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USITT's Study Tour of Greece, led by Richard Durst, provided memorable sites and sights for those who participated, including the Delphi Theatre. For a complete report and additional images, see the [story](#) inside.

We thank Mr. Durst for providing this and additional photos.

For a fuller view of this image, click [here](#).



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USITT Secretary Patricia Dennis, left, and Tom Young count ballots during the 2005 election cycle. The Nominations Committee has announced its slate for 2006 with additional nominations being accepted through October 15.

Photo/Barbara ER Lucas

by **Patricia Dennis** *USITT Secretary*

Slate Announced for 2006

USITT Nominations Committee has prepared a slate for the 2006 election cycle. Included are officers and Directors at Large.

Bruce Brockman, in his capacity as Immediate Past President, is the chair of the Nominations Committee. He and the committee worked diligently to seek input from the membership at large, Commissioners, Regional Sections, and Directors at Large. The committee is confident that the slate includes a strong list of individuals well prepared for these positions and representing the wide variety of interest groups, professions, and regions within USITT.

The Nominations Committee presents the following slate for the 2006 election. Officers will be elected for two-year terms starting July 1, 2006.

Treasurer

Lawrence J.
Hill

Vice-President for Communications

Bobbi Owen

Vice-President for Programming

Carl Lefko

Vice-President for Sections &

Holly Monsos

Chapters

Vice-President for Special Operations

Travis DeCastro
Dan Denhart

Members will be asked to vote for six Directors at Large. Those elected will serve three-year terms beginning July 1, 2006. The slate put forward by the Nominations Committee for Directors at Large is:

- Lea Asbell-Swanger
- Leon I. Brauner
- Nadine Charlsen
- Richard Dunham
- Edward M. Fitzgerald
- Debra Krajec
- Andi Lyons
- Patricia Martin
- Mike Murphy
- Donna Ruzika
- William Teague
- Sherry Wagner-Henry

The slate may be amended by following the By-Laws that state:
"Additional nominations for each elective office may be presented by petition, supported by no fewer than 50 signatures verified as those of members in good standing in the Corporation. Additional nominations shall be accompanied by written approval of the nominee and a brief biographical description."

Additional nominations may be made electronically for candidates who wish to be included on the ballot. To file an e-mail petition, the process is to:

- Confirm the willingness of the individual to stand for election;
- Collect the names of at least 50 current USITT members who have agreed to support the nomination; and
- Send an e-mail by October 15 to Nominations Committee Chair Bruce Brockman at bruce_brockman@usitt.org. The e-mail must contain the name and brief biography of the nominee, as well as names and e-mail addresses of those supporting the nomination.

Once the electronic petition is received, the membership of those who endorse the nomination will be verified and the support of each signer will be confirmed. If all is in order, the name will be added to the slate.

The Nominations Committee hopes that this option will allow the membership a convenient process for participation and involvement. Petitions may still be filed on paper and mailed to Mr. Brockman at Oklahoma State University, Dept of Theatre, 121 Seretean Center, Stillwater, OK 74078-4076. Any member with questions can also call USITT Secretary Pat Dennis at 612-251-4670 or Mr. Brockman at 405-744-9203.

Ballots for the election will be mailed to current members in November. Ballot packets include biographies of each candidate, the ballot itself, and a postage-paid envelope so ballots can be returned.

USITT's officers and Directors at Large shape the future of our organization - it is critical that all members participate in the election process, by doing so you invest in the future of the Institute.


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Check your mailbox for more on *Share USITT* and how members can help strengthen their organization. Special membership applications will be included for use during the promotion.

by **Michelle L. Smith**
Membership & Ad Sales Manager

Membership Campaign Launched -- Share USITT

When people make discoveries that help them do their jobs better, they share their findings with others. USITT is one of these discoveries.

Help USITT, the association that advances knowledge and hones skills, grow in numbers and strength, by sharing the benefit of membership with colleagues and friends. For a limited time, USITT is offering a reward for this assistance. From now through November 30, members receive chances to win terrific prizes for every new Individual or Professional member they recruit. The more members recruited, the more chances awarded.

Elynmarie Kazle, Vice President for Membership & Development, says "*Share USITT* is a wonderful way for all members, even those who may not have the time to serve on committees or write articles, to help strengthen USITT. Our members can extol the benefits of belonging to USITT far more persuasively than any brochure."

Grand prize is an Annual Conference & Stage Expo package. This includes a full-conference registration, round-trip airfare, and four nights hotel accommodations. Other prizes may be USITT logo merchandise, a digital camera, a Broadway Visa Gift Card, and USITT bookstore gift certificate.*

Details and special applications** will be mailed soon. Members who want to start sharing right away, can find information

and applications [here](#).

Share USITT with friends and colleagues today for a stronger and more diverse organization tomorrow.

**Special restrictions apply for all prizes including grand prize. See web or mailing for details.*

***Only Share USITT applications for Individual and Professional memberships postmarked by November 30, 2005 will earn referring members entries in the prize drawing.*

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Planning Begins for PQ 2007

Sandy Bonds *VP for International Activities*

Preparations are beginning for the United States Prague Quadrennial 2007 (PQ 2007) exhibits including a national display featuring designs from producing theatre organizations, an exhibit focused on the work of students and schools of scenography, and an area for architectural designs of theatre spaces.

For the national exhibit, the curators will seek designs from productions that examine contemporary themes in American culture and politics, or expand existing trends in design. Designers are encouraged to enter ground-breaking and inventive designs that provide distinct insights into the world of the play, and to life within our borders in today's world. Set, costume, lighting, and sound designers are invited to submit their designs for the selection process. A web page is being prepared to provide additional information and applications forms for digital submissions. Check the [PQ page](#) on the [USITT web site](#) for further information during the next month. The deadline for submissions to the national exhibit is March 1, 2006.

Announcements for submission plans for the student and architecture exhibits will appear in subsequent issues.

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November 4 Deadline for Architecture Awards

In its 13th year, the USITT Architecture Awards program is the only awards program in the world devoted exclusively to recognizing excellence in the design of theatre projects. Acknowledging both new and renovated theatres, this awards program continues to draw interest from around the world. USITT's Architecture Commission continues to increase participation in the program using entries as the basis for a special conference session that reviews aspects of the selection process.

Architects and consultants are the people who most often submit entries for the competition, but building owners such as universities or non-profit organizations can either encourage their architects to submit projects or submit them directly to the awards program.

Architecture Commissioner Michael Tingley, AIA, and Vice-Commissioner for Awards William Murray, AIA, have named Timothy Hartung, FAIA, to lead the awards adjudication process. Mr. Hartung, a partner with Polshek Partnership in New York City, has led the design for many significant theatre projects and is a former Board member and Architecture Commissioner for USITT.

