



Sightlines

The monthly newsletter for USITT members

December 2013

Print this page ›



FORT WORTH MARCH 26-29



[Lead story ›](#)

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF ›](#)

[CONTACT THE EDITOR ›](#)

Search the Archives

GO

[SIGHTLINES ARCHIVE ›](#)



Eugene Lee: Stellar Scene Designer

From *Candide* to *Wicked* to *Saturday Night Live*, the work of Eugene Lee has been seen around the world. He will receive the 2014 Distinguished Achievement Award in Scene Design next March...

[more »](#)



Launching a Diversity Initiative

Support for two African-American students to attend the 2014 Annual Conference is just the first step in a diversity initiative which will honor Tayneshia Jefferson...

[more »](#)



Guthrie Workshop a First Step

A full-day Professional Development Intensive in conjunction with the Education Theatre Assn. was a first step to additional collaborations

[more »](#)



Mitch Hefter to Receive Lifetime Achievement Award

More than 30 years of intense attention to details, protocols, and collaboration and an enthusiasm for sharing his broad-ranging knowledge helped secure the Honorary Lifetime Membership Award...

[more »](#)



Paul Vincent Joins Board

The Board of Directors welcomed Paul Vincent to its ranks at the November 12 meeting, adding his years of experience to the organization's leadership....

[more »](#)



Wally Newcomer Awards

Nominations are now open, and USITT members are encouraged to participate in helping the Wally Russell Foundation find candidates.

Awards will be presented at the USITT Annual Conference... [more »](#)



From the President: The Next Step

A gathering of USITT's volunteer leadership included solid financial planning, discussions of the future of the organization and exciting improvements ahead... [more »](#)



USITT's Executive Director:

Vote. Members have the opportunity once a year to be part of the process which guides the organization... [more »](#)



OISTAT Costume Group

Plans for a meeting and special exhibitions are being developed -- from Belgium, Russia, and beyond -- so now is a great time to get connected... [more »](#)

[Food in Fort Worth](#)



Yummy possibilities await those who attend the 2014 Annual Conference & Stage Expo, and the offerings will broaden taste horizons... [more »](#)



Seek Submissions for Student Costume Session

The Costume Design & Technology Commission's Student Leadership Initiative Session is a perfect opportunity to showcase 21st century voices... [more »](#)



Finding a Job In 2014

When Stage Expo opens in Fort Worth in March, job seekers will have a perfect opportunity to connect with organizations that have positions to offer... [more »](#)



Salt Lake City in 2016

The crossroads of the West will host USITT's 56th Annual Conference & Stage Expo, with events centered at the Calvin L. Rampton Salt Palace Convention Center, known informally as the Salt Palace... [more »](#)



The Last Word – happy holidays to all

No matter how much we try to deny it, holiday time is filling up fast! So enjoy some of the cheer of the season before it slips away... [more »](#)

ANNOUNCEMENTS

- Revised Tenure, Promotion Guidelines Available for Review
- Catering at Conference Events
- Deadline Nears for LFI Financial Help
- LynTec Updates RPC Panel With Powerful New Features
- Upcoming Events from OISTAT

NEWS FROM: AROUND THE INSTITUTE

- Register by December 12 to Save \$
- Williamson Wins Award
- Bill Gallinghouse Forms New Company

NEWS FROM: CONTRIBUTING MEMBERS

- **Production Advantage, Inc.:** Put a Stage in the Classroom
- **Philips Entertainment:** CIA Adds Philips Tools
- **ETC:** Promoted to VP, Introduce Products at LDI
- **Meyer Sound:** Reorganize Canadian Distribution, Employees Win SMPTE Award
- **J.R. Clancy, Inc.:** Mullen Joins Firm
- **City Theatrical Inc.:** New Products Launched at LDI2013

NEWS FROM: SUSTAINING MEMBERS

- **TMB:** Wins PLASA Award for Sustainability
- **L-ACOUSTICS:** Installs Sound Package at Historic Capitol Theater
- **Stagecraft Institute of Las Vegas:** Offer Qualification Seals
- **Theatre Projects Consultants:** Arts Center Designed to Showcase, Nurture Artists
- **IATSE:** Labour Board Presents Contract to Local, Film Producer
- **Nemetschek Vectorworks, Inc.:** Releases New Cloud App Version
- **GLP:** Products Win Two in a Row at WFX
- **Alcons Audio:** Equipment Premieres at Amsterdam Cinema
- **Chauvet:** Equip New Church, Win Award

NEWS FROM: REGIONAL SECTIONS

- **Upstate New York:** Plan Winter Meeting, Job Fair

- **Southwest:** Offer Two-Day Symposium
- **Desert State:** Participate in Thespian Conference, Schedule Annual Meeting
- **California:** PCPA to Host Mini-Conference, Career Expo

[Lead story ›](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News & Notices

Scenic Designer Eugene Lee to Receive Distinguished Achievement Award

Janet Gramza *Communications Associate*



Eugene Lee

Photo/JD Levine

Set design genius Eugene Lee is sure to cause a scene at the Fort Worth 2014 Conference & Stage Expo next March. The three-time Tony Award winner and *Saturday Night Live* production designer will fly in to receive the USITT Distinguished Achievement Award in Scenic Design for his stellar career on Broadway, TV, and regional theatre.

Mr. Lee won his first Tony for Best Scenic Design of a play for *Candide* in 1974, the same year he joined the NBC team that launched the live comedy show now known as *SNL*. He has since won two more Tonys -- for *Sweeney Todd* in 1979 and *Wicked* in 2004 -- and many other accolades in his five decades of work.

"Eugene Lee's design work and approach to design are nothing short of inspiring," wrote Michelle Harvey, Vice-Commissioner for Programming on the Scenic Design Commission, who nominated him for the award.

Mr. Lee is known for his seemingly effortless artistry in creating imaginative, intricate versions of the settings described in plays and novels – from the stark, Dickensian scaffolding he assembled from old wood and metal for *Sweeney Todd* to the 40-foot mechanical dragon clock from Gregory Maguire's *Wicked*.

He says has enjoyed every minute of a career that began at age 18 in his native Wisconsin. He grew up in Beloit, Wisconsin, and first attended the University of Wisconsin-Madison, 55 miles from home. His first theatre class set him up for life.

"There was really no set design program at the time," he said. "but the university has this famous old theatre, and they took us on a tour. On the stage they had a set for *The Bad Seed* sitting there. One of the kids in the class said, 'Who does these?' And the guy in charge, this crazy guy, said, 'You want to do the next one?' The kid was like, 'Oh, no.' But I said, 'I'd love to do the next one!' He said, 'You're on.' So I called my father, who was an engineer, and said, 'Would you send me a drafting machine?'"

After a few months learning set design at Wisconsin Union Theatre, he saw a PBS interview about set design at the Carnegie Institute of Technology. "So I got in my VW and drove to Pittsburgh, walked in the door to Carnegie Tech and announced myself." Thanks to drawings he had done in Wisconsin, he was in.

A year later, upset about a problem he can't recall, he set off for the Art Institute of Chicago's Goodman Theatre. Again, his drawings opened doors, and he spent a year there designing operas, he said. A year after that, he heard Yale School of Drama was the place to be, so he went east to New Haven, Connecticut. Meanwhile, a friend, director Andre Gregory, offered him a job at his new theatre in Philadelphia.

"So for a while, I was commuting back and forth from Philadelphia to New Haven," he said. "I didn't mind – working was more fun than school."

He and Mr. Gregory gained fame in the late 1960s, as Mr. Gregory's New York theatre ensemble, The Manhattan Project, created a version of *Alice in Wonderland* that spent a year on Broadway. Mr. Lee's set has been described as a "room of doors" that loony characters burst through nonstop.

By 1974, when he won the first Tony, the degrees began showing up. The BFA from the Art Institute of Chicago came in the mail one day, he said. Then he gave a talk at CMU –the former Carnegie Tech – that resulted in an offer to send him his BFA for a fee of \$36.50. He bit. Then at *SNL*, he worked with costume designer and Yale Drama MFA Carrie Robbins, who "wrote a letter" that got him a free lunch at Yale and his MFA.

