



NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)
[Lead story »](#)


Member Spotlight: La Beene

Q&A with costume designer, Utah Valley assistant professor, and VC for Communications for USITT's Costume Design & Technology Commission, La Beene... [more »](#)



Art Auction & Garage Sale

The Silent Art Auction and Garage Sale is an opportunity to replenish some of the funding that has been provided in recent Grant & Fellowship awards... [more »](#)



Fellows Update

"As I always tell everyone as they approach retirement, make sure you know what you are going to retire to and not just from," said USITT Fellow C. Lance Brockman in this month's Fellows Update... [more »](#)



The Green Scene

In this installment of *The Green Scene*, learn how theatres collaborate with other sections of their campuses or local communities to become the hubs for sustainable innovation... [more »](#)



Student Safety Alliance & Health

The Safety & Health Commission announces the establishment of a Student Alliance for Safety & Health (SASH)... [more »](#)



Innovation Grant Winners

USITT is pleased to announce the two winners of USITT's Innovation Grants: Ian Garrett and Jonathan Allender-Zivic... [more »](#)



New National Office Staff

The National Office welcomes two new staff members: Social Media Specialist David Armelino and Education & Training Coordinator Karen Greenfield... [more »](#)



Book Signing and Offer

If you have penned a theatre design or technology book, share your work at USITT 2018 as well as support the *Designs of Series* by purchasing as a set or individually... [more »](#)



In Memoriam

Remembering the lives and achievements of Dr. Bernhard R. Works and Dr. Robin Schraft... [more »](#)



International

International travel grants, student ambassador program, and an offer from OISTAT... [more »](#)



Engineering Commission: Call for Papers

USITT's Engineering Commission invites recent graduates to solicit nominations and submit their papers for consideration... [more »](#)



USITT Executive Director

Executive Director David Grindle on working together as an industry to be prepared for all situations... [more »](#)



Spotlight on Giving

Tammy Honesty on why she continues to give to USITT... [more »](#)



USITT President

"We can all likely agree that our organization is indeed better served, better enjoyed, and better appreciated when we are together..." [more »](#)



Last Word: PQ Vortex at Le Moyne College

PQ Junior had its opening at LeMoyne College on October 17 with a sizeable turnout and statements from Executive Director David Grindle... [more »](#)

[Lead story »](#)

Volume LVII, Number 11

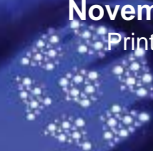


© United States Institute for Theatre Technology, Inc.



Sightlines

The monthly newsletter for USITT members



FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)



[Share](#)

[Next story ›](#)

News & Notices

Member Spotlight: La Beene

Q&A with costume designer, Utah Valley University assistant professor, and VC for Communications for USITT's Costume Design & Technology Commission, La Beene.

How did you get your start in technical theatre and costume design?

I grew up sewing and doing theatre, so they came together in a very natural way. In high school, if you were the person who sewed you were the person who put together costumes. I honestly didn't realize that you could have a job doing that until I got to college and became involved in the theatre department. Suddenly, I discovered there were people who did that for a living.



Did you have a passion for design growing up?

I was obsessed with the Muppets as a kid. I really wanted to make clothes for Miss Piggy. I thought maybe that was something I could do, but I still didn't realize it was a job. I made a lot of things for Barbie and for dolls, and I grew up in the Molly Ringwald era, so I modified thrift store items so that I could have my own unique look. I did a lot of that, but I didn't have a clue you could apply it to a career in costuming.

How did you become involved in teaching?

When I went to school, I thought I was going to be a high school drama teacher. That was the job that made sense with my skill set. It was a natural evolution as I went through school and got a degree with an emphasis in costume design and technical theatre and went to grad school. I went to grad school specifically because I knew I wanted to teach. Teaching was something that I thought was

always going to be in my stars, and it is.

Do you prefer freelance work or working on shows at the university?

I love doing outside work, but I consider myself a teacher first. I love working with outside students on their productions and having my students assist me on things that I design at the university because it's all part of a learning process. That's the world that I fit into and that my brain likes. It likes training young designers.

Tell me about your role with the Utah Valley University Student Chapter

Two years ago, I had a bunch of students who wanted to know more about USITT and I said, "You know, you can have a Student Chapter." We had a good group of students who put together their charter and had it approved by the school and the national charter, and it's been great.

They're a very active group. They won an award for the most active club on campus last year, and their goal is to educate themselves and find unique opportunities and get themselves to the Conference. They're pretty good at doing that. I help where I can with grants and trying to find money to get them to the Conference, but they're go-getters and they operate independently. When they need me, they come and get me. They're an active group and they're great, excited, and passionate, which is fun.

You've had an extensive career so far. What challenges do you face on a regular basis as a designer?

One of the toughest things is figuring out when you have to say no so that you can do a good job on the things you're committed to. Sometimes there's great opportunities but the timing is bad or you're already committed to other projects. I do say no to projects and am mindful of how much work I take on. Organization is key. Being able to balance the artistic side with the organizational side is important to me. I stress paperwork with my students. You can't mentally keep track of every little piece. Making sure I've got the right organization put in place is particularly important.

When I'm working with the children's theatre, I can regularly have 400 costumes in a show for them because it's such a large cast, and I can't keep track of all of that mentally. Making sure that I keep track of the groups on paper is the only way to keep my sanity.

What is your favorite aspect of design? Do you adhere to a signature style?

I love the research. That's super nerdy, but I love finding the historical connections and the not-super- appreciated details that no one might see. They may not make it onto a costume, but at least I know them.

I love musicals. I like to render in different styles. My work usually doesn't look the same show to show. I like hand painting renderings and computer renderings. Whatever the style is of the production I'm working on, I will adapt my style to fit the show.

How does USITT play a role in your life?

