



Sightlines

The monthly newsletter for USITT members

July 2013

[Print this page ›](#)



FORT WORTH MARCH 26-29



[Lead story ›](#)

NEWS & NOTICES:

- [Ideal Theatre Winners](#)
- [New Costume Maker Award](#)
- [Announcements](#)
- [2014 USITT Slate](#)
- [Rendez Vous in Calgary](#)
- [OISTAT Rep Named](#)
- [The Last Word - Conference Reviews](#)

NEWS FROM:

- [Around the Institute](#)
- [Contributing Members](#)
- [Sustaining Members](#)
- [Executive Director](#)
- [Regional Sections](#)

COMMISSIONS:

- [Costume Leadership Changes](#)
- [Introducing "I made it myself"](#)
- [2013 Posters Online](#)

CONFERENCE & STAGE EXPO:

- [Cowtown No More](#)
- [A Stage Expo Scheme](#)
- [Fun In Fort Worth](#)

FOR THE RECORD:

- [Leadership](#)
- [Contributing Members](#)
- [Sustaining Members](#)

[VIEW ISSUE AS A PDF ›](#)

[CONTACT THE EDITOR ›](#)

[Search the Archives](#)

GO

[SIGHTLINES ARCHIVE ›](#)



Ideal Theatre Winners

What started as an architecture class project ended with five students from North Dakota State University winning USITT's 2013 Ideal Theatre Student Design Competition. [more ›](#)



New Costume Maker Award for 2014

The Barbara Matera Costume Maker Award joins the lineup of USITT Awards for Young Designers and Technicians in the performing arts, created with a gift from Judy Adamson... [more ›](#)



2014 Slate for USITT Elections

Six members of the Board of Directors and five officers, including the President-Elect will be on the ballot this fall. [more ›](#)



Rendez Vous in Calgary

USITT members can attend RENDEZ-VOUS 2013, the annual gathering of CITT/ICTS at the CITT member rate. [more ›](#)



Cook to Represent USITT

Greg Cook of Chicago has been named the USITT representative to the OISTAT Architecture Commission and will work with the international group. [more ›](#)



USITT's Executive Director: Appreciating our Differences

Taking advantage of seeing and learning about different aspects of our business and industry can lead to surprises... [more ›](#)



Costume Leadership Changes

The very active commission is realigning its leadership to reflect changes in the needs of members. [more ›](#)



I Made it Myself

A new session from the Scene Design & Technology Commission will focus on innovative or inspired ways of looking at challenges. [more ›](#)



2013 Costume Posters Online

The presentations from the 2013 Costume Design & Technology Commission have been posted and are available online, along with past presentations. [more ›](#)



Cowtown No More

A short history of Fort Worth looks at the roots of an ancient nickname. [more ›](#)

A Stage Expo Scheme

Fitting all the pieces together to make a creative and exciting Stage



Expo can take a bit of "scheming" by Conference planners. [more »](#)



Fun in Fort Worth

The recent planning meeting was not all work. Conference Committee members took time to explore a fraction of what Fort Worth has to offer visitors. [more »](#)



The Last Word — A New View of 2013

Students who received scholarships from the Northern Boundary Regional Section talk about their experiences at the 2013 Annual Conference & Stage Expo. [more »](#)

ANNOUNCEMENTS

- USITT Presents... Sound System Design Principles
- Rising Star Nominations Open
- Outstanding Architecture Sought
- Rigging Standards Available for Review
- Photos Exhibited in Moscow

NEWS FROM: AROUND THE INSTITUTE

- Leadership Transitions
- Personal Transition
- Gallinati Joins Gopher
- Gramza Wins Award
- In Memoriam – Kurt Sharp

NEWS FROM: CONTRIBUTING MEMBERS

- **Vincent Lighting Systems:** Employee Earns Certification, Company Offers New Product Line
- **ETC:** Eos Titanium Tests Its Mettle on *Zorro*
- **Meyer Sound:** Sound System Helps Center Vary Performance Spaces

NEWS FROM: REGIONAL SECTIONS

- **Midwest:** To Hold Scene Painting Workshop, Name Officers
- **Southeast:** Master Classes Scheduled for September, Election Results Announced
- **Northern Boundary:** Seeking Session Ideas, Presenters for Fall Conference

NEWS FROM: SUSTAINING MEMBERS

- **Bellatex, Inc.:** Welcome Sustaining Member
- **Nemetschek Vectorworks:** Firm Names Two Regional Managers
- **GLP German Light Products:** LED Lighting Featured in Rock Show
- **Eilon Engineering Systems:** Company Displays Load Monitoring System
- **L-ACOUSTICS:** LDS Conference Center Improves Sound System
- **IATSE:** New Contract Negotiated
- **Alcons Audio USA:** Announces LR24 Launch Partner Program
- **Theatre Projects:** Connecticut Office Moves

[Lead story »](#)

Volume LIII, Number 7





[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

[Search the Archives](#)

GO

News & Notices

North Dakota Students Win Ideal Theatre Contest



Members of the North Dakota State University team, from left, theatre student Ben Wetzel, architecture students Dennis Bukowski, Britten Churchill, and Ryan Linne with Architects Commissioner Scott Georgeson and Rose Steele. (NDSU student Mshail Ahmed is not shown)

What started as an architecture class project – to design a theatre for their campus – ended with five students from North Dakota State University winning USITT's 2013 Ideal Theatre Student Design Competition.

The Architechnitions – third-year NDSU architecture students Ryan Linne, Mshail Ahmed, Britten Churchill, and Dennis Bukowski, and theatre student Ben Wetzel – won the Commissioner's Award at the 2013 USITT Annual Conference & Stage Expo in Milwaukee, Wisconsin, for their redesign of NDSU's Askanase Hall into the Askanase Theatre.

"No longer will Askanase be referred to as 'the building across from Jimmy Johns (restaurant),'” they wrote in their design booklet. “Instead, Askanase will be a beacon on campus.”

The four aspiring architects on the team were members of a fall 2012 studio class jointly led by Associate Professor of Architecture Mike Christenson and Assistant Professor of Architecture David Crutchfield, and assigned to design a

theatre. Ben Wetzel was in NDSU Theatre Technical Director Mark Engler's design studio.

When Mr. Christenson asked Mr. Engler for input last summer, he suggested a design renovation to Askanase Hall, home of the theatre school and two stages: an auditorium and a black box theatre. He also suggested they enter their designs in USITT's Ideal Theatre competition.

The annual competition asks architecture students to collaborate with theatre students to design their ideal theatre, and submit a poster and design brief to USITT's Architecture Commission.

Mr. Christenson had four teams of students, each joined by four of Mr. Engler's theatre students as "the client." The architecture students each drafted a design then swapped with another student. They worked on that design for three weeks, then swapped again with two other students resulting in a project with four authors, Mr. Christenson explained.

"This model leads to a real sense of cooperation and shared ownership and responsibility," he said.

The teams explored campus facilities and toured local theatres. They found that Askanase lacks storage space, so the make-up room, backstage area, and wings are crammed with equipment, stock scenery, and costume cabinets. The box office is hard to find. There's no paint shop. Furniture is stored "in a loft above stage right and requires a rope and pulley to lower to the stage floor 20 feet below," Team Architechnition wrote. "Our dressing room situation ... leaves both sexes getting ready for a show in the same room." Plus, the building is not handicapped accessible.

The client wish list included a larger proscenium stage with flyspace and catwalk, bigger scene and costume shops, storage rooms, larger classrooms, and a new design studio.

Team Architechnition's design substantially renovated the 1960s brick building and included an addition and a new façade with a three-story glass atrium over an expansive lobby. They learned in January that their project was one of two chosen for an Honor Award. They and a team from Poland presented their designs for final judging in March.

USITT gave them free registration, and NDSU provided train fare and hotel costs, Mr. Linne said.

"The USITT Conference was a great experience," he said. "We were able to meet a lot of architects that design mainly theatres ... Also, the Stage Expo was a great way to learn about the products that go into a theatre."

He said the competition was good practice for presenting a design. "The award also looks great on a resume," he added.

Mr. Linne said the project sparked his interest in designing theatres – and he hopes it will spotlight the need for a more "ideal" theatre at NDSU.

“The college of theatre and design is very cramped in the current building,” he said. “Part of the idea of this project was to create some interest in the notion of getting a new building at some point in the future.”

For more information on the Architecture Awards, click [here](#).

[‹ Front page](#)

[Next story ›](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.

[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News & Notices

Adamson Honors Costume Mentor with New YD&T Award

Janet Gramza *Communications Associate*

When legendary costumer Barbara Matera died in September 2001, the *New York Times* obituary called her "an exemplar of her craft" who "took the sketches of designers and breathed life into them."