"That's how I got three degrees for three years of work," he laughed.

He said he "accidentally" got into TV with *SNL* because a young Canadian producer named Lorne Michaels had seen *Alice* and *Candide* on Broadway and liked his work. Thirty-nine years later, he still tries never to miss any of the 22 new *SNL* shows aired each year.

Three Tonys, nine Drama Desk Awards, and an Emmy later, he has a long

history not just on Broadway but designing for Trinity Repertory Theatre in his home of Providence, Rhode Island and teaching at Brown University.

He has a busy future. Between now and March, he is designing a new set for Jimmy Fallon's *Tonight Show* takeover in February; working on the world premiere of a new Athol Fugard play, *The Shadow of the Hummingbird*, at New Haven's Long Wharf Theatre next spring; and designing for a new musical from Jonathan Lethem's novel *Fortress of Solitude* co-produced by the Dallas Theatre Center and the Public Theatre in Manhattan. That one is set to open in Dallas March 7. "It will probably be playing there during the Conference," he said.

Oh, and one other big project looms – designing a new set for *SNL*'s 40th anniversary next year. Yes, that does mean the signature Grand Central Station set that established a 10-year record for longest-used *SNL* set "will need to go."

"It'll be traumatic," he admitted, "because that one is kind of settled in. But it's been around too long, and it's good to shake things up."

[◀ Front page](#)

[Next story ▶](#)

Volume LIII, Number 12

usitt

© United States Institute for Theatre Technology, Inc.

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News & Notices

Announcements

- [Revised Tenure, Promotion Guidelines Available for Review](#)
- [Catering at Conference Events](#)
- [Deadline Nears for LFI Financial Help](#)
- [LynTec Updates RPC Panel With Powerful New Features](#)
- [Upcoming Events from OISTAT](#)

Revised Tenure, Promotion Guidelines Available for Review

A revised version of USITT's Tenure and Promotion Guidelines is now under final review.

The USITT Education Commission has been working over the last six months to review and update the document first issued in the 1990s. Committee members MC Freidrich, William Kenyon, Catherine Norgren, and Martin Sachs have prepared the revised document which is now available for members to view.

Suggestions or comments can be e-mailed to Sarah Brewer, Education Commissioner, at sarah.brewer@rocky.edu.

[The revised document can be found online here.](#)

Catering at Conference Events

USITT offers a wide variety of food and beverages for all types of events at the 2014 Annual Conference & Stage Expo. Catered functions are easy to arrange; just contact Lori Furcinito at the USITT office at 800-938-7488, extension 111, or e-mail lori@usitt.org. She will provide menus and coordinate catering orders with Conference hotels and the Fort Worth Convention Center. To guarantee catering at an event, orders should be received on or before February 10.

Deadline Nears for LFI Financial Help

Thursday, December 12 is the deadline to apply for the IALD Education Trust stipend to attend LFI 2014 June 3 to 5 in Las Vegas, Nevada.

Each year, the IALD Education Trust awards students and educators nearly \$20,000 to attend key lighting industry events. To download the application and for complete instructions, visit iald.me/stipendprogram.

Stipends pay for registration for the trade show floor, one class, and a portion of the recipient's cost of transportation and hotel. Students may also attend the 2014 IALD International Lighting Design Awards Presentation, participate in the student portfolio review session, and tour of the trade show floor.

LynTec Updates RPC Panel With Powerful New Features

LynTec announced the availability of its RPC (Remote Power Controller) Series Panel version 2. RPC v2 helps ease system build-outs by speeding up the design and installation process while decreasing operating costs.

Customers ordering an RPC panel, RPCR relay panel, or RPCM mobile power distro panel will automatically receive the RPC v2 upgrade. More information on LynTec and the company's full line of products is available at www.LynTec.com.

Upcoming Events from OISTAT

The schedule of OISTAT meetings for 2014 has been announced.

- March 26 to 29, Executive Committee/Governing Board meeting in Fort Worth, Texas
- April to 9, [Costume Design Group](#) meeting in Antwerp, Breda and Brussels Belgium
- April 9 to 12, Technology Commission meeting in Shanghai, China, "Theater Technology Education and Curriculum"
- June 13 to 15, Technology, Architecture, Theatre Timeline Group joint meeting in Antwerp, Belgium, "[Wood and Canvas \(and rabbit glue\) in the Modern World](#)"
- August 10 to 15, Performance Design, Education, Research Commissions joint meeting in Sao Paulo, Brazil
- October, Publication and Communications meeting in Taipei, Taiwan (dates to be announced) and Education Commission meeting in Beijing, China (dates to be announced)

◀ [Previous story](#)

[Next story](#) ▶



[Next story](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News & Notices

Seek Nominees for Jefferson Mentorship Program

Kasey Allee-Foreman



Tayneshia Jefferson, right, was never too busy to stop and have a conversation about how USITT had influenced her and offer a word of advice or give her opinion.

Photo/Mark Putman Stage Expo 2013

Two African-American students will be chosen to attend the Fort Worth 2014 Conference & Stage Expo as part of a new diversity mentorship program honoring the late Tayneshia Jefferson.

Any USITT member may nominate a deserving African-American student for the Tayneshia Jefferson Mentorship Program by submitting a letter of recommendation to shannan@usitt.org by January 29. Students do not have to be current members of USITT (an annual student membership will be provided as part of the project). The students chosen will be provided full conference registration, travel, and housing for the conference, and each will be paired with a mentor who will host them through the conference experience.

The Tayneshia Jefferson Mentorship Program honors an active member of the Institute and Board Member who died earlier this year. Spurred by donations made in her memory, the Board of Directors allocated additional funds for the program and agreed to fund the pilot year.

Donations made to the Institute in Ms. Jefferson's name have been directed to the ongoing funding of this project. The Board also endorsed a Diversity Initiative that will build on and expand the works of current diversity projects: The People of Color Networking Project, Queer Nation, Women's Networking Project, and the Caucus on Human Issues.

David Stewart, Management's Vice-Commissioner for Programming and the Chair of the People of Color Networking Project, said, "In a profession where we see a good deal of inclusion, production tends to be a rather exclusive club. Minorities in production and in leadership, in particular, are a rarity. USITT has taken up the charge to make a change for the better. Tayneshia would be proud!"

Board Director and former Management Commissioner Carolyn Satter stated, "What a fabulous opportunity has come our way to honor a colleague of ours and devotee to USITT, who was such a beam of caring and inclusion. We now embark on an exciting journey to embrace, absorb, and nurture the young professionals who have chosen design, production, and management as their passion. What a legacy to honor Tayneshia Jefferson."

Plans are underway to expand this mentorship program for the 2015 Annual Conference in Cincinnati, providing opportunities for students who represent all of USITT's diversity efforts. Donations to this ongoing initiative can be made online by indicating a donation to the [New Century Fund](#) either in honor of the Diversity Initiative or in Memory of Tayneshia Jefferson, or calling the USITT Office at 800-938-7488.

[« Previous story](#)

[Next story »](#)



[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News & Notices

Institute Teams with EdTA to Present PDI

Christine Troscher, USITT Education and Training Coordinator, interacted with most of the 300 delegates to the 2013 EdTA Annual Conference September 26-29, at the Guthrie



Theater and The Depot Renaissance Minneapolis Hotel in Minneapolis, Minnesota. The event was a four-day professional development opportunity for middle and high school theatre educators at which the Institute presented an intensive training program.

Ms. Troscher, who answered questions and provided information and materials at the Institute's booth, said she was surprised by the varying degrees of the facilities she heard about but not by the enthusiasm of the theatre educators' passion to make their production work no matter what the condition of their space.

USITT members Dan Culhane, Josh Peklo and Trevor Long worked with Executive Director David Grindle to create a six hour PDI in conjunction with EdTA. This allowed USITT to offer attendees advancement towards a graduate degree or earn credit required for continuing education.