I've been a member for 15 years. When I was in grad school I became a member of USITT, but it hasn't been until the last five years or so that I've really been able to attend the Conference regularly. I love the workshops and being able to connect with people in my field from different areas. Everyone has so much knowledge, and everyone is so generous with their time and knowledge. I've found that I learn so much from being around people at the Conference.

The last three years, I've been able to take students, and it's been great to see them come to the Conference and realize these are their people. They attended the workshops, find internships, and talk to grad schools. Usually every school has maybe one costume designer, so you feel like you're in this world all by yourself. Then you get to the Conference and realize you're part of a much bigger group of people, and it gives you a sense of comradery that there are other people who know what you're going through, what you're dealing with, and what you're trying to learn.

I like the fact that we're all able to connect on Facebook now. If I have a question about something, I don't have to wait for the Conference. I can reach out to these people I've met at the Conference and ask them questions about how they do something at their school and it's awesome. With us starting and re-chartering our section, it's been nice because we have a connection out in these western states, and we have a group of people who are working to provide additional training for our students.

Suggest a USITT Member for the Spotlight!

If you know of USITT members whose work should be in the Spotlight, please feel free to suggest them. Contact Jenn Shuron at jenn@usitt.org.

[Front page](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.

usitt Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)
[Next story ›](#)

News & Notices

10th Kook Fund Art Auction and Garage Sale

Rich Dunham *Co-Chair*

USITT will be hosting a fundraising event called The Silent Art Auction and Garage Sale at the March Conference in Fort Lauderdale. This event is hosted every three years and provides funding to the Grants & Fellowships Program and Kook Fund. Over the years, approximately \$300,000 has been distributed to a variety of grant and fellowship recipients through this funding. These awards have helped sponsor research and technological developments within the entertainment industry.

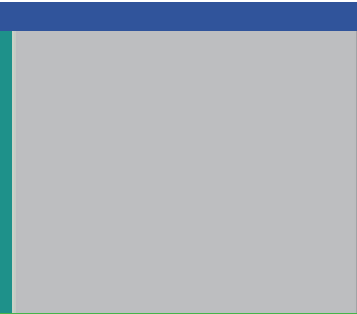


The Art Auction and Garage Sale is an opportunity to replenish some of the funding that has been provided in recent grant and fellowship awards and takes place near the special exhibits and Network Nexus at Stage Expo.

The silent art auction typically features 20-30 pieces of original artwork (renderings, sketches, other materials related to significant productions, and other items and books of historical significance, such as tour jackets) from members of the Institute and other design professionals throughout the industry. The garage sale features items that are priced and immediately sold as they would be in any other garage sale. Items that have appeared in past garage sales include books, older trade journals, old swatch books, period stage lamps, show posters, unique drafting, and other related equipment and stage items.

If you have a connection who is willing to part with a significant piece of theatre art or other collectible and donate it to the Art Auction, we would love to hear from you.

If you have an old library that you have to retire to the garage or just a couple of books, old trade magazines, posters, or other theatrical memorabilia that you no longer need or want and feel that some of our younger members would benefit from adding them to their collections, we would appreciate your donating them to



the garage sale. All donations to the auction and garage sale are tax deductible.

At this time, we are only looking for commitments. Arrangements for getting the materials to us will be made after the beginning of the new year. To donate to the Art Auction, please contact **Rich Dunham** or **Dennis Dorn**. For information regarding the garage sale, contact **Randy Earle**.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.

usitt

Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

Tweet



Share

Next story ›

The Fellows Update

A New Beginning: Life After Retirement

C. Lance Brockman

As I always tell everyone as they approach retirement, make sure you know what you are going to retire to and not just from. Well, as I approached my retirement in June 2013, I had to remind myself of that advice and to gauge my own ability to transition from 43 years of teaching, first at Morehead State University, Kentucky - with the majority at the

University of Minnesota — Twin Cities, to a new life without meetings. What has engaged me over the past four years has been time to be freely engaged in many activities; however, at my own pace, agenda, and timeline!

Of course, I have continued to design scenery/properties locally at both Penumbra Theatre and, most recently, at Park Square Theatre in St. Paul-Penumbra. The latter has given me the distinct pleasure of grappling with understanding the African-American voice, with highlights being both Langston Hughes' *Black Nativity* — a Christmas staple — and Lynn Nottage's *By the Way, Meet Vera Stark*. For Park Square, I have created a variety of worlds from the studio of Mark Rothko with RED to the bombed-out interior of the 16th Street Baptist Church in Montgomery, Alabama, in 1963 for a world premiere of Nina Simone: *Four Women*.

For me, designing has always been first and foremost about problem solving. How can I balance a modest budget, a reduced building period into a space with inherent limitations making scene shifts almost impossible? The more difficult the problem, the more I enjoy the work. My early years as a technical director were great groundwork for helping me get the “biggest bang for the theatre’s buck.”

I also volunteer for a local support group called “The Gathering” that works with folks suffering from dementia leading to Alzheimer’s. This outlet provides a great way of giving back and perhaps paying forward with a growing problem that’s going to be a tsunami of graying America. Although we work to create engaging programming for the participants, our bigger agenda is to provide time for the overwhelmed caregivers.

To exercise my teaching skills, I provide classes in drawing and rendering for



older students at my church. Most have completed careers but have always wanted to exercise their artistic muscle. I must admit that every once and a while, my old sayings perfected over those decades of classrooms slip out like, “The darks define the light,” or, “Your first line is going to be wrong — get over it!” This past June, I was asked to do a workshop on *Scene Painting: The Historical Method* at the U. We started out with viewing historical sketches from the [University Archives](#), followed by two days of frame painting from a historical perspective that was perfected at the U. along with 20 years of teaching at Cobalt Studios.