The Architecture Awards are open to any new construction or renovation completed since January 1, 1996. The USITT Architecture Awards jury will evaluate projects on creativity, contextual resonance, functional operation, exploration of new technologies, and community contribution.

November 4 is the deadline to submit an entry. Submission information, requirements, and entry forms are available at www.usitt.org or by contacting Brian Petranchuk, USITT Accounting and Special Projects Clerk, at 800-938-7488 or brian@office.usitt.org.

Jurors are expected to meet in November, and all those submitting entries will be notified of results in December. Representatives of projects chosen to receive Honor or Merit awards will be invited guests of USITT at the Annual Conference & Stage Expo March 29 to April 1 in Louisville, Kentucky where the awards will be presented.

Projects also may be considered for inclusion in future exhibits including the 2007 Prague Quadrennial. Award winners from the



The Starlight Theatre received a Merit Award in the 2005 USITT Architecture Awards Competition. Deadline for submitting nominations for the 2006 awards is November 4, 2005.

past several years formed the basis of the United States entry in the 2003 Prague Quadrennial architecture exhibit.

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The White Tower in Thessaloniki served as a very visible guidepost when the 34 members of the USITT Study Tour visited that city. The tour of Greece began in Macedonia.
Photos/Richard Durst

Wonderful, Unusual Sights of Greece

Richard Durst *International Committee Tours Coordinator*

In early July, 34 participants of the USITT Study Tour to Greece returned to the United States exhausted, stimulated, and enthusiastically ready for the next adventure.

They spent two weeks visiting ancient theatres, climbing the ruins of the Greek heritage, becoming "experts" on the native cuisine (how much calamari can a single person eat in 15 days?), and experiencing the cultural differences between the countries.

Based on suggestions from previous tours, in each major area participants used a single city as a base from which to explore rather than move from hotel to hotel, night after night. Another tour group was booked into 18 hotels in 21 days, and we were thankful this was not our schedule! It enabled us to unpack and have a place to return to that was familiar. Most importantly, not having to pack and move every morning allowed us to be the first group at heritage sites; to have the places to ourselves was very special.

The group began its tour in Macedonia, based in Greece's second largest city, Thessaloniki. There was free time to explore after a



The narrow streets of Nafplio were both intriguing and challenging for members of USITT's study tour.



One of the chief curators

half-day city tour, and it proved to be much like Rome. Every block and every corner unveiled a new vista, whether the series of spectacular Byzantine churches, the excavations of the Roman Forum, or the old walled Upper City. Each brought new experiences. Several were moved by the serenity of the Byzantine church high above the city with its walls blackened by centuries of smoke from the candles - the site where Paul first addressed the citizens of Salonica (Thessaloniki). The interior is so small that the 30 in the group left no room for others.

The center of Thessaloniki was so easy to navigate, radiating out from Aristotle Square with the White Tower often visible along the shoreline. Lovely sidewalk cafés, opposite excavation sites, ruins, or Byzantine churches, plus the thrill of eating along the harbor or in the old market produced memories that will last forever.

As is typical of USITT tours, there were unusual, off-the-beaten-path areas to explore, as well as visits to the important sites across the country. Among the former was a morning visit to the American Farm School, founded in 1904, initially to provide agricultural training to orphans from Greece and the Balkans. Missionary John Henry House provided the guiding principles that still drive AFS today. It was an interesting departure from the theatre-oriented itinerary. They provided a great lunch - food from the Farm School.

A day trip to Veria and Vergina completed the northern swing. Veria is a small village in the foothills an hour outside Salonica - quaint, with twisted cobbled streets, beautiful flowers, and sidewalk fruit and vegetable stands common throughout the smaller towns. The old Jewish quarter and small synagogue were reminders of the strong Jewish population that lived there before being decimated by the Nazis.

Vergina's underground museum was one of the finest visited, housing tombs *in situ* and relics from the excavations. Four members hiked in the mid-day heat to the small theatre still being excavated about a mile from the main site overlooking the valley. It was here that Phillip II was killed as he entered the theatre (we all know how dangerous theatres are...), with strong beliefs by some historians that his son, Alexander the Great, masterminded the assassination.

While the signs in the big cities were dual language, group members were pleased to have a driver in the countryside, finding the way while allowing participants to focus on the incredible scenery.

of the Acropolis, Dr. Tanoulas, led the USITT Study Tour on a rare, behind the scenes tour of the site.



Climbing the 999 steps to the fortress ruins above Nafplio was a test of travel-strengthened legs.



The next stop was Delphi, consulting the Oracle about when there would be relief from the 100•+ temperatures! All appreciated the magic and mysticism associated with this mountainous site on Parnassus, some of the most beautiful scenery in the country. As promised, the group was the very first on the site in the morning, and members got to explore the ruins, the theatre, and the stadium high in the mountains without the hoards of tourists on day-trips from Athens that always arrive midday.

This was truly a highlight of the tour. The museum at the ruins was a scenery designer's delight with marvelous architectural details and the ability to really appreciate the scale of the buildings and décor. The town of Delphi is two streets, and participants had a great time exploring the village and even finding a couple of hours at the swimming pool one afternoon - luxurious!

For the next four days, the group used Nafplion on the Greek Peloponnese as home base. Karen and Dick Durst had vacationed here in the late 1980s when it was the perfect Mediterranean fishing village, and they were anxious to return. In the intervening 17 years, Nafplio has become a great vacation spot for the Greeks and has become a modern seaport, yet the narrow side streets, town squares and parks still provided a wonderful, peaceful home base. Group members ate at lovely open-air restaurants, swam in the Ionian salt water and became experts on Mythos beer and Nemean wines, after long days exploring the surrounding countryside and Greek antiquities.

We've all heard these names from our theatre history courses and Greek drama, but there's nothing like being there. Epidavros, Mycenae, the House of Atreus, tombs of Clytemnestra and Aegisthus - what great experiences! In the evening, participants saw *Oedipus Rex* sitting on the marble seats at Epidavros. This was after a mid-day session in a costume exhibition hosted by Ioanna Manoledaki, one of the most well-known costume designers in Greece, who led us through the exhibition.

The next day the group was again first on the site at the tomb of the House of Atreus, believed to be Agamemnon's resting place. Then they went on to the new excavation at Nemea, where the temple columns lay like dominoes; you can almost feel the earthquake as the segments lay in perfect formation after 2000

years.

It was a marvelous Fourth of July with several members of the group climbing the 999 steps to the fortress ruins above Nafplio to see the entire valley city and bay laid out below. Their collective calves and thighs paid a price for the adventure, but none would give up the breathtaking experience. After a day of enjoying the village, the ocean, the Folk Museum, and costume collection and after shopping for special gifts, the group returned to the hotel for a grand Independence Day celebration on the rooftop garden of the hotel. The staff found an American flag and one of the waiters led the group in a Greek folk dance. Most will remember the celebration so far from home.

