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Find your Perfect Match at LiNK '16

The opportunity for prospective grad school candidates to interview and audition with 50 or more theatre schools all in one location comes just once a year... [more »](#)



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News & Notices

Member Q&A: Jim Streeter

Jim Streeter is Production Manager at Princeton University's Frist Campus Center Film and Performance Theatre, a USITT Board Member, and the first Vice-Commissioner for Diversity on the Lighting Commission. He was among the 12 professional mentors for USITT's 2016 Gateway cohort. His mentee, Luis Garcia, was featured in September's Member Q&A.



USITT: Tell us about your role in USITT's Diversity & Inclusion Initiative.

Jim: I am proud of how our Institute has taken action to be a more diverse and welcoming organization to people of color, women, and the LGBTQI community. When I speak of diversity and inclusion, I'm talking about two different things. Diversity is the tool and inclusion is the goal. As an organization, we need those varied life experiences, and we need to embrace and celebrate our differences. We become a stronger organization because our foundation is broad and rich.

I want to help give every student, every young professional, every member that same feeling I have, that when we come to USITT, we are going to a place where we are all welcomed.

Please describe your experience with Gateway at USITT 2016?

I met my mentee, Luis Garcia, for the first time at the first Gateway meeting in Salt Lake City. We went to the Keynote and the Young Designers Forum, and he attended a number of the Lighting Commission meetings. One of the most important things we did was to review his portfolio prior to the Production Managers Forum review.

I was able to help Luis pare down his portfolio to what, as a production manager, I would want/need to see. I think we streamlined it, and I think he has a rock solid portfolio. I hope that the relationship continues because it will give Luis someone he can ask questions, seek advice from, and provide that safety valve when the early part of the career gets hectic.

Has Gateway influenced what mentoring means to you?

This is my second time as a mentor. I was one of the original mentors in Fort

Worth in 2014. It took some convincing to get me to say yes (Thank you, Kasey Allee-Foreman), but once I did, I found it to be an incredible experience.

I think it's really important to see people who look like you in the profession you aspire to. Getting underrepresented young professionals to be able to interact with working professionals and being able to introduce them to people in our business is invaluable. I find the time I get to spend with these amazing people and watching their confident and engaged attitude, you can't put a price on that.

How does Gateway offer opportunities for growth beyond the Conference?

One of the things we stress during our meetings with the mentees is that this is a family. Our connection with the mentees doesn't end at Conference; it continues once we leave. As Gateway, we try to keep those relationships ongoing through Facebook and other social media. We also give them access to job postings they might otherwise not see. That's the biggest thing, to get the job postings in the hands of underrepresented professionals and students. That is how we can grow diversity and inclusion in our industry. We even introduce them to the Production Managers' Forum, a group of working professionals who hire production staff.

Anything else about Gateway you would tell someone considering participating?

I think it would be the best experience of your life.

Gateway nominations are open until Nov 25. [Nominate here](#).

Suggest a USITT Member for the Spotlight!

If you know of USITT members whose work should be in the Spotlight, please feel free to suggest them. Contact Lynne Dundas at lynne@usitt.org.

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Dates and Deadlines

Tech Expo 2017

October 14: Application deadline for USITT Theatre Technology Exhibit (Tech Expo) which highlights the work of technicians from all areas of production including sound, rigging, costume, crafts, properties, mask making, lighting technology, stagecraft, and special effects. Details [here](#).

Engineering Commission

October 15: Deadline for submitting nominations to help recent graduates share their research in entertainment technology through its Excellence in Entertainment Technology Research program. Contact [Kimberly](#).

Wally Russell Professional Mentoring Award 2017

October 15: Nomination submissions open for the 2017 Wally Russell Award. Honor someone in the industry who took you under their wing, saw your potential, and gave you the guidance to succeed. Details [here](#).

OISTAT Sevilla 2016

October 21: Conference hosted by OISTAT Spain Oct. 21-24 in Anadalucia, Spain. Details [here](#).

LiNK 2016

October 28: Advance registration deadline for LiNK 2016, connecting theatre grad schools with prospective candidates. Details [here](#).

Young Designers & Technicians Awards 2017

November 15: Deadline to submit nominations for USITT's YD&T awards which bring recognition and support to young designers and technicians in the performing arts at the beginning of their careers. Details [here](#).

