, is the contact person for Disney Entertainment Productions.

[To Top ↑](#)

PRG Helps Bring Christmas to Macy's

Christmas may be past, but the memories of Macy's Christmas windows will be enhanced because of the automation, control systems, scenery, and lighting provided by **PRG Scenic Technologies**. The six automated display windows were built around the theme "It's Christmas in the City." The windows won the Platinum Award (first place) in the 2005 DDI Winning Windows Contest from *Display & Design Ideas* magazine. It was the first time Macy's had won the award.

"The mechanics and structures barely fit within the physical structure of the windows. It was challenging to package in the tight spaces and also to work with much smaller scale components than on your typical projects," said Jim Kempf, PRG Scenic Technology's mechanical designer on the project.

[To Top ↑](#)

Ray Whitton Returns to Vari-Lite

Vari-Lite, a Genlyte company, has hired Ray Whitton as Business Development Manager for the western region of the United States. He will be based in Simi Valley, California and joins Charlie Hulme and Tom Simons in supporting sales of Vari-Lite, Entertainment Technology, and Lightolier Controls products. Bob Schacherl, VP of Worldwide Sales noted "The timing couldn't have been better" for Mr. Whitton's return "due to the continued increase in demand and sales of our products...Ray has shown a tremendous aptitude for success in sales management and his knowledge of the entertainment lighting industry is second to none."

Vari-lite also began shipping the first of its VL500 Wash luminaires during December. The first units were delivered to Clearwing Productions in West Alis, Wisconsin to be used on the 79th Annual Concordia Christmas Concert in Moorhead, Minnesota. There were 32 VL500 Wash luminaires and eight VL3000 Spot luminaires in the Christmas Concert rig, which was taped in HDTV by PBS for broadcast and DVD distribution.

This month:

Disney Entertainment
Productions

PRG

Vari-Lite

News from:



Sustaining Members

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OIStat Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Welcome to LCS Audio

LCS Audio, formerly Level Control Systems, has joined USITT as a Sustaining member. The makers of sophisticated multichannel digital audio mixing and processing products, and electronic acoustic enhancement such as VRAS, CueConsole, CueStation, Matrix3, SpaceMap and WildTracks are a part of the Meyer Sound family and will be part of the Meyer Sound booth at Stage Expo. To learn more, visit www.lcsaudio.com.

[To Top](#) ↑

Comfor Tek Seating Welcomed

Also very welcome is **Comfor Tek Seating**, a Canadian company, which recently joined at the Sustaining level.

Because it has its headquarters in Canada and the manufacturing and distribution plant in the United States, the company feels it is well-positioned to help customers make any audience comfortable. To find out more about its products and services, visit comfortekseating.com.

[To Top](#) ↑

Climbing the Walls with Sapsis Rigging

When *Vanity Fair* magazine did a photo shoot of Mikhail Baryshnikov in his studio in New York City, they hired Annie Leibovitz to take the photos and Sapsis Rigging Inc. to suspend Mr. Baryshnikov from the roof of the Baryshnikov Arts Center in Manhattan. The results are in *Vanity Fair's* January issue.

Sapsis Rigging also provided gear and supervision when Al Roker and Matt Lauer descended from the heights of Rockefeller Center for the *Today Show's* Halloween special dressed as Batman and Robin. The real trick on that was to keep Al's cape from tangling in the belay rig, Sapsis said.

[To Top](#) ↑

This month:

LCS Audio

Comfor Tek Seating

Sapsis Rigging



News from: USITT's President

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



50 Days and Counting!

John S. Uthoff
USITT President

By the time this appears, the EARLY deadline for USITT's Annual Conference registration, February 23, 2006 will be less than one month away. Just a month left to save money with this break on pricing for registration. The Conference starts on Wednesday every year, but for those who have the time to come early, there are a number of really special events on Monday and Tuesday, prior to the conference. These fall into two categories: Special Regional Attractions and Professional Development Workshops. These are all extra cost events, but the greater time allow for a more intensive exploration of the subject.

