



Sightlines

The monthly newsletter for USITT members

June 2014
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2015 CONFERENCE & STAGE EXPO

CINCINNATI ■ MARCH 18-21

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SPARK! in North Carolina

September 7 to 9 will be filled with innovation and creative thinking when SPARK! debuts in Winston-Salem, North Carolina... [more »](#)



Nominations Open June 1 for USITT Awards

The month-long window of opportunity to nominate people for special achievement awards from USITT starts June 1. The online process is simple... [more »](#)



Focal Press Named LiNK's Platinum Sponsor

More schools will be on hand interviewing potential students at the inaugural LiNK event, with Focal Press as a Platinum sponsor... [more »](#)



ASTC's Venue Renovation Challenge to Continue in 2015

The American Society of Theatre Consultants Venue Renovation Challenge produced great projects in Fort Worth, and the innovations will continue this year as students work with professional theatre consultants... [more »](#)



Fellows Mentoring Challenge Met

Identifying six USITT Fellows was just part of the mentoring opportunities offered by the august group in Fort Worth... [more »](#)



Submit Designs for the USITT Exhibit in Prague

Curators of the USITT/USA exhibit for the Prague Quadrennial of Performance Design and Space are accepting submissions to be considered. Deadline in July 14... [more »](#)



Keeping School Theatres Safer

Twelve more schools have been given financial support to inspect their theatre rigging and receiving training through the USITT Rigging Safety Initiative... [more »](#)



USITT's President – Words of Thanks and Appreciation

As the USITT year draws to a close, enjoy the resolutions presented to three officers completing their terms of service, with an expectation of continued involvement... [more »](#)



USITT's Executive Director - Summer Theatre

Grand or small, indoors or out, the venues that produce summer theatre always bring a smile, and a reminder of all that we accomplish... [more »](#)



Looking Back at Costume Programming in Fort Worth

The great variety of topics and information provided during the Costume Design & Technology Commission's sessions in Fort Worth

shared insights... [more »](#)



Projects Needed for Scene Design Compendium

Participating in the second volume of *Practical Projects for Teaching Scene Design: A Compendium* starts with just filling out a simple online form... [more »](#)



Cincy Getting Ready for USITT

Programming is already starting for USITT's 2015 visit to the Queen City, and the culturally-diverse city is getting ready as well... [more »](#)



The Last Word – Glenn E. Naselius

An outstanding mentor and USITT Fellow is remembered fondly by those whose lives he touched... [more »](#)

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- Service for Beth LaJoie Planned in Rochester
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- **ETC:** London's *Billy Elliot* Leaps to New Control System
- **City Theatrical:** City Theatrical Lights Up *Tonight Show*
- **Rose Brand:** Rose Brand Revolutionizes Pipe and Base Systems
- **Meyer Sound:** Meyer Sound Appoints Ames VP of Marketing and Communications

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- **Alcons Audio:** Alcons Offers 'WYMISYG' Technology
- **IATSE:** IATSE Crews Shoot Campaign Spot
- **Pathway Connectivity:** Partnership Advances Lighting Design Skills
- **Cobalt Studios:** Cobalt Studios Announces Summer Classes
- **GLP:** GLP's Scenex Lighting Launches Wireless DMX System
- **L-ACOUSTICS:** L-ACOUSTICS' KARA Works the Las Vegas Strip
- **Stagecraft Institute of Las Vegas & Vectorworks:** SILV, Vectorworks Team Up for Summer Sessions

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Spark! Symposium Set for September

Janet Gramza *Communications Associate*

Cirque du Soleil created a 3D hologram for *Michael Jackson ONE* that seems to bring the King of Pop back to life. Theatre products companies like Philips Entertainment and ETC are developing ways to remotely manipulate lights and rigging from many locations. And then there's Google Glass.



Tupac Martin

Imagining how technologies like these can be used to enrich entertainment is the mission of *Spark!*, a USITT symposium set for September 7 to 9 at the University of North Carolina School of the Arts in Winston-Salem, North Carolina.

Design visionary Tupac Martir of London's Satore Studio has signed on to help lead the first *Spark! Entertainment Innovation Symposium*, which will also feature Cirque du Soleil's holographic expertise and researchers field-testing Google Glass at live arts performances.

USITT invites industry professionals to attend the symposium and aid the discussion. [More details here.](#)

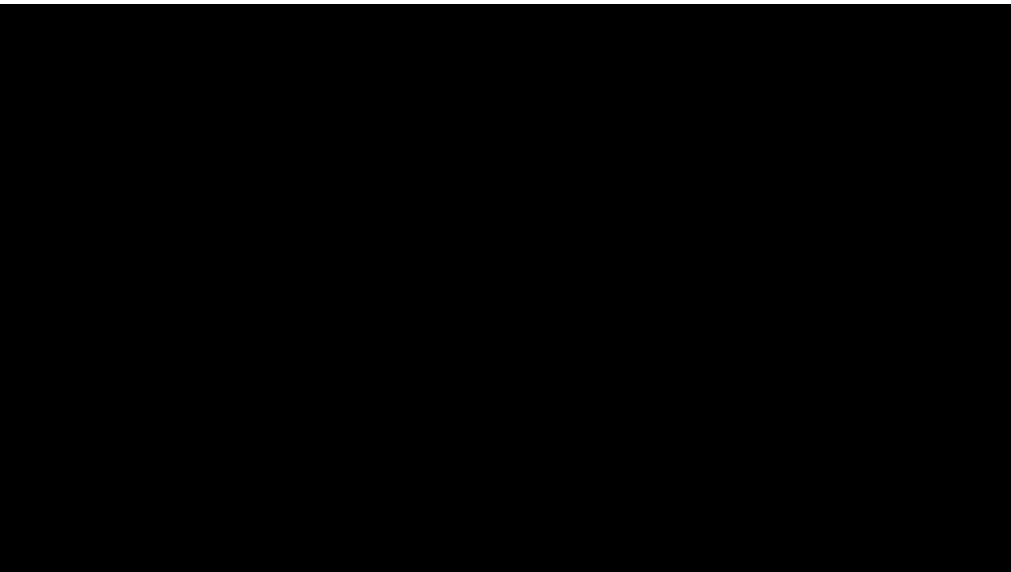
"*Spark!* will bring together some of our industry's leading innovators to explore the latest technologies in automation, in sound, in software," said Executive Director David Grindle. "Then they'll use group collaboration to build ideas and come up with new approaches for incorporating these technologies into entertainment to aid our industry moving forward."

"Exploration sessions will take advantage of UNCSCA's plentiful lab space to get people's hands on new equipment – some may be in Beta form and not actually launched yet -- and try new things with it," Mr. Grindle said.

Spark! sessions will be led by innovators, including Mr. Martir, to brainstorm ways to apply the new technologies to problems of the future in entertainment.

Mr. Martir, the visual designer famous for his work with Alexander McQueen, Elton John, and Coachella, is internationally known for erasing labels that

separate fields like dance and opera, lighting and costumes, to create multi-disciplinary experiences. See a short film of his show *Nierka* below.