Poster Sessions 2017

November 15: Deadline for submitting posters in costume, education, lighting, and scene design for USITT 2017. Details [here](#).

Gateway Program 2017

November 25: Deadline to complete nominations for the Gateway mentorship program for students from underrepresented populations within our industry. Details [here](#).

Stage Management Mentor Project (SMMP) 2017

December 1: Deadline to apply for the SMMP which offers students and young professionals interested in stage management the opportunity to participate in a practical training experience. Details [here](#).

Young Designers'/Technicians' Forums 2017

January 6: Deadline to apply to the Young Designers' Forum as well as the Young Technicians' Forum which brings students together with professionals in their field of interest in design or technology.

- Young Designers' Forum details [here](#).
- Young Technicians' Forum details [here](#).

View the USITT calendar [here](#).

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LiNK 2016

Planning to apply to grad school? Whether it's for acting, directing, lighting, sound, management, or design, there is something for every theatre school grad candidate at LiNK 2016. LiNK will take place over two days Nov. 11 to 13 at the Crowne Plaza Atlanta-Airport. [Advance registration](#) is available online through Oct. 28.



Link 2016 will connect over 50 graduate theatre programs with students preparing to advance their education. Details and registration [here](#).

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Costume Study Tour Journeys to England's South Coast

The wondrous world and wardrobe of Jane Austen will come to life at the Costume Commission Study Tour Abroad, sponsored by Arts University Bournemouth, June 12 to 23 in Poole, United Kingdom.

Registration opens Oct. 15, and only 30 spaces are available.

Participants will be able to experience and explore many costume collections dating back to the early 1600s including items featured in Janet Arnold's *Patterns of Fashion*.

Workshops will center around Austen's life through costume and millinery. Participants will create samples of costumes displayed at various museums across the south coast of England using methods such as pleating, smocking, decorative piping, piped and padded hems, intricate decorative cutting techniques, fabric inserts, twisted applique, and a myriad of Georgian surface decoration.

Those attending will have exclusive access for research to the unseen pieces from various notable British museums and National Trust resources. Other highlights will include cultural visits and special workshops at the Arts Institute including full access to its costume studio.

This intensive program will be led by Mandy Barrington, senior lecturer in costume at AUB. In addition to many exclusive workshops, tours, and unique experiences, attendees will travel to London. Free days in London are built into the itinerary as well the opportunity for individual exploration. Details [here](#).



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- **USITT Ohio Valley:** Ezekiel Awards
- **UC Irvine:** Hollywood to Bollywood
- **IATSE:** Creative Community Joint Statement
- **In Memorium:** Georgia O'D Baker; Towson University Costume Designer and Instructor

USITT Ohio Valley: Cirque du Soleil Entertainment Technology Conference

Pre-registration for the Cirque du Soleil Entertainment Technology Conference taking place at Capital University ends Oct 5! The conference runs from Oct 14 to 16 providing classes in automation, rigging, audio, lighting, and much more. All equipment and presenters will be provided by Cirque du Soleil. Details [here](#).

USITT Ohio Valley: Ezekiel Awards

USITT Ohio Valley regional chapter's deadline for the Ezekiel Awards is ongoing until October 10 for entry forms and October 15 for actual work submissions. Peggy Ezekiel was a founder of USITT Ohio Valley who believed there was a need for a more localized chapter of USITT. The Peggy Ezekiel awards are presented annually and seek to recognize achievements in both design and technology. In order to honor all levels of work, the Awards Committee will evaluate each entry on its own merit, not against other submitted works. Details [here](#).

UC Irvine: Hollywood to Bollywood

Discounts are available to Institute members for a group tour to India Dec. 11 to 23 organized by Holly Poe Durbin, USITT member and UC Irvine costume design professor. The trip's content will be geared toward USITT members' interests. More details are available [here](#).

IATSE: Creative Community Joint Statement

Contributing member IATSE joined creative community members in protesting the Federal Communications Commission's initial proposal to regulate the set-top box market. In a recent statement, IATSE and other opponents noted concerns about the proposal's potentially harmful impact on copyright and content creators' ability to be compensated for their work. Details [here](#).

In Memorium: Georgia O'D Baker; Towson University Costume Designer and Instructor

Georgia O'D. Baker, Towson University theatre instructor and long-time USITT member, died September 18 at age 83.