The Conference Committee, through its Regional members, has made it possible to enjoy a unique facility near our conference site. No trip to Louisville in March would be complete without visiting the Humana Festival at The Actor's Theatre of Louisville. There is a three-show special package of new plays available to Conference attendees. *Six Years*, *Hotel Cassiopeia*, and *Natural Selection* have been chosen by ATL for our enjoyment. ATL added an extra matinee on Tuesday just for Conference attendees.

The Commissions have done their usual wonderful job of making unique workshops available to all of us. These include well-known workshops at discounted prices, such as *Stage Rigging with Jay Glerum*; the Synergetic Audio Concepts Workshop -

Consider signing up for the 2006 Conference, or one of the many Professional Development Workshops, such as the one at left on SFX held in Toronto, Canada. PDWs can enhance the total Conference experience.

Photo/Casey Kearns

Sound Reinforcement for Technicians; the wonderful *Creating Performer Flying Effects*; and experts from Le Maitre on *Indoor Pyrotechnics*.

There are also workshops presented by expert members such as Ron Gloekler and Herbert Camburn's *Costume Drawing & Rendering Techniques: Basic & Beyond*; Lance Brockman and Rachel Keebler's *Light and Shadow: Reaching an Understanding of Ornamental Detail Through Drawing*; Michael Gros, David Will, and Jack Feviou's *Just Do It - Leadership Trends and Tools for the 21 st Century*; Joel Ebarb's *Hat's Entertainment: Simple-to-sew Millinery*; and the use of *LD Assistant for AutoCAD*.

There is also a very special PDW this year. For the first time, there is a workshop designed specifically by students for student members of USITT. *Color Rendering 101 - a Hands-on Workshop for Student Designers* features participating professionals Noel Henke, Richard Block, and Immediate Past President Bruce Brockman and is available at a steeply discounted price.

I encourage all of you to take advantage of these special opportunities. There are a limited number of slots available for each PDW or Regional Attraction. Please take the opportunity to delve deeper into some of the areas that help us create live theatre and help us maintain such member opportunities in the future.

[To Top](#) 

News from:



Regional Sections

[Next Story](#)
[▷ USITT](#) [▷ Calendar](#) [▷ Classifieds](#) [▷ Sightlines](#)

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

SoCal Plans Master Class

Southern California Regional Section will host an Engineering Master Class including a tour of the new facilities at Cal State Fullerton, from 9 a.m. to 5 p.m. Saturday, February 11, 2006 at the Cal State Fullerton Performing Arts Center. Host for the event is Bill Meyer, Professor of Theatre and Technical Director of Cal State Fullerton. Shawn Nolan of Entertainment Structures Group will lead the master class.

Mr. Nolan has worked in regional theatre, trade shows and TV scenery for more than 20 years. He completed his bachelors degree in Civil Engineering at the University of Cincinnati in 1997 and since then has been working as a structural engineer. He heads Entertainment Structures Group (a division of Steven Schaefer Associates, Inc.), a Specialty engineering firm providing consulting services to the trade. His areas of expertise's include stage machinery, structural design of steel and wood structures and forensic evaluation of existing structures.

The day will include morning class, lunch, and afternoon tours. For more information or to register, contact :Sue Brandt, Section Chair, at 213-740-1247 or e-mail chair@socalusitt.org.

[To Top ↑](#)

Desert State Mourns Loss

The Desert State Regional Section mourns the loss of Carolyn Reneé Parker. Mrs Parker, 38, died Wednesday, December 21, 2005 in Yuma, Arizona due to complications from a car accident. She was born December 17, 1967 in Minneapolis, Minnesota.

Mrs. Parker was a graduate of Kofa High and went on to Arizona State University where she earned a bachelor of arts degree. An all-around stagehand who worked at several performing arts venues in Central Arizona, she was a member of IATSE.