The last three days in Athens were a blur with so many sites, island visits, Helena's temple, Poseidon's ruins and, most spectacularly, a behind-the-barricades visit on the Acropolis with one of the chief curators, Dr. Tanoulas. One of the guides has done Greece tours for 21 years and said she'd never had a group allowed "backstage." Dr. Tanoulas took us step by step through the restoration process, into the marble workshops, into the database inventory, then finally into the center of the Parthenon, itself. The scale can only be appreciated when you are standing next to an Ionic capital that is taller than you are! Numb at the conclusion of four hours of climbing the ruins in 100•+ temperatures, all would say it was the experience of a lifetime.

All regional and national theatres suspend their seasons in the summer and tour productions to various ancient theatre festivals like Epidavros. This meant participants couldn't tour the more contemporary houses. Instead, this became a focus on the ancient sites. The view, for example, of the only extant skene in existence, at the Theatre of Dionysus in Athens, was an interesting juxtaposition of ancient and modern, as it was outfitted for a contemporary music concert the evening of the group's visit. Moving lights, light bridges, and follow boards framed against the skene was fascinating.

These Study Tours are so important to expand appreciation and understanding of the world and the cultural differences between our work and that of colleagues in other countries. We were certainly tourists, but with a theatre flair and a designer's curiosity. The group was small enough to remain mobile allowing visits to special sites and almost exclusively to themselves - an experience not to be replicated.

Upcoming USITT Study Tours include Southeast Asia (Thailand, Cambodia, and Vietnam) next December/January, and the Prague Quadrennial tour in mid-June of 2007. Watch for more details or visit the [USITT web site](http://wwwtest.usitt.org/sled/v45n09Sept2005/v45n09/stories/StudyTour.html).



The skene at the Theatre of Dionysus in Athens contrasts with the modern moving light, light bridge, and follow boards installed for a contemporary music concert.

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CoPA Offers New CD

CoPA Vintage Patterns: An Archive of Everyday Wear 1957-1968 is the newest addition to the Commercial Pattern Archive.

The CD contains records of over 5,000 patterns and 10,000 images from the Betty Williams and University of Rhode Island Collections. This CD is part of the three CD set, which contains pattern records and pattern grids from 1868 to 1968. The database is searchable by garment type, date, age range, and pattern company. Additional search capabilities include key words such as western wear, culottes, or designer name. Images of the patterns include the design and the scaled pattern shapes from the pattern envelopes. Records and images can be printed as can lists of patterns sorted by company and pattern number for dating patterns in individual collections. The CDs require Windows 95 or higher. The full set of CDs is \$260, the User Manual is \$15, individual CDs are \$100 each.

For more information, a sample of the database, and order forms, see the website: www.uri.edu/library/special_collections/COPA.

Submitted by *Joy Emery*

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Rigging Exam Deadline Extended

Due to overwhelming interest, the ETCP Council has extended the application deadline for the first ETCP rigging examinations (arena and theatre) to September 1. Both exams will be held on Saturday, November 12, 2006 in conjunction with the ETS-LDI tradeshow.

Riggers who pass these rigorous tests will become ETCP Certified Riggers and will be recognized as the industry's best. Candidates who pass the examinations in November will be acknowledged as the only members of the "Class of 2005" on the ETCP web site and will be the first ETCP Certified Riggers in North America

In a recent survey of industry employers, 81 percent said they would encourage employees or personnel working in their venues to seek certification in rigging.

Learn more about ETCP certification by visiting etcp.esta.org, calling 212-244-1505, or e-mailing certification@esta.org.

The rigging certifications are designed for highly experienced riggers (rigging supervisors, high steel riggers, flypersons, etc.).

This month:

New CoPA CD

Rigging Exam

OISTAT Closer to Move

Qualified riggers can apply for either one or both exams.
Individuals must meet eligibility requirements to apply.

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OISTAT a Step Closer to Move

OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians has moved closer to relocating its Secretariat to Asia. On June 5, OISTAT President Michael Ramsaur and Taiwan Council for Cultural Affairs (TCCA) Minister Dr. Chi-Nan Chen signed a Memorandum of Understanding. This MOU forms the basis of a final agreement for 10 years of funding to transfer the Secretariat from Amsterdam, the Netherlands, to Taipei, Taiwan.

This will be the first time the OISTAT Secretariat will be located outside Europe.

The signing was fittingly held at the Theatre Institute in Prague. Prague was the original home of the OISTAT Secretariat. The Executive Committee was invited by the Czech OISTAT centre to hold working meetings at the Theatre Institute and celebrate the move.

Jarmila Gabrielova who was OISTAT's Secretariat General from OISTAT's founding in 1968 through 1992 when the Secretariat moved to Amsterdam, attended the ceremony and presented the TCCA with the original founding documents of the organization.

USITT is the United States Centre of OISTAT and has always been a strong supporter of the organization. USITT has hosted numerous Commission meetings as well as the 2005 OISTAT World Congress.

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Seek Young Professionals For 2006 YD&T Awards

Elynmarie Kazle *VP-Membership & Development*

They're out there, and USITT wants them! The Institute is looking for young, talented members of the performing arts industry for its annual Young Designers & Technicians Awards.

The deadline for nominating someone for the awards is November 1. Awards will be presented at USITT's 2006 Annual Conference & Stage Expo in Louisville. Photographs (CDs preferred) are required for submission along with appropriate paperwork, drawings, renderings, and entry fee. For more information, check the [USITT web site](#) in mid-September for entry forms.

Recognizing and encouraging emerging talent is a way to keep the performing arts industry healthy and bursting with new energy. That is why, in 1994 the USITT Young Designers & Technicians Awards were established. Visionary leaders and corporations such as Richard Heusel and KM Fabrics, Bob Cohen from Clear-Com, and Jonathan Resnick from Barbizon were the first to invest in the performing artists of the future.

They were soon joined by George Jacobstein from Rose Brand, Zelma H. Weisfeld, Claudia Longo from Kryolan, Bernhard R. Works, Charles E. Williams, and Stage Decoration and Supplies.

By establishing the YD&T awards, Grants and Fellowships, and other new programs such as the USITT Rising Star Award sponsored by The Entertainment Technology Week, LDI, *Entertainment Design* and *Lighting Dimensions*, the Institute brings together students, their teachers and mentors, and pioneers of the industry to celebrate excellence.

It is through this interaction that emerging professionals are challenged to better their art and our lives through their work in the performing arts.

Think of all the talented young people you know. Surely one deserves some financial encouragement and national recognition. Take a few minutes to gather information in order to nominate them when the process begins in mid-September.



Rebecca Perrenod Lanctot, left, winner of the 2005 Frederick A. Buerki Golden Hammer Award, accepts the award and symbolic paintbrush from Bernie Works at the 2005 Annual Conference & Stage Expo. Applications for the 2006 awards will be available soon on USITT's web site.