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News & Notices

Nominations Open for Distinguished Achievement, Special Awards

Janet Gramza *Communications Associate*



Eugene Lee and Ann Roth in Fort Worth, Texas

Members have only from June 1 to July 1 to nominate a colleague or stellar achiever for USITT's 2015 Distinguished Achievement Awards and Special Achievement Awards.

Michael Mehler, chair of the Awards & Resolutions Committee, encourages anyone with questions about the process to contact him at mmehler@allegheny.edu.

Distinguished Achievement Awards honor those who have established an admirable body of work or contribution in a specific field of design or technology throughout their career in performing arts or entertainment.

Areas of achievement may include the disciplines, or a combination, represented by USITT's Commissions: Scene Design, Lighting, Sound, Costume Design & Technology, Architecture, Education, Engineering, Management, and Technical Production. The Awards & Resolutions committee usually approves five or six Distinguished Achievers each year.

Those selected by the committee will receive their awards at the 2015 Annual Conference & Stage Expo in Cincinnati, Ohio, March 18 to 21. The winners participate in a special session about their career and in other Conference programming including *Distinguished Achievement Award Winners in Conversation*.

This year's Distinguished Achievers -- Ann Roth (Costume Design), Eugene Lee (Scene Design), Shirley Prendergast (Lighting Design), Bob McCarthy (Sound), Dana Taylor (Education), and Susan Threadgill (Management) -- were the toast of the Fort Worth 2014 Conference & Stage Expo.

[Help nominate next year's slate here.](#)

USITT's Special Achievement Awards include the USITT Award, the Thomas DeGaetani Award, the Joel E. Rubin Founder's Award, the Honorary Lifetime Member Award, and Special Citations. These aren't necessarily awarded annually.

The USITT Award, the Institute's highest honor, was presented this year to James R. Bakkom, producing director, artist, props master, and educator. The award recognizes a lifetime of distinguished contribution to the performing arts or entertainment communities.

The DeGaetani Award went to Fort Worth Opera General Director Darren K. Woods this year. It is named for USITT's first president and honors an important contributor to the arts in the area of that year's Conference & Stage Expo.

The Joel E. Rubin Founder's Award, named for USITT's co-founder and second president, recognizes outstanding continued service to the Institute.

Mitch Hefter was added to the group of Honorary Lifetime Member Award winners in 2014. The award bestows free membership to individuals who have contributed much of their lives to USITT.

Special Citations recognize any individual or organization for outstanding achievement in any area of the performing arts. Past recipients include Cobalt Studios, Tharon Musser, and the Utah Shakespeare Festival.

[Nominate for Special Achievement Awards here.](#)

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Roth Monograph Available at NYC Bookstore

The Designs of Ann Roth, the latest in USITT's Monograph series, is now available at The Drama Book Shop in New York City. To celebrate, Ms. Roth will hold a Question and Answer session at the book store at 6 p.m. Thursday, June 26 followed by a wine and cheese reception and book signing. For the book signing, Ms. Roth will be joined by one of the co-authors, Holly Poe Durbin.

The Drama Book Shop is located at 250 West 40th Street, New York, NY. Telephone 800-322-0595.

Wiki Established for Costume Job Description Project

Holly Monsos has established a [wiki](#) to more effectively update the Costume Design & Technology Commission's Job Descriptions Project and to encourage greater participation.

The original document, compiled by Maribeth Hite, was uploaded to a wiki by Ms. Monsos for comments and editing. The wiki consists of a page listing all the job descriptions, and then one page for each of the 16 jobs as copied from the original document. The document does need updating and expanding. For instance, the document does not mention the Internet, and wigs and make-up are listed in a single job description.

Although pages can be viewed without creating an account, anyone who does not already have a wiki account and wants to edit or comment must create an account. Anyone interested in assisting Ms. Monsos in administering the wiki, can contact her at holly.monsos@utoledo.edu.

Vectorworks for the TD Next in USITT Presents Lineup

Vectorworks for the Technical Director is the next *USITT Presents* event, a webinar on Monday, June 16, from 2 to 4 p.m. Nemetschek Vectorworks will show that Vectorworks Spotlight isn't just for lighting.

The webinar will show what it's like to draw in Vectorworks Spotlight software from a technical director's point of view and demonstrate how technical directors can use a scenic design model developed in Vectorworks Spotlight to create construction drawings, budget estimates, and other documents needed to build a production.

The cost of the webinar is \$30 for USITT members, \$20 for student/early career members, and \$40 for non-members.

For more information or to register, click [here](#).

Still Time for Rendez-Vous

USITT members can still take advantage of the CITT/ICTS member rate and Very Special Early fee for Rendez-Vous 2014 to be held August 14 to 16 in Ottawa. The deadline to register for the lower fees is July 15.

Full conference Very Special Early fee for members is only \$150 (CDN) before July 15. Student and Retired members full conference is only \$50. The full conference delegate registration includes conference sessions, backstage tour, trade show, new product breakfast, Friday Trade Show Happy Hour, CITT AGM breakfast, evening social events, and all ticketed meals. Special [Travel and accommodation](#) deals are available.

[More sessions have been added](#) on Friday. [Education Forum and Roadhouse Roundtable discussions](#) have been moved to Saturday. The CITT Annual General Meeting Luncheon is now the AGM breakfast on Saturday morning.

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Focal Press to Sponsor LiNK

LiNK, the new weekend interview and interaction program to connect theatre programs and potential students, received a boost with the introduction of Focal Press as a Platinum sponsor. LiNK will be held November 14-16 at the Hilton Atlanta Airport hotel.



The affordable opportunity to LiNK graduate programs and conservatories with participants is a joint effort of USITT and SETC. Schools which offer graduate degrees in acting, directing, design, technology, and management will interview potential students who will be able to submit portfolios online for review prior to the in-person event.

"Focal Press is overjoyed to be 'linking' with USITT and SETC as the Platinum Sponsor for the inaugural LiNK event," said Stacey Walker, Acquisitions Editor at Focal Press. "Our mission to spread knowledge and education about Theatre practices across the spectrum of students, instructors, and professionals perfectly dovetails with this venture, and we couldn't be more honored or excited to be a part of it!"

Schools nationwide, including the Stella Adler Studio of Acting/Art of Acting Studio, Boston University, Rutgers University, and the Savannah College of Art and Design are already signed on to participate. Online registration and a list of participating schools can be found at www.usitt.org/link14

Applications for schools to be part of the process are now being accepted.

The online process for students will open August 1.

Because the application can be compiled online, it is designed to be simple and easy to complete. Costs are being kept very low to encourage students to explore their options. Cost for students is just \$40. The sponsorship of Focal Press will assist in keeping costs down.

Special rates have been negotiated at the Hilton Atlanta Airport, and a social event is planned for Friday night to allow students to interact informally with faculty, staff, and fellow students.

[USITT](#) (United States Institute for Theatre Technology) and [SETC](#) (Southeastern Theatre Conference) are working together to create LiNK as an

extension of their missions to create opportunities for performing arts professionals in all stages of their careers.

