



# Sightlines

The monthly newsletter for USITT members

April 2015  
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Showcasing  
the best

CINCINNATI ■ MARCH 18-21

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### Scenes from Cincinnati 2015

The Queen City welcomed USITT guests who enjoyed great venues, spectacular sessions, and... [more »](#)



### Costuming in the Big Apple

The 2016 Costume Symposium in New York City will be more than bright lights, it will be outstanding costumes, lectures, and tours... [more »](#)



### Providing and Promoting Safe Rigging

A new Rigging Master Class will honor Jay O. Glerum, and #RigSafe day on April 24 both promote safe stages... [more »](#)



### Catch our Rising Star

A question and answer session with Chris Wood, winner of the 2015 Rising Star award sponsored by LDI/Live Design... [more »](#)



### Spotlight on Giving

Continuing support for USITT programs and services is always appreciated... [more »](#)



### USITT's President: The Business of USITT

The 2015 Annual Meeting, part of the Keynote session, is just one of the times when USITT leadership shines... [more »](#)



### Executive Director: Safety is Always a Priority

April gives us an opportunity to look at ways we can keep stages safer throughout the year... [more »](#)



### Recordings from the 2015 Conference

Sessions, from the Keynote, to the Distinguished Achievement Award winners, to The Ex Factor will be available post-Conference... [more »](#)



### Stage Expo a Record-Breaker... Again

More exhibitors, more features, and more excitement characterized the 2015 version of Stage Expo in Cincinnati... [more »](#)



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News & Notices

## Scenes from USITT 2015

A spectacular event in Cincinnati

March 18-21

Photos/R Finkelstein, Tom Thatcher, Janet Gramza, Barbara E.R. Lucas



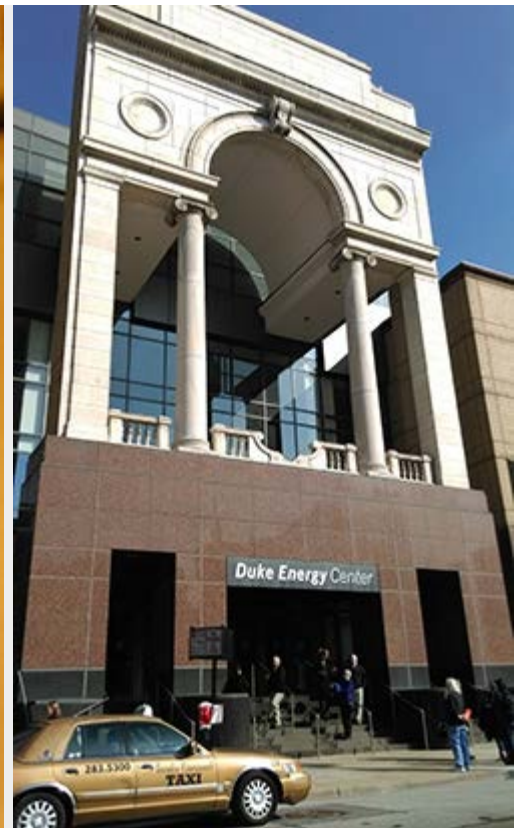
Dr. Bernhard R. Works, center, with Emily Morrissey and James Rogers, winners of the two awards he has established



Gateway mentors and mentees celebrate diversity



Prosthetic Aesthetics Professional Development Workshop



A different view of the Duke Energy Center



We are #usitt2015



Distinguished achievers imparted wisdom on Friday morning



USITT President Lea Asbell-Swanger with Ken Billington, winner of the first Wally Russell Mentoring Award, and Kevin Rigdon, chair of the Awards Committee



Arms and the Prop Man exhibit.

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News & Notices

## Costume Symposium: Behind the Scenes in NYC

**Janet Gramza** *Communications Associate*



This year's USITT Costume Symposium offers three days of behind-the-scenes looks at New York City's costume design and production industry. The symposium will be held Thursday, July 30, through Saturday, August 1.

Hosted by costume designers Jeanette Aultz and Amanda Whitfield, this trip will explore costume shops, rental houses, backstage shops, museum stops, and some hidden gems of the garment district, among other whirlwind costume adventures.

Meet costume professionals including *The Lion King* dresser Kathryn Rohe, Broadway costume designer Andrea Lauer, and IATSE Wardrobe Union Local 764 President Patricia White.



The cost to register for the symposium is \$260 for USITT members until May 1 and \$270 thereafter. Costs are slightly more for non-members. USITT has reserved a block of rooms at the Marriott Marquis in the heart of the Broadway theatre district for \$219 single occupancy and \$219 double occupancy per night.

For details, go to [www.usitt.org/costume15](http://www.usitt.org/costume15).

Planned highlights include:

- Touring the Theatre Development Fund Costume Collection, with over 80,000 costumes and accessories from Broadway and Off-Broadway productions,
- Breakfast with an IATSE 764 wardrobe supervisor from a current Broadway show.
- Visiting the Fashion Institute of Technology (FIT) Museum,
- Backstage tour at *The Lion King* with dresser Kathryn Rohe,
- Tour of the Metropolitan Museum of Art Fashion Institute,
- Visit with Andrea Lauer, costume designer for *American Idiot* and *Bring It On*,
- Tour of the garment district, textile shows, textile printers and secret gems,
- And much more!



The trip includes three catered breakfasts, all tours, lunch during Andrea Lauer's session at the hotel, and Saturday night's dinner at Carmine's Italian restaurant. Free time will be provided for other meals and shows if desired.

Don't miss this rare opportunity to see so much of the backstage Broadway costume world with fellow costumers. Stay tuned for more info as the event approaches.

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## News &amp; Notices

## Celebrating Safety: New Rigging Master Classes and April 24 – #RigSafe Day

USITT is launching a new project in memory of master rigger and USITT Fellow Jay O. Glerum, who passed away last June. At a special memorial at the Annual Conference & Stage Expo in Cincinnati, Ohio, Executive Director David Grindle announced the new Jay O. Glerum Rigging Master Classes, annual training sessions to be offered in a different location each year starting in 2016.

Three individuals were key to establishing the new training. Reid Neslaige, Randy Earle, and Mike Murphy, all stepped forward after Mr. Glerum died and said there needed to be an appropriate way to remember Jay because he was an ambassador for rigging safety,

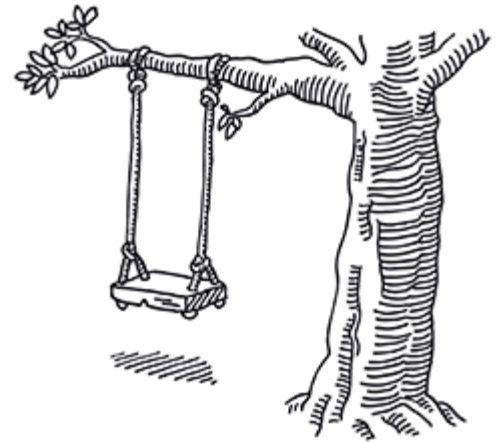
Mr. Glerum was an annual presenter at USITT's Conference & Stage Expo, held many USITT offices and awards, and revised his definitive *Stage Rigging Handbook* shortly before his death.

Mr. Grindle said USITT plans to schedule the first Glerum Rigging Master Classes in summer 2016. "We are looking at the end of July or early August," he said. "This will be an annual event, and classes will be offered at multiple levels – advanced and beginner. We'll pursue offering ETCP credit for the advanced classes and CTE credit for educators at the entry level."

Sapsis Rigging, J.R. Clancy, H&H Specialties, iWeiss, ETC, Barbizon, Texas Scenic Co., PDO, and Chicago Fly House are among the growing list of supporters that will help keep costs low for what is anticipated to be very intensive training. Contact Mr. Grindle to become a supporter.

Early career classes will cover rigging basics at an estimated cost of \$60 to \$150. Advanced classes in high-speed and motor control are estimated in the \$600 to \$700 range for a three-day class.

