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Supporting Research

By awarding more than \$25,000 to support three fellowships, USITT is continuing its mission to enlarge information available to members and the world. [more »](#)



Lighting Up Costumes... and props

The 2013 Costume Symposium, Wearable Technology, provides hands-on manipulation to make costumes and props glow. [more »](#)



Tech Olympics Winners

Skills and creativity were on display in Milwaukee as teams and individuals competed for fastest times, accuracy, and [more »](#)



Finding Fellows

Winners have been selected for the second annual Find a Fellow contest, which lets students and early career members identify and interact with USITT Fellows. [more »](#)



USITT's President: A First Conference in a New Role

USITT's President looks back on her first Annual Conference as the leader of the organization. [more »](#)



USITT's Executive Director: Why International?

Are we all enriched by belonging to an organization with amazing international connections? The benefits extend far beyond our borders. [more »](#)



Stage Expo – An Exhibitors View

With more than 40 years experience as a member and strong supporter of USITT, J.R. Clancy talks about how they benefit by participating in Stage Expo. [more »](#)



The Last Word — More Images from 2013

Since we are continuing to receive, sort and label photos from the 2013 Annual Conference & Stage Expo, we're sharing a few with readers. [more »](#)

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News & Notices

USITT Awards \$26,000 in Research Fellowships for 2013

Janet Gramza Communications Associate

Amrita dancers revive Cambodian culture and create contemporary productions. USITT has awarded Helene Siebrits a \$12,000 Fellowship to work with and study the art of Cambodian dance.

The revival of performing arts in Cambodia after the Khmer Rouge exterminated the country's artists; costume designs of the Federal Theatre Project that saw American theatre through the Great Depression; and a 94-year-old set designer who revolutionized theatre in India are now linked in a new way.

These are the subjects of three research projects chosen to receive a total of \$26,000 in funding from USITT's 2013 Fellowship Program, the Institute's Grants & Fellowship Committee announced.

The Committee recommended awarding \$12,000 to Helene Siebrits' Cambodia project, \$8,000 to Howard Vincent Kurtz's Federal Theatre Project (FTP) research, and \$6,000 to Anita Tripathi Easterling's study of Indian stage designer Kahaled Choudhury. The funding was approved by USITT's Board of Directors. The winners were announced at the 2013 Annual Conference & Stage Expo Closing Night. Fellowship funding comes from USITT's general

operating budget and the Edward F. Kook Fund for research and development.

All three researchers intend to shed light on overlooked subjects in performing arts history and hope to publish their findings in *TD&T* and, ultimately, in books.

Ms. Siebrits, assistant professor of costume design and technology at the University of Illinois, Urbana-Champaign, “had the incredible privilege of designing costumes” for the **Amrita** dance troupe when the 10-year-old Cambodian company performed in Madrid in 2012. The troupe, founded by American director Fred Frumberg, represents an amazing effort to restore an arts tradition stamped out by the Khmer Rouge in the 1970s, when thousands of artists and intellectuals were imprisoned or killed. She will travel to Phnom Penh over the next year to interview members of the Royal Cambodian Ballet who survived the genocide, and observe the revival and training of traditional performing arts by Amrita, which is Sanskrit for “eternity.” She also will design costumes for the troupe and help create partnerships between Cambodian and American theatre designers and technicians.

Mr. Kurtz, head of the Design & Technology Program at George Mason University in Fairfax, Virginia, has been exploring archives and costume sketches from the Federal Theatre Project of 1935-39 kept at his university – as well as at New York University, the New York Public Library, the Library of Congress, and the National Archives in Washington, D.C.

He hopes to locate, research, and catalog information on the designers – especially costume designers -- for Roosevelt’s New Deal FTP, which employed more than 12,000 people and produced more than 6,000 stage productions that toured virtually every corner of the nation from coast to coast.