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Announce Venue Renovation Winners, Gear Up for 2015 Challenge



The winners of the first American Society of Theatre Consultants (ASTC) and USITT-sponsored Venue Renovation Challenge were announced in March, and the two organizations are ready to do it all again.

ASTC
American Society of
Theatre Consultants

Andy Baker, Evan Bunner, Shane Cinal, and Josh Quinlan from Ohio State University with Paul Sanow, ASTC were given the \$750 award at the Fort Worth 2014 Annual Conference & Stage Expo. The other three teams presenting their work were Amanda Warren and Jason Monmaney from Stephen F. Austin State University in Texas with Jules Lauve, ASTC; and Sandy Everett, Meghan Potter, Jeff Lindquist, Brad Shaw and John Houtler-McCoy from Indiana University with Van Phillips, ASTC.

Images from the Ohio State University presentation are available at www.theatreconsultants.org/ASTC-USITT-OSU-presentation-images.zip

The second annual collaborative project between university students and ASTC member theatre consultants will culminate with presentations at the 2015 Annual Conference & Stage Expo in Cincinnati, Ohio from March 18 to 21.

Applications, available from the [ASTC website](#) after August 1, are due October

17. Submissions are due by 5 p.m. EST February 16.

Students work with a professional theatre consultant as a mentor to learn more about how venues are designed or renovated. Additionally students will see performance spaces differently and be exposed to other available career paths within the entertainment industry.

Teams may consist of undergraduate or graduate theatre students and should be under the supervision of a faculty advisor.

Working together, the teams will select a theoretical project on or near the team's campus. They will survey and study the current conditions and develop a plan to renovate the subject space to meet the team's stated goals.

Potential projects include

- substantial improvements to an existing theatre,
- conversion of non-performance space into a new performance space, or
- changing the form and function of an existing theatre.

Presentations may be via electronic display, graphic boards, or 3D model. At least one student member of the team is required to present the team's challenge and solution at a conference session in person. The ASTC member judges will make their final selection based on both the submitted design and the live presentation. One Honor Award of \$750 and at least one Merit Award will be presented

A \$250 travel stipend will be provided and conference registration fees will be waived for the first four students from separate teams who request financial assistance. Applications and concept statements are to be sent to Mike McMackin ASTC, mmcmackin@auerbachconsultants.com or Christine Troscher at USITT, christine@usitt.org.

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Fellows Mentoring Continues

Tim Kelly

The Fellows of the Institute continue to make mentoring one of their primary mission assignments throughout the year. Dick Devin led an opening mentoring session at the 2014 Conference & Stage Expo in Fort Worth, Texas. At this session, six Fellows engaged in lively conversations and answered questions posed by younger Institute members.

Find-A-Fellow 2014 is another Fellows initiative aimed at providing career advice and direction to Student Members. This is the third year for the FAF Contest which has become an enjoyable Conference feature bringing students and Fellows together.

Graduating seniors Melissa Carrico and Brittany McMahon each won a two-day mentoring session with a seasoned professional in her area of interest. Ms Carrico, pursuing directing, and Ms. McMahon, interested in stage management, will be paired with a mentor by the Fellows Make it So working group based on their backgrounds, educational experiences, and work history.

Each will travel to her mentor's worksite or place of business to spend an intensive two days learning some of the inside secrets of the trade. The Fellows work to foster long-term engagements so these relationships continue and become an ongoing friendship that will last for a very long time.

USITT's Fellows look forward to carrying on their mentoring work and will provide new opportunities in the future to assist upcoming professionals.

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USITT President Lea Asbell-Swanger, center, with the 2014 Find-A-Fellow winners. Both were nearby when their names were drawn in a random selection process from all those who correctly identified the Fellows from their youthful photos.



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Submit Designs Now for the Changing Weather of the Prague Quadrennial

Margaret Mitchell *International Activities Committee*



Members of the USITT-USA national design team for PQ 2015, L to R, Paul Brunner, Veronica Vorel, Kevin Rigdon, Klara Zieglerova, and Markéta Fantová, brainstorm "Vortex" designs at USITT 2014 in Fort Worth.

Photos/Janet Gramza

The United States will again enter the Prague Quadrennial of Performance Design & Space with national, student, and architectural exhibitions. The theme of the 2015 PQ is *Shared Space: Music, Weather, and Politics 2013-2016*. Each country was asked to select one aspect of the theme, and Team USA selected weather.

The deadline to submit designs for the national exhibit is July 14. Submissions may be uploaded in the PQ. link on the [International Activities Committee](#) page of the USITT website.

Kevin Rigdon (lighting), Carrie Robbins (costumes), Veronica Vorel (sound), and Tony Walton (scenery) will curate the national exhibit. The team is led by Markéta Fantová, and the national exhibition space is designed by Klara Zieglerova.

The USA student exhibition is curated by Meghan Raham and Tom Burch. The call for that exhibit will go out later with submissions due in October. Details about the student exhibition and architectural entries may also be found in the link above.

Visitors to PQ '15 will encounter multiple changes in the event. Due to shifting political and financial circumstances in Prague, the national exhibitions will be presented in four historic palaces around the Old Town Square. The Student Section exhibitions will be installed in Kafka's house. [Click here for more detailed information on exhibition spaces.](#)

Some names of exhibitions and their curatorial processes have changed. The architecture exhibition is now called the space exhibition, and nations will no longer individually curate their architectural/space entries; these entries will be curated by the PQ organizers. *Spacelab*, an educational project, will host performances, discussions, lectures, presentations, and workshops given by professionals and students. The PQ organizers are interested in workshop submissions that deal with sustainable or unusual materials, media and performance, costume or body design, and subjects that cross at least two disciplines.

For the first time, the work of individuals is being solicited for three experimental exhibitions: *Objects*, *Makers*, and *Tribes*. The *Objects* exhibition will focus on props and their stories. *Makers* will explore acts of making food while referencing an existing play or performance, and *Tribes* will explore performer as artifact in ten-minute public performances around Prague. The PQ will also continue to include live performances. Performers, companies, and troupes are encouraged to submit proposals. Deadlines for individual submissions and performances are October 31. For detailed information about submissions requirements and deadlines, visit www.pq.cz.



Sound designer Veronica Vorel, left, describes an idea to lighting designer Kevin Rigdon, USITT-USA exhibit designer Klara Zieglerova, team leader Marketa Fantova, and Paul Brunner (back to camera), technical director at Indiana University who will oversee

construction of the USITT-USA exhibit to PQ '15.

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A Dozen Schools Get Rigging Safety Help

Janet Gramza *Communications Associate*

USITT's Rigging Safety Initiative has approved a dozen more schools for free stage rigging inspections and safety training through its donor-funded effort to boost stage safety at the high school level.

The latest round of applications cited "loose ropes," "missing locks," "missing spreader plates, missing pins, and possible overload" among concerns of schools seeking help from the program.