Photo/Tom Thatcher

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Michelle L. Smith *Membership & Ad Sales Manager*

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10% off on-line subscriptions. Call 800-507-6505, e-mail info@theatrejobs.com, or visit www.theatrejobs.com.

Click [here](#) for a complete list of member discounts. For instructions on accessing a discount, select the item of interest and enter user name (USITT member number) and password (last name, case specific) at the prompt.

If you have questions or suggestions for a new benefit, contact Membership & Ad Sales Manager Michelle L. Smith at 800-938-7488 or michelle@office.usitt.org.

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Comment Now on Stage Pin, Device Management Standards

Two draft standards are available for public review. They are:

BSR E1.20, Entertainment Technology - Remote Device

Management over USITT DMX512 and *BSR E1.24, a draft*

American National Standard that builds on USITT's *S3-1997 -*

Standard for Stage Pin Connector. Both can be found on the

ESTA web site at [www.esta.org/tsp/documents/](http://www.esta.org/tsp/documents/public_review_docs.php)

[public_review_docs.php](http://www.esta.org/tsp/documents/public_review_docs.php).

BSR E1.20, Entertainment Technology - Remote Device

Management over USITT DMX512 is available for public review through October 11, while *BSR E1.24, Entertainment Technology*

- Dimensional Requirements for Stage Pin Connectors is

available for review through October 18. The ending dates noted on the web site are when the reviews end; on those dates the links to the review documents will disappear.

BSR E1.20 describes a method of bi-directional communications over a USITT DMX512/1990 data link between an entertainment lighting controller and one or more remotely controlled lighting devices. The protocol also is intended to work with the ANSI E1.11-2004 control protocol. It allows discovery of devices on a DMX512/E1.11 network and the remote setting of DMX starting addresses, as well as status and fault reporting back to the control console.

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BSR E1.24 is a draft American National Standard that builds on USITT's *S3-1997 - Standard for Stage Pin Connectors*. At the current time, there is no configuration standard used by Nationally Recognized Testing Laboratories to ensure the connectors from different manufacturers will mate with each other; current practice is to test the mating of a male connector only with a female connector from the same manufacturer. At this time, most of 20-amp connectors now on the market will fit together fairly well with connectors from other manufacturers, but this is not the case with other sizes of pin connectors, and there is no assurance that 20-amp connectors will continue to fit together as new products are introduced to the market. It is hoped that an American National Standard for the physical configuration of pin connectors will encourage NRTLs to test for proper mating



between brands. Failing that, it will give buyers a standard they can reference when specifying connectors, so they can be assured of compatibility.

Both draft standards have been offered for public review before. The comments received resulted in changes to the documents, so they are being offered for public review again. The previous review comments and the resolutions to them are posted on the ESTA website along with the revised draft documents so reviewers can see some of the issues that were addressed previously.

Reviewers are asked to look for protected intellectual property in the draft standards. ESTA and Accredited Standards Committee E1 do not warrant that their standards contain no protected intellectual property, but they do not intend to adopt any standard that requires the use of protected intellectual property, unless that property is necessary for technical reasons and can be licensed and used by anyone without prejudice or preference for a reasonable fee.

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Navigational Changes in *Sightlines*

Ever remembered an item seen in *Sightlines* "sometime last fall" but not been sure how to locate it? A few small changes in the format of the pages should make that easier. Each of the four navigational items on the menu bar just above these words now has a small glyph to help guide readers to the main USITT page, the calendar, classified ads, or information about *Sightlines* itself.

Readers can use the search engine within the *Sightlines* tab as an aid to finding any stories or references in past issues. These small pointer graphics help draw attention to this area, which also includes useful tips for accessing the publication.

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Congratulations to Dana Taylor

Dana Taylor of Mount Vernon, Indiana has been named 2005 Educator of the Year by *Stage Directions* magazine. Mr. Taylor, who is the advisor of USITT's Mount Vernon High School Student Chapter, is the school's director of vocal music and a technical theatre instructor. Mr. Taylor is also active with the ETCP program and recently wrote an article, *Flying Safely*, for *Teaching Theatre* magazine.

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Hot Times in Louisville!

There was quite a crowd of USITT people on hand during the first week in August in Louisville, as the Conference Committee held a planning meeting; the 50th Anniversary Steering Committee met for their initial discussions, the Commissions held a retreat, and the Executive Committee got together for their summer discussions. All had a chance to enjoy the Marriott, headquarters hotel for the 2006 Annual Conference & Stage Expo, and many commented on the friendly, helpful, and efficient hotel staff, too.

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Conner Forms Firm

Bill Conner, ASTC, has formed a new theatre consulting firm, Bill Conner Associates LLC, based in Oak Park, Illinois. Mr. Conner has been a professional theatre consultant since 1982 and specializes in comprehensive systems planning and facility design services for assembly and performing arts programs.

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This month:

Finding Information in
Sightlines

Dana Taylor

Louisville Meetings

Bill Conner

Contact Updates Needed

Missing Information for Members

With summer ending, several current members have moved but failed to let the USITT office know of their current locations. If you have information on how to reach Justin Coughlin, Maura Cravey, Rebecca Crow, Jason Diaz, Laura Fabian, James Florek, Eric Gemmer, Daniel Hassenmayer, Amanda Jenkins, Peter Leonard, Matthew Whiton, or Christopher Wolcot, please call the 800-938-7488 or e-mail barbara@office.usitt.org so we can again communicate with these members.

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J.R. Clancy Win ISO Recertification

J.R. Clancy, Inc.'s Quality Management System has been recertified as meeting the rigorous International Organization of Standardization (ISO) 9001:2000 standard. Clancy is a design, manufacturing, and installation company for school and theatrical stage rigging equipment based in Syracuse, New York.

In announcing the achievement, the company notes that "J.R. Clancy remains the only North American designer, manufacturer, and installer of school and theatrical rigging equipment to have its Quality Management System certified to the ISO standard."

Bob Theis, chief executive officer of the company said "This designation sets J.R. Clancy apart and makes a strong statement about our commitment to quality." A critical component of the company's internal control system is its Project Quality Assurance Plan, a disciplined protocol that covers all stages of every project, from bidding to close-out.

[To Top](#) **ESTA Plans People Power Program**

A day-long seminar on People Power -- Hiring and Keeping the Best Employees -- will be offered at **ETS-LDI 2005**, sponsored by **ESTA's** Business Education Committee. Dean Wisecarver has advised numerous companies on ways to make their workplaces better and safer. For specifics about the course, to be held Thursday, November 10 in Orlando, Florida, visit www.esta.org.

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J.R. Clancy

ESTA



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Cast Releases Vivien 1.1

Cast Software has released Vivien 1.1 which is described as an easy-to-use design software product for event and meeting professionals. The product's "do-it-yourself" format can be used by event production professionals for everything from corporate and special events, to meetings, tradeshow, expositions, even weddings.