Through all of this, I have been fortunate to join contemporary Fellow Dick Durst on several international travel adventures. These yearly sojourns have enriched my understanding of what I probably should have been teaching all those years. So, to answer my initial question, I have transitioned to a life of adventure and challenge, but I also must admit, I do miss the classroom and students.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.

usitt Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)
[Next story ›](#)

News & Notices

The Green Scene

Dathan Powell *Assistant Professor of Theatre, University of Illinois*

For this month's installment of the Green Scene, we are looking at ways in which theatres can collaborate with other entities on their campuses or in their communities to become the hubs for sustainable innovation.

One example of such a relationship can be found at Franklin College, just 20 minutes outside of Indianapolis in Franklin, Indiana. At this liberal arts institution of more than 1,000 students, partnerships have been forged between the college and a national climate leadership organization called Second Nature. That connection, in turn, has resulted in collaboration between the Theatre Department and the physical plant.

Tom Patz, the director of facilities and energy management at Franklin University, working without the benefit of a full-time sustainability officer, relies on student interns to assist in tracking utility usage in the effort of reducing the campus's carbon footprint. These interns then contacted Gordon Strain, associate professor and the chair of theatre, to study the kWh consumed by the department's theatrical lighting.

While efforts to quantify and compare such usage between conventional incandescent fixtures and modern fixtures have yielded results that were not as divergent as had been hoped with the advent of LEDs, this practice still exemplifies how partnerships that produce awareness at the local level can benefit the larger institutions that surround. Attention to the Theatre Department's electrical consumption, as one part of the larger picture, could inform the college on where purchasing LEDs for the campus at large made the most impact.

Another benefit of this collaboration is the awareness that it created for its participants. Professor Strain began thinking about the way the black box theatre consumed energy through its heating and cooling. For large portions of the semester, the room would be empty but would still be climate controlled as though it were occupied. By directing the physical plant to only the times when heating and cooling for audience and student comfort were necessary, the department helped cut energy consumption and costs for the college.





Wherever you work, consider how collaborations like this can make your theatre a driver of changes leading to a more sustainable future. For more information about how you can join Second Nature's Climate Leadership Network, visit secondnature.org.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.

usitt Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)
[Next story ›](#)

News & Notices

USITT Student Alliance for Safety & Health

The Safety & Health Commission will introduce the Student Alliance for Safety & Health (SASH) during USITT 2018. After learning what students want from our successful mentoring programs in years past and recognizing the challenge that Safety & Health presents as a platform that crosses all disciplines, we are exploring new ways of engaging with our student members.



SASH will serve as a student-only forum for the discussion of concerns, experiences, lessons learned and strategies for future growth. It is designed as a complement to the education and training that both undergraduate and graduate students already receive.

Scheduled sessions at the 2018 USITT Conference will provide interested students an opportunity to gather in a safe environment for an open and frank exploration of shared experiences from their academic and professional activities.

In addition to sharing experiences, the group will explore ideas for ongoing interactions and the possible development of a support network for students from a variety of academic institutions. Connections with regional and student USITT chapters can help to strengthen the value SASH will provide, so coordination with their leadership will be helpful.

Ideas and input related to SASH is welcome. Bill Reynolds, Safety & Health Vice-Commissioner – Education & Student Alliance Program, will be facilitating the program. Please share your ideas and comments at william.reynolds@yale.edu.

[‹ Previous story](#)
[Next story ›](#)



FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)
[Next story ›](#)

News & Notices

Awards & Opportunities

LiNK 2017

LiNK 2017 registration will be available onsite November 10 at the Crowne Plaza Hotel in Atlanta. LiNK provides prospective graduate students in many different disciplines the opportunity to meet with top graduate programs and share their portfolio, resume, and have one-on-one interviews. LiNK is presented in partnership by USITT and SETC and sponsored by Routledge. [Learn more.](#)

Rigging Safety Initiative

USITT's Rigging Safety Initiative is open for applications for the fall funding cycle. RSI offers free stage rigging inspections and safety training for secondary schools across America. Applications for the next funding cycle are due November 15, 2017. [Learn more.](#)

The Gateway Mentoring Program

The Gateway Program at the Conference & Stage Expo provides an opportunity for students from underrepresented populations within our industry to be paired with professional mentors from a similar background and career. These mentors will guide and maximize each mentee's experience at the Conference & Stage Expo. November 24 is the deadline to nominate and submit an application. [Learn more.](#)

Rising Star Award

The Rising Star Award recognizes excellence and artistic achievement in scenic, lighting, sound, video, or a convergence of these design categories. The Rising Star Award, sponsored by LDI/Live Design, is presented annually to a young designer in the first five years of his or her career after completing their graduate or undergraduate degree. The deadline to nominate is November 30, 2017. [Learn more.](#)

Wally Russell Professional Mentoring Award

Who helped get you where you are today? The Wally Russell Professional Mentoring Award seeks to honor someone who has made an impact and helped inspire young professionals. Deadline to nominate is December 1. [Learn more.](#)

Rigging Symposium

ESTA and USITT present the New World Rigging Symposium, which takes place March 13-14, 2018, in conjunction with the Annual Conference & Stage Expo 2018 in Fort Lauderdale. The Symposium will provide a unique opportunity for riggers and those interested in the live entertainment rigging industry to network, discuss current issues and new technologies, and help shape the future of the industry.

In ten sessions over two days, participants will be given a wide range of opportunities to further their technical knowledge, keep up-to-date with codes and standards, and learn what it's like to work as a rigger in other segments of the entertainment industry. Attendees will also hear from experts in related fields such as structural engineering and risk management. The Symposium will carry ETCP education renewal credits for re-certification. [Learn more.](#)

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.



FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

Tweet



Share

Next story ›

News & Notices

Innovation Grant Winners



USITT is pleased to announce the winners of the USITT Innovation Grants for 2017: Ian Garrett and Jonathan Allender-Zivic.