The new additions bring the total to 77 schools in 24 states accepted into the Rigging Safety Initiative since it was founded with a \$10,000 donation from JR Clancy in 2011.

Fallbrook Union High School in Fallbrook, California, applied not just for the inspection, but for safety training, said Chad Costanzo, director of the school's Bob Burton Center for the Performing Arts.

"We need to keep our theater as safe as possible, and in the current school budget crisis, any money to help offset an expense is great," he said.

"However, the better part of this is the training on the rigging system."



Besides Fallbrook, the other schools approved for spring 2014 are:

- In New York State, **Putnam Valley High School** in Putnam Valley, **Waterloo High School** in Waterloo, and **Unatego Central School** in Otego.
- In Massachusetts, **North Andover High School** in North Andover and **Marblehead High School** in Marblehead.
- In Illinois, **Amos Alonzo Stagg High School** in Palos Hills and **J. Sterling Morton High School** in Berwyn.
- **Countryside High School** in Clearwater, Florida; **Muskegon High School** in Muskegon, Michigan; **Annandale High School** in Annandale, Minnesota,

and **Excelsior Springs High School** in Excelsior Springs, Missouri.

Kim Florio, drama instructor at Countryside High in Florida, said her school was built in 1978 and its stage rigging gets lots of use.

"At Countryside High, we produce shows with no less than 100 students involved. Our motto: Go big or go home! So, having the ability to fly is such a luxury. We have produced *Peter Pan* with Flying by Foy, and we have flown various drops ... The students are very grateful that the system is being inspected with this Rigging Safety Program!"



In addition to founding sponsor Clancy, other corporate sponsors include ETC, H&H Specialties, and Shepard Exposition Services. Many individuals also donate through USITT's Arbor Day campaign.

Supporters of student stage safety can contribute to future inspections and training [here](#).

Mr. Costanzo of Fallbrook Union High said his school is grateful for the aid from concerned USITT members and sponsors.

"Thanks to USITT and the professionals who believe in this program, we will be able to check our safety and be trained so we have another level of safety as well," he said. "Making sure no one gets hurt in a production is a priority."

Approved schools get free ETCP-certified inspections of their stage rigging system and free training for staff and students on safe operation. USITT invites two rounds of applications a year, in spring and fall. Schools only apply once; they remain in the pool until they are funded.

Apply for fall 2014 [here](#). For more information on the program, visit www.usitt.org/rigsafe.

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In Memoriam:

Glenn E. Naselius

Jerry Gorrell *USITT Fellow*

Glenn E. "Nick" Naselius died December 4 in Duluth, Minnesota. He was 92. He taught at the Goodman School of Theatre and the Art Institute of Chicago. He was preceded in death by his wife, Violet, a sister and a brother.

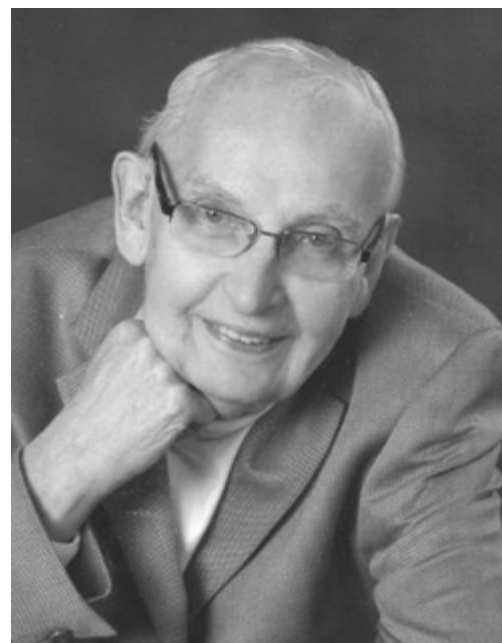
When Glenn E. "Nick" Naselius died last December, the entertainment industry lost one of the unsung heroes of theatre and theatre education.

Bob Shook of Schuler Shook Theatre Consultants put it best, "Nick was the best kind of mentor to lighting designers. You never had to 'prove' anything to him, only that you had the right combination of inspiration, perspiration, and determination. Nick truly loved lighting, and it was contagious. He had a wonderful affinity for using color in layers that we were all in awe of. I remain in love with colored light to this day although I will never approach his level of genius with it. I was blessed to be part of Nick's 'family' at the Goodman."

I first met Nick in 1962 as a student at the Goodman Memorial Theatre and School of Drama. While Nick and I had very different approaches to lighting design (I had already designed the lighting on a number of shows), he never tried to mold me to his approach but worked with me to improve without changing how I worked. He taught and guided by example, not by direction.

We were similar in that there was nothing in our backgrounds that suggested theatre would become our life's work. Nick was a math teacher, and I was studying mechanical engineering.

I graduated with a BFA in 1965 and spent the next year in Phoenix and then



Detroit. By the fall of 1966, I was back at the Goodman as Nick's assistant, head electrician, and completer of the famous "other duties as assigned."

Over the next six years I designed between two and three shows for the six-show Main Stage series. During this time, he never reviewed my designs or, for that matter, ever directly commented on a design, leaving me to rise or fall on my own. Somehow I always knew, after the show opened, what he thought.

Nick became a Fellow of the Institute in the second class of Fellows in the late 1970s. It was at his urging that I became a USITT member at the 1968 convention that took place in Chicago.

Even though Nick could have gone out on his own as an extremely gifted lighting designer, he chose to remain as a teacher and mentor to theatre lighting designers and technicians.

He will be sorely missed by those who studied under him, and the theatre will be poorer for his passing.

Jerry Gorrell is a Fellow of the Institute and Chair of the USITT Standards Committee.

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A New Degree for Aldridge

Immediate Past President Joe Aldridge is always saying that learning is a life-long process. He continues to demonstrate his commitment to that principle and received another bachelor's degree this spring.



With him are Pat White of IATSE and AFL/CIO President Richard Trumka at the National Labor College Final Commencement Ceremony. Joe's newest degree is a bachelor of arts in labor safety and health. Congratulations to Joe on this latest accomplishment.

Riders to Cruise through Mid-Atlantic Countryside

It's Long Reach Long Rider time again. The 11th annual LRLR charity

motorcycle ride begins in Baltimore on July 12 and, after meandering through the Pennsylvania, West Virginia, and Virginia countryside, returns to Baltimore on July 18. The ride benefits the ESTA Foundation's Behind the Scenes program and Broadway Cares/Equity Fights AIDS.

The riders pay all of their own expenses, so 100 percent of the money donated goes directly to the charity of choice. For information on how to make a donation, visit www.lrlr.org.

Software CTO Lauded for Grant Project Contributions

Catherine Bradley, recipient of one of USITT's 2014 grants, wants readers to be aware of the role that her software partner, Kat Lind, who is the Chief Technical Officer of Dragon and Phoenix Software has had in the project. Ms. Bradley noted "They have been incredible supporters of the Virtual Textile Project, and the present tally is over \$1M in technical support and services. (It has grown substantially since the \$243,000 contribution that I mentioned at the time of the grant application)."