The PDI was presented in three, two-hour sections. Mr. Long, assistant production director at the Guthrie, presented the initial session and discussed managing technical theatre in a department of one person. Mr. Culhane, an ETCP Subject Matter Expert in Rigging and USITT Treasurer, followed with a synopsis of rigging and safety, and Alicia Wold, the Guthrie's costume rentals general manager, concluded with costumes. Mr. Peklo, the theatre's technical director, led a separate, 90-minute backstage tour focusing on the two load-ins going on at the time in two separate theatres.

Using this model, USITT and EdTA hope to develop and roll out the USITT/EdTA Summer Intensives. The goal is to host four of these each summer in locations throughout the country. The Institute is working with several venues which are very interested in holding these one-day sessions.

[‹ Previous story](#)[Next story ›](#)

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News & Notices

Hefter to Receive Lifetime Membership Award

Janet Gramza *Communications Associate*

Mitch Hefter has worked in entertainment and architectural lighting control for over three decades since he got his first job after college in 1981.

That same year, he joined USITT and has spent much of his time since working on committees to devise standards for theatrical lighting control – including changes to the National Electrical Code and the development of DMX512, the internationally recognized standard for digital lighting control communication. He has been a leader not only within USITT, but also in other technical theatre organizations.



Mitch Hefter

USITT is adding to Mr. Hefter's impressive list of awards in 2014 by presenting him with its Honorary Lifetime Membership Award, a special recognition for individuals with a significant number of years of "continuous and extraordinary service to the Institute."

"Mitch has made significant contributions to USITT and the entertainment industry through his dedication and vision," wrote USITT Fellow Carl Lefko, who nominated Mr. Hefter for the award. "I know of no one who deserves the USITT Lifetime Membership Award more."

Mr. Hefter, a senior applications engineer at [Philips Lighting Controls](#), will receive the award at the Fort Worth 2014 Annual Conference & Stage Expo in March.

A Chicago-area native, his interest in technical theatre began in junior high. While pursuing an engineering degree at Harvey Mudd College in California, he decided to combine his interests and minored in technical theatre. A year later, he joined Strand (now Philips Strand Lighting) and a then-new USITT committee chaired by lighting colleague Steve Terry, now vice president of research and development at ETC.

"Steve had put together USITT's National Electrical Code Committee to work on revisions to the electrical code, to bring it up to date with new technology and practices," Mr. Hefter said. "I joined partly as a learning experience for me and partly because some clauses in the existing code concerned me. They didn't reflect what we were doing in the industry, and in some cases, they would

prevent using new and better technology."

One example involved the cable used to feed portable dimmer racks. Back then, the code forced anyone running a large amount of power to use multi-conductor cable "so big and heavy that you would need a separate truck just for the cable," Mr. Hefter recalled.

The committee was lobbying for allowing specific single-conductor cables when the 1984 Olympics in Los Angeles "accelerated our work," he said. The burdensome cable requirement prevented power to some Olympic venue support buildings. "The city and county made exceptions to allow the Olympics to go on, and helped us with our proposal," Mr. Hefter said.

The 116-year-old National Electrical Code (nfpa.org/70) is revised every three years; in 1981 the new USITT committee submitted 12 proposed revisions. By the next round in 1984, with Mr. Hefter as chair, and experience gained from the work done three years earlier, they submitted 50. Continuing to seek ways to make the code safer and more practical has occupied Mr. Hefter for decades. In 1985, he became USITT's Engineering Commissioner, a role that led to the development of the gold standard: USITT DMX512.

The need for what became DMX 512 arose as digital technology rapidly advanced with no universal standard for communication between the myriad of dimmers and consoles on the market. "If a console broke during a road show, you couldn't use one from a different manufacturer because they didn't speak the same language," Mr. Hefter said.

In 1986, the Engineering Commission published a solution: USITT DMX 512 offered a standard that allowed one master controller with 512 channels to link - - via a *USITT DMX Digital MultipleX* signal -- a chain of other devices, eventually including not just dimmers but many other devices.

"DMX ended up giving people the tools they needed to advance technology further and ended up being more significant than we expected in driving the industry," Mr. Hefter said. After a few revisions, (the last couple through the PLASA Technical Standards Program) in 2004 it became an American National Standards Institute (ANSI) standard -- *USITT DMX512-A*, providing formal international recognition.

Mr. Hefter served three terms as Engineering Commissioner and is now Co-Commissioner. He helped launch the ESTA (now PLASA) Technical Standards Program, and was involved in developing the [Entertainment Technician Certification Program](#), which is becoming an industry standard for "rigorous assessments for professional technicians."

He has served several terms on USITT's Board, and as an ETCP-certified electrician and recognized trainer, has presented at many Conferences. He was named a Fellow in 2002.

Mr. Hefter said he is extremely grateful to his wife and two sons for supporting his volunteer work over the years. He is the 14th person chosen for USITT's Honorary Lifetime Membership Award since it was first given in 1992.

"I am humbled and extremely appreciative of this unexpected honor," he wrote, "especially to be included in such an august group of other [honorary lifetime members](#) who I have had the great privilege of knowing and working with in my years of USITT involvement."

[‹ Previous story](#)

[Next story ›](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)**Search the Archives**

GO

News & Notices

Vincent Tapped for Board

Paul Vincent, owner and president of Vincent Lighting Systems, will fill a seat on USITT's Board of Directors left vacant by the death of Tayneshia Jefferson.

Ms. Jefferson was among six board members elected for the 2013-2016 term last December and who took office July 1. On July 31, Ms. Jefferson died suddenly of a brain aneurysm.

Mr. Vincent, a member since 1974, has an MA in theatre from the University of Cincinnati and worked for Kliegl Bros., Colortran, and Strand Lighting before starting his own business in 1978. Vincent Lighting Systems is now a national Contributing Member and a Sustaining Member of the Ohio Valley Regional Section.

Mr. Vincent has been active in USITT at both the regional and national level, and was named a Fellow of the Institute in 2004. He received the 2009 Thomas DeGaetani Award for his leadership in the entertainment industry.

"It would be an honor to serve USITT and its members as a board member," he wrote. "My goal is to provide clear thinking, strong experience, and good judgment in executing board responsibilities."

He was formally welcomed to the Board during its November 12 meeting.

[‹ Previous story](#)[Next story ›](#)

Paul Vincent

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News & Notices

Wally Newcomer Award: Nominate at USITT

Nominations for the Wally Newcomer Award, given by the Wally Russell Foundation, are now open on the [USITT website](#). Nominations will close on January 15.

This award will be presented to an individual who has demonstrated exceptional promise in the theatre industry. This year, the Wally Foundation announced it will move its awards presentations to USITT's Annual Conference & Stage Expo, starting with the 2014 conference in Fort Worth.

The Wally Russell Foundation, created in 1993 in memory of the lighting and theatre visionary, also presents an annual Wally Lifetime Achievement Award and two lighting internships. For information on those, visit www.wallyrussellfund.org.

Nominations for the Newcomer Award must be made through USITT. Nominees may be at any stage in careers involving design, technical theatre, automation, stage technology, or projection. They should have demonstrated a propensity for innovation, shown exceptional initiative, created a new technique, or founded an exceptional arts organization, according to the award criteria.

The winner will receive a \$1,500 cash prize, an all-expenses-paid trip to the USITT Conference & Stage Expo, and a one-year membership to USITT from the Wally Russell Foundation.

[‹ Previous story](#)[Next story ›](#)



[Front page](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF](#) »

[CONTACT THE EDITOR](#) »

Search the Archives

GO

The Last Word: **A Holiday Wish**



May your seasonal activities bring you joy .

[SIGHTLINES ARCHIVE »](#)

The USITT Staff

December 2013

[« Previous story](#)

[Front page »](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.