Another initiative to promote safety will launch in April. On Friday, April 24,



USITT, and its partners and friends will participate in the first #RigSafe day on social media. Celebrate Arbor Day the theatre tech way – by promoting stage safety.

The Institute is asking everyone in theatre to post their #RigSafe photos and messages on April 24, and promote USITT's Rigging Safety Initiative, the only program in the nation providing free rigging inspections and safety training for secondary school stages.

Thanks to our corporate and individual donors, USITT has approved 92 schools around the country for free inspections since 2011. Over 30 schools remain on the waiting list and the applications keep coming. USITT hopes to fund rigging inspections for every school that needs one. To learn how to help, visit [www.usitt.org/rigsafe](http://www.usitt.org/rigsafe).

#RigSafe Day, the RSI, and the Glerum Master Classes all serve USITT's mission to instill best safety practices starting at the high school level and continuing through life-long learning and career advancement opportunities.

Support the cause by participating in #RigSafe Day on Arbor Day -- and consider donating to the Rigging Safety Initiative at [www.usitt.org/rigsafe](http://www.usitt.org/rigsafe).

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### Board Mentorship Update

Important changes have been made to the USITT Board Mentorship program as USITT works to refine and improve this relatively new program. This includes a change in the deadline for applications this year as well as changes in the term of engagement for the selected mentee for the 2016-17 year of service. Candidates can now apply until May 8, 2015.

The orientation of the next successful candidate will include attendance at the March 2016 Annual Conference & Stage Expo in Salt Lake City where he/she will become familiar with the operation of the Board of Directors and its procedures.

The term for the mentorship will begin July 1, 2016; and the mentee will be required to attend the June 2016 electronic Board meeting, the August 2016 Board Retreat and electronic meetings during the year. The experience will conclude at the 2017 Annual Conference in St. Louis where the 2016-17 Board Mentee will switch roles and mentor the incoming mentee through the orientation process. The new schedule mirrors the time frame of a first year board member and therefore will allow for a more accurate representation of USITT board service.

In order to assist with the transition to the new schedule and scope of responsibility the two current mentees, Mary Jean Sedlock (MJ) and Deb Sherrer, will extend their participation in the Board Mentorship program through the Salt Lake City Conference & Stage Expo.

This is a rare and unique opportunity to see how an organization is governed, offered to those early in their careers or at the end of their studies.

### Moscow Theatre Museum to Host Costume Exhibit

The work of 46 American costume

designers and 245 productions will be featured at the international exhibition: *Costume at the Turn of the Century 1990-2015* June 15 to August 1 at the A.A. Bakhrushin State Central Theatre Museum (BSCTM), Moscow, Russia.

This unique and largest theatrical costume exhibition is a collaboration between OISTAT and BSCTM. It will showcase 1,200 printed images of the work of 200 costume designers from 33 countries over the past 25 years.

It provides an opportunity to view a variety of styles and approaches, and track the development of new materials and technologies in contemporary theatre.

The U.S. Designers curated into the main exhibit are: Camille Assaf, Gregg Barnes, Gabriel Berry, Mara Blumenfeld, Alexandra Bonds, Carley Brandau, Bill Brewer, Lucy Brown, Zack Brown, Marie Anne Chiment, Laura Crow, Judy Dolan, Candace Donnelly, Deborah Dryden, Maureen Freedman, Connie Furr-Soloman, Olivera Gajic, Jane Greenwood, Susan Hilferty, Constance Hoffman, Ann Hould-Ward, Helen Huang, Raphael Jaen, Virgil Johnson, Willa Kim, Natalya Kolosowsky, Ana Kuzmanic, Suttirat Larlarb, William Ivey Long, Mimi Maxmen, Susan Mickey, Michelle Ney, Sabrina Notarfrancisco, Cait O'Connor, Pat Oleszko, Martin Pakledinaz, Linda Pisano, Carrie Robbins, Linda Roethke, Igor Roussanoff, Eduardo Sicango, Fabio Toblini, Susan Tsu, Nic Ularu, Jayoung Yoon and Josef Yusupov.

Featured in the digital exhibit and online catalog: Sonya Berlovitz, Alina Bokovikova, Cathereine Bradley, Marianne Custer, Machine Dazzle, Joel Ebarb, Jenny Kenyon, Andrea Lauer, Wendy Meaden, Howard Peter Schmitt, Narelle Sissons, Anya Sokolovskaya, Johann Stegmeir, and Kristina Tollefson.

The A.A. Bakhrushin State Central Theatre Museum will host two opening ceremonies, June 15 and June 29, after the Prague Quadrennial. More information is on the OISTAT/BSCTM website: [www.worldcostumedesign.com](http://www.worldcostumedesign.com).

## IATSE Plans Safety Hotline

After the death of Local 600 member Sarah Jones a year ago while working on *Midnight Rider*, IATSE is working to set up a safety hotline.

The intent of the hotline is to provide a single access to members working in all the industries IATSE represents to report safety concerns.



Rendering for *Don Giovanni* by Ana Kusmanic.

It is another step in the union's efforts to strengthen the skills and safety of its members. In recent years, IATSE has made significant gains through negotiations for improved working conditions, and through the creation and implementation of IATSE Training Trust Fund, which provides skills training and safety classes to members across the country, in all of the disciplines the union represents.

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## News &amp; Notices

## What Makes a Rising Star? Q & A with Chris Wood

*Janet Gramza Communications Associate*

Lighting and sound designer Chris Wood has his high school band director to thank for his career in technical theatre. Growing up in Omaha, Nebraska, he played trombone in the jazz and marching bands.

"One day after practice, the band director asked me to help set up some lights for an event," he recalled. "I said, 'Sure!' And after that, I never stopped doing it."

Chris Wood went on to pursue lighting design at the University of Nebraska Omaha, and received his MFA from Indiana University in 2011. His work since earned him the 2015 USITT Rising Star Award sponsored by [LDI/Studio Live Design](#).

Here is USITT's Q&A with Chris Wood, who received the 2015 Rising Star Award sponsored by

**Q: Were you a theatre geek growing up?**

**A:** No, my family and I never saw shows. It wasn't until my band director got me involved in lighting that I discovered theatre.

**Q: So then you went to college for lighting design?**

**A:** I went to undergrad for two years and realized that college was not for me at the time. I got a job at J&S Audio Visual in Omaha, where I got to learn a lot of things really quickly. The bad thing was, I didn't have a mentor, so it was kind of, 'Here you go!' But I got to do a lot of things, from lighting and sound for bar bands to corporate events.

The corporate gigs paid really well, and I got to play with the newest toys and make things look really pretty. But I missed doing theatre. I missed the storytelling aspect of theatre. So I decided to go back and get my undergrad



degree with the idea of going on to grad school.

**Q: How did you end up doing sound as well as lighting design?**

**A:** When I first started at UN-O, I wanted to be a lighting designer, and they said, 'You know what? You're going to be a sound designer.' So my second semester, they stuck me in the sound booth and said, 'Here's the manual.' I had a lot to learn by being thrown into the fire. So then, after I left and came back to finish my degree, they said, 'You actually are a good lighting designer!'

Although I bill myself as a lighting and sound designer, I am much more of a lighting designer. I would say I do 75 to 80 percent lighting and 25 to 30 percent sound. If it's a play, I prefer to do the sound design. If it's a musical or an opera, I prefer to do the lighting design. I think I associate lighting a lot more with music and the emotions that come from music, so it's more involving. And then with sound design, I love to create an atmosphere with sound. There's so much you can do in a play to set the scene with sound.

**Q: How were you introduced to opera?**

**A:** I had just graduated with my undergrad degree, and the Des Moines Metro Opera was looking for a master electrician. They said, 'Would you like to work with us?' I said, 'Sure!' and a whole new world opened up to me. I had never seen an opera, and the thing I like about it is how closely the emotions and the music are connected.