Judy Adamson, herself an award-winning costumer, worked for Ms. Matera for 15 years before joining the University of North Carolina's Dramatic Arts Department in 1993. After receiving USITT's prized Distinguished Achievement Award in Education last year, Ms. Adamson decided to honor her mentor by recognizing young costumers through a new award. She will fund the **Barbara Matera Award for Costume Making**, a new USITT Award Young Designers & Technicians in the Performing Arts (YD&T) in costume construction.

"It's time to recognize the individuals who interpret the designer's sketches and help realize their vision," Ms. Adamson said. "There are so many artists who work to bring the designer's sketch to the stage: the shop manager, draper, dressmaker, and milliner, to name only a few."

The costume-making award will be added to USITT's lineup of YD&T Awards, which totaled nine in 2013. YD&T rewards excellence in lighting, sound, scene design and technology, stage management, make-up, and costume design. YD&T winners receive cash prizes, free registration to USITT's Annual Conference & Stage Expo, and an award presentation with industry leaders who



Judy Adamson accepts applause as her offer to fund a new Young Designers & Technicians award is announced at USITT 2013 in Milwaukee. She will present the first Barbara Matera Award for Costume Making at next year's USITT Annual Conference & Stage Expo in Fort Worth, Texas, in March 2014. The award is named in memory of her costuming mentor.

Photo/Tom Thatcher

sponsor the awards. The Matera award will complement the Zelma H. Weisfeld Costume Design & Technology Award, which annually recognizes a young costume designer.

Barbara Matera was a designer as well, but her great genius was in bringing the most lavish and imaginative designs to even more amazing reality for people like of Desmond Heeley, Tony Walton, Bob Mackie, and her own mentor, Irene Sharaff.

“Armed with bolts of fabric, she would enter her workroom and begin her magic, draping and fitting her clients in a way that accentuated their assets and diminished their flaws,” the New York Times wrote in her obit. “Always, her work had something secret and special: beneath a crinoline or a tutu, for instance, she would tuck a tiny silk rosebud.”

Born Barbara Gray in Kent, England, in 1929, Ms. Matera began her career in the costume shops of the Adelphi Players, Stratford-on-Avon, and the Old Vic. She moved to the United States in 1962 and founded Barbara Matera Ltd. in New York in 1968. She created costumes for all areas of the entertainment industry: dozens of Broadway shows, including *Dream Girls*, *Beauty and the Beast*, *A Chorus Line*, and *La Cage Aux Folles*; Hollywood movies, including *The Age of Innocence* and *Sweet Dreams*; dance costumes for the New York City Ballet, American Ballet Theatre, Paul Taylor and Eliot Feld; and gowns for opera stars such as Leontyne Price, Marilyn Horne, and Dame Joan Sutherland.

In 1980, she hired Ms. Adamson, who eventually became her assistant and workroom manager, offering her experience and responsibility at one of the best costume houses in New York.

By the time Ms. Adamson moved to academia in 1993, she was draping for such Broadway shows as *Crazy for You*, *The Secret Garden*, and *Jelly's Last Jam*.

“Barbara gave me a chance to grow as a professional,” she said. “I learned so much working with her. I can only hope to mentor my students half as well.”

Ms. Adamson went on to become costume director and head of the costume production program at UNC, and continues to drape for PlayMakers Repertory Company in Chapel Hill and for the Utah Shakespeare Festival. She and her students have also helped costume the Raleigh-based Carolina Ballet.

She has been an active member of USITT, serving as secretary of the Southeast Regional Section and editing the Survey of Costume Design and Technology Programs, providing information on costume education programs throughout the United States. In 2012 she became the fourth person to receive the USITT Award for Distinguished Achievement in Education.

Ms. Adamson will present the first Barbara Matera Award for Costume Making at USITT's 2014 Annual Conference & Stage Expo in Fort Worth, Texas. She said it's fitting that she's founding an award that will help young costumers launch their careers, as Ms. Matera helped launch hers.

“Barbara didn't set out to create a legacy, but she has touched so many people

who are still working on Broadway, regional theatre, or teaching,” she said.

[‹ Previous story](#)

[Next story ›](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News & Notices

Announcements

- [USITT Presents... Sound System Design Principles](#)
- [Rising Star Nominations Open](#)
- [Outstanding Architecture Sought](#)
- [Rigging Standards Available for Review](#)
- [Photos Exhibited in Moscow](#)

USITT Presents... Sound System Design Principles

Registration is now open for the next *USITT Presents* one-day training will be on Friday, August 16, at Meyer Sound Laboratories in Berkeley, California.

Meyer Sound Instructor Mauricio Ramirez will lead the daylong session on System Design Principles. The session offers an overview of essential principles of design and measurement of complex sound reinforcement systems, and includes hands-on experience with Meyer Sound MAPP Online and the SIM 3 audio analyzer, among other tools. The only requirement is that participants bring their own Internet-ready laptop computers.

USITT Presents is the continuing series of hands-on workshops with industry leaders, deeply discounted as a member benefit.

The Meyer workshop is recommended for audio students, system technicians, contractors, dealers, and rental companies new to Meyer Sound.

The cost for the 9-to-5 session, including lunch, is \$60 for USITT members, and \$30 for student/early career members. The fee is \$120 and \$60 for non-member professionals and students.

To register, [click here](#). For more information on USITT, go to www.usitt.org.

Rising Star Nominations Open

Nominations for the 2014 Rising Star Award sponsored by LDI/ *Live Design* magazine will open July 1. Deserving young design professionals in the first four years of their careers are eligible for nomination at www.usitt.org/risingstar. Once a person is nominated, they are contacted and asked to supply a professional resume or information about their current work, and additional

letters of recommendation. Jury members evaluate candidates on the range of knowledge displayed, and the best integration of skills, craft, and artistry. The award includes recognition and a cash prize.

Nominations must be made by September 1 and required documentation must be submitted by September 16.

This is the ninth year that the award, created by LDI/ *Live Design*, will be given. Past winners have included Aaron Porter, Daniel Brodie, and Sean Savoie.

Outstanding Architecture Sought

USITT's Architecture Commission is again seeking outstanding examples of new construction or creative re-use of an existing structure to be considered for the 2014 Architecture Awards program. For complete information and a submission form, [click here](#).

Submission deadline is September 1, 2013, the jury will meet this fall, and all winners will be invited to participate in the 2014 Annual Conference & Stage Expo from March 26 to 29 in Fort Worth, Texas.

Rigging Standards Available for Review

Two draft standards have been added those available for public review on PLASA's [website](#). The draft standards are *BSR E1.6-4, Portable Control of Fixed-Speed Electric Chain Hoists in the Entertainment Industry* and *BSR E1.39, Entertainment Technology – Selection and Use of Personal Fall Arrest Systems on Portable Structures Used in the Entertainment Industry*. The draft standards are available for review through July 7.

The two draft standards are relevant to arena rigging. BSR E1.6-4 is for the simple control systems for chain hoists to lift portable trusses and grids. BSR E1.39 is for personal fall arrest systems used by people working on those trusses and grids, and other portable structures (e.g., lighting towers) commonly used for shows.

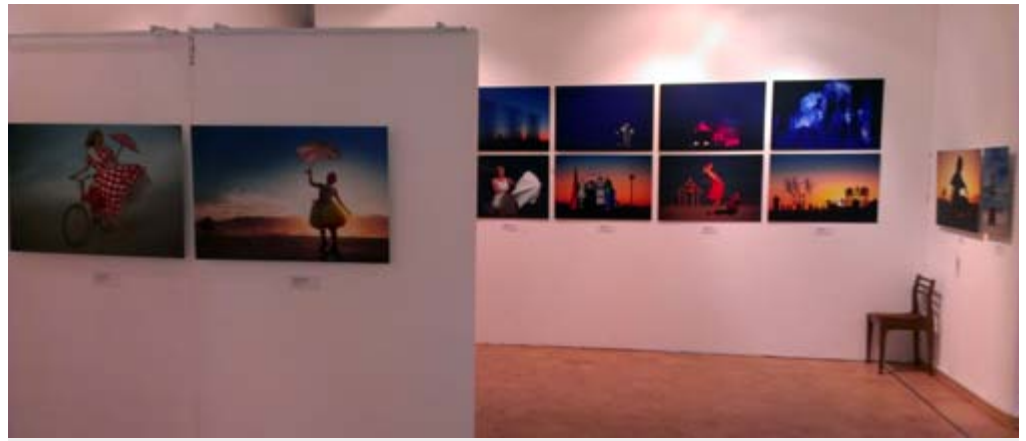
For more information, contact Karl Ruling, PLASA's technical standards manager, at karl.ruling@plasa.org

Photos Exhibited in Moscow

An exhibition of the renowned Russian/American photographer Pavel Antonov, "Robert Wilson vs. Burning Man," was held in May and June at the Bakhrushin Central State Theatre Museum in Moscow. Those who visited experienced spectacles present in two modern-day performance happenings: one for the stage and another free from the walls of the theatre.