Sightlines

The monthly newsletter for USITT members

December 2013

Print this page ›



FORT WORTH MARCH 26-29



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News From

Around the Institute

- [Register by December 12 to Save \\$](#)
- [Williamson Wins Award](#)
- [Bill Gallinghouse Forms New Company](#)

Register by December 12 to Save \$

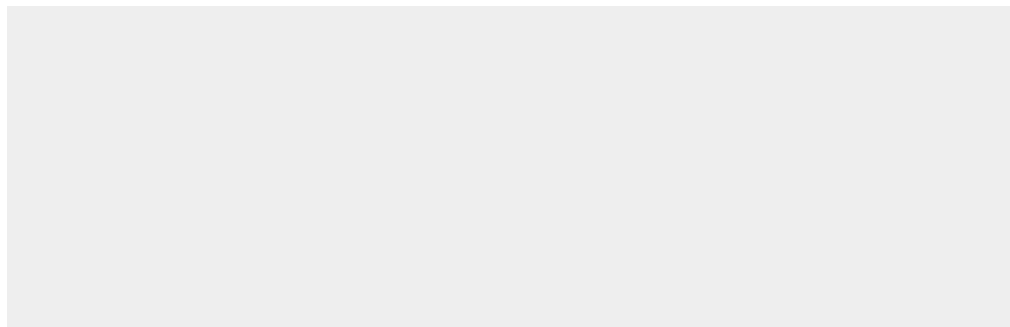
Conference planners are busy making sure USITT's 2014 Annual Conference & Stage Expo has more to enjoy and more learning and networking opportunities than ever before. All that is going on to make a trip to Fort Worth, Texas from March 26 to 29 a great investment and, there is a great way to save money at the same time. The VERY EARLY registration deadline is Thursday, December 12. Monica Merritt, Director of Member Services, says there has been a very positive response to improvements in both the [registration process](#) and mobile apps so check them out today.

Williamson Wins Award

Kim Williamson, known professionally as Kimb, has received the Arizona Theatre Awards of Excellence --Outstanding Set Design Award for the 2012-2013 season.

The awards, presented on September 16 for last season, are also known as the "Zoni Awards" and are given annually to professional/non-profit theatre. This award is specific to a play rather than a musical and was for *The Fox on the Fairway* produced by Actors Theatre.

On a humorous note, Kim was the "Susan Lucci" of local design talent having been nominated 11 times before winning!



SIGHTLINES ARCHIVE »



Bill Gallinghouse Forms New Company

Bill Gallinghouse, formerly with ETC, has formed a new consulting company providing strategic sales, marketing, and business development services to entertainment lighting and rigging companies. Specification Sales & Service will assist small- and mid-sized companies interested in developing new products and services for the entertainment market.

For additional information, contact him at 201- 529-2423 or e-mail bgalling@spexserv.com.

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.


[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News From

Contributing Members

- **Production Advantage, Inc.:** Put a Stage in the Classroom
- **Philips Entertainment:** CIA Adds Philips Tools
- **ETC:** Promoted to VP, Introduce Products at LDI
- **Meyer Sound:** Reorganize Canadian Distribution, Employees Win SMPTE Award
- **J.R. Clancy, Inc.:** Mullen Joins Firm
- **City Theatrical Inc.:** New Products Launched at LDI2013

Production Advantage, Inc.: Put a Stage in the Classroom

Production Advantage, Inc. of Williston, Vermont now has the exclusive distribution rights to Yeagerlabs.

These are 1:6 scale model stages, complete with lighting grids and softgoods, that allow teachers, students, and designers to model lighting, sets, and costumes in a real-world, three-dimensional setting that is more economical, accessible, and safer than a full-size lab or stage.

The lab can fit in most classrooms. Its proscenium opening translates to a 39 by 24 foot proscenium. They are also used for model and product photography, and for filming stop-motion animation.

The labs, softgoods, and lighting are available through Production Advantage at 1-800-424-9991 or www.productionadvantageonline.com/Yeagerlabs.

Production Advantage provides equipment and supplies to theatres, colleges, churches, and touring productions around the country. Yeagerlabs is owned and operated by Kenton Yeager, member United Scenic Artists. He created and heads the master's program in entertainment lighting design and technology at the University of Tennessee in Knoxville.



Philips Entertainment: CIA Adds Philips Tools

The lighting design program at the California Institute of the Arts in Valencia, California strives to use the latest systems and technology. The program recently received a new a stockpile of PL Series LED lighting tools from **Philips Entertainment**.



Philips Entertainment offers a wide range of state-of-the-art lighting solutions for the concert, theatre, television, film, and architectural lighting markets. For more information on the PL Series LED luminaires visit www.strandlighting.com.

ETC: Promoted to VP, Introduce Products at LDI

ETC has promoted David Lincecum to be the vice president of the company's marketing department and will introduce a new line of products at LDI2013 in Las Vegas, Nevada November 22 to 24.



David Lincecum

With two decades of service to ETC – most recently as product marketing manager – Mr. Lincecum expands his role and oversees the global marketing operations while supporting the dozens of ETC marketing employees around the world. He earned a bachelor of arts in theatre from Southeastern Oklahoma State University in 1987, and a master of fine arts from Tulane University in 1990. He worked as a lighting designer and assistant lighting designer. In 1992, he co-founded lighting dealership Stagelight, Inc., in Houston, Texas. Mr. Linececum officially joined ETC in 1994 as a field project coordinator.

Winner of the 2012 LDI Best Booth Award, ETC's stand featured the Layers of Light Theater, which allowed visitors to go behind the scenes to see the company's lighting and rigging innovations. It also functioned as a real theatre staging several presentations given by ETC staff: "2013: An ETC Rigging Odyssey" by Michael Lichter, "Back to the Future: System Evolution" by Steve Terry and Doug Tuttrup, and "Adventures in Light" by Tom Littrell.

Making its first appearance at the show was the Source Four LED CYC adapter, which transforms the Source Four LED luminaire into a superior tool for lighting cycloramas. Also on display for the first time at LDI was the Eos Titanium (Eos Ti) lighting control system. The Source Four Mini™ – ETC's "little fixture with the big attitude" – also made its LDI debut.

More information about ETC and its products is available from www.etconnect.com.

Meyer Sound: Reorganize Canadian Distribution,

Employees Win SMPTE Award

To further strengthen its support for Canadian customers, **Meyer Sound** has assumed distribution responsibilities for Canada and appointed Franck-Olivier Fabry as the new sales manager. Two members of the company also received SMPTE Journal Certificates of Merit.

GerrAudio was formerly the Canadian distributor for Meyer Sound. Mr. Fabry, who is fluent in English and French, will support Meyer Sound's Canadian customer network by facilitating sales, technical assistance, and design services. He will be based in the Minneapolis-St. Paul, Minnesota metro area and can be reached at ffabry@meyersound.com or at 1-855-641-3288.



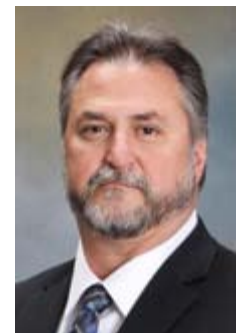
Franck-Olivier
Fabry

SMPTE (The Society of Motion Picture and Television Engineers) awarded the Journal Certificates of Merit to Meyer Sound employees Roger Schwenke, staff scientist, and Pete Soper, engineer, for their technical paper "Further Investigations into the Interactions between Cinema Loudspeakers and Screens." Co-authors included Brian Long, engineer at Skywalker Sound, and Glenn Leembruggen, principal of consultants Acoustic Directions and ICE Design in Australia. [The paper is available for purchase here.](#)

J.R. Clancy, Inc.: Mullen Joins Firm

J.R. Clancy, Inc. of Syracuse, New York has named Matthew M. Mullen as domestic sales manager. He joined the company November 4.

Mr. Mullen has extensive project management and sales experience, and was most recently with Beck Studios. He supervised the installation of such projects as the Heinz Hall renovation in Pittsburgh, Pennsylvania; the Hulman Center in Terre Haute, Indiana; and the Hanna Theatre in Cleveland, Ohio. He is an ETCP Certified Rigger in Theatre.



Matthew M.
Mullen

City Theatrical Inc.: New Products Launched at LDI2013

City Theatrical Inc. launched a load of new products at LDI 2013 in Las Vegas, Nevada, including an new line of LED tape called **QolorFLEX, D-Series LED Dimmers**, the **AutoYoke LED**, and **SHoW Baby 5**.