Georgia was a scholar of costumes and design history, and she shared her knowledge with the university, profession and community. In addition to her work at Towson, she worked as a costume designer for nine off-Broadway productions and more than 20 regional theater shows, including productions at the Tyrone Guthrie Theatre, the Olney Theater, Barter Theatre and Center Stage.

"Georgia Baker was a force of nature and an extraordinary teacher," wrote USITT member and UC San Diego professor Judith Dolan. "I was very lucky to have her as a foundational mentor, teacher, and friend," she said. "I will miss her."

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Mentoring Gateway: Luis Garcia

In case you missed it, our recently released *College2Career* newsletter featured a Q&A with Gateway 2016 participant Luis Garcia. Luis discussed his experience as a Gateway mentee and how working with his mentor, Jim Streeter, helped develop his professional skills. To read the interview, click [here](#).



The nominations deadline for Gateway 2017 in St. Louis is Nov. 25. Details [here](#).

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Mentoring

Members Appreciate Opportunity Fellows Gave Through Mentoring Program

For the second year the Fellows of the Institute assisted two members at USITT 2016 through their Early Career Mentoring.

Two Early Career Members – Madeleine Borg and Uldarico Sarmiento -- attended the Conference and were connected with Fellows Mentors. Stephanie Young and Michael Ramsaur were generous with their time in providing guidance to Madeleine and Uldarico.

Here are some excerpts from the narrative reports Madeleine and Uldarico wrote.

Madeleine Borg:

For the Early Career Mentorship, I was paired with the amazing Stephanie Young. Prior to the convention, she and I met over the phone to get to know each other. As I found out more about her background and she heard more about my career goals, she proceeded to give me a list of names of everyone I needed to meet at USITT 2016.

Once we both got to the Conference, we had dinner and readdressed the main topics from our previous conversation. This time she gave a page-long list of people to meet. During the Management Commission Meeting, she went out of her way to introduce me to these people.

One of the other major benefits to this Conference was the fact that I got to be a part of the Production Manager's Forum. This Conference was such an amazing experience, and I wouldn't have had such a productive and invigorating time without the direction and involvement of Stephanie Young. She played an active role in my time at USITT 2016, and I couldn't be more grateful.



Fellows mentor Stephanie Young and mentee Madeleine Borg at USITT 2016

Uldarico Sarmiento:

I was lucky enough to get Michael Ramsaur as my mentor, especially considering his experience with international activities.

I got to meet and talk to Mr. Ramsaur on Thursday morning. We met for a little over an hour, and he was able to give me tips on life in academia as well as on international networking. One of my goals of joining USITT and attending the Conference was to network and find ways of getting more involved, especially in international activities.

I was able to attend the International Activities Meeting where I learned about OISTAT and other international endeavors. On Thursday night I attended the Opera America Reception. This provided a great opportunity to see the Utah Opera's amazing production facilities. This event also provided great networking opportunities.

Had it not been for the Early Career Mentor program, I would not have been able to attend the Conference or, at least, I would not have been able to take part in some of the training and opportunities it provided me. The stipend was an immense help to cover the costs of travel and lodging. I am very thankful for this opportunity and hope this helps future Early Career Members the way it helped me.

Nominations are being accepted for USITT'S 2017 Early Career Mentoring Program. Details [here](#).

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Mentoring

Fellows Seek to Mentor Early Career Members

USITT Fellows will continue to help early career members who plan to attend the USITT Conference & Stage Expo in St. Louis March 8 to 10 through their mentorship program.

The deadline to apply is Jan. 30. Two Early Career members will be chosen and matched up with Fellows for the Conference.

Applicants:

- Must be a USITT Early Career Member
- Must have been a member of USITT (any category) for a minimum of two years
- Must agree to attend the St. Louis Conference for the full Conference period
- Must agree to provide a written report of their mentoring experience by May 30.

For more information on USITT's Career Mentoring Program and apply, click [here](#).

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International

Global Networking through OISTAT

Carl Walling *USITT International Activities Committee*

One of the under-utilized benefits of USITT membership is its connection with OISTAT.

As an OISTAT center, USITT provides members access to a global network of theatre artists, educators, technicians, and theatre architects. All USITT members are OISTAT members and can attend any commission meeting, participate in research proposal calls, submit work for OISTAT competitions, and attend World Stage Design.