Mr. Antonov has worked for Conde Nast Publications in New York since 1998. The exhibit included photos of Robert Wilson's directoral opera works. Mr. Wilson has created a number of multimedia projects in the Watermill Center, filmed American theatrical works by niche directors, and designed the book.

Curator of the exhibit was Igor Roussanoff of Moscow.



[Previous story](#)

[Next story](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News & Notices

Announce 2014 Slate of Officers, Directors

Sherry Wagner-Henry *USITT Secretary, Nominations Committee Chair*

The Nominations Committee presents the following slate for the 2014 election cycle:

Directors listed in alphabetical order (six to be elected): Shan Ayers, Joel Ebarb, M.C. Friedrich, Michael Gros, Carey Hanson, Brent "Mickey" Henry, Rafael Jaen, Shane Kelly, Adam Klein, Karen Maness, Michael McNamara, and Vickie Scott.

The six elected Directors will serve three-year terms beginning July 1, 2014.

Candidates for board officers are (one to be elected):

- **President-Elect:** Kevin Rigdon and Mark Shanda
- **Secretary:** Jimmie Byrd and Tammy Honesty
- **Vice-President for Conferences:** Jack Feivou and Michael Mehler
- **Vice-President for Commissions:** Andi Lyons and Carolyn Satter
- **Vice-President for International Activities:** Marketa Fantova (single nomination)

The President-Elect will serve a one year term in that office and then move automatically into a three year term as President, followed by one year in the office of Immediate Past President.

The work of the 2013 Nominations Committee in recruiting candidates and stewarding applications through the nominations process is greatly appreciated. This is a time-intensive procedure that involves a great deal of thoughtful observation and identification of future leaders of the Institute.

Additional candidates can be added to the ballot by petition signed by 50 USITT members. For Information on the process, e-mail swh@bus.wisc.edu. Deadline



[SIGHTLINES ARCHIVE »](#)

for adding names to the ballot is September 1.

Online voting for the 2014 slate of candidates will begin in late October and run through December 6. Watch *Sightlines* later this summer for information on candidate profiles and position statements.

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

Search the Archives

GO

News & Notices

Members Can RENDEZ-VOUS With Canadian 'Cousins'



Calgary, Alberta, Canada's skyline invites visitors.

USITT members can attend **RENDEZ-VOUS 2013**, the annual gathering of CITT/ICTS, at the CITT member rate. The event will be held in Calgary, Alberta, Canada from August 15 to 18, with pre-conference workshops scheduled for August 14 and 15. The Southern Alberta Jubilee Auditorium is the venue for this gathering of the Canadian technical community for the performing arts.

Daily highlights include: pre-conference workshops, Meet & Greet, and Junk Challenge on Thursday; venue tours, in-depth sessions, Trade Show, and Swag Bingo on Friday; Sessions, Annual General Meeting luncheon, and the CITT Awards Banquet on Saturday; and a Forum Day and guided tour at the Banff Centre (limited space, reserve early).

Go to www.citt.org to register and find hotel information.

Participants and session presenters may be familiar to USITT members, providing a perfect opportunity to see them in a smaller setting. Conference sessions include:



- ArrayCalc v7: Line array simulation and deployment software with d&b audiotechnik
- Apprenticeship, Internship and Mentorship in the Performing Arts: case studies
 - Audio, Video, and Lighting Show Control & Design
 - Backstage Tour at the Banff Centre (limited space, reserve early)
 - Boo! The importance of horror in the development of stage technology in the 19th and early 20th century with John Madill
 - Calgary Opera's Summer Festival Site Tour: in Calgary's East Village
 - Counterweight Rigging with Bill Sapsis
 - Electricity Basics for the Stage with Art Wanuch
 - ETC Infomercial
 - ETCP Updates and Behind the Scene Information
 - Eureka! The genesis of a lighting console with Robert Bell & Gary Douglas
 - Expert Riggers Panel Q&A with Ron Clark and Bill Sapsis et Wes Jenkins
 - Hoist & Truss Rigging with Bill Sapsis
 - LED Colour Control: Not as simple as changing a gel with Robert Bell
 - LED's & Micro Controller Magic with Robyn Ayles and Angela Dale
 - My Summer Vacations with John Madill
 - Network Everything with Eugene Carnegie
 - OH&S in your Workplace: What to do and how to get started! with Amy Paterson
 - Simulcasting & Live Streaming with Steve McRoy
 - Technology vs. Craftsmanship; maintaining traditional skills in a digital world with Robert Vernon
 - Theatres in Cuba: The aftermath of hurricane Sandy with Robert Hamilton
 - Venue Sustainability: A case study of the Harbourfront Centre

Conference fees include a price break for the second member of an organization registering to attend. Full Conference costs include access to all the sessions, venue tour, trade show, social events, and scheduled meals. Fees increase after July 15. Pre-conference workshops are optional; additional fees may apply.

[« Previous story](#)

[Next story »](#)

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)**Search the Archives**

GO

News & Notices

Cook Named to OISTAT Architecture Commission

Chicago architect Greg Cook, managing principal of Holabird & Root, LLP, was appointed the United States delegate to the Architecture Commission of OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians.



Lea Asbell-Swanger, USITT President, made the appointment which was confirmed by the Board of Directors at its June 14 meeting. Mr. Cook was recommended by Marketa Fantova, USITT Vice-President for International Activities. USITT is the United States centre for OISTAT.

OISTAT, which has its headquarters in Taipei, Taiwan, is a global organizer of networks of designers, educators, and practitioners who “shape, challenge, and imagine elements, events, and environments for live performing arts.” Upcoming OISTAT events include World Stage Design 2013 and the World Congress, which will run concurrently in Cardiff, Wales, United Kingdom in September.

Mr. Cook will participate in OISTAT Architecture Commission meetings and discussions. The commission organizes the Theatre Architecture Competition (TAC) for young architects and students, whose winners are exhibited at the Prague Quadrennial of Performance Design & Space, and maintains an international database of theatre buildings.

Mr. Cook, a member of **Holabird & Root** for over 30 years and managing principal since 1997, has overseen many award-winning projects, including the renovation of the Peninsula Players Outdoor Theatre in Green Bay, Wisconsin, home of America’s oldest professional resident summer theatre, and the painstaking restoration of Chicago’s landmark Monroe Building, whose lobby was described in Crain’s magazine as “a built-in museum of ceramic art.”

[‹ Previous story](#)[Next story ›](#)



FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

The Last Word:

Conference Reviews

Northern Boundary Scholarship Winners - Getting Serious about Impending Life...

Josie Liebenow *USITT Scholarship Recipient*

This year, I am absolutely delighted to have been selected to receive a scholarship from the Northern Boundary Regional Section (NBS) allowing me to attend the USITT Conference & Stage Expo in March. After writing an essay about my intentions to buck up and get myself out in the professional world starting with the Conference, I'm happy to say I did just that.

For those who don't yet know me, I am a graduating senior from Minnesota State University-Moorhead, having studied costume design and technology under the wonderful Ricky Greenwell. For the last two years, I have started to attend as many of the USITT national and regional meetings as I can, "getting serious" about impending life as a theatre professional. I got my feet wet, almost literally, in Long Beach last spring and, for the first time, witnessed firsthand what an amazing national community of technicians is out there. I was inspired to take what I saw and learned with me in my final year of university, and from that point on have regarded the Institute as an invaluable resource for undertaking my career.



Josie Liebenow

That being said, the essay I submitted to the NBS reading committee essentially outlined my intentions to take advantage of this year's conference wherever possible. I brought several copies of a freshly edited and current resume, ready to hand to prospective employers and networks; I shook several hands and exchanged laughs with then-strangers, soon-to-be familiar faces of peers, professionals, and fellows alike; I took notes of tips, tricks, phone numbers, and each panel; I ate free food and collected shiny swag. I even learned and attended nearly all of the informational sessions about the incredible World Stage Design convention, which I am excitedly (but tentatively) planning to attend in Cardiff this September as a volunteer.

Most importantly, I followed up with any striking ads I discovered on the job board. I am proud to have had an entertaining and impromptu interview on the carpet of the buzzing convention center hallway, and currently find myself waiting to hear back from the positions I applied for as soon as I got home from

the convention. These were the exact goals I made for this year, and with the help of the scholarship from NBS, I was able to successfully achieve. I am grateful to the board members who read and ultimately selected my essay, as well as all the individuals who contributed to an exciting end to my time at MSU, and simultaneous springboard into my career.