She is survived by her husband, Clyde C. Parker, technical director at Grady Gammage Auditorium in Tempe, Arizona and a founder of the Desert State section; her mother, Eileen Heard, of Yuma; her father, Tom English, of Mesa; a sister, Cynde English, of Madison, Wisconsin; a brother, Bill English, of Statesville, North Carolina; and a stepfather, Robert Heard, of Yuma.

A memorial service was held January 6 at Gammage Auditorium after funeral services were held December 27 at St. Paul's Episcopal Church.

This month:

Southern California

Desert State

New England

Donations will be accepted in her name at Gammage's Kaleidoscope Project which provides theatrical experiences for Arizona middle and high school students. Checks may be sent to Gammage Auditorium, c/o Lisa Adamsen, P.O. Box 870105, Tempe, AZ 85287-0105.

[To Top](#) ↑

REPA Planned for February 25

The 6th annual Regional Entertainment, Production & Administration Job Expo is on the horizon.

REPA '06, co-sponsored by the New England Regional Section, is designed to help find employment for anyone from techie, to production guru, to administrator. REPA happens Saturday, February 25 from 11 a.m. to 3 p.m. at 88 Tremont St., Boston.

REPA is free to job seekers who are encouraged to simply show up with a resume and/or portfolio in hand. Those seeking positions should come prepared to sell themselves. Some companies will hold on the spot interviews. Past attendees include: Commonwealth Shakespeare Company, Lyric Stage Company of Boston, The Tribe, North Shore Music Theater, the Hangar and many, many more. Visit http://www.stagesource.org/pages/1002_repa_06_.cfm for details, and FAQs for this event.

[To Top](#) ↑



Commissions

[Next Story](#)

[▷ USITT](#)
[▷ Calendar](#)
[▷ Classifieds](#)
[▷ Sightlines](#)

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



Costume Highlights for 2006, Seeks Ideas for Phoenix

Joel Ebarb

Costume Design & Technology Commission Programming Chair

The Louisville 2006 Conference & Stage Expo is shaping up to be an exciting and informative experience for Costume Design & Technology Commission members with programming sure to inspire ideas for the next year's offering in Phoenix, Arizona.

Two exciting Professional Development Workshops (PDWs) start the conference off with a bang. In addition to the two-day workshop *Costume Drawing and Rendering Techniques: Basic and Beyond* chaired by Herb Camburn providing experiences in figure and costume drawing as well as mixed media and computer rendering, there will be a PDW introducing simple but effective millinery techniques presented at Baer Fabrics by Joel Ebarb. Space in the PDWs is still available; sign up today!

Regular conference programming includes the ever-popular Costume Poster Session (seeking immediate submissions) as well as a two-part strategic-planning session titled *Shaping the Future of the Costume Commission*. Plan to attend to lend your voice to this important and vital discussion.

A sampling of sessions reveals Linda Sparks teaching the ins and outs of corset construction, and Susan Davis chairing a panel investigating the actual construction of period undergarments. Chicago-based free-lance milliner Hannah Bledstein will discuss

Programming from the Costume Design & Technology Commission is always interesting and energizing, such as this 2005 Professional Development Workshop on wigs. The Commission is seeking ideas for sessions in 2007.

the process of creating personalized head blocks from Styrofoam, while Bill Brewer and company explore techniques for creating non-traditional wigs.

Back by popular demand, the interactive and participatory *Developing the Costume Idea*, led by Gweneth West and her panel of design luminaries, will explore Shakespeare's *Hamlet*. Don't miss this very special two-part session.


For a look at all of the offering by the Costume Design & Technology Commission for the Louisville 2006 Conference & Stage Expo, go to www.usitt.org/louisville/SessionsByCommission.html#Costume for a complete listing of programming.