**Q: Do you ever do both sound and lighting design for a production?**

**A:** If I am asked to do both, I look at the show carefully to see what the demands are ... and especially whether there is potential for undergraduate students to assist and to guide them on what to look for and ask for in different situations. If I am designing lighting and sound, it means I am able to delegate more. I really enjoy mentoring. If someone is interested in learning, they can definitely approach me, and I would try to find an opportunity to match their skill set.

**Q: Are you usually working on more than one show at a time?**

**A:** I hope so. I am an adjunct professor at UN-Omaha, and as part of that I design two shows, *Freakshow* and *As You Like It*, which is great. On both productions, I have young designers to assist me, so I can really give them a chance to try things out, and I'm very excited about that. And I'm working on the next season for the Utah Festival Opera, so I'm designing for four productions: *La Boheme*, *Carousel*, *Man of La Mancha*, and *How to Succeed in Business Without Really Trying*.

I try to work on them all at the same time and delegate. So for the next couple of days I might work on *Freakshow*, then the next couple of days work on Utah, then *As You Like It*, and I would rather do that than be bored. As a freelancer, there are some slow times, and then all of a sudden you get really busy, and I'd rather be busy and working.

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The Last Word:

## Looking Back at the 2015 Annual Conference & Stage Expo

Setting records, sharing information, making connections.

Photos throughout this issue from Tom Thatcher, R. Finkelstein, Glen Ellman, Barbara E.R. Lucas, Janet Gramza.



Registration was fast and easy in Cincinnati





A New Products selfie

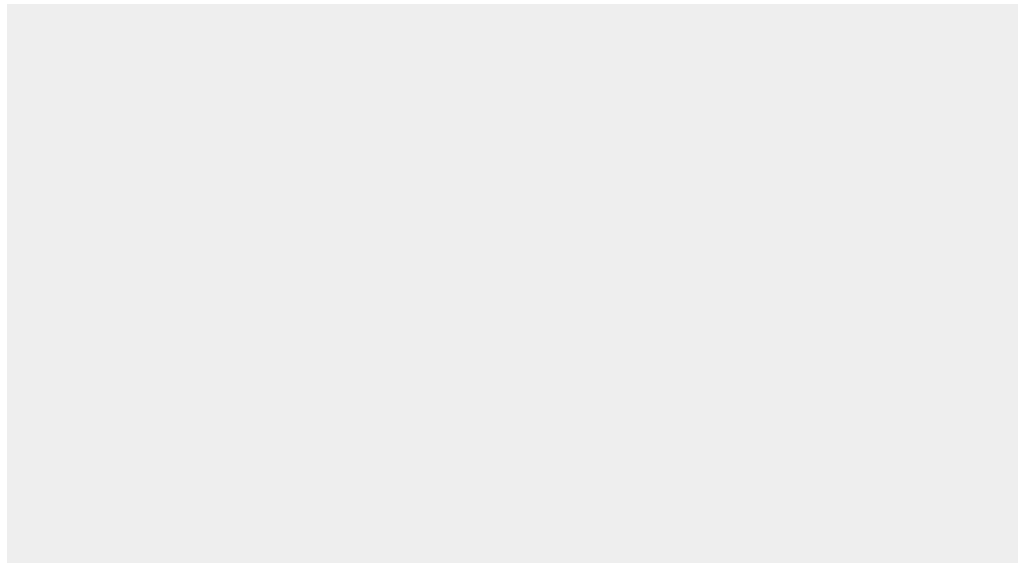
David Grindle, Executive Director, and Jack Feivou, VP Conferences, toast the conclusion of another USITT Conference & Stage Expo



Closing Night



A fire alarm activation means a sunshine break on Saturday





At the selfie wall



Safety first means hard hats for the work crews



Who doesn't love a GaffGun demonstration

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### Record-Breaking USITT 2015

USITT's visit to Cincinnati broke all previous attendance records for the Annual Conference & Stage Expo. Almost 5,500 packed sessions and visited a record 280+ exhibitors on the show floor.

Look for images from the event throughout this issue of Sightlines, with followup reports in the May and June issues, too.

Now it is on to Salt Lake City, March 16-19, 2016.



### Don't Miss Germany, Czech Republic Study Tour

There is still time to sign up for the USITT Tour of Germany and the Czech

Republic. Stops are planned to include many major theatres and historic sites. The June tour will feature visits to the Scene /Set/ Stage in Berlin and the Prague Quadrennial of Performance Design & Space.

Tour leaders are Mike Monsos and Alessia Carpoca.

For information or to sign up, visit [www.usitt.org/2015studytour](http://www.usitt.org/2015studytour)

## Long Reach Long Riders 2015

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The 12th annual Long Reach Long Rider charity motorcycle ride begins Sunday, May 31 in Nashville, Tennessee and winds its way through the Ozarks.

The ride benefits two charities: the PLASA Foundation's Behind the Scenes program and Broadway Cares/Equity Fights AIDS. In the first 11 years, the riders have raised over \$450,000. The riders pay all of their expenses including travel, lodging, meals and fuel. All donations go directly to the charity.

Each year the Long Reach Long Riders attract an eclectic group of riders; most hail from the entertainment industry. There are university professors, riggers, business owners, venue managers, students and stagehands, as well as technical directors and others from various segments of the industry. Many have made this their annual vacation. No matter their background, all of the riders have a common goal -- to support the work of these two worthwhile charities.

If you can't hop on a motorcycle and ride, be a part of something important and donate. For information on making a donation, visit [lrlr.org](http://lrlr.org).

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### Rose Brand Inc.: Special GaffGun Offer

**Rose Brand Inc.** is offering a special on the new GaffGun. For a limited time, purchases of the GaffGun Package will include up to \$93 in savings on a case of tape.

The GaffGun simplifies the job of laying tape over cable while saving time, money and back pain. Cables don't even have to be straight – the GaffGun straightens and centers cables and then lays tape over them.

The GaffGun is a patent-pending floor tape dispenser developed by Seattle-based GaffTech.

It uses interchangeable patent-pending CableGuides to gather cables or wires and straighten them underneath the tape, with different sizes of guides available for different numbers and sizes of cables.

To see the GaffGun in action and to learn more, visit [bit.ly/rbgaffgun](http://bit.ly/rbgaffgun).



### Meyer Sound: Marc Anthony Tour Uses LEO, LYON System

At the request of FOH engineer Jose Rivera, a Meyer Sound LEO and LYON linear sound reinforcement system was deployed for Marc Anthony's recent mini tour. The shows—which included 360-degree productions in New York and New Jersey—were Anthony's first North American concerts to be heard through a LEO system.

“Everybody was extremely happy with the performance of LEO and LYON, both on stage and throughout the audience,” reports Rivera, who first used LEO at a stadium concert in Peru.

The largest deployment on the mini tour was at the Prudential Center in Newark, New Jersey, where eight main hangs each comprised 10 LEO-M, four LYON-M main, and two LYON-W wide-coverage line array loudspeakers. Sixteen MICA loudspeakers served as front fills, with cardioid configurations of eight-each 1100-LFC low-frequency control elements at each stage corner. Stage foldback comprised one MJF-212A and 16 MJF-210 stage monitors, in addition to arrays of four-each MICA loudspeakers at each stage corner for side fill. The system was tuned and driven via a Galileo Callisto loudspeaker management system with 13 Galileo Callisto 616 and four Galileo Callisto 616 AES array processors. VER Tour Sound provided the system for all shows. To contact VER Tour Sound, e-mail Ralph Mastrangelo at [Ralph@verrents.com](mailto:Ralph@verrents.com).



## ETC: EDM, Eos, and Acronym Mayhem

Anyone born before 1990 may not know that EDM stands for Electronic Dance Music – the offspring of a musical orgy attended by disco, techno, house, and reggae sometime in the late '80s. EDM has re-emerged as the fastest growing sector of the live-entertainment industry. So what's **ETC** doing in this throbbing mix?