She continued "Both Kat Lind and her company, [Dragon and Phoenix Software](#) have been such amazing supporters of the USITT and the Virtual Textile Project."

The Virtual Textile Project team recently completed a one week textile image capture at the American Textile History Museum, garnering detailed images of approximately 15,000 antique textiles.

Service for Beth LaJoie Planned in Rochester

We note with sadness the death on May 7 of Evelyn Elizabeth (Beth) LaJoie of Nazareth College. Beth was active in the Upstate Regional Section, hosting the Fall 2013 Workshop Day.

A memorial service will be held at 4 p.m. on June 21 in the Callahan Theatre at Nazareth College Arts Center in Rochester.

Beth studied at University of North Carolina in Charlotte and earned her master of fine arts degree from the University of Tennessee in Knoxville. She spent many years in the south and west doing summer stock, dinner theatre, regional theatre, and TYA Equity tours from the East Coast to California.

In addition to her work at Nazareth where she taught lighting design and stage management, she designed for many regional organizations. She also served as lighting designer, technical director, and shop foreman.

Second Entertainment Electronics Training Video Available

The second in a series of three training DVDs presented by ETCP Recognized Trainer Richard Cadena is now available. [Entertainment Electrics on DVD Part 2](#) is a series of 22 video modules with a 10- to 15-minute presentation covering a single topic related to live event production electrics, followed by a short quiz.

Part 2 covers electrical safety and practical aspects of power distribution for the live event industry. There is also an optional 125-page workbook that can be purchased for a small additional cost. The workbook contains all of the illustrations and diagrams shown in the videos.

For more information or to order, visit bit.ly/EEonVid2 or e-mail: info@APTXL.com.

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Vincent Lighting Systems: Vincent Lighting Systems Launches New Website

Vincent Lighting Systems (VLS) has launched a new website at www.vls.com. This mobile- and tablet-friendly website displays a fresh look, extended portfolio of services, information on team members, and an expanded, descriptive rental section.



"This website launch comes on the heels of our new logo release," explained VLS Marketing Director Kim Craigie. "This website launch is phase one, or – as we prefer to call it – Act One. Stay tuned for Act Two, which we expect to launch this summer."

ETC: London's *Billy Elliot* Leaps to New Control System

The original production of the hit musical *Billy Elliot*, still running at London's Victoria Palace Theatre almost a decade after making its debut there, has moved the show's lighting to a new control system based around **ETC's** popular Ion control console.

The new desk replaces a Strand desk that had run the show since it opened, continuing the trend of long-running shows updating control systems to ETC products to ensure continued trouble-free performance.

Further information about the Eos range and all of ETC's products can be found at www.etcconnect.com.



City Theatrical: City Theatrical Lights Up *Tonight Show*

City Theatrical played a part in the lighting of the new *Tonight Show*. Fred Bock of Ferri Lighting Design & Associates (FLDA) was the lighting designer, and 2014 USITT Distinguished Award winner Eugene Lee, assisted by Peter Baran, was the set designer.

The set was built by Stiegelbauer Associates. CTI provided QolorFlex LED tape and D4 HP LED dimmers all over the studio. Watch the *Tonight Show* music video to see how QolorFlex LED tape is used and to see the rest of the lighting and set.



Rose Brand: Rose Brand Revolutionizes Pipe and Base Systems

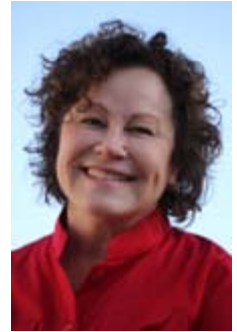
Rose Brand introduces Pipe and Base 2.0 Systems, the new industry standard. Pipe and Base 2.0 eliminates the bent hooks and torn slots used in traditional pipe and base and replaces them with smooth ball end caps that plug into engineered crowns.

The new design virtually eliminates the curtain tears and pipe repairs common with standard pipe and base. The new horizontal drape supports have up and down range of motion allowing drape supports to be easily angled onto the uprights when standing on the ground. Rose Brand's line of products offers components that can be used to retrofit standard pipe and base hardware.

For more information, contact Rose Brand at 1-800-223-1624 or at customerservice@rosebrand.com. Visit bit.ly/pipebase2 for more product information and video demonstrations.

Meyer Sound: Meyer Sound Appoints Ames VP of Marketing and Communications

Meyer Sound has bolstered its marketing efforts by recruiting Karen Ames for the newly created position of Vice President of Marketing and Communications.



A veteran communications professional who has worked with a diverse range of artists and institutions—from the San Francisco Symphony to George Thorogood—Ms. Ames joins the Meyer Sound senior leadership team to head up its global marketing and communications strategy. She will oversee corporate communications, marketing, advertising and sponsorships, social media, public relations, philanthropy, and public affairs.

As part of this restructuring, Ms. Ames heads up a marketing team that includes Jodi Hughes, who assumes the director of marketing position, and Rachel Archibald, who drives strategic marketing initiatives such as competitive research, market development, and industry alliances. The changes take effect May 31.

Ms. Ames has handled strategic communications and promotion for artists and cultural institutions for three decades, including Cal Performances and the San Francisco International Film Festival. She was in senior executive roles with the San Francisco Symphony, San Francisco Opera, and Houston Grand Opera and has led the promotion of world premiere operas from composers Philip Glass, Meredith Monk, and John Adams, as well as recordings with Decca Records, BMG and SFS Media. Most recently, she was president of her own consulting firm and helped Meyer Sound launch the Stephanie Blythe recording which deployed a pioneering recording technique based on the company's Constellation acoustic system.

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News From **Lea Asbell-Swanger**, *USITT President*

Proclaiming Appreciation for Service Done, Service Yet to Come

For many organizations, the end of June coincides with the end of the fiscal year and that is true for USITT as well. Terms of service for elected and appointed positions also begin on July 1 and end on June 30. With our annual conference falling in March, we publically acknowledge board members that are nearing the end of a current term of service even though they will continue to work on behalf of the membership for a few more months. There will be an electronic board of directors meeting on June 24 which will provide one more opportunity to recognize and appreciate their efforts on behalf of USITT.

Most of these members will not end their service, just this particular version of it. That's part of what makes USITT the vibrant organization that it is. Members take advantage of the many opportunities to contribute, and the organization is structured to provide a wide variety of leadership roles with terms of service, so new voices and ideas are continually available.

One long standing tradition of the board is to recognize officers by resolution presented at the Board meeting at the conference in March. These often draw a crowd of colleagues and other well-wishers, but I thought those not able to attend the board meeting might enjoy reading these playful, yet sincere, tributes to the three officers ending their terms in those roles: Dave Will, Vice-President for Conferences; David Krajec, Vice-President for Commissions; and Sherry Wagner-Henry, Secretary.

Joe Aldridge, whose term as Immediate Past President will conclude June 30, was honored with a resolution when he left the Presidential office. You can read it [here](#), from the June 2012 issue of *Sightlines*.