John McKernnon demonstrated **Lightwright 5**, and Broadway programmer Alex Fogel demonstrated



Moving Light Assistant software.

[‹ Previous story](#)

[Next story ›](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.


[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News From

Sustaining Members

- **TMB:** Wins PLASA Award for Sustainability
- **L-ACOUSTICS:** Installs Sound Package at Historic Capitol Theater
- **Stagecraft Institute of Las Vegas:** Offer Qualification Seals
- **Theatre Projects Consultants:** Arts Center Designed to Showcase, Nurture Artists
- **IATSE:** Labour Board Presents Contract to Local, Film Producer
- **Nemetschek Vectorworks, Inc.:** Releases New Cloud App Version
- **GLP:** Products Win Two in a Row at WFX
- **Alcons Audio:** Equipment Premieres at Amsterdam Cinema
- **Chauvet:** Equip New Church, Win Award

TMB: Wins PLASA Award for Sustainability

At this year's PLASA Show Awards Ceremony, October 7 at ExCel, London, the Solaris LED Flare lighting and effects fixture was honored with the coveted PLASA Sustainability Award. The eco-friendly concept behind the Flare's design was recognized by the PLASA Innovation Award judges.

TMB is worldwide exclusive distributor for Solaris LED Flare: www.tmb.com/products/flare. Learn more about many other products from TMB at www.tmb.com.



L-ACOUSTICS: Installs Sound Package at Historic Capitol Theater

First opened in 1928, the Capitol Theater is the oldest and second largest venue in Madison, Wisconsin's Overture Center for the Arts complex, which today encompasses seven performance facilities and four art galleries.

Despite undergoing a major renovation project eight years ago, the Capitol's sound reinforcement system hadn't been updated for nearly two decades,

prompting the recent installation of a new **L-ACOUSTICS** amplifier and loudspeaker package.

For more information on the Capitol Theater at Overture Center for the Arts, visit www.overturecenter.com.



Stagecraft Institute of Las Vegas: Offer Qualification Seals

The **Stagecraft Institute of Las Vegas** will offer three Seals of Qualification for the summer 2014 season. This includes the second year for lighting systems and programming and premiere Seals for audio and lighting technology.

All Seals include both written and practical exams that will cover topics addressed in the corresponding SILV classes. [Click here to learn more.](#)

Theatre Projects Consultants: Arts Center Designed to Showcase, Nurture Artists

In 2005, when Virginia Polytechnic Institute and State University in Blacksburg, Virginia, launched its arts initiative, it reaffirmed its dedication to nurturing, showcasing, and incorporating the arts into cross-disciplinary fields. **Theatre Projects Consultants** had a huge role in the design of the Moss Arts Center which opened November 1.

The arts center is a 147,000-square-foot facility featuring a 1,300-seat, multipurpose auditorium; a multimedia development studio; several art galleries; a TV studio; administrative offices; and the Collaborative Performance Lab, a modified black box theatre, known as "The Cube." Theatre Projects helped design the center, which was in part a renovation of a former campus dining facility, now transformed into the backstage area of the 1,300-seat theatre. From designing an innovative visual and interactive arts lab to coordinating lighting positions and rigging points through the theatre's complex ceiling, Theatre

Projects found creative solutions to reconcile the school's vision for a state-of-the-art, multi-venue arts center with the practical hurdles of theatre design, planning, and construction.



Photo/Moss Center courtesy Virginia Tech.

IATSE: Labour Board Presents Contract to Local, Film Producer

A one-year contract was presented to **IATSE** Local 849 and Egg Films of Nova Scotia, Canada by the province's Labour Relations Board on September 19, heralding the end of a more than three-year long process. It was the first time the board imposed contract arbitration under recent legislation.

Egg Films is the largest producer of commercials in Canada. Local 849 members say they look forward to a positive working relationship with Egg Films in the years to come.

Nemetschek Vectorworks, Inc.: Releases New Cloud App Version

Nemetschek Vectorworks, Inc. has released a new version of the Vectorworks Cloud Services mobile application, Vectorworks Nomad 2.5.

The 2.5 version of Vectorworks Nomad has been updated to include integration with Dropbox, so users can connect their Dropbox accounts to Vectorworks Cloud Services and access Dropbox files from the mobile application. Also, Vectorworks Cloud Services can now process VWX files that are stored within a Dropbox account and generate PDFs.

Vectorworks Cloud Services is available to members of the Vectorworks Service Select subscription program. To learn more, visit

www.vectorworks.net/cloudservices.

GLP: Products Win Two in a Row at WFX

After picking up the WFX 2012 New Technology Award for Best Moving Light with the impression Spot One, **GLP** has done it again 12 months later.

At this year's Worship Facilities Conference & Expo (WFX) in Dallas, Texas, the company achieved similar success — this time for the new impression X4S. This was among a series of New Product Facility Awards, Solomon Awards and New Product Technology Awards presented by WFX.



Alcons Audio: Equipment Premieres at Amsterdam Cinema

With its imposing Art Deco exterior, the Pathé Tuschinski in Amsterdam is The Netherlands' most prestigious cinema. Inside, it has been restored to its original 1920s glory, while at the same time being extended and modernized to satisfy the expectations of 21st century filmgoers. The latest phase has included the installation of a bespoke **Alcons Audio** system, featuring the unique CRA72cst, and the first installation of the company's new Sentinel 4-channel digital amplified loudspeaker controllers.

For more information visit: www.digitalcinemaready.info, www.dcinex.com and www.tuschinski.nl.

Chauvet: Equip New Church, Win Award

The brand new facility for First Christian Church in Elizabethtown, Kentucky came with a great selection of LED luminaires consisting of about 50 **Chauvet** Professional fixtures, used as house lights. JCA Media of Cecilia, Kentucky, specified and installed the gear.



Eighteen **COLORado 2 Zoom Tour** fixtures serve as backlights while eight **COLORado Zoom WW Tour** luminaires light the pastor in warm white while he preaches from the front platform. Used for their punchy beam, eight **Q-Spot 460-LED** moving yokes are hung on pipe truss above the central projection screen.

Chauvet Professional also received the Best LED Fixture Award from WFX in Dallas, Texas for its Ovation E-190WW.

usitt

Sightlines

The monthly newsletter for USITT members

December 2013

Print this page ›

2014 CONFERENCE & STAGE EXPO


 inspiration
and
innovation

FORT WORTH MARCH 26-29

usitt

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News From **Lea Asbell-Swanger**, *USITT President*

From Concept to Business Plan: the next steps

Once again, it happens that my article for *Sightlines* can bring you all up to date on the events of the last Board of Directors meeting. The fall meeting, traditionally an electronic one, was November 12. Typically, I travel to Syracuse along with Secretary Sherry Wagner-Henry since coordinating the meeting works better in person – this was a lesson learned and shared by my predecessor, Joe Aldridge.

This year, several others joined us. First, the majority of the Finance Committee arrived and held meetings on Monday evening and Tuesday morning. The focus for those meetings was the budget for 2015 since Treasurer Dan Culhane established a goal of getting that budget before the Board for approval in January.

As you know, USITT has been working on a strategic plan for a little over a year. This Board meeting was the original deadline to move the process from planning to implementation marking the formal hand off of the plan to the Staff. A Strategic Initiative Task Force was created to develop an actionable document the Staff could use. This Task Force started its work in August along with the Board through discussion groups. Most of the Task Force then traveled to Syracuse to participate in the Board meeting and then meet with the Staff. We were all honored to be able to be in Syracuse for the first measurable snowfall of the season!

Of course, the Staff has not had the luxury of standing by and waiting for this magic hand-off because they were still responsible for the day-to-day operation of the organization. However, on Wednesday morning David Grindle, Executive Director, made a formal presentation to the Task Force of USITT's new business plan. The foundation is the key because it is based on two things that



Members of the Finance Committee, Strategic Planning group, and Board of Directors were all in Syracuse for the online Board of Directors meeting in November, and many chose to attend both in person and electronically.