Thank you!

The National USITT Conference: A First Experience

Jessica Van Kempen *USITT Scholarship Recipient*

I am Jessica Van Kempen, and I am currently a junior at Gustavus Adolphus College, pursuing my BA in theatre with an emphasis in costume design and technology. I was a lucky recipient of the SECOA NBS scholarship, and I want to thank everyone who made this opportunity possible, because without it I would not have been able to experience my first National USITT Conference & Stage Expo this past March.

Before going, I had little idea of what I could expect from the conference and what exactly I'd be able to get out of it. I was worried everything would be too over my head, that this conference was meant for professionals and not for a lowly little undergrad student like me. I was very wrong. From the moment I arrived at my first sessions, the environment was comfortable and welcoming. I could understand the conversations people were having; they talked like I talk, and they had the same questions and problems as I did. All this helped me to realize that these were my people, and that this profession was where I belonged.



The sessions I went to (the very ones I feared would be too complicated) were extremely interesting and helpful. The topics taught at the sessions weren't advanced things that would've taken me years to accomplish but were mostly tricks and tips that I can incorporate into my work at Gustavus as soon as an opportunity arises. Some of the topics of these sessions included repurposing hats, beginning draping, make-up rendering, faux corseting, and quick changes. Not only did these sessions teach me practical skills, they also gave me peace of mind that I do understand my job and that I am capable. It kept that creative fire going. It was nice to see other work from other young professionals; it helps to see that you're on the right track.

Not all my time was spent in costume sessions. I did venture out of my comfort zone and attended sessions with topics not as familiar to me. My favorite non-costume themed session was on the language of color in lighting design. It was fascinating to hear about all the science that goes into lighting and just how difficult it is to light something the way you want to. Although this was about color and lighting, I learned more on how to talk to a lighting designer, what I

can do to help them, what I could do when my costume might be the problem, and appreciate their work more because I could never create what they can magically craft.

In the end, this conference furthered my education in many ways. I learned tangible and practical skills. I learned about other areas of theatre production. I learned more about other people in the professional theatre world. More importantly, I learned about myself as a young artist, where I see myself, and how I hope to get where I want to go. I gained an understanding of the people I'll meet along the way.

Again, thank you to everyone who made this possible, and I hope to see you all next year in Fort Worth!

Student Scholarships to Attend the National USITT Conference

The NBS has a long tradition of supporting scholarships for students to attend the National Annual Conference & Stage Expo. Attending a national conference is an incredible experience for learning, connecting, socializing, and stretching ideas about a person's place in theatre design, production, or related performance areas.

With help from corporate and individual sponsors, the Section has supported 59 students (give-or-take some multiple winners) since 1998 to the tune of \$23,225 to attend the Conference. It makes a variety of awards each year.

*For more information, contact Section Chair Todd Reemtsma at toddr@jthlighting.com. To apply for a scholarship, download and complete the Student Scholarship Application, and send the form and related documents to Mr. Reemtsma by October 15 at the address on the form. Anyone who is joining the Section as part of the application process, should fill out a **membership application** and send it with payment to the section treasurer listed at the bottom of the **member form**.*

[◀ Previous story](#)

[Front Page ▶](#)

Volume LIII, Number 7





Sightlines

The monthly newsletter for USITT members

July 2013

[Print this page ›](#)



FORT WORTH MARCH 26-29



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News From

Around the Institute

- [Leadership Transitions](#)
- [Personal Transition](#)
- [Gallinati Joins Gopher](#)
- [Gramza Wins Award](#)
- [In Memoriam – Kurt Sharp](#)

Leadership Transitions

July 1 is a time of transition around USITT. We close out one year and begin another. We express our appreciation for the service of those on the Board of Directors whose terms come to a close June 30 -- Emily Gill, R. Michael Gros, Rafael Jaen, Debra Garcia Lockwood, Jill Maurer, and Stephanie Young. During their years of service they have seen transformations, new initiatives, and the fruition of long-range plans.

At the same time we welcome Paul Brunner, Tayneshia Jefferson, Michael Katz, Elynmarie Kazle, Robert Scales, and Kim Scott who will serve three-year terms on the Board of Directors, bringing their knowledge and experience with USITT and the industry to help with the governance of the organization.

Personal Transition

We wish warmest congratulations to USITT's Engineering Co-Commissioner on her recent marriage. Kimberly Corbett Oates, who is with the Dallas office of Schuler Shook, will use both names professionally. Her new husband, Michael Oates, is a native Texan.

Gallinati Joins Gopher

Chérie Gallinati joined the team at Gopher Stage Lighting, returning to the industry after a brief hiatus with a soft goods/orthopedics manufacturer. She has worked for more than 10 years in the Twin Cities theatre and construction trades, both at SECOA and Norcostco. Her degrees are from Coe College in Cedar Rapids (BFA, theatre arts) and The Ohio State University (MFA, lighting design). She also

designs freelance all over the Twin Cities, both for theatre and for movies. Her most recent production, *The Giant Spider*, premiered on May 22 at The Heights Theatre.



Chérie Gallinati

Gramza Wins Award

Congratulations to Janet Gramza, Communications Associate in USITT's National Office in Syracuse, New York, who recently won a Syracuse Press Club Professional Recognition Award for a story she wrote for The Post-Standard newspaper in 2012.

The story, "[Chris Ulanowski: A Public Man's Private Turmoil](#)," examined how a well-known Central New York newsman lost his career and ultimately committed suicide due to borderline personality disorder. Janet joined the USITT staff in November 2012.

In Memoriam – Kurt Sharp

Kurt Sharp, a regular participant at USITT's Annual Conference, died in May while fighting to recover from an auto accident. He had been hospitalized since November 2012.

Kurt was a very talented scenic designer and scenic artist for theatre, film, and television, mostly in the Chicago area as a member of United Scenic Artists. Having served as a member of both the Central Region Board and the Executive Board of Local USA-829, he helped to provide information about the Local as a USITT session panelist for many years. Kurt worked with Chicago Scenic Studio for more than 20 years, and he designed scenery for many Chicago-area theatres, including more than 40 productions at the Drury Lane Oakbrook Theatre. He received his MFA from the University of Wisconsin-Madison with a concentration in scenic design and a secondary emphasis in costume design, and his BA in theatre with an acting concentration from Illinois State University. He will be missed by his many friends and colleagues within USITT and United Scenic Artists.

[« Previous story](#)

[Next story »](#)

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News From

Contributing Members

- **Vincent Lighting Systems:** Employee Earns Certification, Company Offers New Product Line
- **ETC:** Eos Titanium Tests Its Mettle on *Zorro*
- **Meyer Sound:** Sound System Helps Center Vary Performance Spaces

Vincent Lighting Systems: Employee Earns Certification, Company Offers New Product Line

Vincent Lighting Systems' Tim Dorman is now an ETCP Certified-Entertainment Electrician, and the company has become an authorized dealer for the **ETC** Rigging Line.

Tim started with Vincent Lighting in 2007 as field service technician. In addition to spending many hours on the road diagnosing, trouble-shooting, and fixing control and dimming systems for customers, he also does many bench repairs in the Cleveland office, and works with customers in person and on the phone.

Vincent Lighting Systems is now an authorized dealer for ETC's innovative new line of motorized hoist systems, rigging hardware, and controls. The system allows students and tech staff to re-lamp, re-gel, and reposition lighting fixtures safely and quickly, at eye level, with no need for ladders and lifts.

ETC: Eos Titanium Tests Its Mettle on *Zorro*

Zorro: A New Musical has claimed a lot of firsts for ETC's Eos family of lighting control products. It was the first London West End musical controlled by an Eos desk. It was the first large-scale show in Paris run on an Eos. And now it is the first theatrical production in America to feature ETC's newest lighting control desk, Eos Titanium ("Ti").

The debut of Ti coincided with the preproduction of *Zorro* at the Alliance Theatre in Atlanta, Georgia. Ti was used to accomplish all programming for the show, running as a client in the theater's in-house Eos system.

For more information about the Eos Ti lighting desk and all of ETC's award-winning products, visit www.etconnect.com.