As an additional sign of appreciation, each was awarded a certificate acknowledging a donation by USITT on their behalf to a non-profit organization that held special personal importance to each of them. For Dave it was a gift in memory of Frank Willard to Behind the Scenes; for David, a donation to the Wisconsin Sheltie Rescue; and for Sherry, a contribution to Smile Network International. It says a great deal about these people that, in addition to the gifts of their time, talent, and treasure to USITT, they find ways to further contribute to their communities and society, but it's no surprise. It was wonderful to be able to celebrate these three in this way, but rest assured that this is not an end. Each of them is already pursuing new opportunities to serve USITT, and that's no surprise either.

Dave Will

- **Whereas**, Dave Will has faithfully served USITT in countless ways since his first conference in Milwaukee in 1990, and
- **Whereas**, he learned early the importance of locating the most convenient liquor store to one's conference hotel on the way in from the airport, and
- **Whereas**, he was instrumental in the growth and development of the Management Commission and as Commissioner of that group helped many managers from all aspects of our industry fill their personal toolboxes, and
- **Whereas**, part of that process involved proudly wearing a "DO IT!" button, and
- **Whereas**, he continues to welcome new members and engages them in meaningful ways that lead to their long-term commitments to USITT and our industry, in other words, as they say during that other March Madness, his coaching tree has many branches, and
- **Whereas**, he was integral to the creation of the Conference Committee as we now know it, playing a major role in the conference in Pittsburgh in 1997, and
- **Whereas**, he has always been "the go-to guy" whenever we have absolutely, positively had to have a spreadsheet on that..., and
- **Whereas**, he has shot a lot of trouble as a conference trouble-shooter with aim so sharp that he advanced to Stage Expo trouble-shooter in Toronto in 2005 and then became recognized as the "Voice of the Expo Floor," and
- **Whereas**, he has provided intrepid leadership of that stalwart band known as the Conference Committee, dealing artfully with the numerous "slings and arrows" that always confront each conference, and
- **Whereas**, he has weathered all of this with grace, good humor and an endless array of corny jokes



Lea Asbell-Swanger and Dave Will

Therefore, be it resolved that the Board of Directors of USITT, commends his commitment to the Institute and in particular the cornerstone of USITT, the Annual Conference & Stage Expo. Furthermore, his philosophy of inclusion and active involvement to engage members is gratefully acknowledged and should be an inspiration to all.

David Krajec

- **Whereas**, David Krajec was

fortunately "dragged" to his first USITT conference in Minneapolis in 1987 by his colleague, LaLonnie Lehman, and

- **Whereas**, he there met the woman who would be his wife, Debra, and together they embarked on a life-long passion for serving USITT which led to them being the first, and so far, only husband and wife to serve on the Board of Directors at the same time, and
- **Whereas**, David started in the trenches of Commission work by serving as the Vice-Commissioner for Programming for the Education Commission, and
- **Whereas**, that role led to his ascension to that of Commissioner of Education for seven years, and
- **Whereas**, he also chaired the Midwest Regional Section, parts of which are often colder than Syracuse, and
- **Whereas**, he stepped up to lead all the Commissions as Vice-President for Commissions because he believes in the Commissions being the "backbone of the Institute," and
- **Whereas**, he worked diligently to move ideas and projects forward on behalf of the members, and
- **Whereas**, this work was sometimes challenging in a way similar to herding cats, but he always found joy in it and helped others find moments of levity when it was most needed, and
- **Whereas**, he is accomplished in traveling with his family often actually includes cats, not to mention a beloved Sheltie or three, and his wife from Milwaukee to New England all in the cab of a pick-up truck, and
- **Whereas**, his career has successfully bridged the worlds of academia and industry, because he views them as more similar than different



David Krajec and Carolyn Satter

Therefore, be it resolved that the Board of Directors of USITT, acknowledges and commends his commitment to service leadership with the Institute and have been inspired by his ability to genuinely enjoy his life's work. Let it be further resolved that the appreciation for his efforts thus far is only tempered by an excited expectation of how he will choose to serve his colleagues in the future.

Sherry Wagner-Henry

- **Whereas**, Sherry began her

association with USITT almost by accident at the first Long Beach Conference, and

- **Whereas**, she spear-headed the existence of the new Minnesota Centennial Showboat as initiated by USITT Fellow, C. Lance Brockman, at the University of Minnesota, and
- **Whereas**, she was exactly the right person in exactly the right place at exactly the right time for the University of Minnesota Department of Theatre Arts and Dance according to her friend, USITT Fellow Jean Montgomery who further credits Sherry's dedication, drive and organizational skills, for laying the foundation that guaranteed the success of the Showboat even after Sherry moved on.
- **Whereas**, she asked the right questions at the right commission meeting of the right Commissioner, Dave Will, to become entrenched in the work of the Management Commission and the Institute, and
- **Whereas**, she was instrumental in the addition of arts administration to the pantheon of the Management Commission, and
- **Whereas**, her expertise in strategic planning and effective organizational structure thrust her into the center of the Institute's work to adapt and build on the first fifty years of its success, and
- **Whereas**, somewhere in there she found Mickey on the Showboat and married him on the Showboat, and
- **Whereas**, she then found her "traveling spouse" Dan Culhane as they made many, many, many trips to Syracuse as part of the executive director hiring team, and
- **Whereas**, she and Mickey found their way to China to add Zhen to their life, and
- **Whereas**, she has faithfully served as the Secretary for two presidents and assisted both deftly with the complexities of e-meetings, and
- **Whereas**, she left the employ of the Golden Gopher to work for the Badger, and
- **Whereas**, she admits to being high maintenance, but prefers to think of herself as low maintenance



Dan Culhane and Sherry Wagner-Henry

Therefore, be it resolved that the Board of Directors of USITT, acknowledges

and commends her tremendous ability to pick up the excitement of the moment and to amplify it with energy and enthusiasm as well as her penchant for engaging the right people at the right time for the right reasons – she is the personification of team player – and as such she will be rewarded with further opportunities to serve the Institute.



We'd like to hear your comments on this story.
Please e-mail Lea at Lea.Asbell-Swanger@usitt.org.

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- **Stagecraft Institute of Las Vegas & Vectorworks:** SILV, Vectorworks Team Up for Summer Sessions

Alcons Audio: Alcons Offers 'WYMIWYG' Technology

The LR24, a three-way, "larger-format" line-source sound system, was added to **Alcons'** product offering for a "what you mix is what you get" innovation.

The LR24 is redefining sound reinforcement, as it combines a HiFi-grade sound quality with very high SPL capabilities. Loaded with Alcons' proprietary pro-ribbon technology for mid and high frequencies, the LR24 offers very fast impulse response with full-dynamics, up to 90 percent less distortion under lowest power-compression.

For more information visit www.wymiwyg.info and www.alconsaudio.com.



IATSE: IATSE Crews Shoot Campaign Spot

The Canadian Labour Congress has just released the second round of ads for its "Together, Fairness Works" campaign. The print ads will be featured on buses, subways, and light rail transit across the country, and the TV commercials have just premiered.