Photo/Barbara E.R. Lucas

have been at the core of the Institute since its beginning: programming, innovation, and research. The "new" in this plan is more about how this foundation is maintained and expanded – what tools are used, what alliances are developed, and where the financial support is. It is a comprehensive plan and an exciting plan because its heart is still the membership.

The membership is integral to the plan because of the work of individual members. I know that I shared the names of those on the Strategic Initiative Task Force in *Sightlines* in my September article, but I would like to list them again as a small token of my appreciation for their work: Chair Carl Lefko, Sherry Wagner-Henry, Dan Culhane, Tim Kaufman, Kevin Rigdon, Mark Shanda, Kasey Allee-Foreman, Michael Mehler, Andi Lyons, Jeff Flowers, Shawn "Pinky" Estell, Michael McMackin, Kara Loree, Kimb Williamson, Jean Montgomery, and Bill Browning. While their service as members on the Task Force has concluded, they will still be a potential resource to the Staff and others who will carry this plan forward.

A special thanks is also in order for Leslie Marqua, our diligent consultant, who guided us when needed in this process. As she shared with the Staff and Task Force in Syracuse, USITT actively participated in the strategic planning process not because the organization was in crisis, as is often the case, but because it has chosen to invest in continuing its success and sustainability.

Here's to a happy and safe holiday season for all!



We'd like to hear your comments on this story.
Please e-mail Lea at Lea.Asbell-Swanger@usitt.org.

◀ [Previous story](#)

[Next story](#) ▶

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News From

Regional Sections

- **Upstate New York:** Plan Winter Meeting, Job Fair
- **Southwest:** Offer Two-Day Symposium
- **Desert State:** Participate in Thespian Conference, Schedule Annual Meeting
- **California:** PCPA to Host Mini-Conference, Career Expo

Upstate New York: Plan Winter Meeting, Job Fair

The Upstate New York Regional Section will host its Frank Willard Winter Sectional Meeting and Job Fair on Feb 1.

For more detailed information, visit the [Section's website](#).

Any theatre company looking to hire summer interns which would like to be part of the job fair can contact Katie Gilliland at Keg5@buffalo.edu.

Southwest: Offer Two-Day Symposium

The -Southwest Regional Section Winter Symposium is fast approaching. January 17 to 19 will find members convening at the University of Texas-Austin.

Opportunities include workshops, seeing the touring production of *American Idiot* with a meet and greet with the cast and crew, regional meetings, and the Student Design/ Technology/ Management Competition.

Workshop, student competition rules, and web registration can be found at Southwest.usitt.org. Register early for the best value.

Desert State: Participate in Thespian Conference, Schedule Annual Meeting

The Desert State Regional Section participated in the Arizona Thespian Conference, conducting workshops. Members of the Northern Arizona University (NAU) Student Chapter assisted with the annual Tech Challenge.

The Desert State Annual Meeting will be on Monday, January 20, Martin Luther King Jr. Day, at Grand Canyon University, 3300 W. Camelback Road, in

Phoenix, Arizona. Registration and breakfast will begin at 9 a.m. The cost is current membership in Desert State (\$5 for students, \$20 for non-students) and \$15 registration. The business meeting will begin at 10 a.m., and there will be three workshop sessions. The first will start at 11:15 a.m. followed by lunch and two sessions in the afternoon, with the day ending at 4 p.m.

California: PCPA to Host Mini-Conference, Career Expo

The California Regional Section will hold a Mini-Conference and Career Expo in Santa Maria, California on January 25 and 26.

The event will be hosted by Pacific PCPA (www.pcpa.org), which is celebrating its 50th anniversary this season. Admission to the event is free. The programming will include master classes, portfolio reviews, and tours of PCPA's newly renovated facilities. There also will be a student design, technology, and stage management competition and exhibit; the top three submissions will be awarded complimentary registrations for the USITT Annual Conference & Stage Expo in Forth Worth, Texas.

Vendors, potential employers, and educational program representatives may participate in the Career Expo for only \$30. Additional information and application forms for both the Student Competition and the Career Expo are available at www.calusitt.org.



Avila Beach is a tempting side trip for those attending the California event in January.

Photo/ Brian Reed

« Previous story

Next story »

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News From **David Grindle**, *USITT Executive Director*

A Vote that Really Counts

Here we are again at election time for USITT. One third of the board and many officers are up for a vote and ballots are out to the membership. Have you voted?

I ask this question because I look at elections in America and think we have become so jaded, irritated, or angry over how they are conducted and bitterly contested that we look with disdain on any election at any time. But here we sit with an amazing slate of candidates who offer much to the Institute.

The experience in theatre, business, and USITT that this slate of candidates brings is inspiring. USITT has seen a commitment to increase services while holding individual member dues steady since 2010. This commitment comes not just from the National Office, but from the Board itself. You elected the people that allowed this type of decision to happen. The membership elects the leadership; the leadership gives direction to the staff and volunteers; the membership gets the benefit.

Unlike the recent dysfunction in Congress, the Board does move things forward. It gives direction to me and the other staff members about what projects to tackle and about the priorities of the Institute as a whole. It gives those same directions to the many volunteers who give countless hours to make education and training happen in its many forms.

Our Board of Directors has productive debates, split votes on issues (all while staying friends), and a genuine care for the future of USITT. They are not a rubber stamp for a small group of people, nor do they push any one group or individual's agenda. They use their varied expertise to do what they feel benefits the membership and the long-term health of USITT.

You have a few days left to vote in this election. The Institute is moving forward, doing more, and not increasing dues to do it! This election will insure you have a voice in making things happen for the entire membership at large. I encourage every member to take the time to vote. In USITT elections, each vote counts.

None of these candidates are polarizing, at least to me. So it isn't about who our members elect. For me, it is about the fact that the members cast their votes. Our voting percentage should be high because your vote actually matters. No



matter your type of paid membership, you get an equal vote. Use it, and let's take pride in the fact that our members are willing to take a moment and cast a vote.



We'd like to hear your comments on this story.
Please e-mail David at david@usitt.org.

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

International

OISTAT Costume Group Invites Institute Members to Events

Margaret Mitchell

The OISTAT Costume Design Group, led by Lise Klitten of Denmark and Katzue Hatano of Japan, continues to create active programming full of exciting projects, international gatherings, and cross-cultural exchanges of ideas and practices related to costume. USITT members are automatically members of OISTAT and are welcome to participate in projects, symposia, exhibitions and festivals.



The next symposium will be held in the Netherlands and Belgium, April 3 to 6. The symposium is twofold: the first portion will focus on conservation and restoration of costumes and textiles at the Breda Museum. The second portion, entitled "Costume Design In Performance," will be presentations made to design students about the current profession, the creative process, or costume making techniques. A call for papers has been issued by e-mail and through the CDG's Facebook page. Tina Matulesy, curator of textiles, (omatulesy@breda-museum.nl) is organizing the conservation presentations in Breda. Jerome Maeckelbergh of theatrEurope (theatermacker@pandora.be) is the organizer for the "Costume Design in Performance" papers. In order to keep costs down, accommodations in Antwerp will be at the Dark Night, the 16th century home of the Maeckelbergh family.

Igor Roussanoff is organizing an international costume exhibition in Bakhrushin Central Theatre Museum, Moscow, Russia. This exhibition will include digital images of costume designs of the last 30 years printed on high quality paper with high quality resolution. The submission deadline is March. Low resolution submissions should be sent to Igor Roussanoff at roussanoff@hotmail.com. The exhibition is planned for the summer of 2015, after the 2015 Prague Quadrennial of Performance Art & Design. Other exciting international costume exhibitions for 2016 in Romania and the Philippines are in the planning stages.

The CDG meeting in São Paulo, Brazil August 10 to 15 is themed "E-scapes-The Exploration of Escaping Traditional Boundaries of Performance and Its Design." It will be held in conjunction with the Performance Design and Education Commissions. The call for papers is forthcoming. Contact Rosane Muniz at romuniz@gmail.com for more information. United States citizens must obtain a tourist visa from the Brazilian Embassy in order to visit Brazil.

[SIGHTLINES ARCHIVE »](#)

The Costume Design Group maintains a [Facebook page](#). Information is also available on the [OISTAT website](#).