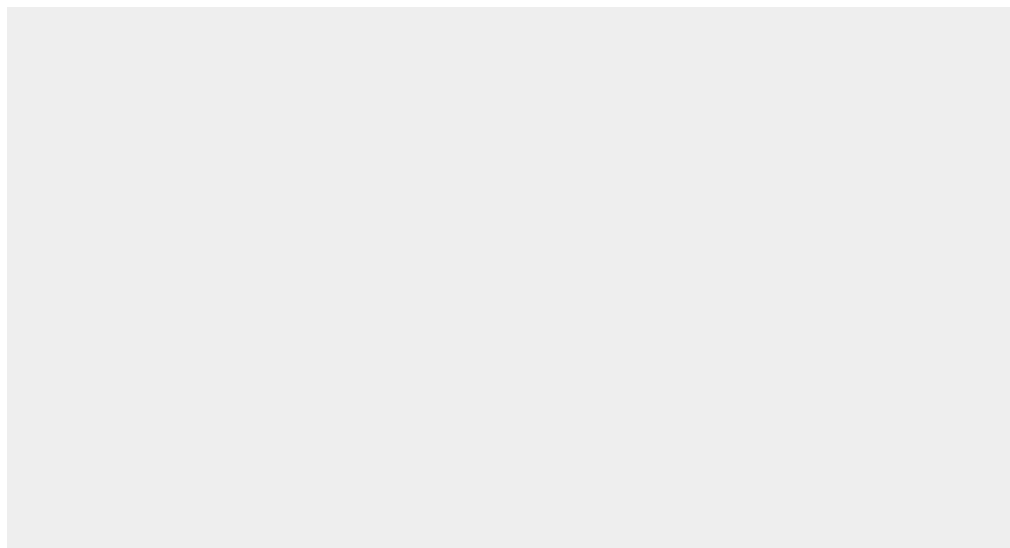


Copyright © Rodd DeLoach

Meyer Sound: Sound System Helps Center Vary Performance Spaces

When planning its new performing arts center, the Mansfield, Texas Independent school district faced a dilemma. Though it was determined that both a large auditorium and a smaller performance hall would be ideal for its range of events, the budget could not justify building and maintaining multiple spaces. A solution was soon found in the multi-use Cunningham Performance Hall of the Mansfield ISD Center for the Performing Arts, which uses a Meyer Sound Constellation acoustic system to provide the ideal acoustics for its varying room configurations and programs.

More information about Meyer Sound and its products is available at (510) 486-1166; Fax (510) 486-8356; email: winnie@meyersound.com or by visiting www.meyersound.com.





[Previous story](#)

[Next story](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.



FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News From

Sustaining Members

- **Bellatex, Inc.:** Welcome Sustaining Member
- **Nemetschek Vectorworks:** Firm Names Two Regional Managers
- **GLP German Light Products:** LED Lighting Featured in Rock Show
- **Eilon Engineering Systems:** Company Displays Load Monitoring System
- **L-ACOUSTICS:** LDS Conference Center Improves Sound System
- **IATSE:** New Contract Negotiated
- **Alcons Audio USA:** Announces LR24 Launch Partner Program
- **Theatre Projects:** Connecticut Office Moves

Bellatex, Inc.: Welcomed as Sustaining Member

We welcome **Bellatex, Inc** of Jackson, Tennessee as a new Sustaining member of USITT. The company works through a network of local dealers to supply custom stage curtains to venues throughout the United States. Learn more about its services and products at www.bellatex.com

The company will also be exhibiting at Stage Expo 2014

Nemetschek Vectorworks, Inc.: Firm Names Two Regional Managers

Nemetschek Vectorworks, Inc., has expanded into the Chicago and Los Angeles areas by hiring regional account managers Patrick Schmitt in Chicago and David Dengler in Los Angeles.

Prior to joining the Nemetschek Vectorworks team, Mr. Schmitt developed new markets for a start-up company and consulted with engineering, construction, and design/build firms. In addition, he was an IT sales manager and a regional sales manager with Chicago printing companies. He earned a bachelor of science degree in business administration from the University of Nebraska-Lincoln.

Mr. Dengler was a designer with Adler Display and before that an iPhone/iPad application developer and a project designer/manager with several architecture firms in California. He has extensive CAD software experience, including first-

hand knowledge of Vectorworks software and its rendering capabilities. He holds a bachelor's degree in architecture from the Southern California Institute of Architecture in Los Angeles.

Nemetschek Vectorworks hosted two Vectorworks Architect 2013 training sessions on June 13 at the MicroTek training facilities in Chicago, Illinois. For questions concerning the Vectorworks Architect 2013 training sessions, e-mail Pschmitt@vectorworks.net or call 888-646-4223. For more information, visit www.vectorworks.net.

GLP-German Light Products: LED Lighting Featured in Rock Show



Using 12 of **GLP German Light Products's** versatile impression X4 LED fixtures, Washington D.C.-based Pulse Lighting recently provided lighting for Slightly Stoopid's special one-off Hot Box show at Red Rocks Park and Amphitheatre in Denver, Colorado. The show, which also featured Cypress Hill, was scheduled for broadcast live on AXS TV the same evening.

Eilon Engineering Systems: Company Displays Load Monitoring System

Eilon Engineering Systems featured its new Ron StageMaster load monitoring system at InfoComm June 8 though 14.

The company's small, four-load-cell system is easily expandable with more load cells, and users can combine their load cells into one system when needed. Additional features include tablet and smart phone compatibility, long battery life, increased transmission range, and a variety of frequencies.

To learn more, visit www.eilon-engineering.com.

L-ACOUSTICS: LDS Conference Center Improves Sound System

Salt Lake City's 21,000-seat LDS Conference Center, the main meeting hall for conferences of the Church of Jesus Christ of Latter-day Saints and summer and Christmas holiday home to the famed Mormon Tabernacle Choir, recently expanded its **L-ACOUSTICS** sound reinforcement system with the addition of new KARAI, SB18i and KIVA arrays.

Installed by Poll Sound, the new systems--which are primarily used for speech reinforcement and musical augmentation--complement an existing dV-DOSC and dV-SUB music reinforcement system.

For more on L-ACOUSTICS, visit www.l-acoustics.com.

IATSE: New Contract Negotiated

A new, three-year collective bargaining agreement covering below the line technicians and artists who create commercials was recently negotiated by the **International Alliance of Theatrical Stage Employees** (IATSE) and the Association of Independent Commercial Producers (AICP).

The current contract is set to expire on September 30. The new agreement becomes effective October 1 and runs through September 30, 2016.

Alcons Audio: Announces LR24 Launch Partner Program



In front of the LR24 array are R&D team members, from left, Tom Back, Philip "Dr.Phil" de Haan, Boudewijn Groen, Sjaak Seignette, and Reinier Kuipers.

Dutch loudspeaker manufacturer Alcons Audio started its Launch Partner Program for the LR24 pro-ribbon line-array system.

The initial beta phase for the LR24, designed specifically for the concert touring and large-scale installation market and first shown at the Prolight+Sound in 2010, was recently concluded.

The Launch Partner Program enables a select group of users to access this technology at an early stage so their feedback can be part of the product's final development stage.

More information can be found on www.wymiwyg.info or www.alconsaudio.com.

Theatre Projects: Connecticut Office Moves

Theatre Projects' Connecticut office has moved. While the telephone numbers remain the same, as do e-mail addresses, the new mailing and physical address is 47 Water Street, South Norwalk, Connecticut 06854. Colleagues can stop by and visit the new office any time.

[‹ Previous story](#)

[Next story ›](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

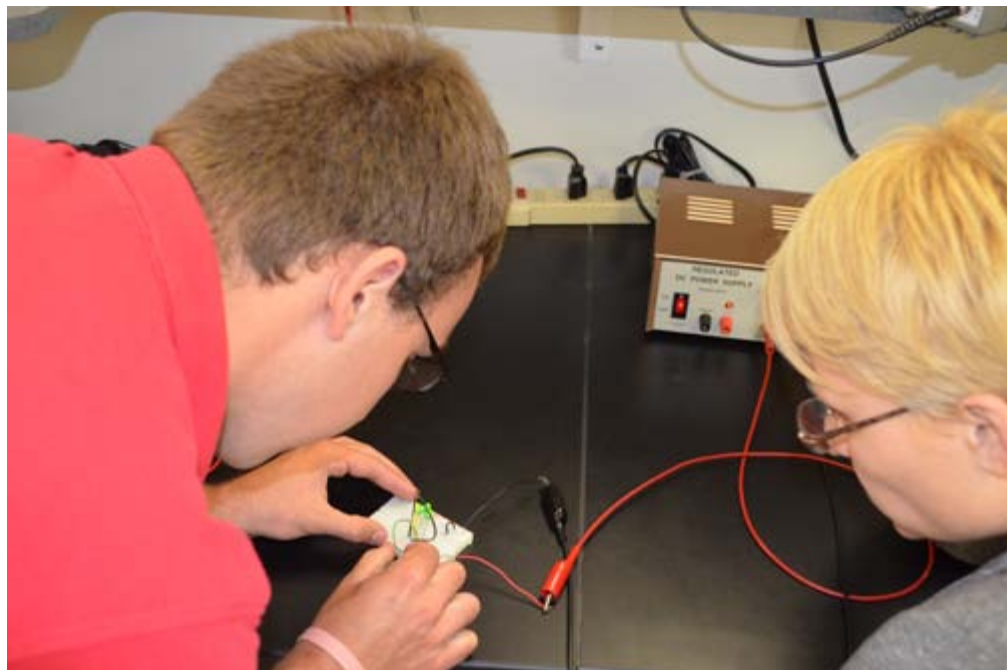
VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

Search the Archives

GO

News From **David Grindle**, *USITT Executive Director* **Appreciating our Differences**



Learning all about bits and bytes and nibbles (half a byte) was a bit different for the participants in the 2013 Costume Symposium at Rochester Institute of Technology, but the group soon understood how to create circuits and program LEDs in costumes and props.