The new TV spot was shot under an agreement with the BC Council of Film Unions, using crews from **IATSE Local 891** and **IATSE Local 669**. It is being shown by all major broadcasters on multiple channels and can be viewed

online, in English or French, on the [CLC's Youtube channel](#).

Pathway Connectivity: Partnership Advances Lighting Design Skills

Pathway Connectivity and **The Parsons The New School for Design** - one of the most prestigious art and design universities in the world - have partnered to provide students an opportunity to build an interactive lighting installation.



Pathway donated the use of a **Cognito lighting console** and provided technical support. The students created "Spot the Change" to demonstrate human variable perception of object color under white light. It features interactive arcade buttons visitors can press to initiate light changes specifically calibrated to the colors of the immersive environment.

Spot the Change was unveiled at 2014 Light + Building conference in Germany March 30 to April 4.

For more information on the Cognito lighting console, visit www.pathwayconnect.com.

Cobalt Studios: Cobalt Studios Announces Summer Classes

Cobalt Studios will offer two classes this summer - *Teacher's Training: High School Productions through Stagecraft* and *Summer Sign Painting*.

Spend the summer in the Catskills learning. *High School Productions through Stagecraft* will be held June 30 through July 4 with Sean O'Skea. *Summer Sign Painting*, with Theresa Dringenberg, will run July 14 to 18.

For More Information and to sign up, visit [Cobalt Studios](#) or call 845-583-7025. Space is limited.

GLP: GLP's Scenex Lighting Launches Wireless DMX System

GLP U.S.'s Scenex Lighting brand recently launched AirDMX, a new wireless DMX application that runs from a standard Apple iPad® device.

Running a single DMX universe, the AirDMX uses a standard Wi-Fi connection for data transfer making the system simple to set up, highly



affordable, and great for small- to medium-sized applications that need user friendly control.

For more information, visit the Scenex Lighting section of GLP's website at www.germanlightproducts.com.



L-ACOUSTICS: L-ACOUSTICS' KARA Works the Las Vegas Strip

MGM Resorts International techs see it all. When the biggest chain of mega resorts in Las Vegas needed a new system that was versatile and stellar sounding, it turned to **L-ACOUSTICS** and a system based on the compact KARA line of loudspeakers.

The system--comprising 24 KARA cabinets and eight SB18 subs, all powered by six LA8 amplified controllers housed in a pair of LA-RAK touring racks--has been in service for a few months and is an unqualified hit with both clients and crews.



Stagecraft Institute of Las Vegas & Vectorworks: SILV, Vectorworks Team Up for Summer Sessions

Stagecraft Institute of Las Vegas recently announced that **Vectorworks** will work with SILV students this summer.

The Digital Drafting session June 9 to 14, Digital Drafting through Visualization July 14 to 18 (which will include ESP Vision for the first time) and Movers and Digital Media July 19 through August 2 will feature Vectorworks support.

For more information, visit stagecraftinstitute.com/classes.



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News From **David Grindle**, *USITT Executive Director* **Summer Theatre!**



The Delta Nus show their enthusiasm in the 2013 production of *Legally Blonde* at the Merry-Go-Round Theatre in Auburn, NY.

Photo/Michael Okeniewski

What is it about summer theatre that makes us all smile? Even if we had a bad experience, in hindsight, we look back on it and smile.

There's something about the friendships that we make doing summer shows that make them special. I look at the people that I did opera with in Cincinnati, Aspen, Washington, and Atlanta during those summers, and they are still friends to this day. Those friendships seem to have some type of bond that is slightly different from others.

In a recent visit to St Louis, I got to tour the MUNY. This is one of those summer venues I have heard about but have never gotten to see. It's an "intimate" 11,000 seat amphitheater in Forest Park, the site of the 1904 World's Fair, where shows have been presented since 1919. Talking with the staff there about the challenges of wind, rain, sound reinforcement, airplane fly overs, and parking issues made me so want to do a summer show.

At USITT, we work to provide education and training opportunities to members and the industry. While I think it's the greatest job in the world, there's

something about being on a summer stage that calls me back to stage management. My rational side says, "Think of the hours, the challenges, and frustrations." And my artistic side (which may also be my irrational side) says, "Think of the hours, the challenges, and frustrations -- how much fun *that* would be?"

It doesn't have to be a grand venue like the MUNY. Shakespeare Festival St Louis was gearing up for its season of *Henry IV* and *Henry V* on a smaller stage built in the park just for the festival dates. The audience sits on the lawn and enjoys the Bard. That looked equally brilliant to my production-minded self.

Perhaps the roots of our art -- the Greeks in their venues or even tribal elders telling stories by firelight long before "civilization" -- created a primal desire for outdoor theatre.

Whatever it may be, Shakespeare in the park, a concert at an outdoor venue, or opera in a magical setting in the mountains, have a great summer!

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Commissions

Conference Adventures in Costuming

Carey Blackerby Hanson assisted by Shelby Newport and Laura Kurutz



Participants enjoyed adventures in electronic sketching during the Costume Design & Technology's Professional Development Workshop in Fort Worth, Texas.

Photo/Tom Thatcher

The 54th Annual Conference & Stage Expo Fort Worth was a nice escape from the freezing temperatures elsewhere, allowing many opportunities for those interested in costuming to learn cutting edge techniques.

Professional Development Workshops (PDWs), start things off on March 25, including *Sketching with a Tablet: Drawing and Rendering from Your Desk* presented by Annie Cleveland, Rafael Jean, and Colleen Muscha, followed by *Creating Digital Portfolios* presented by Michael Harvey.

The conference officially opened March 26 with a humorous and touching keynote address by Jaston Williams, creator of *Greater Tuna*. Wednesday afternoon, several sessions covering a variety of topics of interest to members of the Costume Commission -- many created by the Costume Commission and others presented by other Commissions -- were held. Elizabeth Lewandowski's session *Simplifying Silicone* enthralled some costumers while others were transported to the intriguing world of the Indian film industry led by Deepsikha Chatterjee and Cheri Vasek. *Managing It All* dealt with techniques to efficiently and effectively manage a costume shop from supplying the workroom to

managing staff. This session was presented by a panel of both educational and professional costume shop managers.

April Keith and Margaret Messick led attendees through the steps for creating a costume or prop inventory. The final session Wednesday was presented by Dragon and Phoenix Software, Inc. introducing participants to a digital textile database which will carry approximately 4,000 antique and vintage textile samples. The panel shared how to use this database for pre-production work for both costume and scenic design. Evening events included the annual Costume Design & Technology Commission meeting led by Commissioner Donna Meester.

Thursday began with a hands-on hair and make-up session, *Getting Wiggy With It*. This session allowed participants to visit a variety of learning stations around the room. The stations provided different aspects of creating, styling, and choosing wigs for theatrical productions. The morning also saw an inspirational session sponsored by OISTAT and featuring design work from Brazil, Finland, Bulgaria, and Taiwan.