Programming for Phoenix Needed

The Costume Design & Technology Commission also seeks programming proposals for the Phoenix 2007 Conference & Stage Expo. It is never too early to start planning. Whether you have a completely formed idea or just the beginnings of an inspiration for a proposal, the Costume Commission wants to hear from you! The success of conference programming depends on active involvement by Commission members, so consider proposing a session for Phoenix 2007 today!

If you have an idea for a conference session, e-mail Mr. Ebarb, Programming Chair for Phoenix 2007, at jebarb@cla.purdue.edu. He is ready to assist you and explain how the process works.

Proposals will be accepted up to two weeks before the Louisville conference, set for March 29, 2006. The deadline for proposals is March 15, 2006.

[To Top](#) 



Commissions

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Lighting Commission Update: ETCP Rigging Exams Launched, Electrical Exams Under Development

Rob Rowlands

Lighting Commission liaison to ESTA

Over 200 registrants sat for the arena and theatre rigging examinations on November 12, 2005 to try to become the first ETCP Riggers and the only members of the "Class of 2005." Results of the examination have been released since the statistically-based scoring process has been completed. A list of that elite group can be found at <http://etcp.esta.org>

Riggers who did not take the examinations in November may apply now to take the examinations starting March 15, 2006 at computer centers across the United States and in Canada. Complete examination information is available in the ETCP Candidate Handbook, which can be downloaded at etcp.esta.org or requested from certification@esta.org.

Work on the first electrical examination is being completed by Entertainment Electrical Subject Matter Experts (SMEs) working closely with psychometricians using nationally recognized criteria for professional certification bodies.

In order to make certain the examination will focus on what electricians do on the job; these SMEs were recommended by their peers and appointed by the ETCP Council. These highly regarded experts will assist Applied Measurement Professionals (AMP), ETCP's test development contractor, through the test development process. The SMEs are: Rick Baxter, Eric Bouchard, Jeanette Farmer, Ian Foulds, David R. Hatch, John Huntington, Tony Giovannetti, Dave Loftin, Jim Maloney, Alan Rowe, Nancy Shaw, and Ken Vannice.

The first step developing the examinations is the job analysis. This job analysis, developed by the appointed SMEs under the direction of AMP, was sent to hundreds of entertainment electricians to help define the knowledge and skills necessary for the safe practice of entertainment electrical crafts.

The first electrical examination will be held at the LDI tradeshow in Las Vegas, Nevada in October 2006. Candidate handbooks and applications for the electrical examination will be available in March, and there will be a candidate information session held at USITT's Annual Conference on Friday, March 3, 2006 at 4:45 p.m.



USITT's support for ETCP entitles it to use this special logo. It is among several organizations and businesses that provide financial support to ETCP.

Under the auspices of the Entertainment Services and Technology Association (ESTA), ETCP is being developed with the following organizations: AMPTP, CITT, CCE, IATSE, IAAM, InfoComm/ICIA, The League, PRG, TEA, and USITT.

[To Top](#) 



Commissions

[Next Story](#)

[▷ USITT](#)
[▷ Calendar](#)
[▷ Classifieds](#)
[▷ Sightlines](#)

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Grant to Aid Pattern Archive

Joy Emery

Curator Commercial Pattern Archive

The Commercial Pattern Archive, a project of the Costume Design & Technology Commission and Save America's Treasures, recently was awarded a grant by the Rhode Island Council for the Humanities to support essential archival storage for patterns in the Archive.

The collection contains vintage dressmaker patterns, fashion periodicals, tailoring journals, and other pattern-related artifacts dating from the 1860s. The grant will be used primarily to house 150 large pattern sheets published from 1868 to 1903 in *Harpers Bazar Weekly* (sic) as well as for storage units for other patterns and pattern-related artifacts dating from the 1860s.