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 12

The logo for the United States Institute for Theatre Technology (usitt), consisting of the lowercase letters "usitt" in white on a red square background.

© United States Institute for Theatre Technology, Inc.

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

Conference & Stage Expo

Great Food, Great State of Texas Go Hand-in-Hand

Ben Shurr and Yanett Heredia

There are so many great influences on food down here in Texas that, when combined, they create a vast and wonderful cuisine. When thinking of food and then Texas, usually one of two things pop up – BBQ/Smokehouse beef and Tex-Mex food. Visitors attending the 2014 Annual Conference will experience both.

It is not rare to walk into a Texan's backyard and find more than one type of cooking apparatus. Many folks have at least two - be it a gas grill, a charcoal grill, or a smoker. Texans pride themselves on how well they can smoke, grill, and BBQ just about anything, but the number one cooking choice is Texas beef. For the longest time, beef has been the king of Texas grilling. Steak to brisket and about every cut in between has been cooked to perfection and still is. There has been a subtle shift, of late, to broadening the horizon.

Pork has been making a westward BBQ expansion into Texas. Smoked chicken and a big ol' turkey leg are now par for the course. Smoked sausage is a standard, and, there is nothing better than fresh Gulf redfish, shrimp, or oysters on a charcoal grill or cedar plank. Veggies do not escape the flame either. Grilled corn, squash, peppers, onions, and zucchini are just a few of the common sides a person will find.

Tex-Mex is a true Texas classic and is delicious. Tex-Mex is not authentic Mexican. The two cuisines are vastly different and often confused. When someone says, "Let's go out for Mexican," 99 percent of the time they are referring to Tex-Mex. Tex-Mex cuisine relies heavily on the use of shredded cheese, meat (usually pork, beef, or chicken), refried beans, spices, and starches such as tortilla wraps, chips, and hard-shelled tacos. Appetizers such as nachos with melted queso, chips and salsa, yellow cheese, sour cream, and chili con carne are items often confused as being Mexican food but are largely Tex-Mex cuisine. Tacos made with a soft flour tortilla or a slightly fried corn tortilla, whole beans, Cotija cheese, menudo (soup made from tripe), gorditas, and molé sauce (made with cocoa powder, chili peppers and about 19 other ingredients) are authentic Mexican foods. Foods common to both Tex-Mex and authentic Mexican are tamales, rice, and carne asada (grilled meat).

Borrowing from their brothers to the east (Louisiana), Texans get the greatness of Cajun food. Cajun food is the food of the people – a rustic "common" food. It

was originally comprised of what was available at the moment -- usually rice, seafood, sausage, and vegetables -- cooked (often boiled) in separate pots then combined when plated. Spices, specifically cayenne pepper and black pepper, are used unsparingly and give Cajun cuisine the stigma of being overly spicy. The intensity of the heat can range from mild to a downright five-alarm fire. Some of the most common dishes associated with Cajun food are gumbo (a type of thick soup), jambalaya (meat or seafood in a sauce and placed over rice), red-beans-and-rice, rice and gravy (usually brown gravy), and boiled crawfish (a.k.a. mudbugs). Done over time and usually accompanied with a party, the crawfish is boiled with corn, potatoes, spices, and sausage in a large pot and then is dumped on the table for everyone to dig in. Since the cooking water is never dumped (the fixins are cooked within a basket) each pot gets spicier with each new batch. The first batch may be mild with the last batch having quite a kick. Readers have been warned.

Texas cuisine is as diverse as the Texas landscape and the people of the Lone Star State. There are fantastic Italian restaurants, excellent Chinese and Japanese fare, and quite an influence of Brazilian cuisine. Central Texas is home to one of the largest German populations in the nation, which culture, too, has a strong influence is on Texas food and drink. Try a Shiner bock beer: very good; very German. English and Irish pub fare is doing very well, and yes, in contrast to what people think, there *are* vegan-friendly restaurants and menu items.

Bottom line: there is no need to go hungry while visiting Fort Worth, Texas. Get out there and try a little bit of everything or a whole lot of one thing. The restaurants, bar and grills, cafés, and all types of eateries. will be glad to have ya! One last note-- those who need a quick bite and are in the mood for a burger, try A Whataburger – arguably the "State Hamburger of Texas."

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

Conference & Stage Expo

Seek Student Costume Session Proposals

Steven Stines *Costume Design & Technology Commission*

Students who want to become more involved in the Costume Design & Technology Commission, as well as teachers who would like to encourage their students to be more involved, have a prime opportunity in the Student Leadership Initiative Session planned for the 2014 Fort Worth Conference & Stage Expo. The deadline for submitting proposals is January 21.

As Costume Commissioner Donna Meester said, "It is becoming more and more apparent that the Costume Commission is getting younger; every year we see more new student members."

The Student Leadership Initiative, as conceived by Rafael Jaén, is an opportunity for that new generation of designers and technicians to add their 21st century voices to the dialogue by developing presentations for the annual conference. Students can share ideas and achievements with a national audience of professionals, educators, and students, while adding to the presenter's résumé. They can network with peers and professionals while becoming more involved with USITT. The presentations will be digitally archived and available to members on the USITT website.

Topics could include design, costume construction and technology, costume crafts, research and costume history, wardrobe, hair and make-up, rendering, budgeting, portfolio development and presentation, the collaborative process, or digital applications for both creative and practical elements of the design process -- any and all costume-related topics .

The SLI session will be held Saturday, March 29 and feature multiple student presenters. Each will have 15 to 20 minutes to present. Past conferences have featured three to five presentations. Slide shows are a recommended format, but the format can be innovative. A Mac and projector will be available. There is usually no internet access in the conference rooms.

Using Patterns

A new layer was created for the sleeve and repainted. Using the various filters shown at below the image was changed to show the pattern through.



This created the image at the right.



A demonstration on how to create patterns using Adobe Photoshop Elements was part of the first Student Leadership Initiative Session in 2011.

[Image/Sightlines archive](#)

Proposals should include name, e-mail address, cell phone number, school, degree, concentration, topic, 100-word abstract, and an e-mail letter of support from a faculty member.

The deadline for submitting proposals is January 21. Vetting of proposals will be completed February 7, and slide shows are due March 1.

For more information, contact Steven Stines at [sstines1@uncc.edu](mailto:ssines1@uncc.edu). Information about past presentations can be seen in the USITT archives, or by following these links:

- [Student Innovation Session Recap \(June, 2013\)](#)
- [Costume Student Session \(June, 2012\)](#)
- [The Last Word \(May, 2011\)](#)

[« Previous story](#)

[Next story »](#)





[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

Conference & Stage Expo
Where the road leads
 Ron Procopio *Stage Expo Manager*



The USITT Stage Expo offers so many different opportunities for those who attend. Find the latest innovations in entertainment technologies; network with colleagues, or find a new career path or a next step.

Among the exhibitors at Stage Expo are production companies seeking the best talent in entertainment production. Make sure to dust off your resume and be prepared to meet with companies doing trend-setting work.

Many companies look at Stage Expo as a recruiting ground for young talent and experts. With 40% of the 5,000+ attendees as young academics, Stage Expo is a breeding ground for the next generation of elite designers and technicians.

Companies like Cirque du Soleil recruit more than 90% of their yearly interns during the 3 days of the Stage Expo.

Make sure to register today to meet these companies at Stage Expo and explore your potential.

- [Cirque du Soleil](#)
- [Disney Parks Creative Entertainment](#)
- [Eugene O'Neill Theater Center](#)

SIGHTLINES ARCHIVE »

- FAIR
- Feld Entertainment
- Glimmerglass Festival
- Nebraska Theatre Caravan
- NETworks Presentations
- PCPA Theaterfest
- SeaWorld Parks & Entertainment
- Shakespeare Theatre Company
- Steppenwolf
- The Santa Fe Opera
- The Shakespeare Theatre of NJ
- Williamstown Theatre Festival

◀ **Previous story**

Next story ▶

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

Conference & Stage Expo Salt Lake City in 2016



Photo/Eric Schramm

A new city and new opportunities will open for participants when USITT's Annual Conference & Stage Expo visits Salt Lake City, Utah in March 2016.