The Innovation Grants are a commitment from USITT to invest in research that will move our industry forward. Each cycle offers up to \$110,000 of research funding to explore ideas that will adapt current technology for entertainment use or will create new technology for our industry. These new and innovative proposals will address technology challenges faced by the entertainment industry.

The focus of Ian's research will be: *Emerging Immersive Technology to Time-Shift Live Performance with Augmented and Virtual Reality*. The project proposes that these technologies are more aligned with theatre-making than other artistic disciplines and that theatre makers are readily equipped to lead innovation using them in storytelling.

Ian is Assistant Professor of Ecological Design for Performance at York University, director of the Center for Sustainable Practice in the Arts, and a trustee for DanceUSA. He is a designer, producer, researcher, and the resident designer for the Indy Convergence, an international arts accelerator and pop-up residency based in Indianapolis.

For his study, Jonathan will research: *1/2" Scale Previsualization Model Box for Media, Lighting and Scenery*. The project is designed to bring projection and digital technologies together in a lab-type environment and to provide educators with a cost-efficient means of training for students in these technologies.

Jonathan is an Assistant Professor of Theatre at the University of South Dakota, teaching lighting design, sound design, and stage management. Jonathan has been working both academically and professionally for more than 15 years.

With these grants, the Board of Directors hopes to see greater impact for the

industry than ever before.

“The Innovation Grants program not only raises the amount of funding available for distribution and ultimately for greater impact, but we hope it will also increase the stream of research projects over multiple years,” said USITT President Mark Shanda. “These grants will allow for larger strides to be made in areas like safety or sustainability and energy savings and could even lead to new partnerships for the industry.”

This new funding initiative is a yet another return on the investments made by the Institute’s membership and by generous donors. Continued support from members and donors will help USITT to support and expand its mission, ensuring the positive impact of the organization for practitioners, educators, and students in the theatre and entertainment industry well into the future.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.

usitt Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)

[Next story ›](#)

News & Notices

New National Office Staff

The USITT National Office is pleased to introduce two new staff members. [David Armelino](#) and [Karen Greenfield](#).

David Armelino - *Social Media Specialist*

David Armelino is a graduate of SUNY Oswego class of 2015 with a bachelor's degree in journalism. During his time at Oswego, he was a staff member at the school's independent newspaper, *The Oswegonian*. Since June 2015, Armelino worked for the *Syracuse New Times* as its digital editor, where he wrote for the print and digital publications and social media channels.



Karen Greenfield - *Education & Training Coordinator*

Prior to joining USITT this fall, Karen Greenfield worked as Academic Coordinator at the Newhouse School of Public Communications at Syracuse University for 10 years. She oversaw day-to-day operations of departmental program business and supported faculty and students in advertising, communications, photography, and design.



As a scenic artist, she painted for regional and local productions at Syracuse Stage, CNY Playhouse, Baldwinsville Theater Guild, CNY Arts Center, and Red House Arts Center. She graduated SUNY Potsdam with a Bachelor's degree in Fine Arts.

[‹ Previous story](#)

[Next story ›](#)



FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)
[Next story »](#)

News & Notices

USITT Books and Member Author Book Signing

2018 Member Author Book Signing Event

The deadline is fast approaching to participate in the 2018 Member Author Book Signing Event in Fort Lauderdale! If you have recently authored a book on theatre design or technology that will be published by December 31, 2017, contact **Carol Carrigan** at carol@usitt.org. This event is a great opportunity to promote your book to thousands of performing arts and entertainment professionals.



USITT American Designers Monographs

The *Design Of* series of monographs from USITT documents the work of America's best theatrical designers. The newest book in the series, *The Designs of Santo Loquasto*, is replete with exquisite renderings, models, and production photographs and chronicles his work, his collaborations, and his creative process.

These and other great titles on performing arts and live entertainment industry topics are available through the USITT online bookstore.

Order the set of nine books or purchase them individually through the USITT bookstore.

[« Previous story](#)
[Next story »](#)



Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)

[Next story ›](#)

News & Notices

In Memoriam

Dr. Bernhard R. Works

Dr. Bernhard R. Works (Bernie) died on Saturday, October 28, at Attic Angel Retirement Community in Middleton, Wisconsin. He was the last surviving founding member of the USITT Midwest Regional Section. He was also a Fellow of the Institute and an active supporter of students through his Golden Hammer and Master Craftsmanship awards.

A complete remembrance of Bernie will be forthcoming in a future *Sightlines*.

The family has asked that memorial gifts be directed to www.usitt.org/worksmemorial.



Dr. Robin Schraft

By: Vickie Scott

Rob was the consummate theatre professional. He died Tuesday evening, October 3, before opening night. His funeral service was held Saturday, October 7, at 2 p.m. so as not to interfere with Saturday night's performance or the strike on Sunday afternoon.

Rob lived in many worlds: his theatre world, his scouting world, and, for the past decade, his bicycle world. He loved them all. Most of all, he loved his family. He leaves behind his wife, Liz, his son, John, daughter-in-law, Evie (the daughter he never had), and granddaughter, Ruby. He was so proud of them.

A native New Yorker, Rob came to Springfield, Missouri, in 1991 to teach at Drury University, then Drury College, where there was a small theatre program with a big heart. The shows they produced were outstanding. Slowly, the theatre department began to grow. In 1999, Rob designed the Studio Theatre in Springfield Hall. The department continued to expand. Not only were there more students but also more faculty.

In 2016, the department moved to the Drury Univ. Mabee Performing Arts Center and was in need of a new black box theater. Once again, Rob designed a



theatre. With the help of Judy Thompson in development, Rob helped fundraise for a new black box theatre. The theatre will be dedicated this spring with a production of *The Fantasticks* that Rob planned to direct and design. Fortunately, the design is complete and the plan is to use it for the production.