What's OISTAT?

OISTAT's (International Organization of Scenographers, Theatre Architects and Technicians) membership consists of over 30 design and technology organizations from across the globe. These include several of USITT's international partners: the Canadian Institute for Theatre Technology and the Deutsche Theatertechnische Gesellschaft.

OISTAT has six commissions: Technology, Architecture, Performance Design, Education, Research, and Publication & Communication. In most cases, OISTAT's commissions mirror USITT Commissions. For example, OISTAT's Education Commission and USITT's Education Commission have a similar purpose.

Each OISTAT commission holds annual business meetings often scheduled around a supporting program such as a national or regional conference, a major design festival, or a tour of major theatres within a country.

In some cases, OISTAT commissions will establish a research symposium to provide opportunities for educators, independent scholars, and graduate students to present their ongoing research in performance design and technology.

How do I get involved with OISTAT?

OISTAT's major event is World Stage Design, a major design festival held every four years at a different international location. Past WSD events have occurred in Cardiff (2013), Seoul (2009,) and Toronto (2005).

WSD 2017 will be July 1 to 9 in Taipei, Taiwan. Among the many opportunities for professionals and students are a peer-reviewed design exposition, Scenofest, commission specific events and lectures, and OISTAT's World Congress. Any USITT member can propose a presentation at WSD. For more information, visit www.wsd2017.com.

Upcoming OISTAT commission meetings include the Architecture and Education commissions, which will meet during a conference organized by Association OISTAT Spain in Seville, Spain October 21 to 23; and the Publication and Communication Commission, which will meet in Rotterdam and Amsterdam, the Netherlands October 15. Commissions will announce meetings for th2017 beginning in January.

OISTAT also organizes a series of special projects t including the Theatre Architecture Competition and the Technical Innovation Prize. Information about each is on the OISTAT website. USITT members will receive additional information and updates through *Sightlines*.

How do I find out about OISTAT's activities?

[OISTAT's website](#) highlights upcoming activities, commission meetings, and international events. Each commission posts current activities, upcoming events, previous meeting minutes, and commission contacts.

Beyond the website, OISTAT maintains an extensive social media presence on Facebook (OISTAT International) and Twitter (@OISTAT). All USITT members can [sign up for the monthly OISTAT Newsletter](#).

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News Releases from

Our Industry Members

- Meyer Sound:** Brings Intimacy to Dion's Arena Performances
- Chauvet:** Expands in Mexico
- GLP:** Helps Light 'The Cursed Child' in London
- Behind The Scenes:** Sets Up Scholarship Fund

Meyer Sound: Brings Intimacy to Dion's Arena Performances

Canadian singer Celine Dion relied on **Contributing member** Meyer Sound's LEO Family reinforcement system to lend a more intimate performance feel in four large arenas during her "Francophone" tour.

Chauvet: Expands in Mexico

A two-day "fiesta" marked the opening of **Sustaining member** Chauvet's new office, warehouse, service center, and showroom in Lerma, Mexico. The new facility meets the increasing demand for lighting and trussing products in Mexico.

GLP: Helps Light 'The Cursed Child' in London

Sustaining member GLP provided premium products for lighting the recently opened *Harry Potter and the Cursed Child* at the Palace Theatre in London's West End. GLP products helped supplier White Light and Lighting Designer Neil Austin set the right magical world for the play.

Behind The Scenes: Sets Up Scholarship Fund

The Behind the Scenes Foundation has established the Fred Foster Scholarship Fund to help the children of BTS grant recipients continue their education.

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News From **Mark Shanda**, *USITT President*

There's Always More to Do

Mark Shanda *USITT President*

Shortly after I was named theatre department chair in 2005, I walked past our main acting studio before evening rehearsals and noticed the trash can was overflowing. I knew the building janitorial staff would not be back until morning, so I grabbed the can and took it out to the loading dock to empty into the dumpster. As I carried the full can out, I ran into a student who asked me a question that has stuck with me ever since.

He said, “Hey Mark, do you have to take out the trash because you are the new department chair, or are you the new department chair because you take out the trash?”

The collaboration necessary to produce live entertainment requires a careful choreography of individuals with specialized skill sets to work together towards a common goal. Along the way, each contributes from their personal perspective the very best they have to offer to make the resulting event the best it can possibly be. Throughout the production process, a variety of opportunities arise to make the work easier for someone else.