The afternoon showcased the return of one of the Costume Commission's most popular sessions, the *Costume Design & Technology Poster Session*, which gave members a chance to share innovative and creative ways to tackle common challenges. This was followed by Cathie McClellan presenting a retrospective on the work of Erte. She asked those attending to choose an Erte design and recreate it in half scale as part of a potential showcase of Erte's work in an upcoming USITT conference. Thursday's costume events ended with an engaging session entitled *Turning Thrift Store Finds into Period Costumes*. Presenter Gail Brassard shared innovative ways to repurpose a thrift store find.

Friday's session presented educators with a list of skills and knowledge costume technicians need to succeed in the job market. This session was led by Susan Davis, Laurie Kurutz, Jeffery Lieder, and Marcy Linton. Other highlights included the Young Designers & Technicians Forum and the *Hands-on Design: Backgrounds, Borders, and Fonts*. The hands-on session allowed participants to try a variety of techniques for adding borders, backgrounds, and fonts to costume renderings. Later in the afternoon, Ann Roth, recipient of the Distinguished Achievement Award in Costume Design, shared words of wisdom based on her long and successful career. This was followed by a reception. A session giving an overview of the World Costume Festival 2013 in Vigan, The Philippines, was hosted by Laura Crow and Alexandra Bonds.

Saturday concluded the conference with two very special sessions, the Student Leadership Initiative and *Open Your Closets*. The Student Leadership Initiative allows a select group of students to share their work and ideas with the Costume Commission. *Open Your Closets* was a chance for the presenters to share tricks in order to preserve, catalogue, and organize special or vintage pieces most educators have in their costume stocks. This preservation of specialty garments enables them to be used for research, teaching, and exhibitions. The session ended with offerings provided by the Costume Commission.

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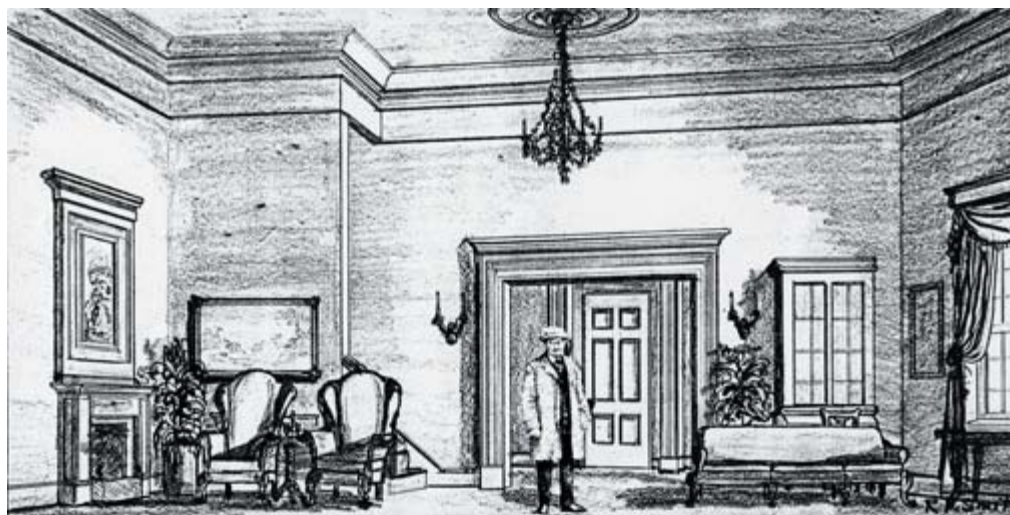
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Commissions

Accepting Submissions for Scenic Design Compendium



An illustration from the original publication in 2006.

Now is the time to submit projects for the second volume of *Projects for Teaching Scene Design: A Compendium* by [completing a form online](#).

In the spirit of the first volume (initially published in 2006), projects should help educators actively engage students through hands-on exercises to each basic design skills and principles while eliciting creativity.

"Like a cook with a new recipe, instructors are encouraged to adapt or modify the instructions to make them more effective or suitable to their needs," explained Karel Blakely.

Submissions will be selected based on clear outcomes or learning objectives, uniqueness, or a new twist on an old favorite. Favorite projects from the first volume – along with a section describing how those projects have grown and morphed over the years to meet the changing needs of the students – will be included in the second volume.

Compilers plan to offer it as a hard copy in a three-ring binder at the USITT Bookstore during Annual Convention & Stage Expos and as a print on demand/downloadable option throughout the year. A panel of editors will review projects. Final submissions will be accepted in March.

Additional questions can be directed to the panel of editors (Tammy Honesty, Gion DeFrancesco, and Brian Ruggaber) at usittscenicdesigncompendium@gmail.com.

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Conference & Stage Expo

When in Cincinnati...

Kathie Brookfield *Cincinnati Promotions Coordinator*



Members of the USITT Conference Committee traveled to Cincinnati in May to visit the Duke Energy Convention Center and nearby hotels. Several took advantage of great weather to visit the top of the Carew Tower, attached to the Hilton Netherland Hotel, and enjoy the view overlooking the city.

Photo/Barbara E.R. Lucas

Cincinnati and the entire Ohio Valley Regional Section are excited to host the 2015 USITT Annual Conference & Stage Expo, March 18 to 21, 2015.

Anyone who attended the 2008 Conference will see some of the changes taking place in the area around the Duke Energy Convention Center. The Banks project is near completion with new venues down on the river front. The Street Car project is installing tracks in the downtown area, but probably won't be finished. Check out the area with 14 friends on the [Pedal-wagon](#). (Conference committee members considered this option on a recent visit).

The arts and entertainment scene is as vibrant as ever. D. Lynn Meyers, artistic director at the [Ensemble Theatre](#) and featured speaker at the 2008 conference,

has a yet-to-be-determined offering scheduled March 18 through April.

The [Cincinnati Playhouse in the Park](#) has two productions running in March. Artistic Director Blake Robinson is directing *Peter and the Star Catcher* March 7 to April 4 in the Marx Theatre. Associate Artist Timothy Douglas is directing *Buzzer*, March 21 to April 19 in the Thompson Shelter House.

The [Cincinnati Ballet](#) is presenting two programs at the Aronoff Center Procter and Gamble Hall: Mozart's *Requiem* March 20 to 21 and *Ballet Toy Box* March 22.

[Cincinnati Shakespeare Company](#) presents *Little Women* February 20 to March 21.

Andrew Hungerford, the new artistic director at the [Know Theatre](#), begins his first full season in that role. Stay tuned for the announcement of the 2014-15 season.

Scheduled to open late spring 2015 in East Price Hill is the Incline Theatre, a new 220 seat theatre in a landmark location, by Landmark Productions with Tim Perrino, director. It might be worth a trip to the West Side so see this new development.

The University of [Cincinnati College Conservatory of Music](#) will produce *Peter Pan* March 5 to 8 in the Corbett Auditorium as part of the Musical Theatre Department series. The Opera Department will present Mozart's *Così fan Tutte* April 9 to 12 in the Patricia Corbett Theatre.

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