Photo/Barbara E.R. Lucas

Our home is full of the humor of early teens. In our case, this manifests in jokes about musicians. **"What do you call a dozen tubas at the bottom of a lake?"**
*

These jokes come as the boys learn to get along with other musicians who play instruments that they could not imagine playing themselves. I pair this experience with an article in the June issue of *Smithsonian Magazine* which explores the psychology of why we like things.

According to research, humans with roughly nine exposures to something have a tendency to begin to "like" the food, sound, image, etc. Parents are often reminded of this when getting young children to try new foods.

How are we at getting through our nine exposures? Sometimes we discover that the exposures come with age. But in the world of design and technology,

we encounter this exposure issue with our productions.

I can think of several shows that I stage managed in my career that I "grew to love" after exposure to them. I can think of one in particular that I was sure I would rather gnaw my arm off than manage, and now it is my favorite show.

Others I didn't necessarily grow to love, but did grow to appreciate. The complexity within the plot, staging, or music took multiple exposures to begin to understand and appreciate. I have no desire to do the show again, but I can appreciate the beauty of it after weeks of rehearsal and performance.

Often we feel the same way about the various areas of our craft. We think designers give no thought to how something will be realized, technicians don't care about the art, and management is, well, management. The sad part is, this perception comes because some of us don't take time to develop the taste for one another's work.

I am admittedly fabric illiterate. I think sewing machines are unnecessarily complex, and draping is the closest thing to a violation of physics that humans do. But taking the time to observe, learn, and – God help me – even try these skills brought exposure that allowed me to develop a taste or appreciation for that work.

Often I hear young designers and technicians speak playfully about the ease of the other person's work. Occasionally I hear them say these things and mean them. They truly don't have an appreciation for the work that their colleagues do. This comes from that lack of exposure.

In a collaborative art, we must have an appreciation or taste for the work others do. We must take the time to learn to appreciate the art each of us brings in order to provide collaborative and constructive criticism rather than uninformed criticism.

An appreciation doesn't mean we will like the work of others, but we will know what it takes to get the job done and can appreciate when that effort has been given rather than dismiss it.

Throughout life, our tastes change, and so does our ability to appreciate the art around us. Take some time to increase your exposure to the work your colleagues put forth. I believe it will help develop a complex appreciation of the people and world around you.

*** a good start**



We'd like to hear your comments on this story.
Please e-mail David at david@usitt.org.

« [Previous story](#)

[Next story](#) »

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

News From

Regional Sections

- **Midwest:** To Hold Scene Painting Workshop, Name Officers
- **Southeast:** Master Classes Scheduled for September, Election Results Announced
- **Northern Boundary:** Seeking Session Ideas, Presenters for Fall Conference

Midwest: To Hold Scene Painting Workshop, Name Officers

The Midwest Regional Section and Chicago Spotlight, Inc. will hold an intensive, two-day scene painting workshop at American Players Theatre (APT) in Spring Green, Wisconsin. Tiffany Fier, APT's scenic charge artist and professor of scenic design at North Dakota State University, will lead participants through hands-on practice in a variety of painting techniques based on the participants' requests. The workshop is August 11 to 12 and costs \$75 to participate. Anyone interested in registering can contact Steve Jacobs at steve@chicagospotlight.com.

Additionally, the Midwest Regional Section congratulates newly elected/re-elected officers who start terms on July 1: Mick Alderson, Vice-Chair for Membership; Mike "Scrooge" Nielsen, Treasurer; Shane Kelly, Chair Elect 2014-2016; and Richard Dionne, M.C. Friedrich, Marty Lazarus, and Ellen White, Directors at Large.

Southeast: Master Classes Scheduled for September, Election Results Announced

The Southeast Regional Section Fall Master Classes will be held September 13 and 14 at the University of North Carolina School of the Arts. Information will be posted on the website at www.southeast.usitt.org as details become available.

Newly elected and re-elected officers are Zachary Stevenson, Vice-Chair for Membership; Ivan Ingermann, Secretary; and Emily Gill, Treasurer.

Northern Boundary: Seeking Session Ideas, Presenters for Fall Conference

SIGHTLINES ARCHIVE »

Details about the 2013 Northern Boundary Regional Section Fall Conference, scheduled for September 6 and 7 at Southwest Minnesota State University in Marshall, Minnesota, will be available later this summer. Watch the website at nbs.usitt.org.

Todd Reemtsma, Section Chair, is seeking ideas for session topics for the conference. He is asking those with ideas for sessions or presenters to pass them along to any of the NBS Board Members who can bring them forward at the board's summer meeting. Board member information, including e-mails and telephone numbers, can be found [at nbs.usitt.org/Officers.html](http://nbs.usitt.org/Officers.html).

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

Commissions

Commission Assigns Leadership Responsibilities

Carey Hanson *Vice-Commissioner, Costume Design & Technology Commission*

The Costume Design & Technology Commission recently underwent leadership changes.

Donna Meester will continue to serve as the Commissioner in charge of the overall administrative duties of the Commission. Jenny Kenyon serves as the Vice-Commissioner of Programming. Her duties include soliciting programming submissions for each Conference and scheduling all costume sessions.

The Vice-Commissioner of Pre-Conference Events is Martha Cooper, who is responsible for gathering proposals for and scheduling pre-conference events. Kevin McClusky will continue to serve as Vice-Commissioner of Symposia, gathering proposals for the Costume Summer Symposia as well as communicating among all involved with planning the annual symposia.

Vice-Commissioner of Communication is Carey Hanson, whose primary responsibilities include serving as the editorial liaison for *Sightlines*, as well as overseeing the Costume Commission webpages. Thomas Bernard continues to serve as Vice-Commissioner of Design. He is in charge of generating hands-on, interactive, design-related programming at each Conference. Regina Truhart is the Vice-Commissioner of Technology and is in charge of generating hands-on, technology related programming for each Conference.

The Vice-Commissioner for Hair/Wigs/Make-up is Karen Anselm. She is responsible for generating sessions or other activities related to hair, wigs, and make-up. Steven Stines is the newly appointed Vice-Commissioner for Student Interests. This position will help provide opportunities for the ever-growing student population of the Costume Commission.

M.C. Friedrich is the Vice-Commissioner for Archives, overseeing the recording and celebrating of the Commission's history and its constituents. In addition to the Commissioner and Vice-Commission positions, there are several special project leaders. Jeffrey Lieder will chair the Costume Poster session, while Howard Vincent Kurtz will continue to oversee the annual Virtual Exhibit. Esther Van Eeck is the Portfolio Review Coordinator.

[‹ Previous story](#)[Next story ›](#)

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

Commissions

Scene Design Commission Poster Session—Call For Projects**Heidi Hoffer** *Scene Design & Technology Commission*

The Scene Design & Technology Commission has issued a call for projects for its inaugural poster session, *I Made It Myself*.

This is an opportunity for anyone wishing to share ideas and processes in scenic design as well as become more active and involved in USITT.

Submissions may include, but are not limited to, innovative solutions to scene design problems, crafting exciting props, developing a new painting technique, pioneering new teaching methods, or using old products in interesting new ways. A project abstract, image file, and 50-word bio – all in PDF format – will be uploaded to the USITT website. After review, those selected will be asked to participate in the 2014 session as part of the 2014 Annual Conference in Fort Worth in March. Biographies of presenters will be used in the Conference Program. A page on the USITT website detailing submission instructions will be available in August.

Abstracts should include a concise but detailed description of the project in 200 words or less. The single visual attachment allowed should be no larger than 18 by 24 and 650KB or less .pdf file size. To help ensure complete anonymity, submitters should leave their name and institution out of the file name and out of the content of the abstract.

Entries will be judged on the basis of innovation, invention, problem solving, and creativity. The “cool factor” will also be considered. Members selected will wear a “Presenter” ribbon on their name badges. This may fulfill a member’s need to present at the Conference in order to receive travel funds.