The Commercial Pattern Archive database, CoPA®, is an electronic catalog. The database contains records of dressmaker patterns with images of the garments and the pattern grid from the back of the envelope. Patterns from 1868 to 1968 are available in a three CD set, *CoPA® Vintage Patterns*. The CDs offer a unique research tool to investigate everyday fashions, changing silhouettes, and the cut of garments. The garment design and the pattern layouts can be printed and enlarged to full scale or used as a guide for draping a garment.

The Commercial Pattern Archive is located at the University of Rhode Island. All the materials are available to researchers by appointment Monday through Friday from 9 a.m. to 4:30 p.m.. The Commercial Pattern Archive is located in the main library in special collections at the URI campus in Kingston. For more information or to order the CDs, contact Joy Emery at jemery.uri.edu, or 401-874-2713 or visit the web site at: http://www.uri.edu/library/special_collections/COPA.



The Commercial Pattern Archive has received additional support for essential archival storage for patterns in the Archive, including this tennis dress from 1895.

Illustration/Courtesy CoPA

[To Top](#) ↑



Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OI STAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Jon Jory To Give Keynote For 2006 Conference

Jon Jory, former Artistic Director for Actors Theatre of Louisville, will be the Keynote speaker when the USITT Annual Conference & Stage Expo opens in Louisville, Kentucky on Wednesday, March 29, 2006.

Mr. Jory will speak at 10 a.m. that day at the Kentucky Center for the Arts in the event which kicks off the 2006 Conference.

Mr. Jory will examine the interaction between designers and artistic directors. In addition to his work with Actors Theatre, he had directed at more than 15 regional theatres, including the American Conservatory Theatre and the Arena Stage. He is a founder of the Long Wharf Theatre in New Haven, Connecticut.

Actors Theatre of Louisville, along with Mr. Jory and current Artistic Director Marc Masterson, will receive USITT's Thomas DeGaetani Award for 2006 honoring contributions to the performing arts community in a particular region of the country.

Mr. Jory may also participate in other Conference sessions on Wednesday, March 29, 2006.

Special sessions which highlight performing arts in Louisville include a gallery talk by *Paul Owen* at Stage Expo on his designs for the Humana Festival of New American Plays. Designing Theatre for Youth will focus on an open discussion including a presentation by artists from Stage One Theatre exploring approaches to designing theatre for young audiences.

The Architecture Commission has scheduled a *Tour of Actors Theatre* spaces, while the Costume Design & Technology Commission features a session on *Jockey Silks and Sports Uniforms*, an illustrated history of the jockey silks from Kentucky racetracks such as Churchill Downs and Keenland Race Tracks.

A supersession, with breakouts on various aspects of design and management, will examine the Humana Festival of New American Plays. Participating panelists will be drawn from all areas of Humana's productions for the back to back sessions beginning at noon on Wednesday, March 29.

For more information, visit the list of Conference sessions [here](#).



Jon Jory will be on hand Wednesday, March 29, 2006 to give the Keynote for USITT's 45th Annual Conference & Stage Expo.

by Barbara E.R. Lucas
Sightlines *Editor*

[To Top](#) ↑



Conference & Stage Expo

[Next Story](#)

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Stage Expo: Almost Sold Out

Helen Willard
Stage Expo Sales Manager

Stage Expo 2006 is poised to break the records set by Stage Expo 2005, which had 183 exhibitors in 26,000 net square feet of exhibit space. Over 92% of the available booth space has already been reserved for USITT's 46th Annual Conference & Stage Expo. Just a handful of booths remain to be sold, so if you would like to exhibit, but have not reserved a space, please contact Helen Willard immediately.

Recent additions to the exhibitor list include University of California-San Diego, Costume Gallery, Entertainment Structures Group, Focal Press/Elsevier, Kansas City Costume Co., Lycian Stage Lighting, Ocean Optics, Inc., PatternMaker Software, Plastic Coatings Corp., Royal Caribbean Cruise Lines, Rutgers University, San Diego State University, and Stagecraft Industries.