Making sure the rehearsal studio had an empty trash can was just such a simple act. It wasn't my job, but I chose to address that simple need, so that others would have a more pleasant and, hopefully, more productive experience the rest of the evening. Looking ahead and out for the needs of others is one of the obligations all designers and technicians bring to the production process.

Also several years ago, during a round table at the Annual USITT Conference & Stage Expo, the question was proffered, “What is the most important skill set that we should be teaching our early career designers and technicians?”

Initial responses included topics such as carpentry, rigging, welding, safety, design principles, and many more. But the conversation ground to a halt when one of our more seasoned members simply stated, “Always assume there is something else to do.”

How many times have you seen a production crew get assigned a task and that group works effectively to get that portion of the job done, but then just stops and waits? While we often need to break larger jobs into smaller segments, there is always more to do. When we recognize that our current effort is only a portion of a larger goal, and we work effectively to complete our task so we can rapidly

http://sightlines.usitt.org/archive/2016/10/USITTsPresident.asp[10/4/16, 9:58:37 AM]

move onto what is next, the work becomes more dynamic and the achievement even greater.

To directly respond to the student's question about the trash, I am pretty sure the answer is both parts were true. Part of the reason I was selected by the department to serve as chair was because people had regularly seen me do things like take out the trash. And as any administrator can tell you, even with that job, there remains much trash to take out. Keep up the good work everybody!

We'd like to hear your comments on this story.

Please e-mail Mark at Shanda.1@osu.edu.



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Spotlight on Giving

"As Director of Member Services for USITT, it is my responsibility to support the on-going activities and goals of the Institute. Even though I don't come from the industry I serve, I feel passionate about what USITT and its members do. I make annual donations in Tayneshia Jefferson's memory and Jay Glerum's memory because they were an important part of my USITT life."

- Monica Merritt, Director of Member Services, USITT

October Sightlines Donations:
August 16, 2016 thru
September 15, 2016



Kook Fund

- Sandy Bonds
- Lance Brockman
- Dennis Dorn
- Andi Lyons
- Sylvia Pannell
- Vincent Lighting Systems
- Charles Williams

New Century Fund

- Tammy Honesty
- Andi Lyons
- Charles Williams
- Anonymous - In Memory of Tayneshia Jefferson

New Century Fund - Diversity

- Kasey Allee-Foreman
- Rafael Jaen

- Shane Kelly - *In Memory of Tayneshia Jefferson*
- Michael Katz
- Andi Lyons
- Michael Mehler
- Linda Pisano - *In Memory of Tayneshia Jefferson*
- James Streeter

New Century Fund - Rigging Safety

- Randy Earle - *In Memory of Jay Glerum*
- Verda Beth Martell

Samuel Scripps International Fund

- Sandy Bonds
- Kevin Rigdon

USITT Fund

- Rafael Jaen
- Andi Lyons
- Mark Shanda
- Chris Tilton, LC

General Operations

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- Disney Parks Creative Entertainment
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- Mickey Henry
- Michael Katz
- Scott Kincaid
- Carl Lefko
- Andi Lyons
- Steven Machlin
- Martha Marking
- Leslie Marqua
- Sylvia Pannell
- Carolyn Satter
- MJ Sedlock
- Sherry Wagner-Henry
- Kimb Williamson

Fellows Fund

- Sandy Bonds
- Stagecraft Institute of Las Vegas - *In Memory of Sonny Sonnenfeld*
- Vincent Lighting Systems

Make a gift to USITT at www.usitt.org/giving.

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News From **David Grindle**, *USITT Executive Director*

College2Career

David Grindle *Executive Director*

You might have seen this new newsletter recently. It is part of USITT's efforts to bring more information to specific audiences. The target audience is exactly what the name says, College and Early Career folks.

Much as our mid-career professionals have specific needs, this group is transitioning to a professional world that is more global, faster paced, and more business-oriented than ever before. This is our first step revamping our approach to customize our services to the needs of our members. At the same time, *College2Career* will be accessible to all members, whether or not you receive it directly by email.

Some people say, "USITT is all about students; it's not really for professionals."

That comment used to make me pretty annoyed. Now I embrace it because none of us stops learning. There's new technology in our industry, we adopt technology from other industries, and we still use techniques that are centuries old. Learning never ends. I guess that makes us *all* students so I am proud to be part of an organization that is all about "students."