The answer is another three letter word — Eos. EDM may appear like a lot of random flashing, but it puts a lighting console through a stress test unlike any other show. Without the luxury of a script or a set-list, the EDM lighting designer has to create an infinite series of dramatic looks that match the feel of the music and support the strong video images that are another hallmark of the genre.



Haunted Beach Photo/ VTL and CLCTV

Tom Schneider, an ETC tech and console trainer in the Hollywood office, has designed and operated EDM shows since he was old enough to sneak out of the house to light raves in warehouses. He believes that Eos is the perfect tool for the job. “What really sets this console apart from other high-end consoles, like grandMA2 or Hog, is the effects engine. It's pretty darned cool. The effects engine is programmable to anything I could possibly want.”

In a show with cues firing with every eight or 16 measures of music, the designer has to set up timed fades – complex moving-light cues using additive

and inhibitive command-lines as well as dramatic color shifts. With three, ten-point native touchscreens and the ability to run three more through the TVI, the Eos Titanium (Eos Ti) desk has a tactile, immediate quality that works for EDM and rock and roll.

To learn more about the ETC Eos family of lighting control, visit [www.etconnect.com](http://www.etconnect.com).

## Creative Stage Lighting: Offers HOG 4 Training

High End Systems distributor **Creative Stage Lighting** has been conducting training sessions for High End Systems's HOG 4 consoles. The company will continuously hold courses with dealers and other partners in the United States.

The training sessions consist of two days of hands-on training and are taught by Sales Engineer Phil Heid, who has been formally trained by the High End Systems staff onsite in Austin, Texas. Students taking the course will learn basic and intermediate HOG 4 programming techniques, including console layout, launching and managing shows, patching and editing fixtures, groups, palettes, and directories.

Each two-day session is priced at \$499.99. Students are provided with their own HOG 4 console to use for the duration of the class.

CSL dealers interested in hosting HOG 4 training events are encouraged to speak with their CSL sales rep. For more information on Creative Stage Lighting's HOG 4 training sessions go to [www.creativestagelighting.com/training](http://www.creativestagelighting.com/training).

## Philips: Spots are 'Lightning in a Bottle' for SPAMALOT

[Click here for high res production photos](#)

Known for its professional productions throughout Northwest Missouri, the Robidoux Resident Theatre recently produced the musical comedy *SPAMALOT*. Jeff Stover, assistant professor/technical director at Missouri Western State University, was asked to create a lighting design that could match and enhance the whimsical satire of the show itself. To accomplish this, he wanted to be able to take the design to an extraordinary level, so he brought on the additional support of VL440 Spot Luminaires from **Philips** Vari-Lite.

"With *SPAMALOT* being so over-the-top in style, it gave me opportunities to take the lighting over-the-top as well," said Mr. Stover. "This was definitely one of the shows where you could do the bump and flash with color mixing and have it fit perfect with the story. The Vari-Lite color mixing system was fantastic in this regard and the VL440 Spots were definitely the workhorses of the show."



The VL440 Spot luminaire is complete with all of the optical quality and



functionality designers have come to expect from Philips Vari-Lite. The VL440 Spot luminaire provides powerful color mixing through its three-wheel CYM color assembly, and when combined with eight standard colors on a fixed wheel, the color options are practically limitless. The fixture uses a 400-watt MSR Gold 400 MiniFastFit lamp for its impressive lumen output, has a zoom range from 15-35 degrees, and has a mechanical iris for continuous beam control.

Vari-Lite automated lighting systems are available through a worldwide network of independent professional dealers. [www.vari-lite.com](http://www.vari-lite.com).

## IATSE Local 58: Organizes Crew at Daniels Spectrum

On February 4, the Ontario Labour Relations Board certified IATSE Local 58 as the bargaining agent for all stage employees of Toronto Artscape working at the Daniels Spectrum.

After a brief organizing campaign, Local 58 filed for certification of stage employees at the venue on August 7. Located in Toronto's Regent Park, Daniels Spectrum is committed to supporting the creation and production of visual and performing arts in this downtown neighborhood. It is comprised of three spaces: the Artscape Lounge for small performances and exhibits, the MDC Partners Courtyard for smaller outdoor productions, and the Ada Slight Hall, which features a large performance and event space that can accommodate up to 400 seats.

Founded in 1893, the IATSE is the largest union representing workers in the entertainment industry.

## PRG: In Memoriam – Joseph P. Harris

**PRG** Board Member and award-winning theatrical producer, Joseph P. Harris, 87, died February 11 at his home in Greenwich, Connecticut. As a producer and general manager, Mr. Harris had been associated with over 200 Broadway productions. He was the father of PRG Chairman and CEO Jeremiah "Jere" Harris.

During his 54-year Broadway career, Mr. Harris crossed paths with many artists, including the legendary Bob Fosse, producing Fosse's *Chicago* and the revival of *Sweet Charity* starring Debbie Allen. *Sweet Charity* brought him the first of his three Tony Awards for Best Reproduction of a Musical in 1986. He had a prosperous two-decade collaboration with Ira Bernstein. Shows under their management tutelage include *Pippin*, *The Apple Tree*, *1776*, *The Norman Conquests* trilogy, *The Act*, and *Sophisticated Ladies*.



In his role as general manager, he helped launch the musicals *Mame* starring Angela Lansbury, directed by Gene Saks; the original *Sweet Charity*, directed by Bob Fosse and starring Gwen Verdon; *Sophisticated Ladies* with Gregory Hines and Judith Jamison; and *My One and Only* with Tommy Tune and Twiggy.

[A more complete remembrance, including a slideshow of Playbill covers from his](#)

[vast production credits can be found here.](#)

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## Spotlight on Giving So Many Reasons to Support USITT



Support for USITT's programs help with both new initiatives and continuing program support.

Donors can choose to designate where their dollars will be spent, or give general backing to the Institute.

[Review giving options here.](#)

### Contributions from 2/15/2015 to 3/15/2015

#### Kook Fund

- Fred Allen
- Richard Arnold
- George Augspurger
- Alexandra Bonds
- Dennis Dorn
- Sylvia Pannell
- Arnold Wengrow
- Charles Williams

#### New Century Fund

- Robert Braddy
-

John Gruber

- Charles Williams

### **New Century Fund - Diversity**

- Michael Mehler

### **Samuel Scripps International Fund**

- Alexandra Bonds
- Kevin Rigdon

### **USITT Fund**

- Mark Shanda

### **General Operations**

- Fred Allen
- William Browning
- Dennis Dorn
- Emily Gill
- David Grindle
- Brent Henry
- Carl Lefko
- Martha Marking
- Sylvia Pannell
- Carolyn Satter
- Sherry Wagner-Henry
- Kimb Williamson

### **Fellows Fund**

- Alexandra Bonds

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- [Alcons Audio:](#) Expands USITT Presence on Multiple Stages
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- [TMB:](#) Mozarts, Flares Rock Usher
- [Chauvet:](#) Small LED Fixture Packs Powerful Punch
- [Vectorworks:](#) Van Broeck, McGregor Keynotes at Philly Design Summit
- [Clear-Com:](#) Linking Multiple Intercoms Now Breeze
- [GLP:](#) Showcasing Usher on Tour
- [Mega Systems, Inc.:](#) Mega Systems New Website

### Sapsis Rigging Inc.: Adds Rope Access Harness to ProPlus Line

**Sapsis Rigging Inc.** has added the Rope Access harness to its family of harnesses in the ProPlus Fall Protection line.

Designed by Bill Sapsis specifically for entertainment technicians, the ProPlus Rope Access harness enables a worker to safely access difficult locations as well as provide fall arrest protection.

Mr. Sapsis explained, "Entertainment technicians work long hours in difficult locations, and I wanted to offer a harness that is as light and comfortable as possible without sacrificing any of the features that entertainment technicians have come to expect from a ProPlus harness."