Rob wrote a book on directing based on his more than 40 years as a director. His book, *The Director's Toolkit*, will be released in January. It is filled with stories and pictures from his work at Drury.

Life is short, but as everyone in theatre knows, the show must go on. He would want his family, friends, current and former students, all of whom he considered family, to go on and know how much he loved them.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.



Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

[GO](#)

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Next story ›](#)

International Opportunities

International Travel Grants

Do you have a research or continuing education project that can benefit from international travel?



Applications are open for the 2018 International Travel Grants.

These grants provide up to \$2,500 in support to USITT individual/professional and student members for international travel to conduct advanced research and education in theatre-related fields. Possible projects include: research for productions or scholarly pursuits; attendance at theatre exhibitions; theatre festivals; and theatre-related events, seminars, or workshops. All grant recipients must share their experiences with the USITT membership via methods like an article for *TD&T* or a Conference presentation.

[Get the details here.](#)

Applications close December 1, 2017, and grant recipients will be recognized as a part of the USITT Annual Conference & Stage Expo in Fort Lauderdale.

Student Ambassador Program 2018

Collaborating with an international industry professional can become a reality at USITT 2018 in Fort Lauderdale.

The Student Ambassador Program provides an opportunity for students to network and interact with well-known international designers and technicians who will be attending the Conference.

Three student members will pair with three international guests with similar areas of focus. This encourages one-on-one networking between student designers and technicians and global colleagues.

“I would highly recommend the Student Ambassador Program to any student who wants to learn from a working professional in their field,” said 2017 Student Ambassador Program mentee Madison Burnes. “It is also a wonderful opportunity to meet other students who are focused and ambitious in their career goals.”

This opportunity is available to those who are USITT student or early career

members.

Applications must be submitted by January 15, 2018. [Learn more about the Student Ambassador Program and Apply.](#)

OISTAT Book Offer

From now through the end of the year, OISTAT is offering discount pricing on its books *World Scenography 1975-1990* (recipient of the 2014 USITT Golden Pen Award) and *World Scenography 1990-2005*, both edited by Eric Fielding and Peter McKinnon.

***World Scenography 1975-1990* is discounted 33 percent**

- Softcover: \$40 (regular price: \$60)
- Hardcover: \$60 (regular price: \$90)

***World Scenography 1990-2005* is discounted 15 percent**

- Softcover: \$59.50 (regular price: \$70)
- Hardcover: \$80.75 (regular price: \$95)

Both books: If you purchase a set of both volumes, the *World Scenography 1975-1990* is discounted 50 percent and *World Scenography 1990-2005* book is discounted 25 percent.

- Softcover: \$82.50 (regular price: \$130)
- Hardcover: \$116.25 (regular price: \$185)

Don't miss this opportunity to support OISTAT and acquire reduced-price copies of these two highly-regarded books that document significant and influential set, costume, and lighting designs from around the world.

To order, go to: worldscenographybookssale.com

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.

usitt Sightlines

The monthly newsletter for USITT members

[FRONT PAGE »](#)

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

Search the Archives

[GO](#)

[SIGHTLINES ARCHIVE »](#)

[HAVE A JOB TO POST?](#)

[JOBS USITT »](#)

[Next story ›](#)

Call for Submissions: USITT Engineering Commission's Excellence in Thesis Research Project

USITT's Engineering Commission is continuing its program to discover, recognize, share, and inspire excellence in entertainment industry-relevant research. We invite recent graduates who have exhibited rigor, innovation, and creativity in their research to solicit nominations and submit their papers for consideration. Excellent theses should challenge or advance our industry and be focused on new technology, innovative applications, or deeper understanding and application of engineering principles to theatre. Research in any field of entertainment technology is welcome.

Authors of the selected papers will be invited to present their findings in an Engineering Commission session, titled "Excellence in Engineering Technology Research: Graduate Paper Presentation," at the 2018 USITT Annual Conference & Stage Expo in Fort Lauderdale. Thesis presenters will receive complimentary full Conference admission.

Qualifications for Consideration

Thesis research must be focused on advancing understanding in an area of entertainment technology. The thesis must be complete and approved and accepted by the writer's degree-granting institution.

Thesis work must have cumulated in graduation with an MFA or equivalent degree in the last four years (May 2013 to September 2017). Work resulting in a MS or MA in an engineering or engineering technology field will also be considered, but the application of the research must be specific to live entertainment technology. Pre-candidacy research for doctoral students in these fields may also be considered.

Deadline for completed applications is November 25. [Submit materials here.](#)

[‹ Previous story](#)

[Next story ›](#)

usitt Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Next story ›](#)

Thoughts from **David Grindle**

USITT Executive Director

Working as an Industry to be Prepared

I was in grad school the first time I encountered claims of a non-prop weapon seen in the theatre. We were doing a production of the opera *Nixon in China*, and someone reported seeing what they believed to be a firearm tucked in someone's belt in the restroom. No description of the alleged person could be given, and it was decided by the faculty that we would continue. We were doing a show where the lead was portraying an unpopular former U.S. president. I'm reasonably sure we were all nervous that evening.

Jump forward more than 20 years and we are faced with the fact that the world of entertainment can and will be a soft target for people wanting to do harm.

I write this not to discuss the second amendment, gun control, or any of those political issues. I write this to discuss preparedness.

We as an industry work to be prepared. We have backup plans for when something goes wrong in our shows. We have all had to improvise stage directions when a performer skipped a few lines or figure out what to do when a double click happens accidentally on a control board. We work to be prepared.