In the past few years, the Board, volunteer leadership, and staff have been making concerted efforts to insure there is education for every skill level in USITT. But, as life-long learners, we must embrace the idea we are at different levels for different skills. There are some areas I am happy to sit through an advanced class for and learn much. But, if it is costuming, put me in the remedial entry level, light a candle, and hope both the instructor and I survive. That doesn't mean I don't want to learn about costuming, but I know that I'm an entry level learner in that discipline.

In this organization, there is no skill level test to take part in a Commission. Part of the joy is to learn while you contribute. We are open to learning at all levels and for all ages. USITT has to work hard to insure there's opportunity for everyone. Sometimes we do it better than other times, but we are trying.



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I say all of this because *College2Career* is one of those efforts at sharing wisdom. While many of our “students” are of traditional age, many are not. *College2Career* is there to offer insight on making that transition and dealing with the challenges of starting out in this industry that we all love.

USITT is here to serve our industry through our members. Thank you for being one of those people, and thank you for always wanting to learn.

If you have perspectives or viewpoints you’d like to share in *College2Career*, please [contact us](#).

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Commissions

Engineering Commission Seeks Excellent Theses: Oct 15 Deadline

USITT's Engineering Commission wants to help recent graduates share their research in entertainment technology through its Excellence in Entertainment Technology Research program.

Those who have exhibited rigor, innovation, and creativity in their research are invited to submit their papers for consideration. "Excellent" theses should challenge or advance the industry and be focused on new technology, innovative applications, or deeper understanding and application of engineering principles to theatre.

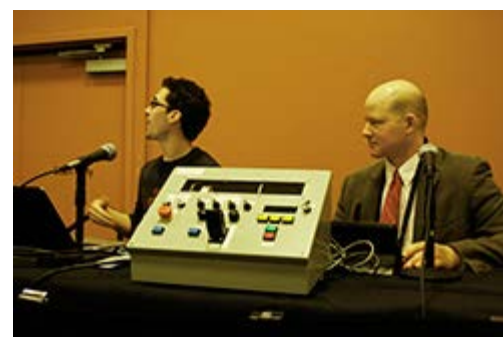
Those selected will be invited to present their findings in an Engineering Commission session, "Excellence in Engineering Technology Research: Graduate Paper Presentation," at the 2017 USITT Annual Conference & Stage Expo in St. Louis and receive complimentary, full conference registration.

Thesis research must be focused on advancing understanding in an area of Entertainment Technology. Candidates must be nominated by a faculty member from the degree-granting institution.

The deadline for submitting nominations to Commissioner Kimberly Corbett Oates is Oct. 15. Contact Oates at koates@schulershook.com for more information.

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Conference & Stage Expo Tech Expo

USITT'S Tech Expo features creative solutions to production problems. This exhibit highlights the work of technicians on an every other year basis. Areas of production include sound, rigging, costume, crafts, properties, mask making, lighting technology, stagecraft, and special effects. The Tech Expo is the only juried exhibition and publication devoted solely to theatre technologists.



The application deadline is Oct 14. Apply [here](#).

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Conference & Stage Expo

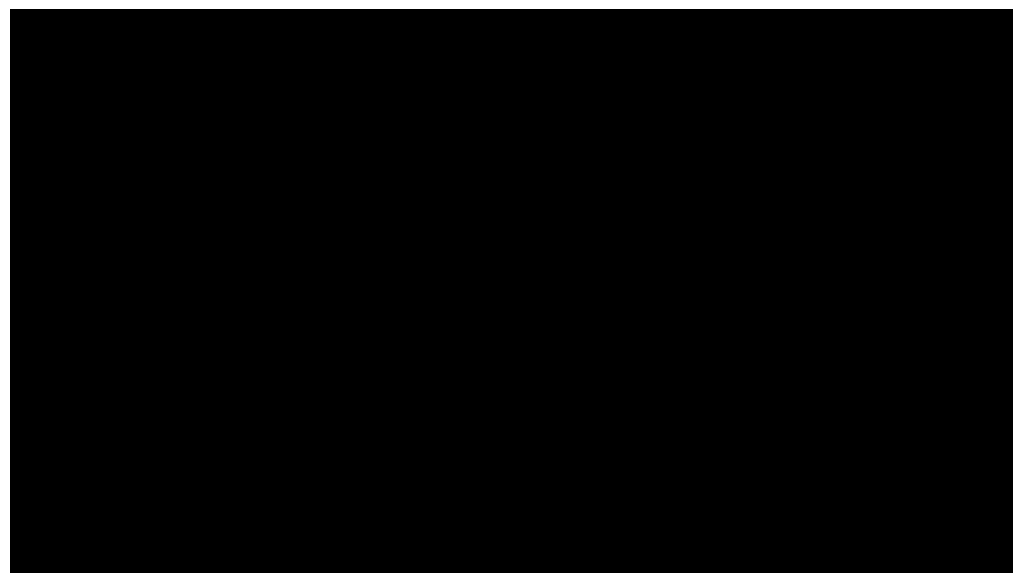
Last Word: Are you registration ready?