The Rope Access harness weighs just five pounds and meets all applicable OSHA regulations and ANSI/ASSE Z359 standards for personal protection equipment (PPE). It features five D-ring attachment locations including the preferred dorsal fall arrest point on the upper back, two hip rings, a waist ring and a sternum ring. Two convenience loops at the hips keep tools in easy reach. It comes in sizes from XS to XL to fit waists from 28 to 52 inches. The list price for the harness is \$330.

The ProPlus™ Rope Access harness made its official debut in the Sapsis Rigging booth 827 at the USITT Annual Conference & Stage Expo in Cincinnati, Ohio March 18 to 21.

## Alcons Audio: Expands USITT Presence on Multiple Stages

With **Alcons Audio** establishing itself as a leading player in the U.S. theatre market, the company expanded its presence at the USITT Annual Conference & Stage Expo in Cincinnati, Ohio. As well as presenting its latest products, Alcons provided audio systems for a number of the show's events.

At its booth at Stage Expo, it highlighted its RR12 modular point-source array and QR24 pro-ribbon line-source column, as well as a selection from the company's pro-ribbon system portfolio.

Alcons systems were used throughout the show, including in the Live Sound Compact Loudspeaker Demo. For the first time, the well-known loudspeaker comparison event took place at USITT, with eight participating loudspeaker brands. The Alcons demonstrations of the LR7 micro pro-ribbon line-array took place March 18 and March 19.

Alcons provided the audio system for the Opening Night Cocktail Party, the New Products Showcase and Stage Expo Preview, and the Exhibitor Buyer Cocktail Party.

"As an event focused specifically on the live theater market, we are pleased to be able to increase our involvement at USITT," says Alcons Audio U.S. Sales Manager David Rahn. "Historically it has provided solid leads and actual sales/installations for Alcons in the U.S. It is also an event where we are able to expose our advanced technologies to the students that will make up many of the theatre operators of the future."

For more information visit [www.alconsaudio.com](http://www.alconsaudio.com) and [www.usittshow.com](http://www.usittshow.com)



## Stagecraft Institute of Las Vegas: KCACTF Students Part of 2015 Session

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**Stagecraft Institute of Las Vegas** is proud of its partnership with KCACTF forged several years ago by Don and Jan Childs. Students from eight KCACTF regions have been selected to attend SILV 2015.

The experiences offered to KCACTF participants over the years has added greatly to the mosaic that has become known as the SILV.

SILV also has limited weekly and 8-week scholarship opportunities still available so if you have a student who is ready for the next level of training please nominate them to Jane Childs at [jane@stagecraftinstitute.com](mailto:jane@stagecraftinstitute.com) by April 15!

## TMB: Mozarts, Flares Rock Usher

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One hundred eight of Solaris LED's unique new Mozart lighting fixtures, distributed by **TMB**, are featured in the spectacular show designed for the 2014-15 Usher UR Experience World Tour.

Mozart fixtures, weighing just over one pound, are ideal to use as direct eye candy or to add indirect texture to any design Programmer and Associate LD Eric Marchwinski explained.



Also featured in the tour's design are 56 Solaris LED Flares. Super-bright Flares are the ideal high-performance LED wash, strobe and blinder – in a single fixture – saving on material, freight, labor, power, and time.

The recently introduced Mozart has appeared on a number of high-profile sets, including *The Grammys*; Beyoncé/Jay Z *On the Run* HBO Concert Special, *The X-Factor* UK Finals, and very recently Usher/Blake Shelton co-headlining at AT&T Stadium in Dallas. Solaris LED Flares have been specified for prestigious productions such as *Super Bowl Halftime*; *The Academy Awards*; *The Grammys*; *Eurovision Song Contest*; *Miami ULTRA Music Festival*; and concert tours for Kenny Chesney, Bruno Mars, Justin Timberlake, and countless others.

TMB is exclusive worldwide distributor for the Solaris LED range of fixtures, including Flare, Mozart, Linear RGBW, and the new SoLED strobe. See more info at [www.tmb.com/solaris-led](http://www.tmb.com/solaris-led). Learn about more innovative and exciting products from TMB at [www.tmb.com](http://www.tmb.com).

## Chauvet: Small LED Fixture Packs Powerful Punch

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When big, bold color is needed in small, cramped spaces, **Chauvet** Professional's COLORdash Accent Quad provides the perfect solution. A

mini, RGBA par-style wash fixture, the COLORdash Accent Quad is about as big as the palm of a hand -- yet it's more akin to a prize fighter's fist in its ability to deliver a knockout punch of color to tight locations.

Powered by a 10-watt Quad-Color (red, green, blue, amber) LED, with an impressive output of 140 lux at 5 meters, the COLORdash Accent Quad can create a limitless spectrum of brilliant, saturated colors and vibrant, true pastels. Smooth, evenly mixed RGBA color blending can be done manually in standalone mode or via a DMX controller. The versatile fixture features a variety of DMX channel profiles (4-, 6- or 10-channel) to accommodate both simple and complex programming needs.

Another very convenient feature, not typically found on a unit the COLORdash Accent Quad's size, is an onboard OLED display that makes it easy to control and address the fixture in DMX or standalone mode.

For further versatility, the COLORdash Accent Quad includes a variable electronic dimmer with four different dimming curves. It is also equipped with an electronic shutter/strobe with a variable rate of 0 to 33 Hz.



## Vectorworks: Van Broeck, McGregor Keynotes at Philly Design Summit

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Designers who dream of transforming the world are invited to join a community of visionaries at the 2015 **Vectorworks** Design Summit April 27 to 29 at the Sofitel Hotel in Philadelphia, Pennsylvania. The event features breakout sessions by leaders in the architecture, landscape, and entertainment industries, as well as opportunities to network with Vectorworks software engineers, power users, third-party partners and other professionals. Registration is now open at [www.vectorworks.net/design-summit](http://www.vectorworks.net/design-summit).

On Tuesday, design visionary Leo Van Broeck, a founding partner of Bogdan & Van Broeck in Belgium, will share his theory that the design of attractive, dense and high-quality urban areas is a catalyst for changing how much space people think they need to lead enjoyable and meaningful lives.

Adrian McGregor, FAILA, RLA, MAIH, MPIA, managing director of Australian landscape architecture and urban design firm McGregor Coxall, is Wednesday's closing speaker. He transforms public spaces across the world into living, breathing works.

The early-bird registration fee is \$399 and expires March 31. Beginning April 1, registration is \$499. There is an academic rate for students and instructors of \$99. Attendees can also enjoy a discounted room rate at the Sofitel Hotel.



Visit [www.vectorworks.net/design-summit](http://www.vectorworks.net/design-summit) to view the growing list of speakers, sessions and events, and to register online.

## Clear-Com: Linking Multiple Intercoms Now Breeze

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**Clear-Com**, the leader in wired, wireless, and IP communications now brings new connectivity solutions with LQ Series IP interfaces.

LQ devices link together any combination of 2-wire partyline and 4-wire intercom/audio systems over IP circuits - house LAN, corporate WAN, or Internet connections. No additional cabling required.

Deploying LQ devices is as simple as 1-2-3. Simply connect LQ devices to intercom systems, set up the connections on an intuitive browser, and connect production teams from any remote location -- across town, across country, or anywhere in the world.

Find out more at [www.clearcom.com/about/whats-new](http://www.clearcom.com/about/whats-new)

## GLP: Showcasing Usher on Tour

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When American R&B/Hip-Hop star Usher set out on his 50-date The UR Experience U.S. and European tour to promote his latest album , his touring LD Eric Wade (of FOHShow) was carrying an inventory that included no fewer than 216 of **GLP's** compact and highly flexible impression X4 S LED spots.

These are mainly deployed on the upstage wall of the automated ladders. Mr.Wade confirmed, "I wanted a wall of light from the very beginning .... The lighting system is a combination of asymmetrical and symmetrical. However, the GLP ladders are symmetrical and run on automation up/down/stage left/stage right and we could get many different looks out of them as a result."

