



Photo/Patricia Martin

**usitt**  
2004  
*Costume  
Symposium*

**TEACHING COSTUMING**  
DESIGN, HISTORY, TECHNOLOGY  
**Sharing Strategies • Creating Solutions**

*August 5-7, 2004*

MARY WASHINGTON COLLEGE  
FREDERICKSBURG, VIRGINIA

# USITT Costume Symposium 2004 REGISTRATION FORM

USITT Member Number \_\_\_\_\_

Name \_\_\_\_\_

Title \_\_\_\_\_

Organization/School Affiliation \_\_\_\_\_

Include Organization/School in Mailing Address

Yes  No

Mail Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

## USITT Member Registration

\$265 Postmarked by July 1

Registration fee

\$ \_\_\_\_\_

\$315 After July 1

Membership fee

\$ \_\_\_\_\_

## Non-Member Registration

\$325 Postmarked by July 1

TOTAL

\$ \_\_\_\_\_

\$375 After July 1

Check enclosed

Charge

## PAYMENT

## USITT Membership

New  Renewal

Circle one:



\$90 Individual

\$140 Professional

\$55 Student

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

(submit copy of student ID)

\$72 Senior (over 65)

Name on Card \_\_\_\_\_

Registration deadline

Signature \_\_\_\_\_

**August 1, 2004**

**NOTE:** USITT Costume Symposium 2004 is limited to a maximum of 35 people accepted on a first-come first-serve basis.

Return this form to:

**USITT  
Costume Symposium 2004  
6443 Ridings Road  
Syracuse, NY 13206-1111  
USA**

or fax to:

**866-FXUSITT 866-398-7488  
or 315-463-6525  
www.usitt.org**

About **usitt** – **United States Institute for Theatre Technology** - is the association of design, production, and technology professionals in the performing arts and entertainment industry. The Institute's more than 3,500 members work together to actively promote the advancement of the knowledge and skills of its members. USITT's Costume Design & Technology Commission helps fulfill this mission by sponsoring its annual Costume Symposium, creating programming for the Annual Conference & Stage Expo, maintaining an active list serve, an unusual costume locator service, and many additional Commission projects.

# 2004 Costume Symposium

Travel to historic Mary Washington College in beautiful Fredericksburg, Virginia for an intensive three-day program designed to strengthen participants' teaching methods in costume curriculums. For each costume subject area, participants will develop or strengthen teaching strategies used to meet the specific challenges of technology in an academic environment.



*The Woodard Campus Center at Mary Washington College will be the site for Costume Symposium sessions.*

Working sessions will cover specific class disciplines, defining challenges relevant to costume courses, and exploring solutions. Participants will share successful teaching strategies. Symposium Coordinator Kevin McCluskey and an expert presenter will moderate each session.

## **SPECIAL DAY TRIP**

Visit Richmond, Virginia for a curator-led tour of the Valentine Museum's costume and textile collection, plus tour the Virginia Museum of Fine Arts with its excellent collection of Faberge

eggs and related ephemera, as well as exquisite Art Deco and Art Nouveau furnishings and accessories.

## **PLUS . . .**

a reception at the James Monroe Presidential Museum in Fredericksburg will feature mid-19<sup>th</sup> century clothing, jewelry, and shoes from the Monroe family.

## **Travel Options:**

- Nearby Airports:
  - Washington National or Dulles Airports. 50 miles from Fredericksburg.
  - Baltimore Airport, 100 miles away, train connection to Fredericksburg.
  - Richmond Airport, car rental options available.
- Amtrak - station in downtown Fredericksburg, part of the New England Corridor.

## **Symposium Housing:**

A rate of \$69 per night for one to four people has been arranged at the Best Western Fredericksburg, at 2205 William Street, (I-95 & Route 3.) Call 540-371-5050 or e-mail [bestwesternfb@aol.com](mailto:bestwesternfb@aol.com). The symposium rate includes a Continental breakfast. Transportation will be provided from the hotel to symposium events.

Contact Kevin McCluskey for additional housing or transportation options.

# TEACHING COSTUMING

## DESIGN, HISTORY, TECHNOLOGY

### Sharing Strategies • Creating Solutions

Costume construction skills are costume construction skills, regardless of degree level. However, there *are* specific challenges imposed on each costume course by its focus. It is not always immediately clear how best to meet those challenges. The symposium will identify common threads, determine differences, and decide where the parallels — if any — may be drawn between degree structures.

An **introductory session** will define both general and specific challenges relating to different degree structures.

Specific sessions will focus on different costume areas. Among the questions to be considered in each content area might be:

- *What texts and exercises do participants find useful?*
- *What skills does an undergraduate or graduate student need?*
- *What is the most effective structure if the course is only one semester?*
- *What changes during a two-semester sequence?*
- *How does content change between undergraduate and graduate courses?*

#### SESSIONS INCLUDE:

**Teaching Costume Construction** – all of the above plus: How might costume design be included? Is this the only venue to teach patterning?

**Teaching Costume Design** – all of the above plus: How to structure beginning and advanced formats? How might one structure costume design as part of a theatrical design class?

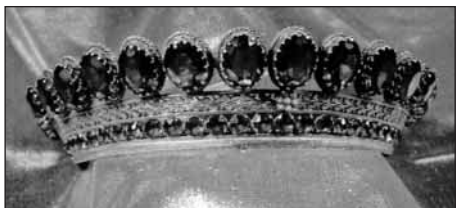


Image: James Monroe Museum

*A tiara from the James Monroe Presidential Museum collection.*

**Teaching Costume History** – all of the above plus: Should this be part of costume design or construction if a separate course is not offered? What visual resources have been most helpful?

**Teaching Make-up Design** – all of the above plus: How might make-up design be structured as a component of a stage technology class?

**Teaching a Catch-All Costume Class** – How to develop content for a single costume offering? What can be taught?

#### NOTES:

Participants will receive an outline of the symposium's format. They will be asked to submit specific questions which will be given to the moderators and participants to enhance discussion.

Participants are encouraged to bring materials they use in class. These will be shared in sessions. Electronic note-taking and sharing are also highly encouraged.

A CD-ROM of all symposium materials will be created and distributed to participants after the conclusion of the event.

For more information, contact Kevin McCluskey, Symposium Coordinator, at 540-654-1979 or e-mail [kmccclusk@mwc.edu](mailto:kmccclusk@mwc.edu)

**Cancellation Policy:** Cancellation requests must be made in writing to: USITT Office. Registration fees paid, less \$50, will be refunded for cancellation requested on or before July 1, 2004. NO REFUNDS WILL BE MADE FOR CANCELLATION REQUESTS RECEIVED AFTER JULY 1, 2004. A waiting list will be created if necessary.