Registration is now open for the USITT Annual Conference & Stage Expo in St. Louis March 8 to 11!

Information and registration at usittshow.com

New This Year!

- More hands on learning in costume, lighting, and sound
- More mid-career and advanced sessions in all tracks
- CEU's for educators
- Closing night celebration at City Museum



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- Rafael Jaen
- Shane Kelly
- Karen Maness
- Michael McNamara
- Vickie Scott

2015-2018

- Tammy Honesty
- Jenny Kenyon
- Verda Beth Martell
- Linda Pisano
- Loren Schreiber
- Paul Vincent

2016-2019

- Paul Brunner
-

- Carey Hanson
- Kim Scott
- Tina Shackleford
- David Stewart
- Jim Streeter

Board Mentee 2016-2017

- Tyler Hixson

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- **Monica L. Merritt**, Director of Member Services
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- Automatic Devices Company/ADC Powdercoating
- Barbizon Lighting Company
- University of California
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Creative Conners, Inc.
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Disney Parks Creative Entertainment
- Electronic Theatre Controls (ETC)
- Feld Entertainment
- Foy Invention Enterprises, Inc.
- Future Light
- Gantom Lighting & Controls
- H & H Specialties Inc.
- Hall Associates Flying Effects
- Harlequin Floors
- InterAmerica Stage, Inc.
- International Alliance of Theatrical Stage Employees
- KM Fabrics, Inc.
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- Kryolan Corporation
- The Light Source
- MDG Fog Generators
- Mega Systems
- Meyer Sound Laboratories, Inc.
- Musson Theatrical, Inc.
- Norcostco, Inc.
- Oasis Stage Werks
- Philips Group
- Prince George's Community College
- PRG
- Production Advantage, Inc.
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SECOA
- StageRight Corporation
- StageSpot
- Staging Concepts
- Steeldeck Inc.
- Sustainable Technologies Group
- Syracuse Scenery & Stage Lighting Co., Inc.
- TAIT
- Texas Scenic Company
- TheatreWorld Backdrops
- Vincent Lighting Systems
- Wenger Corporation
- Yale School of Drama/Repertory Theatre
- ZFX , Inc. – Flying Effects

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- A.C.T. Lighting
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- The University of Alabama
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- Atlanta Rigging Systems
- Auerbach Pollock Friedlander
- A V Pro, Inc.

- Baby Lock
- Backdrops Beautiful
- Batts Audio, Video and Lighting
- BellaTEX, Inc.
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- Bernina of America
- BMI Supply
- University of California — Irvine
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- Center Theatre Group
- University of Central Arkansas
- Chauvet
- Chicago Flyhouse Inc.
- University of Cincinnati
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- Clearwing Productions
- Cobalt Studios
- Columbus McKinnon Corp.
- Dallas Stage Scenery, Inc.
- Dazian Fabrics, LLC
- Diablo Sound
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- Entertainment Lighting Services
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- GLP German Lighting Products, Inc.
- Gerriets International Inc.
- Granbury Theatre Company
- Grand Stage Company, Inc.
- Heatshrink.com
- Herbert L. Camburn Associates
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- IALD-International Association of Lighting Designers
- InLight Gobos
- iWeiss Theatrical Solutions
- JLG Industries, Inc.
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- L-ACOUSTICS
- Lectronsonics, Inc.
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Limelight Productions, Inc.
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- Michigan Technological University
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- Mongol Global Tour Company, Inc.
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- University of Virginia
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