Despite the large quantity deployed, the X4 S is introduced very gradually into the show. "I didn't want to turn on all 216 units on the upstage wall in the first song and lose that element of surprise, because when they do all come on at one time you can't help but look on in awe."



## Mega Systems, Inc.: Mega Systems New Website

**Mega Systems, Inc.** recently launched its brand new website at [megasystemsinc.com](http://megasystemsinc.com). It has several new features designed to give visitors a better online experience.

The website features a more modern look and feel that is responsive to display beautifully on mobile phones, tablets, and desktops. Now visitors can enjoy all the features the website has to offer from any device.

Navigating the website is easier with two menus to search for products. Visitors can look for gear by category or by brand, depending on their familiarity. Additionally, the new search menu allows visitors to instantly locate products, news entries, upcoming events, and much more.

The new website also makes getting product support easier. The support page gives visitors direct access to request service with the use of its online form.



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# Sightlines

The monthly newsletter for USITT members

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## News From *Lea Asbell-Swanger, USITT President* **Annual Meeting and Keynote 2015**

Photos/Tom Thatcher, R. Finkelstein



Setting the scene in the special events room



Terrence Spivey, Keynote Speaker



Lea Asbell-Swanger opens the Annual Meeting



Jimmie Byrd, Secretary, urges involvement



Mr. Spivey enthalls the crowd as he urges more diversity in technical areas of production



**We'd like to hear your comments on this story.**  
Please e-mail Lea at [Lea.Asbell-Swanger@usitt.org](mailto:Lea.Asbell-Swanger@usitt.org).

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**SIGHTLINES ARCHIVE »**News From **David Grindle**, *USITT Executive Director*

## Keeping Stages Safe on Arbor Day and Beyond

A very wise person once told me to measure progress not by the distance of the step, but by the direction. I quote that often because it may well be the thing that keeps my world in perspective.

In April we are celebrating Arbor Day as a day dedicated to rigging safety awareness. The lead up to this "Day of Rigging Safety" isn't about celebrating one day where we try to be safe. We as an Institute have been, throughout our history, committed to safety in all areas of our industry. With that comes an ethos of questioning. Am I doing this properly? Are those around me safe or at a safe distance? These questions help us make movement towards a safer workplace on a daily basis.

Our industry, like many others, makes the news when there is tragedy. But how many days could we write stories celebrating a safe day in the theatre? There are far more stories of safe behavior that go unwritten, because they aren't "newsworthy."

Safety takes commitment. Safety takes time. Safety takes collaboration. Many times I've seen ideas shut down because "you can't do that, it's not safe." My world was rattled when I heard a technical director once say in a production meeting, "That's a great idea, let's not dismiss it until we know there's not some way to do it safely." That attitude of exploration and innovation with a commitment to safety is why we have the amazing shows we have.

Every day, in theatres large and small, our profession makes people seem unearthly, larger than life, and magical. We create special effects that transport audiences, and sometimes ourselves, to new places. It's all done with safety in mind.

Happily, we proved our commitment to acting safely when we evacuated the Duke Energy Convention Center during the conference. People didn't question or argue, they just responded to the alarms and instructions in an orderly manner.

While I wasn't happy a sensor had been missed when bypassing things for Stage Expo, I was happy to see people being professional and behaving just as we want people to do in an emergency.

I was particularly proud to be associated with USITT in that moment. Not only

did we get out in an orderly fashion, we re-entered the building in the same way when the all clear was given. Thanks to everyone for being a shining example during our time outside.

In the month of April, when plant life is fighting its way back to the sun and renewing the earth, make the same commitment to renewal of safety awareness. We will never be perfect and accidents will happen. However, a renewed commitment to safety creates an environment that makes a better place for us all. Take a step towards a stronger culture of safety around you, and on April 24 help us promote Rigging Safety Day #RigSafe.

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## Regional Sections

- **Desert State:** Clearwing Young Professionals Award
- **Southwest:** Symposium a Success
- **Northern Boundary:** Scholarships, Grant, Complimentary Conference Registrations Announced

### Desert State: Clearwing Young Professionals Award

Mindy Judson-Garcia is the first recipient of the Desert State Regional Section's newly established Clearwing Young Professionals Award.

The Section will pay for one year's national USITT membership at the early career level. If the recipient is able to attend the national Annual Conference & Stage Expo, the Section will also pay the registration fees as part of the award.

The award's name acknowledges Clearwing Productions' ongoing and unique sponsorship of, and partnership with, the Section.

Although specific application and adjudication criteria still need to be established, Ms. Judson-Garcia was a highly deserving and qualified applicant to this year's student awards program and now qualifies as a young professional after graduating in December. She said her participation in her student chapter and the Desert State Section, as well as attending the national conference have been instrumental in her academic and professional achievements. These include working as an apprentice at the Sante Fe Opera last summer, and landing a full time job at Clearwing.

The Section's Annual Meeting was held January 19 at the Nelson Fine Arts Center, Arizona State University. The new award was established at the meeting.



## Southwest: Symposium a Success

The Southwest Regional Section's Annual Symposium was a great success and included a highly successful Student Design Exhibit.

The event included the Section's business and board meetings.



## Northern Boundary: Scholarships, Grant, Complimentary Conference Registrations Announced

All the members of the Northern Boundary Regional Section, National USITT, [SECOA](#), and [Norcostco/Stage Technology](#) have united to help establish the Section's NBS Scholarships and Emerging Professional Grant possible.

Without the membership and corporate sponsorship, the group would not be able to offer the number of scholarships it does to help offset the expenditures of travelling to the Annual Conference & Stage Expo. The NBS Emerging Professional Grant will help support a Section member who has graduated and is pursuing a career in technical theater.

Becky Raines of St. Olaf College and Nick Mrozek, University of Minnesota-Duluth each received a SECOA Scholarship. The John Mullen Scholarship from Norcostco/Stage Technology went to Kathleen Martin, University of Minnesota-Duluth. Two Northern Boundary Regional Section Scholarships went to Margaret Caster, Hamline University, and Timothy Williams, Minnesota State University-Mankato. The NBS "Doughnut" Scholarship went to Joanna McLarnan, St. Olaf College.

Matthew Gilbertson received the inaugural NBS Emerging Professional Grant.

Genevieve Kafka, Hamline University, won the Northern Boundary Section scholarship to support of a student's attendance of the [2015 Prague](#)



[Quadrennial.](#)

## "Cover the Walls" Design Exhibition Winners

At the NBS Fall Conference held at Anoka-Ramsey Community College in September, Ashley Wereley, Heather Olson, and Kathleen Martin were awarded complimentary registrations for the USITT 2015 Annual Conference & Stage Expo in Cincinnati. All three students exhibited design work in the "Cover the Walls" Design Exhibition that was part of the Fall Conference.

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Conference & Stage Expo

## Couldn't Get to Cincinnati? Get the Recordings!

**Janet Gramza** *Communications Associate*



The distinguished achievers in conversation is just one of the sessions from the 2015 Annual Conference which USITT is making available as a recording.

In response to many requests, USITT is offering recordings from the Cincinnati 2015 Conference & Stage Expo.

USITT has video recordings of several special events, including the opening keynote by Karamu House Artistic Director Terrence Spivey and the panel of Distinguished Achievement Award Winners in Conversation, the meeting of the brilliant minds honored for 2015.

Audio recordings with images from session presentations are available for 60+ sessions, grouped by Commission, and each group will include the special event videos. Each group is \$45. The entire Conference is \$175. The downloadable file can be used as a teaching resource, a refresher, or to catch up on sessions people were unable to attend in person in Cincinnati.

The recordings will be available later in April.