For more information about Stage Expo 2006 exhibitors, visit the [Stage Expo Web Page](#) to see the Stage Expo



Nate Otto and Michel Mehler, members of the Conference planning team, discuss logistics for the 2006 Annual Conference & Stage Expo at the Kentucky International Convention Center.
Photo/Barbara E.R. Lucas.

Preliminary list of exhibitors for Stage Expo 2006, as of January 4, 2006:

- | | |
|--|--|
| <ul style="list-style-type: none"> • AC Lighting Inc. • A.C.T Lighting, Inc. • University of Alabama • Altman Lighting • American Harlequin Corporation • Apollo Design Technology, Inc. • University of Arizona • Arizona State University • Automatic Devices Company • Barbizon Lighting Company • Ben Nye Company • Boston University • Brandeis University • California Institute of the Arts • California Repertory Company/CSULB Theatre • California State | <ul style="list-style-type: none"> • Mehron Inc. • The University of Memphis • Meyer Sound • Minnesota State University, Mankato • University of Minnesota, Twin Cities • Nemetschek N.A. • University of Nevada, Las Vegas • Norcostco Inc • North Carolina School of the Arts • The University of North Carolina at Chapel Hill • Ocean Optics, Inc. • Ohio University School of Theater • University of Oklahoma • Oregon Shakespeare Festival • The Painter's Journal |
|--|--|

layout and a current list of exhibitors. Click on a highlighted booth to find contact information and a brief description for each exhibitor. Links are provided to exhibitors' websites so you can learn more about their products and services prior to the show.

A limited number of Commercial tables for small companies meeting criteria, and Non-Commercial tables for colleges, universities and other non-profit organizations are available. If there are exhibitors who you would like to see at Stage Expo 2006 in Louisville, but are not listed on our website, call Ms. Willard at 800-398-EXPO (3976) or send an e-mail message to hpwillard@aol.com.

- University - Fullerton
- University of California, San Diego
- Carnegie Mellon School of Drama
- Cast Software
- University of Central Florida
- Checkers Industrial Products Inc.
- University of Cincinnati
- City Theatrical, Inc.
- J.R. Clancy
- Clark Transfer, Inc.
- Clear-Com Communication Systems
- Cobalt Studios
- Columbus McKinnon
- Conductix/Insul-8
- Costume Gallery
- Dazian LLC
- d&b audiotechnik
- University of Delaware
- Design & Drafting Software Co.
- Designlab Chicago
- Eartec Inc.
- Electronic Theatre Controls
- Electronics Diversified, Inc.
- Entertainment Services and Technology Association
- Entertainment Structures Group
- Entertainment Technology
- The ESTA Foundation/ Behind the Scenes
- Farthingales
- Focal Press/Elsevier
- FSU School of Theatre
- Future Light
- GALA Systems, Inc.
- GAMProducts
- Glimmerglass Opera
- Hall Associates Flying Effects
- heatshrink.com
- H & H Specialties Inc.
- HM Electronics, Inc.
- IATSE
- IATSE Local One
- Illinois State University
- University of Illinois, Urbana-Champaign
- Indiana University
- University of Iowa
- Irwin Seating Co.
- I. Weiss
- PatternMaker Software
- PCPA Theaterfest
- Penn State University
- Performance Solutions
- Period Corsets
- Plastic Coatings Corp.
- Production Intercom Inc.
- Projection, Lights & Staging News/Front of House
- Purdue University
- RC4 Wireless Dimming
- Rosco
- Rose Brand
- Royal Caribbean Cruise Lines
- Rutgers University
- San Diego State University
- Santa Fe Opera
- Sapsis Rigging Inc.
- Savannah College of Art & Design
- Sculptural Arts Coating
- SECOA, Inc.
- Selecon USA
- Serapid
- Show Distribution Group Inc.
- Shure Inc.
- Sight & Sound Theatres
- Smooth-On, Inc.
- University of South Dakota
- Southern Illinois University at Carbondale
- SSRC
- Stagecraft Industries
- Stage Directions
- StageLight
- Stage Research, Inc.
- StageRight Corporation
- Stagestep
- Stage Technologies
- Staging Concepts
- Steeldeck Inc.
- Steppenwolf Theatre Company
- Strand Lighting Inc.
- Strong Entertainment Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- University of Texas, Austin
- Texas Scenic Company
- Texas Tech University
- Thematics
- James Thomas Engineering
- Tiffin Scenic Studios