Board members were enthusiastic about taking USITT's largest event to the city which boasts world class ballet, opera, theatre, and symphonic performances in both formal and informal spaces.

Conference dates are set for March 16 to 19, with the Hilton Salt Lake City Center as the headquarters hotel for the event. Other hotels, such as the nearby Marriot Salt Lake City Downtown, are already on board with reasonably-priced accommodations. Both hotels are either connected or within easy walking distance to the Calvin L. Rampton Salt Palace Convention Center, known informally as the Salt Palace, which will be the focus of Conference events and the location of Stage Expo.

Visit Salt Lake is already enthusiastic to host the Institute in 2016 and is including the event in its marketing efforts.

One great advantage to Salt Lake is the great transportation available to the city known as the crossroads of the west. The airport is only 10 minutes from downtown and is served by Delta, United, American, Frontier, Jet Blue, SkyWest, Southwest, USAirways, and Alaska Airlines. Amtrak provides train service and a plethora of buses and transport companies give the city a

multitude of options, including a public transportation system which connects downtown hotels with ski areas.

March temperatures average 53 degrees during the day in the valley, even while great skiing is available on nearby mountains, creating a delightful contrast for visitors.

The 2015 Annual Conference & Stage Expo will be a return visit to Cincinnati, Ohio and the Duke Energy Convention Center. For those planning ahead, dates for the 2015 event are March 18 to 21.

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.



Sightlines

The monthly newsletter for USITT members

December 2013

[Print this page](#)



FORT WORTH MARCH 26-29



FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

For the Record:

Leadership USITT Leadership

- Lea Asbell-Swanger, *President*
- Sherry Wagner-Henry, *Secretary*
- Daniel Culhane, *Treasurer*
- David Krajec, *Vice-President for Commissions*
- Mark Shanda, *Vice-President for Communications*
- David W. Will, *Vice-President for Conferences*
- Marketa Fantova, *Vice-President for International Activities*
- Tom Hackman, *Vice-President for Programming*
- Martha Marking, *Vice-President for Members, Sections & Chapters*
- Daniel Denhart, *Vice-President for Special Operations*
- Joe Aldridge, *Immediate Past President*

Directors

2011-2014

- Jack Feivou
- Jennifer L. Knott
- Andi Lyons
- Kevin Rigdon
- Loren Schreiber
- Joe Tilford

2012-2015

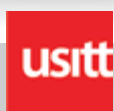
- Kasey Allee-Foreman
- Bill Browning
- Alessia Carpoca
- Michael Mehler
- Linda Pisano
- Carolyn Satter

2013-2016

- Paul Brunner
- Michael Katz
- Elynmarie Kazle
- Robert Scales
- Kim Scott
- Board Mentees: Pinky Estell & Michael Vitale

Sightlines Editorial Staff & National Office Staff

- **Barbara E.R. Lucas**, *Sightlines* Editor, Director of Communication
- **David Grindle**, Executive Director
- **Carol B. Carrigan**, Director of Finance and Human Resources
- **Monica L. Merritt**, Director of Member Services
- **Jim Lucas**, Marketing Sales & Services Associate
- **Shannan Hoerger**, Member Services Associate
- **Ron Procopio**, Stage Expo Manager & Special Events Coordinator
- **Christine Troscher**, Education & Training Coordinator
- **Janet Gramza**, Communications Associate
- **Lori Furcinito**, Finance Assistant





Sightlines

The monthly newsletter for USITT members

December 2013

[Print this page »](#)



FORT WORTH MARCH 26-29



FRONT PAGE »

NEWS & NOTICES:

- Eugene Lee: Scene Design
- Announcements
- Diversity Initiative
- EdTA Workshop
- Mitch Hefter: Lifetime Achiever
- Vincent Joins Board
- Nominate for Wally Awards
- A Holiday Wish

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

INTERNATIONAL:

- OISTAT Costume Group

CONFERENCE & STAGE EXPO:

- Food in Fort Worth
- Student Costume Session
- Finding a Job at Stage Expo
- Heading to Salt Lake in 2016

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

For the Record:

Members

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

- [Contributing Members »](#)
- [Sustaining Members »](#)

Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Daktronics
- Disney Parks Creative Entertainment
- Electronic Theatre Controls (ETC)
- The ESTA Foundation/Behind the Scenes
- Foy Invenenterprises, Inc.
- Frends Beauty Supply
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- Live Design Magazine/LDI Show

- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Michigan Technological University
- Musson Theatrical, Inc.
- Norcostco, Inc.
- Oasis Stage Werks
- Philips Group
- PLASA
- PRG
- Production Advantage, Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SECOA
- Stage Technologies
- StageRight Corporation
- StageSpot
- Steeldeck Inc.
- Sustainable Technologies Group
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vincent Lighting Systems
- Wenger Corporation
- Yale School of Drama/Repertory Theatre
- ZFX , Inc. – Flying Effects

Sustaining Members

- A.C. Lighting Inc.
- A.C.T. Lighting
- ACME Corp. Production Resource
- The University of Alabama
- Alcons Audio USA
- Altman Lighting, Inc.
- Atlanta Rigging Systems
- Auerbach Pollock Friedlander
- Automation FX
- A V Pro, Inc.
- Backdrops Beautiful

- Backdrops Fantastic
- BellaTEX, Inc.
- Ben Nye Makeup
- BMI Supply
- University of California — Irvine
- California Institute of the Arts
- Center Theatre Group
- Chainmaster Buhentechnik GMBH
- Chauvet
- Chicago Flyhouse Inc.
- Chicago Spotlight, Inc.
- Clear-Com Communication Systems
- Clearwing Productions
- Cobalt Studios
- Columbus McKinnon Corp.
- Cooper Controls
- Creative Conners, Inc.
- Dazian Fabrics, LLC
- Designlab Chicago
- Doug Fleenor Design, Inc.
- Dragon & Phoenix Software, Inc.
- Elation Lighting
- Emerson College Dept of Performing Arts
- Entertainment Lighting Services
- ENTTEC Americas, LLC
- Florida State University
- Focal Press
- Fox Studios
- Full Compass Systems, Ltd.
- GALA Systems, Inc.
- GLP German Lighting Products, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Hall Associates Flying Effects
- Harkness Screens (USA) Ltd.
- Herbert L. Camburn Associates
- iWeiss Theatrical Solutions

- IALD-International Association of Lighting Designers
- InCord Ltd.
- InLight Gobos
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- James Thomas Engineering
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- L-ACOUSTICS
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- LVH Entertainment Systems
- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply
- Mega Systems
- Mehron, Inc.
- University of Minnesota – Twin Cities
- University of Missouri-Kansas City
- Mongol Global Tour Company, Inc.
- MRD, Inc.
- Mutual Hardware
- Nemetschek Vectorworks
- Niscon Inc.
- University of North Carolina at Greensboro
- University of North Carolina School of the Arts
- Northern Sound & Light, Inc.
- Ontario Staging Limited
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University

- Period Corsets
- Prolyte Group
- Rational Acoustics, LLC
- RC4 Wireless/Soundsculpture Inc.
- Reed Rigging, Inc.
- Rhode Island College
- Saginaw Valley State University
- Sapsis Rigging Entertainment Services, Inc.
- Sculptural Arts Coating, Inc.
- Serapid, Inc.
- Siong Ann Engineering Pte Ltd
- Smooth-On, Inc.
- Spotlight S.R.L.
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Rigging Services, Inc.
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- Staging Concepts, Inc.
- Studio Gear
- SUNY Oswego Theatre Department
- Terex USA (Genie)
- Texas Performing Arts
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thern Stage Equipment
- Tiffin Scenic Studios, Inc.
- TMB
- Ultratec Special Effects Inc.
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- Wayne State University Dept of Theatre

As of October 15, 2013

Commercial Endorsement Policy: USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies

or products.

Volume LIII, Number 12



© United States Institute for Theatre Technology, Inc.