Here's a sample of what's included for each commission group:

**All Packages will include:**

- Keynote Address & Annual Membership Meeting
- A Celebration of Wisdom & Achievement (Fellow & YD&T Awards)
- USITT 2015 Distinguished Achievement Award Winners in Conversation

### Education Commission:

- 2015 Distinguished Achievement Award in Education – Wendall Harrington
- How to Work Smart, Not Harder: Wireless Devices
- Scenography – Is That Even a Real Word?
- Training Our Future Assistants
- Showcase of Online Education Resources
- The Ex Factor (Tactics for Awkward Situations at Work)

### Costume Design & Technology Commission:

- USITT 2015 Distinguished Achievement Award in Costume Design – Jane Greenwood
- The Costumes & Costumers of the Cincinnati Ballet
- Green Clothing Outside Oz: Environmentally Conscious Costuming
- Using Technology to Optimize Your Costume Shop
- Breaking Borders: Designing Away from Home



### Management Commission:

- USITT 2015 Distinguished Achievement Award in Management – Teresa

## Eyring

- On the Road Again: Tours and the Riders that Go with Them
- Fight Fair – Stage Combat Safety & Management
- Loves, Labors, Lawsuits – Harassment Awareness & Legal Issues
- It's Not All About the Donuts: Managing Internship Opportunities
- Body Language: Reading Every Body
- Tell It Like It Is – Accountability Conversations

## Technical Production Commission:

- USITT 2015 Distinguished Achievement Award in Technical Direction – Loren Schreiber
- So You Want to Fly. Have You Thought About ....?
- CAD Drafting Tips & Tricks
- Fundamentals: Flat Production Techniques
- Physics of Theatre: Dynamics of Performer Flying
- Collaboration Technology
- Strategies for Developing Problem-based Learning Environments
- CNC What? Unusual CNC Application
- Welding Safety
- Structural Design for the Stage, Second Edition
- Decrypting the New Performer Flying Standard



## Scene Design & Technology Commission:

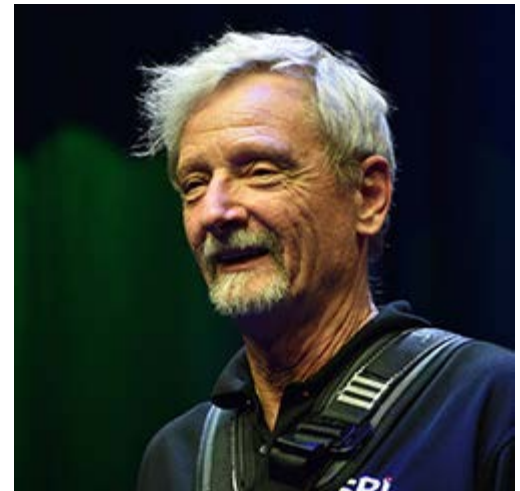
- USITT 2015 Distinguished Achievement Award in Scene Design – Douglas W. Schmidt
- Game Design and Theatre
- Digital Content Creation for Projection Design
- You Used What? Unconventional Materials & Styles in Scene Design
- The British Are Leaving! Post-Independence Indian Scene Design
- Alternative Avenue: Design Beyond the Theatre

## Lighting Design & Technology Commission:

- Why Can't I Use Green? Lighting & Color for Multi-Ethnic Casts
- Light Board Programmer Tips & Tricks
- LEDs Can't What? Compensating for LED Fixture Faults
- Resume & Cover Letter Working Session
- Media Servers Part 2

## Engineering Commission:

- Intellectual Property
- Loads in Mechanical System Design
- Stage Machinery Brake Design & Selection
- Emergency Stop Systems: How Safe is Safe Enough?



## Safety & Health Commission:

- Safe Design Series: Costume Design Done Safely
- Safety Inspections 101 – Basic Facility Inspections & Risk Assessments
- Safety Inspections 202 – I Inspected, Now What?
- I've Got My Halloween Fog Machine, They're All the Same, Right?
- Air Quality in the Scenic Shop
- PLASA Standards – Where are they? What are they? How do I use them?
- How to Be an Advocate for Safety in Your Organization

## Architecture Commission:

- University of Cincinnati: Life of a Theatre Designer/Architecture Student
- Unconventional Relationships for Finding Funding: Public, Not-for-Profit, Non-Profit
- Immersive Production: Audience & Performance Blending
- Getting to the Core: Footsteps to Becoming a Theatre Designer
- Media-Tecture – How Projection is Animating Architecture
- I'm Young, New, and Don't Want My Job to Hurt Me
- How Theatre Pedagogy is Shaping the Future of Theatre Renovation
- Changing Expectations: Theatrical Demands on Class & Conference Rooms
- Re-Purposing Existing University Facilities for Performance – Case Studies
- Modern Concert Halls: Accommodating Expanding Needs

Architecture sessions that have been approved for AIA/CES credit at the Conference may be eligible for self-reporting.



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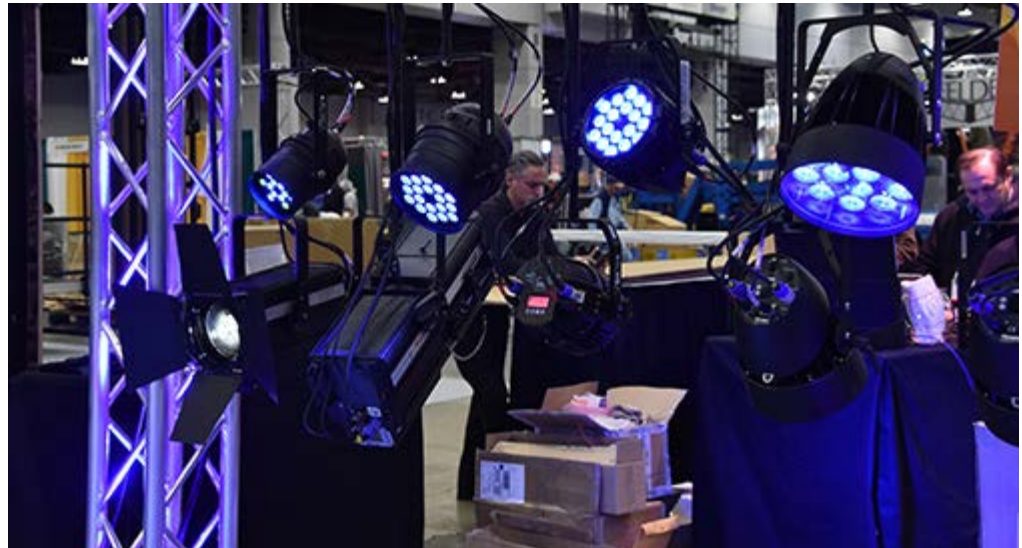
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Conference &amp; Stage Expo

## 2015 Stage Expo Smashed Records

 Ron Procopio *Stage Expo Manager*


USITT succeeded in bringing a bigger, better, newer Stage Expo than ever to Cincinnati this year.

More than 280 exhibitors filled nearly 45,000 square feet of the show floor at the Duke Energy Convention Center. Over 60 of them were new or returning after years away.

The result was a Stage Expo packed with exciting new technologies, avenues, and opportunities for learning, networking, and product resourcing.

The 2015 exhibitor list is a “Who’s Who” in entertainment technology:

- A.C. Lighting Inc.
- A.C.T Lighting, Inc.
- Acceptd
- Alcons Audio
- Altman Lighting, Inc.
- American Harlequin Corporation
- American Society of Theatre Consultants
- Anchor Audio
- Apollo Design Technology, Inc.