Some of the posters from the session may also be published in *TD&T*.

[‹ Previous story](#)[Next story ›](#)

[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

Commissions

Poster Session 'Lives' in Cyberspace**M.C. Friedrich** *VC-Archives, Costume Design & Technology Commission*

The 24 presenters at this year's Costume Design & Technology Poster Session delighted and inspired nearly 300 participants. Presenters were industry professionals, faculty, and students – all with exciting ideas and clever solutions. The posters are now available online.

To access all the information shared in the Poster Session and the other Costume Design & Technology Commission sessions presented in Milwaukee:

1. Go to the [USITT website](#)
2. Log on
3. Go to the Library
4. Go to the Costume Commission Archive
5. Peruse the files of interest. (Remember to not only scroll up and down but side to side to see all the files available.)

Some posters addressed uses for current tools such as CNC routers, Cameo cutting machines, and iPads. There were posters on techniques in needle tatting, blackwork, glove making, and faux embroidery. Underthings were addressed in posters on corsets, skirt supports, and lights in costumes. Others dealt with head issues: 1940s hair, pantyhose wigs, and helmets. Participants could find information on fabric storage, historic color, half-scale design, magnetic patterning, and dressing sheets. Finally, design solutions were shared for creating Puck, a reptile man, and super flat costume details.

There is still information to be added and search functions to be refined. Questions or suggestions about this archive can be directed to M.C. Friedrich at mcfriedr@mtu.edu.

Glove Making for the Non-Specialist**By: Morgan Nelson****Michigan Technological University**

Developing a custom glove pattern and easy quick to make gloves.
Working with modern and vintage glove patterns.
Shortcuts & tips for glove making.
Glove pattern resources



Presentations from the 2013 Costume Poster session, a juried group of posters, can now be found online for those who may have missed them at the session in Milwaukee, Wisconsin.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

Search the Archives

GO

Conference & Stage Expo
A Brief History Of "Cowtown"
 Elizabeth Shurr and Jack P. Hagler, ASTC



A modern-day cattle drive through the streets at Fort Worth, Texas.

Photo/Fort Worth CVB

The saloon doors open and a dusty cowboy sidles up to the bar asking for a well-deserved drink. The barkeep obliges the cowboy's demand by handing him a drink and asks the spur wearing man his whereabouts. The man replies with his adventures on his cattle drive from South Texas to the nearby stockyard. This kind of image usually comes into people's minds when thinking of Fort Worth, Texas. Some of the city's colorful past will be incorporated into the 2014 USITT Annual Conference & Stage Expo next March.

Established in 1849 and named to honor General William Jenkins Worth, Camp Worth began as an Army outpost on the north-facing bluff overlooking the Clear Fork of the Trinity River. It was one of eight forts built and assigned to protect Texas settlers from Native American attacks along Texas's western frontier.

From the 1860's into the late 1870's, Fort Worth was the king of the cattle industry and earned its nickname -- Cowtown. Hell's Half Acre, located where

downtown Fort Worth is today, became the place to be for cowboys looking for entertainment. A cowboy could hang his hat, take off his boots, and settle in for a night of gambling, partying, and trouble in civilization's last stop on the Chisholm Trail before the long cattle drive north to Kansas City. Now it is the scene of vibrant restaurants, live music, and less bawdy entertainments.

The Texas and Pacific Railway arrived in Fort Worth in 1876 and several other railroad companies arrived soon after. Railroads were the catalyst for further cattle industry growth and the building of stockyards. From Fort Worth, cattle could be shipped to market by rail, virtually ending the cattle drives northward to Kansas City. People arrived in droves via the transportation of the times – by horse or by rail. By 1878, Fort Worth had its first grain elevator. Flour mills followed and Fort Worth also became known as a grain center. The small town of Fort Worth quickly grew from about 300 people to over 3,000 residents.

While dancehall shows were operating in Hell's Half Acre, (which had actually grown to about two acres in size) the longest running "show" in Fort Worth found its beginning as the Southwestern Exposition and Fat Stock Show. The event began as a livestock show in 1896 in a field along Marine Creek. It was moved indoors in 1908 to the newly built Northside Coliseum. The arena, now called Cowtown Coliseum, is still operating in the Stockyards area. A competition of cowboy and cowgirl events was added to the exposition in 1918 and marketed using the Spanish word "rodeo." The show, the world's first indoor rodeo, served as a model to other rodeos and still does today. In 1944, the rodeo and stock show moved to Will Rogers Memorial Center. Gene Autry performed at the rodeo that year, becoming the first popular entertainer to appear at a rodeo event, and setting a new trend in Western entertainment.

With industries of cattle and grain booming, banks, restaurants, more entertainment, and modern progress followed. By the end of the 19th Century, Fort Worth was a well-oiled working machine. Population was on the rise and Fort Worth grew yet another industry: meat packing. Fort Worth became home to one of largest meat packing operations in the West, processing everything from hogs to cattle. More stockyards were built and more supporting business came with them. At the same time came what people outside of Texas know Fort Worth for: **OIL!** Streets changed from dust trails to beautiful concrete paths to make way for the booming city. In 1920, Fort Worth had eight operating refineries with four more being built for the nearby East Texas oil boom.

While business grew, so did architecture and culture. Dallas had been chosen as the official site for the 1936 Texas Centennial Celebration. Not to be outdone, Fort Worth leaders began making plans for their own celebration to be held in a cow pasture west of downtown; and so was the birth of Will Rogers Memorial Center located in what is now Fort Worth's beautiful Cultural District. Included as one of the new facilities for the celebration was a new amphitheater called Casa Mañana, meaning "House of Tomorrow." The 4,000-seat outdoor venue included a restaurant and the world's largest rotating stage. It was surrounded by a moat with projecting fountains circling the stage to create the stage curtain.

The theatre produced Broadway plays, western shows, and musicals until budgets were cut and the building was later dismantled. In 1958, Casa Mañana was rebuilt; this time as an indoor, air conditioned theatre-in-the-round. The

interior was renovated to a proscenium stage configuration in 2003. Today, the theatre continues to produce everything from Broadway shows to children's theatre and even the occasional Western show, just as it did when it first opened.

Currently, Fort Worth Texas, is the 16th most populous city in the United States and the fifth largest city in Texas. Take a walk down one of "Cowtown's" streets; you might be taken back in time and hear the swinging of saloon doors. Just like the first cowboys coming to town, don't forget to buy your new hat and boots in Fort Worth so you will be set for your trail ride home.

[‹ Previous story](#)

[Next story ›](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.


[Next story ›](#)
FRONT PAGE »
NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »
CONTACT THE EDITOR »
Search the Archives

GO

Conference & Stage Expo

Mapping, Planning, Organizing

Ron Procopio *Stage Expo Manager*

The European event managers call organizing events "scheming." In America, the term has a different connotation which causes us to rephrase it. When we hear the term scheme, we think of a cartoon villain with a black mustache and a damsel tied to the railroad tracks.

Perhaps, though, he would be a great organizer of events. He's worked hard to generate an idea and organize a series of events to climax with a strong conclusion, however diabolical it may be.

The USITT Conference Committee, while far less mischievous (but ironically loaded with facial hair) has similar thinking when planning the Annual Conference & Stage Expo. The Committee meets each year at this time to bring together a vision of what will be presented to the membership and outside world come next March.

May 30 to June 1, the Conference Committee gathered in Fort Worth, Texas to discuss this vision and how it will play out. Once again, the Annual Conference & Stage Expo will use every corner of the convention center. Conference sessions will be spaced out among the ballrooms and meeting rooms on the first and second floors. Adjacent to the convention center are the Conference hotels -- the Omni, Hilton, and Sheraton.

The Stage Expo will be filling all six "halls" of the convention center. This year marks the return of Design Expo, exciting special exhibits, and innovative technologies highlighted on the Innovation Stage. They will blend with more than 225 leading manufacturers, service providers, universities, dealers, and others.

What may be the most exciting part of the 2014 event is the return of the Sound Lab which will, for the first time, be hosted in an arena setting. The Fort Worth Convention Center is attached to an 11,000-seat arena. The arena stage will



SIGHTLINES ARCHIVE »

serve as a learning area for those interested in audio technique education as well as showcasing the newest technologies available.

Conference sessions are being organized now and boast some great new content as well as some returning favorites. For those who attended Milwaukee, there will be plenty of new sessions to inspire work.

The Conference Committee has generated a vision for the 2014 event. The coming months will bring that vision into focus for industry to see and look forward to – without all the treachery of a cartoon villain.

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 7



© United States Institute for Theatre Technology, Inc.