The horrible shooting in Las Vegas on October 1 brought up the discussion of preparedness. The role of USITT is to facilitate discussion about how to be prepared and safe working in an entertainment environment. The need for a plan isn't just for horrible, unthinkable events like we saw. It is for weather, unrest, structural failure, or medical emergency. We as professionals must be ready to adapt in emergencies. While many among us are prepared, we must all be vigilant and willing to discuss and learn more about these situations.

While we are engaging these topics at the Conference in Fort Lauderdale, we all should be engaging those around us today in conversation and planning. We must work to understand the best procedures for our staff and patrons when something horrible happens. And if we have learned anything in the past 20



years, it is that the unthinkable will happen at some point. The question we must be prepared for is how do we think we will react? What is our plan and how will we respond?

In 2014, as Stage Expo was opening in Fort Worth, a line of spring storms with potential tornadoes was bearing down on the city. We gathered the USITT Conference leadership together with the Convention Center leadership to discuss appropriate spaces should we need to move people to safety. The convention center had a plan and they looped us in. The storms split and we didn't need to activate the plan, but it was great to have partners that were prepared.

In Cincinnati in 2015, our attendees engaged in an emergency plan being activated, as that was the year we had a fire alarm go off and we had to evacuate the building. The USITT Conference team all worked together to clear the space and then get folks back in safely. I would like to tell you that it was because we had rehearsed what would happen, but it was because everyone, from attendee to Executive Director, worked together and communicated because we were professionals that respected safety. That year it was a false alarm. But the response of everyone gave me hope for the day when it may not be.

If you would like to read some interesting articles on safety, check out the [Fall 2016 issue of *TD&T*](#). Check with your employer to see if emergency action plans exist. If they do, take a moment to read them. Where such plans don't exist, encourage their creation. If you are able to join us in Fort Lauderdale, we want you to be part of the conversation. If you can't be there, I encourage you to engage in the conversation where you are and with your network. Emergency preparedness is part of our lives. Let's embrace it and learn from one another.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.



Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Next story ›](#)

Spotlight on Giving: Tammy Honesty

"The reason I give to USITT is that this organization embodies my passion to be a lifelong learner to refine my craft as a designer, artisan, manager, and educator. The ability to connect with so many talented individuals from all over the nation, who are incredibly generous to share their experiences and their approach to problem-solving, has been and is still integral to my personal growth. As I grow, it helps me guide my students into finding their career paths."

- Tammy Honesty, USITT Programming Coordinator



Kook Fund

- Sandy Bonds
- Lance Brockman
- Dennis Dorn
- Andi Lyons
- Sylvia Pannell
- Loren Schreiber
- Charles Williams

New Century Fund

- Kathryn Eader: *In Honor of Ken Billington and Duane Schuler*
- Tammy Honesty
- Andi Lyons
- Charles Williams

New Century Fund - Diversity

- Kasey L. Allee-Foreman
- Rafael Jaen
- Michael Katz
-

- Andi Lyons
- Michael Mehler
- Linda Pisano: *In Memory of Tayneshia Jefferson*
- Jessie Portillo
- David Stewart: *In Memory of Tayneshia Jefferson*
- James Streeter

New Century Fund - Rigging Safety

- Bryan Huneycutt
- Verda Beth Martell
- Kim Schwartz: *In Memory of Jay Glerum*
- Martin Simonsen

Samuel Scripps International Fund

- Sandy Bonds
- Kevin Rigdon
- Loren Schreiber

USITT Fund

- Rafael Jaen
- Andi Lyons
- Mark Shanda
- Tymberley Whitesel

General Operations

- William Browning
- Daniel Culhane
- Dennis L. Dorn
- Emily Gill
- David Grindle
- Mickey Henry
- Bryan Huneycutt
- Rafael Jaen
- Michael Katz
- Carl Lefko
- Andi Lyons
- Steven Machlin
- Martha Marking
- Leslie Marqua
- Sylvia Pannell
- Carolyn Satter
- Loren Schreiber

- Kim Scott
- MJ Sedlock
- Mark Shanda: *In Honor of Elynmarie Kazle*
- Deb Sherrer
- Sherry Wagner-Henry
- Kimb Williamson

Fellows Fund

- Sandy Bonds
- Randy Earle
- Patricia MacKay: *In Memory of Richard Arnold*

Make a gift to USITT at www.usitt.org/giving.

[Previous story](#)

[Next story](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.



usitt Sightlines

The monthly newsletter for USITT members

[FRONT PAGE »](#)**NEWS & NOTICES:**

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)**Search the Archives**[GO](#)[SIGHTLINES ARCHIVE »](#)[HAVE A JOB TO POST?](#)[JOBS USITT »](#)[Tweet](#)[Share](#)[Next story ›](#)

Thoughts from **Mark Shanda** **USITT President**

Within the next month, you should have in your hands the **2017 Annual Report of the Institute**. This year, the theme of this impressive document is “Better Together.” We can all likely agree that our organization is indeed better served, better enjoyed, and better appreciated when we are together! That is one of the reasons that our Annual Conference & Stage Expo is so highly anticipated and well attended. I hope to see you there.

For the fourth year in a row, I am pleased to report that one of the key metrics in philanthropy has been met by the Board of Directors: 100 percent board participation in annual giving for this past fiscal year. Although our success at gaining external foundation support for the many valued USITT projects has been limited, without 100 percent board participation, no external funding agency will even consider our application. Not-for-profit funding support is predicated in part on the knowledge that those most directly involved in an organization must show their own financial commitment before someone else will respond.

While the donation of money in support of our endeavors is important, in this organization we also celebrate the many hours of time that are so freely donated. We have Section Chairs and Commissioners who commit their time to the program and wrangle other volunteers in supporting regional, national, and year-round events. They give of their time.