A free 30-day trial version is available for download from www.cast-soft.com or by calling 416-597-2278.

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Sapsis Active in New York City

Sapsis Rigging, Inc. was part of two recent events in New York City. The company provided equipment and labor for the Vertical Catwalk fashion show at Rockefeller Center where six models at a time walked up and down the side of the English Building on Fifth Avenue. The show, produced for Target, was performed four times including once on the *Today* show.

Also in New York City, Sapsis provided the rigging for the Lincoln Center Festival's production of *Le Dernier Caravanserail*. The rig, which consisted of a 10-leg self-climbing truss system, was built inside a tent at Damrosch Park on the south side of Lincoln Center.

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TOMCAT 2006 Workshops

Dates have been announced for **TOMCAT's** Hoist and Rigging Workshop 2006. The annual school includes sessions on hoist, rigging, truss, and fall protection taught by experts. Workshops run March 1 to 4 in Midland, Texas. For the second year, TOMCAT will also host an Advanced Workshop, March 3 and 4, covering hoist motors and truss design. For more information or to register, contact Lisa Jebsen at 432-694-7070 or ljebsen@tomcatusa.com.

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Bandit Lites Illuminates NBA

This month:

Cast Software
Sapsis Rigging
TOMCAT
Bandit Lites

When the NBA playoff finals took to the courts in Detroit, Michigan and San Antonio, Texas, lighting designer Randy Nordstrom and the NBA production team was ready with a lighting package supplied by **Bandit Lites**.

"My hat goes off to all the production staff involved in the NBA finals" said Bandit Lites VP Mike Golden of the team which quickly surveyed the final venues and detailed their equipment needs.

The final lighting package included 26 VL3000 spot luminaires, six VL2500 spot luminaires, 28 Mac 2000 wash units, eight Mac 600 united, 54 ETC Source 4 units, two GrandMA lighting control consoles, along with Electrol and CD80 digital dimmers.

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On to Louisville

John Uthoff *USITT President*

As July wound down, I had time to reflect on March's conference in Toronto.

Remembering World Stage Design, OISTAT World Congress, Stage Expo, and all the meetings and sessions, I had time to think about what an extraordinary international event our last conference turned out to be. The number of wonderful volunteers dedicated to the projects of USITT never ceases to amaze me. This organization is truly blessed by an active membership.

The cooperation of our friends in the OISTAT Centres around the world also made this year's events possible. From the students at York University, who assembled WSD, to people like Dan Denhart, Ursula Belden, Richard Thomas, Jim Hunter, Treasurer Larry Hill, and Fellows' Address speaker Richard Pilbrow, everyone pitched in for a successful event. And let's not forget all the other people involved in making all these events reality. These projects were supported by the dedicated USITT Office Staff and our contractors, Helen Willard and Broadway Press. A list of all the names that made last year's conference a success would far exceed the small amount of space I have here.

But, that event is done, it exists only as memories, publications, pictures, and articles shared with friends. It is time to start another year. Last May, the Commission Steering Committee met and took the work of the Commissions and the exhibitors, as well as proposals from our allied organizations, and started to shape next year's conference in Louisville, Kentucky. By the end of the meeting, all the programming sessions were scheduled. On August 5 to 7, the Conference Committee, the 50th Anniversary Steering Committee, the Commissioners, and the Executive Committee met at the Louisville Marriott Downtown (the Conference headquarters hotel) to continue shaping both next year's conference and the future direction of USITT.

At this meeting, we found that much of the space available for Stage Expo has already been sold; it could be another record breaking year! The Contributing, Sustaining, and Organizational members of USITT continue to do their part in supporting the projects of the Institute. Their support makes the awards, programs, and publications of the Institute possible.

We found the Professional Development Workshops (PDWs)



Michael Mehler, center, discusses the logistics of using the Kentucky Center's Bomhard Theatre as a site for USITT's Keynote Address and Conference Kickoff during a recent visit to Louisville. Others who toured the facility take a peek at front of house refurbishments.

Photo/Barbara ER Lucas

have been scheduled, and we are approaching the time to begin promoting next year's conference. Once again there will be exciting special exhibits - interesting stage cars and vehicles, Design Expo, and the Art Auction - as well as several other exhibits to view at Stage Expo. The Commissioners and Conference Committee toured the facilities and finalized plans for the many sessions and meetings to be included as part of our next conference.

Louisville is adding its uniqueness to our conference as well. Actors Theatre of Louisville is cooperating to offer a PDW to our members that will allow us to attend part of the Humana Festival. In addition, there are several theatres within easy walking distance. All of them are involved in our conference.

As you walk around Louisville, you will see many decorated horses, some works of street art and some harnessed to pretty carriages for your enjoyment. The Kentucky Derby Museum is just a short taxi ride away, and those who were able to attend said it was well worth the hours they spent checking out this unique site. Several other world class museums are close to the convention center. These include the Frazier Historical Arms Museum and the Speed Art Museum with over 12,000 pieces in its permanent collection.

For those of you interested in fellowship over food and drink, there are ample sites close to the conference hotel. "Fourth Street Live!" is an exciting mix of many types of restaurants, bars, and stores. Live music in many styles is readily available. The food is excellent, and you can buy flights of bourbon samplers as easily as we buy flights of beer samplers in our home towns.

It looks like once again we are all in for an exciting time at USITT March 27 to April 1 in Louisville, Kentucky.

See you there!

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Upstate NY Kicks Off New Year

Labor Day, Monday, September 5 when classes are suspended and theatres are dark, the Upstate New York Regional Section will meet to ease out of summer and into a new year at a meeting at SUNY-Brockport Tower Fine Arts Center, about 18 miles west of Rochester, New York.

Topics for the meeting are: Student Chapters, Student Involvement, Student Energy; Bridges Among USITT, ACTF, and Professional Theatre; Building Our Base; and Cool Gadgets and Great Tricks.

For those wishing to attend, a donation (not mandatory) of \$5 is requested to cover the cost of coffee, tea, and non-caffeine refreshments.

Business and discussion will be held 10 a.m. to 2 p.m. Pre-meeting refreshments and meet and greet will start at 9 a.m.; Wrap up and post discussion will end at 3 p.m.

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Northern Boundary Workshop

North Dakota State University in Fargo, North Dakota will host the Northern Boundary's Fall Workshop September 9 and 10, 2005.

Activities for Friday, September 9 include Cover the Walls set up, a social Grill fest, Dan Keyser discussing the *Macbeth* project scheduled for the winter workshop, and the Keynote by Miodrag Tabacki followed by bowling.