- Architectus Robotica
- Arts University at Bournemouth
- Astera-LEDS.com
- Automatic Devices Company
- B Street Theatre
- Baby Lock
- Backdrops Beautiful
- Backdrops Fantastic
- Bad Dog Tools
- Barbizon Lighting Company
- Batts Audio, Video & Lighting, Inc
- Beck Studios, Inc.
- Behind the Scenes
- BellaTEX Stage Curtains
- Ben Nye Makeup
- BERNINA
- BMI Supply
- Boston University
- Broadway Green Alliance
- C.B.I. Cables
- California Institute of the Arts
- California State University  
Fullerton Theatre & Dance  
Department
- Carnegie Mellon University
- Carnival Cruise Lines
- Celebrity Cruises
- ChamSys USA
- CHAUVET® Professional
- Chicago Canvas & Supply
- Chicago Shakespeare Theater
- Chicago Spotlight
- Church Production Magazine
- Cirque du Soleil
- City Theatrical, Inc.
- Clark Transfer, Inc.
- Clear-Com Communication  
Systems
- Clearwing Productions
- Cobalt Studios
- Columbus McKinnon Corp.





- coolux International
- Costume Gallery-Newport, LLC
- Costume Inventory Resources
- Creative Handbook
- Creative Stage Lighting Co.
- d&b audiotechnik
- Dataton
- Dazian
- Designer Magazine
- DesignLab
- Disney Parks Creative Entertainment
- DPA Microphones Inc.
- Dragon & Phoenix Software
- DTHG
- Eartec Co.
- Educational Theatre Association
- Elation Professional
- Electronic Theatre Controls (ETC)
- EmptySpace Technology
- Entertainment Structures Group
- Enttec Americas
- ESL Power Systems, Inc.
- eZHoist
- FAIR
- Feld Entertainment
- Figure 53
- Florida State University
- Focal Press
- Foy Invenenterprises, Inc.
- Frends Beauty Supply
- Future Light
- GaffGun
- GALA Systems, Inc.
- Gantom Lighting & Controls
- Gerriets International
- Gleason Reel Corp.
- Glimmerglass Festival
- GLP German Lighting Products
- Graftobian Make-Up Company
- Griffin 3D

- Grosh Backdrops and Drapery
- Group One Limited / DiGiCo
- Guildhall School of Music & Drama
- H & H Specialties Inc.
- Hall Associates Flying Effects
- IALD
- IATSE Local 1
- Illinois State University
- InLight Gobos
- InterAmerica Stage, Inc.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- iWeiss Theatrical Solutions
- J.R. Clancy, Inc.
- JLG Industries, Inc.
- Karamu House
- KC/ACTF
- Kent State University
- Kenwood USA
- Kryolan Corporation
- Kupo Industrial Corp
- LDR
- Lectrosonics
- LEE Filters
- Lex Products Corp.
- Lightbulbscaffold.com
- Limelight Productions, Inc.
- Live Design Magazine/LDI Show
- Live! Technologies
- Loos & Co
- Loud and Clear Inc.
- Louisiana State University
- Lycian Stage Lighting
- MainStage Theatrical Supply, Inc.
- Malabar Limited
- MDG Fog Generators
- Mega Systems Inc
- Mehron, Inc.
- Meyer Sound Laboratories, Inc.
- MG Tour Company



ZFX flying Josh Knight from WKRC television.

- Millikin University
- Minnesota State University Mankota
- ModTruss Inc
- Montclair State University
- Morpheus Lights
- Music Theatre Wichita
- National Costumers Association
- Nebraska Theatre Caravan
- Necessity's Inventions
- Nemetschek Vectorworks, Inc.
- NETworks Presentations
- Nicopress Products
- Norcostco, Inc.
- Northern Illinois University
- Nova Lume
- Ogunquit Playhouse
- Ohio University School of Theater
- OISTAT/World Scenography Books
- Open Tickets
- Opera America
- OSF Costume Rentals
- OSRAM SYLVANIA
- Otterbien University
- Pathway Connectivity
- PCPA
- Penn State University
- Period Corsets
- Pixorea
- PLASA
- plotLight by Act 85
- Point Source Audio
- Point Wright Entertainment Rigging
- Polyonyx+
- PreSonus Audio
- PRG
- Princess Cruises
- Prepared
- Pulp Art Surfaces
- Purchase College
- Purdue Theatre



Speaker Demonstrations

- Rational Acoustics, LLC
- RC4 Wireless/Soundsculpture Inc.
- RCF USA
- Richard B. Fisher Center at Bard College
- RLED Lighting
- Robert Juliat
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- Royal Caribbean Cruise Lines
- Royal Conservatoire of Scotland
- Royal Welsh College of Music & Drama
- Rutgers University Theater
- Saint Mary's College
- San Diego State University
- San Francisco State University
- Sapsis Rigging Entertainment Services, Inc.
- SCAD: The University for Creative Careers
- Sculptural Arts Coating, Inc.
- SeaWorld Parks & Entertainment
- SECOA
- Serapid, Inc.
- Shakespeare Theatre Company
- ShopBot
- Show Distribution
- Show Sage LLC
- Shure Incorporated
- Sight & Sound Theatres
- Smooth-On, Inc.
- Society of Properties Artisan Managers
- Sound Associates
- Southeastern Theatre Conference
- Southern Illinois University
- SSRC
- Stage Directions/PLSN/FOH
- Stage Manager's Association
- Stagecraft Institute of Las Vegas
- Stagejunk.com
- StageLight, Inc.
- StageMaker
- StageRight Corporation

- StageSpot
- StageWrite Software
- Staging Concepts
- Steeldeck NY Inc.
- Steppenwolf
- Strong Lighting
- Studio Gear
- Syracuse Scenery & Stage Lighting Co., Inc.
- TAF USA
- TAIT
- TC Furlong Inc.
- Techni-Lux
- Temple University
- Texas A&M University-Commerce
- Texas State University
- Texas Tech University
- The George Washington University
- The Light Source
- The Ohio State University Department of Theatre
- The Santa Fe Opera
- The Shakespeare Theatre of NJ
- The University of Alabama
- The University of Georgia
- The University of Memphis
- The University of North Carolina Greensboro
- The University of Texas at Austin
- Theatre Historical Society of America
- Theatre World Backdrops
- Thern Stage Equipment
- Tiffin Scenic Studios, Inc.
- TMB
- Tomcat USA, Inc.
- Tru Roll
- Tulane University
- Turning Star Inc.
- UC San Diego Deptment of Theatre & Dance
- Ultratec Special Effects
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- University of Arkansas

- University of Cincinnati
- University of Connecticut
- University of Hawai'i
- University of Illinois
- University of Michigan - Flint
- University of Nevada - Las Vegas
- University of North Carolina Chapel Hill
- University of North Carolina School of the Arts
- University of South Carolina
- University of South Dakota
- University of Virginia
- University of Wisconsin-Madison
- US Rigging
- USHIO
- Vincent Lighting
- Virginia Tech
- Visit Salt Lake
- Viterbo University
- Wayne State University
- Wenger Corporation
- West Virginia University
- Western Illinois University
- Wigfits, Inc.
- Will-Burt Company, The
- Williamstown Theatre Festival
- Wonderflex World
- XS Lighting & Sound
- Yale University
- Yamaha Commercial Audio
- YeagerLabs
- ZFX, Inc.- Flying Effects



Steve Younkins of Q2Q Comics signed his drawings for more than an hour at Stage Expo

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- Bill Browning
- Alessia Carpoca
- Carey Blackerby Hanson
- Linda Pisano
- Kevin Rigdon

### 2013-2016

- Paul Brunner
- Michael Katz
- Elynmarie Kazle
- Robert Scales
- Kim Scott
- Paul Vincent

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- Karen Maness
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- PLASA
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- Entertainment Lighting Services
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- Johnson Systems Inc.
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- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply
- Mega Systems
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- Mongol Global Tour Company, Inc.
- Morpheus Lights
- University of Minnesota – Twin Cities
- University of Missouri-Kansas City
- Mongol Global Tour Company, Inc.

- Nemetschek Vectorworks
- Niscon Inc.
- University of North Carolina School of the Arts
- Northern Sound & Light, Inc.
- Nova Lume
- On Location Lighting Systems, Inc.
- Ontario Staging Limited
- OSRAM SYLVANIA
- Pace University
- Pathway Connectivity
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