- Kansas City Costume Co.
- Kenmark, Inc.
- Kent State University
- Kryolan Corp.
- LEE FILTERS
- Lehigh Electric Products Co.
- Le Maitre Special Effects Inc.
- Leprecon
- Lex Products Corp.
- Lighting & Electronics
- Limelight Productions Inc.
- LIVE DESIGN/LDI2006
- Lycian Stage Lighting
- Make-Up Designory
- MDG Fog Generators Ltd

- Tools for Stagecraft
- Union Connector
- United Scenic Artists Local 829 IATSE
- Utah Festival Opera
- Utah Shakespearean Festival
- Vincent Lighting Systems
- Walt Disney Entertainment
- Wayne State University
- Wenger Corporation
- Wybron, Inc.
- Yale School of Drama
- ZFX, Inc.



For the Record

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Executive Committee

- John Uthoff, *President*
- Patricia Dennis, *Secretary*
- Lawrence J. Hill, *Treasurer*
- Kim Williamson, *Vice-President for Commissions*
- Bobbi Owen, *Vice-President for Communications*
- Joe Aldridge, *Vice-President for Conferences*
- Alexandra Bonds, *Vice-President for International Activities*
- Carl Lefko, *Vice-President for Programming*
- Holly Monsos, *Vice-President for Members, Sections & Chapters*
- Bill Teague, *Vice-President for Special Operations*
- Bruce Brockman, *Immediate Past President*
- Sylvia Hillyard Pannell, *President-Elect*

[To Top](#) ↑

Directors at Large

2003-2006

- Lea Asbell-Swanger
- Mitch Hefter
- Debra Krajec
- Jean A. Montgomery
- Richard Pilbrow
- Donna Ruzika

2004-2007

- C. Lance Brockman
- Normand Bouchard
- Gregory Horton
- Cindy Poulson
- Dave Will
- Stephanie Young

2005-2008

- Ann Archbold
- Bill Browning
- Dan Culhane
- David Krajec
- Martha Marking
- Brian Reed



For the Record

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling OUT

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf

Honorary Lifetime Members

- Richard L. Arnold
- Willard F. Bellman
- Joy Spanabel Emery
- Ted W. Jones
- Christine L. Kaiser
- Joel E. Rubin
- Samuel H. Scripps
- Tom Watson

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

- Honorary Lifetime Members
- Contributing Members
- Sustaining Members

[To Top](#) ↑

Contributing Members

- ALLROUND-Stages Forneberg
- American Harlequin Corporation
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical Inc.
- J.R. Clancy, Inc.
- Clear-Com Communication Systems
- Creative Handbook
- Disney Entertainmnet Productions
- Electronic Theatre Controls (ETC)
- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- Hoffend & Sons, Inc.
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- *Live Design Magazine* /LDI Show
- Martin Professional, Inc.