On Saturday, September 10, topics include Keep It Safe; Connectivity, the Universe, and Everything; Lifecasting for the Makeup Artist (limited space); Marketing Mix Roundtable; Portfolio Review with Miodrag Tabacki; Student Chapter Leadership Meeting, and a Stage Management Roundtable. Cover the Walls will be on view. For details, click [here](#) or visit <http://home.earthlink.net/~centaura/upcoming.html>.

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Chesapeake Section Plans EXPO 2005

This month:

Upstate New York
Northern Boundary
Chesapeake
New York Area
Rocky Mountain
Inland Northwest

The Chesapeake Section will hold its EXPO 2005 on Saturday, September 17 on the campus of Catholic University in Washington, DC.

This year's EXPO promises to be an especially eventful day of workshops on lighting, scene painting, costuming, stage managing, and designing. This year, the Section also will present, for the first time, a set of professional track workshops in conjunction with ESTA. They include daylong, hands-on seminars in rigging and electrical power, and distribution.

On Friday, September 16, Chesapeake Section will present its fourth Theater Symposium, "How a Performing Arts Center Gets Built: Reality from the Contractor's View." Registration and additional information is available at the Section web site www.usittchesapeake.org.

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NY Area Slates Tenure, Promotion Event

The New York Area Regional Section will hold a free tenure and promotions workshop September 24th at Pace University.

It will be followed by an undergraduate and graduate theatre college fair. The tenure and promotion workshop will be for those who may need guidance and/or mentoring towards obtaining tenure and promotion.

Schools wishing to participate in the school fair should be New York Area Regional Section members or pay a small fee.

Student portfolio review appointments may be available; space is limited. To RSVP or obtain additional information, including sponsorship opportunities, contact RSVP@USITTNY.org. Stay tuned to www.usittny.org for additional details.

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Rocky Mountain Announces Changes

The Rocky Mountain Regional Section recently announced changes to its Executive Committee. Officers are: Section Chair - Jared Grohs, OperaShop; Vice Chair for Programming - Greg Loftus, Metro State College of Denver; Vice Chair for Outreach - Laura Love; Vice Chair for Publications - Ron Gloekler; Secretary - Casey Kearns, University of Wyoming; Treasurer - Jimmie Robinson, Colorado State University; Student Liaison - Jen Orf, Metro State College; and Newsletter Co-Editors - Laura Love and Jen Orf.

The Section's web site (www.rmusitt.org) is up to date with current newsletters and events.

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Inland Northwest Plans Fall Meeting

Plans are underway for Inland Northwest's Fall Meeting, scheduled for Saturday, October 8 in Seattle, Washington.

The day will start at 10 a.m. with a backstage tour of of ACT Theatre in Seattle. After lunch and a brief business meeting, there will be a new products expo at the new PNTA facility.

Watch www.inlandnwusitt.org, where further details will be posted as they become available.

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Lighting Commission:

Update on Special Projects

Vickie Scott *Lighting Vice-Commissioner for Special Projects*

Special, adj. 1. of a distinct or particular kind. 2. different from what is ordinary or usual. 3. peculiar to a particular person, thing, or instance.

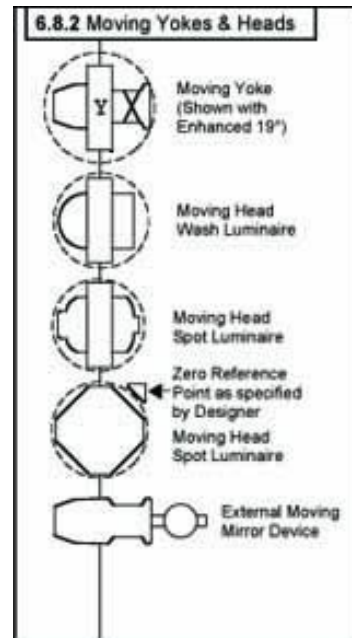
Project, noun. 1. something planned. 2. a large or major undertaking. 3. to plan or propose.

As we shift gears into fall, it is time to sift through all of those great ideas that floated through our brains while we enjoyed the sunshine and balmy breezes of summer. As the academic year and production season revs up, this is a terrific time to take a step back from the rat race and begin to organize those fabulous thoughts about lighting and lighting design that popped up during the summer.

The Lighting Design Commission Special Projects arm is intended to act as a jumping off point for projects related to lighting. Special Projects can assist USITT members with everything from commission communications to funding ideas. The catch is, we can't help unless you tell us what you are doing.

What is the status of Lighting's Special Projects?

- The latest revision of the Lighting Graphics Recommended Practice document, *USITT RP-2: Recommended Practice for Theatrical Lighting Design Graphics (revision 4)*, is currently available for review for what is hoped to be the final canvass. Check the August issue of *Sightlines* to download the document. The final deadline for accepting public comments is 5 p.m. EST October 28.
- The group is also in the process of revising the draft of the *Job Descriptions in Lighting for Theatre, Film, and Television* document. For a copy of that draft document, e-mail the address below. Your input is welcome.
- And don't forget the Lighting Design Commission's ongoing Special Project, Light Lab! The Light Lab will be alive, well, and very active in Louisville. The Light Lab Committee is always happy to welcome new Light Lab participants, especially students, into its ranks. Anyone interested in being involved in the Louisville Light Lab, including student volunteers, contact the e-mail address below.



The latest Lighting Graphics Recommended Practice document, excerpted above, is just one of the Lighting Commission's Special Projects.

If you have any questions about Lighting Design Commission's Special Projects arm or if you would like to help out with the Light Lab in Louisville, e-mail scott@dramadance.ucsb.edu.

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Interesting sessions, like this Professional Development Workshop held in Toronto, can only happen because they are proposed by members and then accepted by members of the Costume Design & Technology Commission.

Photo/Casey Kearns

by **Joel Ebarb** *Chair, Phoenix Costume Programming, Costume Design & Technology Commission*

Commission Pursues Costume Ideas For 2007

The Costume Design & Technology Commission conference programming for 2006 in Louisville is complete, but the slate for Phoenix in 2007 is empty and waiting to be filled! It is never too early to start planning ahead, and programming proposals are being sought immediately.

Whether you have a completely formed outline or just the stirrings of an inspiration for a proposal, the Costume Commission wants to hear from you! Let Joel Ebarb, Programming Chair for Phoenix 2007, assist you in solidifying your ideas and explain how the process works.

The success of conference programming depends on active involvement by Commission members, so consider proposing a session for Phoenix 2007 today.

Wonder where to start? If you have an idea for a conference session proposal, visit the [Costume Commission web site](#) directly or through www.usitt.org and look for the section titled "Conferences: Propose a Session" for complete details and

instructions.

This link will take you directly to the information on how to propose a session.

Proposals are taken up to two years in advance, and programming for Phoenix will be decided in Louisville.

Submission deadline for proposing 2007 sessions is three weeks before the 2006 conference.

For more information, contact Mr. Ebarb via e-mail at jebarb@cla.purdue.edu.