When I look at the multiple assignments our Board of Directors each take on for the Institute, in the context of their “day jobs,” I am all the more humbled by their commitment. We have national leaders in industry, education, themed entertainment, regional theatre, and production who have all chosen to actively support that which we do. Their engagement at our regularly scheduled online meetings, face-to-face committee gatherings, retreats, and at the Conference add up. They give of their time.

Working with all those folks are you, our individual members, who might be pulling together a panel or workshop, crafting a poster session or article for publication, designing a project that will eventually be exhibited, or teaching students and working professionals. USITT is a remarkable organization that relies on and celebrates the many gifts of time, talent, and financial resources given by our members. You give of your time.

Membership in USITT is a value proposition. If you value what you get from the Institute, you are likely to, in turn, value supporting those member benefits. As we

take time at the end of this month to reflect on giving thanks, please consider reaching out to any of the hundreds of folks who make our Institute what it is and simply say, "thank you." And, to go one step further in showing how you value USITT, please consider making a financial donation of your own by going to USITT.org and selecting the "[I want to...Make a Gift](#)" pull down menu.

My sincere thanks to all of you for what you do and for the privilege of serving as President.

We'd like to hear your comments on this story.
Please e-mail Mark at mark.shanda@uky.edu.



[◀ Previous story](#)

[Next story ▶](#)

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.



FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

[Tweet](#)

[Share](#)

[Front page ›](#)

Last Word

PQ Vortex at Le Moyne College

The PQ Vortex of our Dreams Exhibit opened for public viewing at LeMoyne College in the Wilson Art Gallery section of the Noreen Reale Falcone Library October 17.

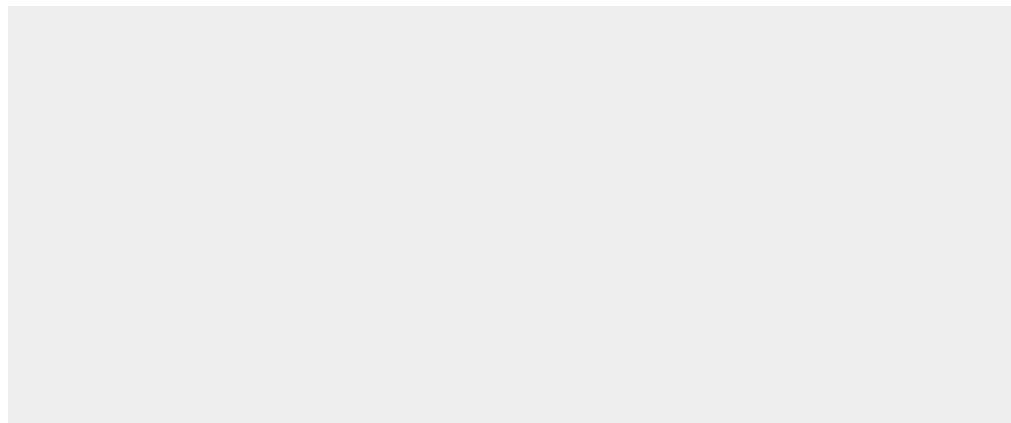
The photographs and videos in this gallery are highlights from USITT's exhibition at the 2015 Prague Quadrennial, which was installed in the 14th-century Church of Saint Anne and visited by 180,000 people.

The iPads include images, video, and interviews which allow you to engage in many ways with the featured productions. QR codes can also be used to access the online catalog of the exhibition to learn more about the designers and teams behind these productions.

"Designers are all around us," said USITT Executive Director, David Grindle at the exhibit's opening. "Designers and artists are helping to create a world for the theatre and for entertainment. When you get the chance to see what your friends, neighbors, and alumni are doing, it gives you an appreciation that this level of talent is right next door to you."

Designed by Klara Zieglerova, with lighting design by Kevin Rigdon, the exhibition was guided by the quadrennial's theme of weather, evoking the most American of meteorological phenomena — a tornado. The productions in this exhibition were curated by Tony Walton (scenic design), Carrie Robbins (costume design), Kevin Rigdon (lighting design), and Veronika Vorel (sound design). Markéta Fantová served as artistic director of the project.

The exhibit will run through Dec. 20, 2017.





[Previous story](#)

[Front page](#)



Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

For the Record:

Leadership

USITT Leadership

- Mark Shanda, *President*
- Dan Culhane, *President-Elect*
- Paul Brunner, *Secretary*
- Kim Scott, *Treasurer*
- Carolyn Satter, *Vice-President for Commissions*
- Michael Mehler, *Vice-President for Communications*
- Jack Feivou, *Vice-President for Conferences*
- Kevin Rigdon, *Vice-President for International Activities*
- Kasey Allee-Foreman, *Vice-President for Education & Training*
- Andi Lyons, *Vice-President for Members, Sections & Chapters*
- Eric Rouse, *Vice-President for Exhibitions*

Directors

2015-2018

- Tammy Honesty
- Jenny Kenyon
- Verda Beth Martell
- Linda Pisano
- Loren Schreiber
- Paul Vincent

2016-2019

- Carey Hanson
- Mickey Henry
- Bryan Huneycutt
- Tina Shackleford
- David Stewart
- Jim Streeter

2017-2020

▪

- Shan Ayers
- Rafael Jaen
- Elynmarie Kazle
- Shane Kelly
- Karen Maness
- Deb Sherrer

Board Mentee 2017-2018

- Jessica Bergson

Sightlines Editorial Staff & National Office Staff

- **David Grindle**, Executive Director
- **Carol Carrigan**, Director of Finance & Human Resources
- **Lynne Dundas**, Director of Marketing & Public Relations
- **Monica L. Merritt**, Director of Member Services
- **Christine Troscher**, Director of Education & Training
- **David Armelino**, Social Media Specialist
- **Gabrielle Chiddy**, Marketing Strategist
- **Lori Furcinito**, Finance Assistant
- **Karen Greenfield**, Education & Training Coordinator
- **Mallory Kay Nelson**, Membership & Education Assistant
- **Jim Lucas**, Member Support & Advertising Coordinator
- **Ron Procopio**, Expo Director
- **Jenn Shuron**, Content Specialist

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.