[Next story ›](#)

FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

Search the Archives

GO

Conference & Stage Expo

Variety of Food, Activities Spice Fort Worth Planning

Barbara E.R. Lucas *Director of Communications*



A fireworks display will still stop conversations, especially if the salutes are exploding directly over the patio deck of the adjoining Omni Hotel.

Photo/ Barbara E.R. Lucas

What are the necessary ingredients for a successful USITT Annual Conference & Stage Expo?

Finding just the right mix of sessions for experienced professionals, who need information on the latest and greatest technology and the cutting edge of design, with sessions for those just preparing to start their careers and everything in between is always a challenge.

The people planning the 2014 event in Fort Worth spent hours and hours in meeting rooms – looking at meeting rooms, talking about room sizes, and pondering the logistics and participants in blockbuster sessions and smaller focused events.

But there are other vital ingredients of any USITT gathering: the conversation, the food, and the entertainment. On May 27, when the first wave of volunteers and staff arrived, the question (as always) was where to head for dinner. Fortunately, Fort Worth has literally hundreds of answers to that question only steps from the Convention Center. Four days of meetings were liberally interspersed with breaks for food and conviviality.

It was high school graduation season, so tours of the Fort Worth facilities were coordinated around those vital events. It seemed that morning, noon, or night there were clusters of families celebrating and blocking the sidewalks as pictures were snapped and congratulations offered. Even with that influx, there were always spaces to accommodate the merry band of planners.



The Omni offered live music, Billy Bob's (yes, it really exists!) in the Stockyard district was close enough for dinner, and for lunch there is a huge selection of everything from Five Guys Burgers and Fries to Jack's, a hometown favorite with two levels of dining.

It would not be a visit to Fort Worth without a debate about the best/hottest/most authentic Mexican or Tex/Mex dining. The Conference Committee sampled and reported favorably on Cantina Laredo and Mi Cocino, and marked several others as possibilities for the next visit.

For those who want more traditional fare, there is a Flying Saucer in Sundance Square, ready to provide liquid refreshment after a long, dry day of meetings, and the upscale Capital Grille for aged steaks or chops.

Fort Worth provided more than warm weather and great food for committee members. On Saturday, in addition to the graduation, there was an outdoor stage with live music at one end of the Convention Center and a fireworks show staged in the water garden at the other end, giving a colorful sendoff to the conclusion of USITT's meetings.

What adventures will Fort Worth offer when USITT brings a much larger contingent to visit next March?

[« Previous story](#)

[Next story »](#)



Sightlines

The monthly newsletter for USITT members

July 2013
Print this page ›



FRONT PAGE »

NEWS & NOTICES:

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

Search the Archives

GO

For the Record:

Leadership USITT Leadership

- Lea Asbell-Swanger, *President*
- Sherry Wagner-Henry, *Secretary*
- Daniel Culhane, *Treasurer*
- David Krajec, *Vice-President for Commissions*
- Mark Shanda, *Vice-President for Communications*
- David W. Will, *Vice-President for Conferences*
- Marketa Fantova, *Vice-President for International Activities*
- Tom Hackman, *Vice-President for Programming*
- Martha Marking, *Vice-President for Members, Sections & Chapters*
- Daniel Denhart, *Vice-President for Special Operations*
- Joe Aldridge, *Immediate Past President*

Directors

2011-2014

- Jack Feivou
- Jennifer L. Knott
- Andi Lyons
- Kevin Rigdon
- Loren Schreiber
- Joe Tilford

2012-2015

- Kasey Allee-Foreman
- Bill Browning
- Alessia Carpoca
- Michael Mehler
- Linda Pisano
- Carolyn Satter

2013-2016

- Paul Brunner
- Tayneshia Jefferson
- Michael Katz
- Elynmarie Kazle
- Robert Scales
- Kim Scott

Sightlines Editorial Staff & National Office Staff

- **Barbara E.R. Lucas**, *Sightlines* Editor, Director of Communication
- **David Grindle**, Executive Director
- **Carol B. Carrigan**, Director of Finance and Human Resources
- **Monica L. Merritt**, Director of Member Services
- **Jim Lucas**, Marketing Sales & Services Associate
- **Shannan Hoerger**, Member Services Associate
- **Ron Procopio**, Stage Expo Manager & Special Events Coordinator
- **Janet Gramza**, Communications Associate
- **Lori Furcinito**, Finance Assistant



**FRONT PAGE »****NEWS & NOTICES:**

- Ideal Theatre Winners
- New Costume Maker Award
- Announcements
- 2014 USITT Slate
- Rendez Vous in Calgary
- OISTAT Rep Named
- The Last Word - Conference Reviews

NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- Executive Director
- Regional Sections

COMMISSIONS:

- Costume Leadership Changes
- Introducing "I made it myself"
- 2013 Posters Online

CONFERENCE & STAGE EXPO:

- Cowtown No More
- A Stage Expo Scheme
- Fun In Fort Worth

FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »**CONTACT THE EDITOR »****Search the Archives**

GO

For the Record:

Members

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

- [Contributing Members »](#)
- [Sustaining Members »](#)

Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- CETA
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Daktronics
- Disney Parks Creative Entertainment
- DTHG
- Electronic Theatre Controls (ETC)
- The ESTA Foundation/Behind the Scenes
- Foy Invenerprises, Inc.
- Frends Beauty Supply
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation

- Live Design Magazine/LDI Show
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Michigan Technological University
- Musson Theatrical, Inc.
- Norcostco, Inc.
- Oasis Stage Werks
- PLASA
- PRG
- Production Advantage, Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SECOA
- Stage Technologies
- StageRight Corporation
- StageSpot
- Steeldeck Inc.
- Sustainable Technologies Group
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vincent Lighting Systems
- Wenger Corporation
- Yale School of Drama/Repertory Theatre
- ZFX , Inc. – Flying Effects

Sustaining Members

- A.C. Lighting Inc.
- A.C.T. Lighting
- ACME Corp. Production Resource
- The University of Alabama
- Alcons Audio USA
- Altman Lighting, Inc.
- Atlanta Rigging Systems
- Auerbach Pollock Friedlander
- A V Pro, Inc.
- Backdrops Beautiful
- Backdrops Fantastic

- Bellatex, Inc.
- Ben Nye Makeup
- BMI Supply
- University of California — Irvine
- California Institute of the Arts
- Center Theatre Group
- Chainmaster Buhentechnik GMBH
- Chauvet
- Chicago Flyhouse Inc.
- Chicago Spotlight, Inc.
- Clarice Smith Performing Arts Center
- Clear-Com Communication Systems
- Clearwing Productions
- Cobalt Studios
- Columbus McKinnon Corp.
- Cooper Controls
- Creative Conners, Inc.
- Dazian Fabrics, LLC
- Designlab Chicago
- Doug Fleenor Design, Inc.
- Dragon & Phoenix Software, Inc.
- Emerson College Dept of Performing Arts
- Entertainment Lighting Services
- ENTTEC Americas, LLC
- Feeling Structures
- First Stage Milwaukee
- Florida State University
- Focal Press
- Full Compass Systems, Ltd.
- GALA Systems, Inc.
- GLP German Lighting Products, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Harkness Screens (USA) Ltd.
- Herbert L. Camburn Associates
- iWeiss Theatrical Solutions
- IALD-International Association of Lighting Designers

- InCord Ltd.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- James Thomas Engineering
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- L-ACOUSTICS
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- LVH Entertainment Systems
- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply
- Mega Systems
- Mehron, Inc.
- University of Minnesota – Twin Cities
- University of Missouri-Kansas City
- Mongol Global Tour Company, Inc.
- MRD, Inc.
- Mutual Hardware
- Nemetschek Vectorworks
- University of North Carolina at Greensboro
- University of North Carolina School of the Arts
- Northern Sound & Light, Inc.
- Ontario Staging Limited
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University
- Period Corsets
- Rational Acoustics, LLC
- RC4 Wireless/Soundsculpture Inc.

- Reed Rigging, Inc.
- Rhode Island College
- Saginaw Valley State University
- Sapsis Rigging Entertainment Services, Inc.
- Sculptural Arts Coating, Inc.
- Serapid, Inc.
- Siong Ann Engineering Pte Ltd
- SIRS Electronics Inc.
- Smooth-On, Inc.
- SM-Sim, LLC
- Spotlight S.R.L.
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Rigging Services, Inc.
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- Staging Concepts, Inc.
- Studio Gear
- SUNY Oswego Theatre Department
- Terex USA (Genie)
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thern Stage Equipment
- Thinkwell Group
- Tiffin Scenic Studios, Inc.
- TMB
- Trizart Alliance
- Ultratec Special Effects Inc.
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- Wayne State University Dept of Theatre

As of June 15, 2013

Commercial Endorsement Policy: USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies or products.