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Much to See in Louisville

David Rodger *Louisville Conference Promotion Coordinator*

Many USITT conference-goers book their days from breakfast to bedtime. If you prefer a more relaxed schedule and plan to include a little sightseeing and cultural fun while attending the 2006 USITT Conference & Stage Expo, Louisville will not let you down.

Below are some museums, historic locations, and other interesting places to visit, most of them within walking distance of the Kentucky International Convention Center.

Actors Theatre of Louisville, 316 West Main Street, 502-584-1205 (box office).

First on your list of events to see in Louisville must be the Humana Festival of New Plays at Actors Theatre of Louisville. USITT and ATL have put together a special, three-show package of performances on Tuesday and Wednesday (March 28 and 29) as a special Regional Attraction. You can also get discount vouchers for available seating at any performance throughout the conference. More details will be announced this fall. The Humana Festival was featured in the July issue of *Sightlines*.

Belle of Louisville, Fourth Street Wharf, 502-574-2992.

The Belle of Louisville, christened the Idlewild when she was built in 1914, is the nation's oldest operating river steamboat. Ohio River cruises are offered only in the summer and fall but walk-on sightseeing tours are available by appointment year-round.

Churchill Downs (see Kentucky Derby Museum)

The National Corvette Museum, 350 Corvette Dr., Bowling Green, 42101, 270-781-7973.

Corvette fans will definitely want to set aside a half day for a side trip to Bowling Green. The museum, which is adjacent to the assembly plant, displays more than 50 Corvette models and one-of-a-kind concept cars, as well as thousands of Corvette-related photos, movies and videos, advertisements, scale models, and rare memorabilia.

Falls of the Ohio Interpretive Center, 201 W. Riverside Drive, Clarksville, Indiana, 812-280-9970.



The dramatic lobby of Actors Theatre of Louisville is empty in this photograph, but it will be filled with activity from the Humana Festival of New Plays when USITT visits the city in March 2006.

Photo/Courtesy of Greater Louisville Convention & Visitors Bureau.

Just 20 minutes from downtown Louisville (by car) on a bluff overlooking ancient fossil beds, the center has an impressive collection of geological, anthropological, and zoological displays.

Fourth Street Live!

Located between Liberty and Muhammad Ali Boulevard, just two blocks from the convention center, this is "the place" for eating, drinking, and socializing in downtown Louisville. Restaurants and entertainment venues include Hard Rock Cafe, Red Star Tavern, TGIFriday's, Sully's, Lucky Strike Lanes, and Maker's Mark Bourbon House & Lounge. Fourth Street Live! features a variety of bars and nightclubs including Red Cheetah dance club, Parrot Beach, and Felt billiards lounge. There is also live comedy at Rascals Comedy Club and live music at Saddle Ridge and Howl at the Moon.

Frazier Historical Arms Museum, 829 W. Main St., 502-412-2280.

Three floors of exhibits include the Arms of Distinction Gallery (fine and historically important objects from a variety of periods and cultures, the Frazier's permanent collection of arms and related artifacts), over 600 objects largely of American origin made between the 16th and 20th centuries, as well as regularly changing displays dating back to the 11th century of European arms and armor. A day-long visit and presentation on arms safety in theatres is being offered on Tuesday, March 28.

Glassworks, 815 West Market Street, 502-584-4510.

Louisville is a Midwest hotbed of glassworkers. Tours of the glassblowing, flame working, and architectural glass studios at Glassworks are available Mondays through Saturdays.

Hadley Pottery, 1570 Story Ave., 502-584-2171.

Mary Alice Hadley began her pottery business around 1940, and it has become one of the most respected names in handcrafted kitchenware. A showroom/store is open six days a week, and, if the temperature remains under 85 degrees, daily factory tours begin at 2 p.m. Monday through Friday.

Kentucky Derby Museum, 704 Central Avenue, 502-637-1111.

The museum features "The Greatest Race," a 360-degree, high-definition video presentation, two floors of exhibits, walking tours, and barn-area van tours of Churchill Downs. (See also story in the May issue of *Sightlines*.)

Kentucky Museum of Art and Craft, 715 W. Main Street, 502-589-0102

Founded in 1981, KMAC supports craft artists of Kentucky and their heritage. The museum and galleries offer a wide range of exhibitions throughout the year featuring local, regional, and national artists.

Louisville Science Center, 727 W. Main Street, 502-561-6100.

Featuring hands-on exhibits - "The World We Create" and "The World Within Us" - the Space Science Gallery, KidZone, and an IMAX theater.

Louisville Slugger Museum, 800 West Main Street, 502-588-7228.

See the world's biggest bat! Fun tour of the bat factory. Free mini bat with tour. Personalized bats available.

Louisville Zoo, 1100 Trevilian Way, 502-459-2181.

Notable exhibits include the MetaZoo Education Center, the Herp-Aquarium, the rotating Islands exhibit, a walk-through Rain Forest, the Boma African Petting Zoo, and the new four-acre Gorilla Forest exhibit.

Muhammad Ali Center, One Riverfront Plaza, 502-584-9254.

The Muhammad Ali Center, opening in November 2005, will include biographical storyline exhibits from Ali's Louisville roots through his boxing career and his societal and religious convictions.

The Speed Art Museum, 2035 S. Third Street, 502-634-2700.

Founded in 1927, The Speed Art Museum has over 13,000 pieces in its collection including collections of 17th century Dutch and Flemish painting; 18th century French art; Renaissance and Baroque tapestries; and significant holdings of contemporary painting and sculpture. African and Native American works also are represented in the museum's collection.

Waterfront Park, River Road next to Louisville Slugger Field, 502-574-3768.

Louisville's Waterfront Park hosts dozens of music festivals and social functions each year. The 55-acre park along the Ohio River opened in 1999, and construction is under way on an additional 35 acres to the east of the current park. You can jog, walk, join the occasional pick-up football game, rent a bicycle built for two, enjoy the children's playground, splash in fountains, or simply take in the park's magnificent views of the river and downtown Louisville.

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Gearing Up For 2006 Stage Expo

Helen Willard *Stage Expo Sales Manager*

August brought another trip to Louisville, and this time members of the Conference Committee were joined by the Executive Committee, the 50th Anniversary Committee, and the Commissioners, who were there for a retreat.

Many separate meetings were held, but all the groups joined together for a reception on Saturday night at the Marriott.

Between meetings they managed to find several places for food and refreshment, some new, some already old friends. The most popular eating



Conference Committee members and USITT Commissioners toured venues in Louisville which will host the 2006 USITT Conference & Stage Expo, including the Kentucky Center for the Arts, scene of this dramatic installation.

Photo/Barbara E.R. Lucas.