- Norcostco, Inc
- Ocean Optics, Inc.
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- Schuler Shook
- SECOA
- Stage Decoration & Supplies, Inc.
- *Stage Directions Magazine*
- Stage Research, Inc.
- StageRight Corporation
- Steeldeck Inc.
- Strand Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- TMB
- Vari*Lite
- Vincent Lighting Systems
- Walt Disney Entertainment
- Wenger Corporation

[To Top](#) ↑

Sustaining Members

- A.C. Lighting Inc.
- AC Power Distribution, Inc.
- A.C.T Lighting, Inc.
- Altman Lighting, Inc.
- Altman Rentals, Inc.
- Apollo Design Technology, Inc.
- Auerbach + Associates
- A V Pro, Inc.
- B.N. Productions, Inc.
- Baer Fabrics
- Bandit Lites, Inc.
- Ben Nye Makeup
- Big Apple Lights
- Brawner & Associates LLC
- California Institute of the Arts
- Cast Software
- Center Theatre Group
- Checkers Industrial Products Inc.
- Chicago Spotlight, Inc.
- Cobalt Studios
- Columbus McKinnon Corp.
- The Crosby Group, Inc.
- d&b audiotechnik
- Dazian Fabrics, LLC
- Designlab Chicago
- Dove Systems Inc.
- Electronics Diversified Inc.
- Entertainment Lighting Services

- Foy Inventerprises, Inc.
- GALA Systems, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Haussmann Theaterbedarf GmbH
- High End Systems, Inc.
- Hollywood Lighting Services, Inc.
- I. Weiss
- International Alliance of Theatrical Stage Employees (IATSE)
- Irwin Seating Company
- Johnson Systems Inc.
- Kansas City Costume Co.
- Kenmark, Inc.
- Kirkegaard Associates
- KUPO Industrial Corp.
- Le Maitre Special Effects Inc.
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lighting & Electronics, Inc.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- LVH Entertainment Systems
- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Make-Up Designory
- MDG Fog Generators
- Mehron, Inc.
- Meyer Sound Laboratories, Inc.
- Musson Theatrical, Inc.
- Mutual Hardware
- Niscon Inc.
- North Carolina School of the Arts
- Northwest High School
- Ontario Staging Limited
- Pathway Connectivity
- Performance Solutions
- Pook Diemont & Ohl, Inc.
- Production Intercom, Inc.
- Production Solutions, Inc.
- Prolyte Products Group
- Quinette Gallay
- Sapsis Rigging Entertainment Services, Inc.
- Sculptural Arts Coating, Inc.
- Selecon
- Serapid
- Show Distribution Group Inc.
- South Dakota State University
- Spotlight S.R.L.
- SSRC
- Stage Equipment and Lighting, Inc.
- Stage Technologies

- Stage Technology
- Stagecraft Industries, Inc.
- StageLight, Inc.
- Staging Concepts
- Strong Entertainment Lighting
- Theatre Arts Video Library
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thern Inc.
- James Thomas Engineering
- Tiffin Scenic Studios, Inc.
- Tobins Lake Sales
- TOMCAT USA, Inc.
- Union Connector Co, Inc.
- VectorWorks SPOTLIGHT by NNA
- Wayne State University Dept. of Theatre
- Wybron, Inc.
- ZFX, Inc.

Commerical Endorsement Policy: USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies or products.

[To Top](#) 



The Last Word

Cover

▷ USITT ▷ Calendar ▷ Classifieds ▷ Sightlines

February 2006

News & Notices

- 2006 Election REsults
- YD&T Winners NAMED
- PQ2007 Tour Planned
- Member Benefits
- International Support
- Announcements
- OISTAT Report
- Fire Curtain Safety
- The Last Word

News From:

- Around The Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections

Commissions

- Costume Programming
- Lighting ETCP Update
- New Grant for CoPA

Conference & Stage Expo

- Jon Jory to deliver Keynote
- Stage Expo Selling Out

For the Record

- Leadership
- Honorary Lifetime Members
- Contributing Members
- Sustaining Members
- February 2006 issue pdf



Angkor Tom Draws Raves

There was too much to see and experience on the recent USITT Study Tour to Southeast Asia for participants to pose for photos. At Angkor Tom in Cambodia, members of the group stood in awe of the last capital of the Khmer Dynasty. A more complete report and additional photos will be included in a future issue of *Sightlines*.

Photo/Richard Durst