Sightlines

The monthly newsletter for USITT members

FRONT PAGE »

NEWS & NOTICES:

- Member Spotlight: La Beene
- Art Auction & Garage Sale
- Fellows Update
- The Green Scene
- Student Safety Alliance & Health
- Awards & Opportunities
- Innovation Grant Winners
- New Staff Members
- Book Signing & Book Offer
- In Memoriam

INTERNATIONAL:

- International Opportunities

NEWS FROM:

- Engineering Commission: Call for Papers
- Executive Director
- Spotlight on Giving
- President

LAST WORD:

- PQ Vortex at Le Moyne College

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

[GO](#)

SIGHTLINES ARCHIVE »

HAVE A JOB TO POST?

JOBS USITT »

For the Record:

Members

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

- [Contributing Members »](#)
- [Sustaining Members »](#)

Contributing Members

- ACMETEC HOLDINGS LIMITED
- Altman Lighting, Inc.
- Apollo Design Technology, Inc.
- Automatic Devices Company/ADC Powdercoating
- Barbizon Lighting Company
- Ben Nye Makeup
- University of California
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clearwing
- Creative Conners, Inc.
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- DeSisti-Leaderlight-Coemar
- Disney Parks Live Entertainment
- DLR Group | Westlake Reed Leskosky
- Electronic Theatre Controls (ETC)
- Feld Entertainment
- Foy Inven enterprises, Inc.
- Future Light
- Gantom Lighting & Controls
-

- H & H Specialties Inc.
- Harlequin Floors
- InterAmerica Stage, Inc.
- International Alliance of Theatrical Stage Employees
- KM Fabrics, Inc.
- Kryolan Corporation
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Milburn Stone Theatre
- Musson Theatrical, Inc.
- MyLines, LLC
- Norcostco, Inc.
- Philips Group
- Prince George's Community College
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- StageRight Corporation
- StageSpot
- Steeldeck Inc.
- Syracuse Scenery & Stage Lighting Co., Inc.
- TAIT
- TechMD, Inc.
- Texas Scenic Company
- Vertigo
- Vincent Lighting Systems
- Wenger Corporation
- Yale School of Drama/Repertory Theatre
- ZFX , Inc. – Flying Effects

Sustaining Members

- 4Wall Entertainment
- A.C. Lighting Inc.
- Academy of Make Up Arts
- The University of Alabama
- Alcons Audio USA
- Atlanta Rigging Systems
- Auerbach Pollock Friedlander

- A V Pro, Inc.
- Baby Lock
- Backstage Apps Limited
- Batts Audio, Video and Lighting
- BellaTEX, Inc.
- Bernina of America
- BMI Supply
- Broadway Media Distribution
- University of California — Irvine
- California Institute of the Arts
- Celebrity Cruises
- Center Theatre Group
- Chauvet
- Chicago Flyhouse Inc.
- University of Cincinnati
- Clear-Com Communication Systems
- Cobalt Studios
- Columbus McKinnon Corp.
- Dallas Stage Scenery, Inc.
- Denver School of the Arts
- Diablo Sound
- Doug Fleenor Design, Inc.
- EK Lights
- Elation Lighting
- Emerson College
- ENTTEC Americas, LLC
- Florida State University
- Florida Wire & Rigging Supply, Inc
- Froggy's Fog
- Full Compass Systems, Ltd.
- GALA Systems, Inc.
- GLP German Lighting Products, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- InCord Ltd.
- InLight Gobos
- Irwin Seating Company
-

- iWeiss Theatrical Solutions
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- L-ACOUSTICS
- Llectronsonics, Inc.
- LEE Filters
- Lehigh Electric Products Co.
- Leviton/NSI/Colortran
- Lex Products Corp.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- Little Giant Ladder Systems
- Live! Technologies
- Lycian Stage Lighting
- The MAGNUM Companies Ltd.
- Maine State Music Theatre
- Mainstage Theatrical Supply
- Mehron
- Mesa Arts Center
- Michigan Technological University
- University of Minnesota – Twin Cities
- University of Missouri-Kansas City
- Mongol Global Tour Company, Inc.
- Morpheus Lights
- Nextstage Design LLC
- Niscon Inc.
- University of North Carolina School of the Arts
- Northern Sound & Light, Inc.
- Nova Lume
- OSRAM SYLVANIA
- Pathway Connectivity
- Peavey Electronics
- Penn State University
- Pointwright Entertainment Rigging Specialists
- Princess Cruises
- Rational Acoustics, LLC
-

- RC4 Wireless/Soundscape Inc.
- Riedel Communications
- Robe Lighting, Inc.
- Routledge
- Saginaw Valley State University
- Sapsis Rigging Entertainment Services, Inc.
- Sculptural Arts Coating, Inc.
- Sennheiser Electronic Corporation
- Show Sage
- Smooth-On, Inc.
- Sparktacular Distributions
- Spotrack.com
- Stage Equipment and Lighting, Inc.
- Stage Rigging Services, Inc.
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- Staging Concepts
- Strong Lighting
- Studio Gear
- Techni-Lux, Inc.
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thern Stage Equipment
- Tiffin Scenic Studios, Inc.
- TMB
- Turning Star Inc.
- Ultratec Special Effects Inc.
- United Scenic Artists Local 829
- USHIO America, Inc.
- Vectorworks
- University of Virginia
- Wayne State University

As of 10/11/2017

Commercial Endorsement Policy: USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies

or products.

Volume LVII, Number 11



© United States Institute for Theatre Technology, Inc.