Preliminary list of exhibitors for Stage Expo 2005, as of August 8, 2005

- | | |
|--|---|
| <ul style="list-style-type: none"> • A.C. Lighting • A.C.T Lighting, Inc. • Altman Lighting • American Harlequin Corporation • Apollo Design Technology, Inc. • Automatic Devices Company • Barbizon Lighting Company • Ben Nye Company • California Institute of the Arts • Cast Software • Checkers Industrial Products Inc. • City Theatrical, Inc. • J.R. Clancy • Clark Transfer, Inc. • Clear-Com Communications Systems • Cobalt Studios • Columbus McKinnon • Dazian LLC • d&b audiotechnik • Designlab Chicago • Eartec Inc. • Electronic Theatre Controls (ETC) • Electronics Diversified, Inc. | <ul style="list-style-type: none"> • Lex Products Corp. • Limelight Productions Inc. • Make-Up Designory • MDG Fog Generators Ltd • Mehron Inc • Meyer Sound • Nemetschek N.A. • Norcostco Inc. • North Carolina School of the Arts • The Painter's Journal • Period Corsets • Production Intercom Inc. • Rosco • Rose Brand • Sapsis Rigging Inc • Sculptural Arts Coating, Inc. • SECOA, Inc. • Selecon USA • Show Distribution Group Inc. • Sight & Sound Theatres • Smooth-On, Inc. • SSRC • Stage Directions • Stage Research, Inc. • StageRight Corporation • Stagestep |
|--|---|

establishment proved to be the Bristol(s) - the Bristol Bar & Grille on Main between 6th and 7th (just past the Kentucky Center for the Arts) and the Bristol Café near the Marriott on Jefferson at 1st Street. A Louisville tradition, many of the group had dined at a Bristol during SETC trips, and made sure to stop back for lunch or dinner.

Several were lucky enough to catch a ride to Dizzy Whizz where they sampled the house specialty, the Whizz Burger, washed down with root beer floats, malts, and shakes. They do a busy take-out service, so if you can't get there during the Conference, you can send someone for a big bag of burgers.

During the May trip the group checked out Deke's, which is just across the street from the KICC, and ended up back there for another group dinner. There is a nice beer

- Entertainment Design/Lighting Dimensions/ETS-LDI
- Entertainment Services and Technology Association (ESTA)
- Entertainment Technology
- Farthingales
- FSU School of Theatre
- Future Light
- GALA Systems, Inc.
- GAMProducts
- Hall Associates Flying Effects
- H&H Specialties Inc.
- HM Electronics, Inc.
- IATSE
- IATSE Local One
- Insul-8 Corporation
- Irwin Seating Co
- Kryolan Corporation
- LEE Filters
- LeMaitre Special Effects Inc.
- Leprecon

- Staging Concepts.
- Steeldeck Inc.
- Strand Lighting Inc.
- Strong Entertainment Lighting
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenice Company
- Thematics
- James Thomas Engineering
- Tiffin Scenic Studios
- Tools for Stagecraft
- Union Connector
- United Scenic Artists Local 829 IATSE
- Vincent Lighting Systems
- Walt Disney Entertainment
- Wenger Corporation
- Wybron, Inc.
- ZFX Inc.

selection, and the waitress was happy to put our meals on separate checks. In addition to the ubiquitous Hot Brown, they serve a variety of pastas, meats, and seafood. Don't forget to try the smoked cheddar cheese grits.

There are a bunch of restaurants at Fourth Street Live! including the Hard Rock Café, TGIFridays, and The Pub, which several people had tried and liked on an earlier trip. This time many members of the group ate lunch at The Red Star Tavern, which provided tasty salads, sandwiches, even a skillet of sweet cornbread on a quick turn-around between meetings.

When copies of the Exhibitor Prospectus were distributed, committee members were astonished at how much booth space has already been reserved for Stage Expo 2006. Non-Commercial table selection will take place as the fall semester opens.

For more information on exhibiting at Stage Expo 2006, contact Helen Willard at hpwillard@aol.com.

To the right is the preliminary list of exhibitors as of August 8.

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Student Volunteers help set up and program audio and video equipment, assisting Adam Klein, center, Conference Media Resources Coordinator. Current USITT student members can begin applying to the program starting on September 22, 2005.

Photo/Bill Browning

Seek Student Volunteers for 2006 USITT Conference

Monica L. Merritt *Conference Registration Coordinator*

USITT is looking for 100 student members to participate in the 2006 Student Volunteer Program. In exchange for 15 hours of work at the Conference, USITT will waive the conference registration fee. This does not include banquet tickets, professional development workshops, or any other extra cost events. Assignments vary from conference office support, A/V and computer assistance, Stage Expo set-up and tear down, and many other opportunities that will help make the 46th Annual Conference & Stage Expo a success.

The Student Volunteer Program registration form will be available on-line starting September 22. At that time, current USITT Student members may download, complete, and submit the application form to the USITT office. Registration forms may be faxed to 315-463-6463 or 866-398-7488 or mailed to USITT, 6443 Ridings Rd, Syracuse, NY 13206. A copy of each applicant's student ID *must* be included with the registration form.

Starting October 6, the Student Volunteer Program will be open to anyone wishing to become a USITT member. Forms will be available on-line and students who do not have a current USITT membership can sign up for the program and apply for membership at the same time.

Applicants are selected for the program on a first come, first served basis. Incomplete registration forms will be returned and will need to be completed and resubmitted for consideration.

Questions? Call Monica Merritt at 315-463-6463 or 800-938-7488 or e-mail monica@office.usitt.org.



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- Patricia Dennis, *Secretary*
- Lawrence J. Hill, *Treasurer*
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- Joe Aldridge, *Vice-President for Conferences*
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- Bill Teague, *Vice-President for Special Operations*
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- Sylvia Hillyard Pannell, *President-Elect*

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- Mitch Hefter
- Debra Krajec
- Jean A. Montgomery
- Richard Pilbrow
- Donna Ruzika

2004-2007

- C. Lance Brockman
- Normand Bouchard
- Gregory Horton
- Cindy Poulson
- Dave Will
- Stephanie Young

2005-2008

- Ann Archbold
- Bill Browning
- Dan Culhane
- David Krajec

- Martha Marking
- Brian Reed

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- Tom Watson

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- Creative Handbook
- Electronic Theatre Controls (ETC)
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- Entertainment Services & Technology Association (ESTA)
- Entertainment Technology
- Future Light
- GAMPRODUCTS, INC.
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- Walt Disney Entertainment
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Costume Symposium Means Excitement

Many people think of roasting marshmallows as an event for wide-open spaces and campfires. Leave it to several participants at the 2005 USITT Costume Symposium to find the most elegant way to toast those sugary treats. Deb Krajek, left, and Patricia Martin, right, were captured having a bit of a break from the interesting interactions with artisans and visits to Manhattan locations which were featured in the event. A complete report will be included in the October issue of *Sightlines*.

Photo/Kristina Tollefson