Ms. Easterling, assistant professor of scene design at the University of North Carolina at Charlotte, wants to introduce the Western world to an artist who transformed 20th-century theatre in her family’s native India. Khaled Choudhury, a director and stage designer born in 1919, rejected traditional British design using two-dimensional backdrops to create sets that “became an organic part of each performance,” Easterling wrote. Mr. Choudhury is an Indian national treasure whose work has never been shared in English.

The USITT Grants & Fellowship Program promotes the advancement and sharing of USITT members’ knowledge and skills by supporting research grants and fellowships. It accepts applications for Fellowships up to \$15,000 in odd-number years, and applications for grants up to \$10,000 in even-number years.



A Scene from a Federal Theatre Project production of *Spirit of 1776*. Howard Vincent Kurtz will receive an \$8,000 USITT Fellowship for his research into costume design for the FTP during the Great Depression.

Grant applications for 2014 will be available in the fall. For information on these programs, visit [USITT Awards & Funding](#).

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News & Notices

Bright Lights, Great Costumes: USITT Symposium Illuminates Outfits

Looking for a way to electrify a theatre production? This summer's **USITT Costume Symposium** is about using technology to make costumes shine, glow, wink, blink, or otherwise light up. *Wearable Technology*, a two-day, hands-on workshop on electronically enhancing fabric, runs June 13 to 15 at Rochester Institute of Technology in Rochester, New York.

RIT professors Marla Schweppe, costume design, and Jeanne Christman, engineering technology, offer a step-by-step seminar on assembling circuits, programming microprocessors, and "wiring" fabric for a variety of light-up effects.

"Hands-on workshops will have you incorporating lights, sensors, motors, and el-wire into projects," Marla said. "We simplify the process down to basics to make getting started less intimidating."

She began working with wearable technology over a decade ago as a costume designer and computer graphics artist whose favorite project was making a battery-powered wind-up key for the back of a Ringling Brothers Barnum & Bailey Circus clown costume.

"When a mutual friend realized that Jeanne was an engineer who liked to sew and that I had designed costumes and was interested in electronics, she introduced us and the rest is history," Marla said.

Jeanne describes herself as "an educator passionate about outreach and recruitment to computer engineering" who is always seeking ways to ignite that interest across other disciplines.

"Wearable Technology provides the perfect platform for introducing concepts in an exciting manner," she said. "Who doesn't want to design a shirt that turns on when they walk into a dark room?"

Using that ability to put twinkle in Tinkerbell's tutu or Glinda's gown isn't difficult with today's advances. Components are smaller and more affordable than ever, she said.



The Costume Symposium will supply all the tools needed to learn the basics. Participants can bring clothing items they would like to enhance, but some will be supplied. Additional electronics will be available for a fee. Breakfast, lunch, and snacks will be provided daily.

The symposium fee is \$395 for USITT members and \$500 for non-members who register by May 1. After May 1, the cost is \$450 for members and \$575 for non-members.

For more information including hotels, directions, and daily schedule, click [here](#). To register, click [here](#).

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TCG to Honor Designer, Producers at Gala

Theatre Communications Group (TCG), the national organization for theatre, will honor Ruth and Stephen Hendel and Ming Cho Lee with a Gala Evening on Monday, May 13, at the Angel Orensanz Foundation in New York City. The gala co-chairs are playwright Lydia R. Diamond and interior designer Jasmine M. Keller.

Ming Cho Lee received the USITT Distinguished Achievement Award in Education in 2006, and the USITT Award in 1992, among many other honors and accomplishments. He is the subject of a USITT monograph, *The Designs of Ming Cho Lee*, published in 2006.

"TCG is delighted to honor the deep contributions made to the theatre field by producers Ruth and Stephen Hendel, and designer Ming Cho Lee," said Teresa Eyring, executive director of TCG. "The Hendels' body of work as producers ranges from *Fela!* to *Bengal Tiger at the Baghdad Zoo*, and their contributions as trustees at TCG member theatres like Eugene O'Neill Theater Center, LAByrinth Theater Company, and The Play Company are immeasurable. The opportunity to celebrate their legacy alongside that of seminal designer Ming Cho Lee — and in the company of so many distinguished TCG playwrights — is not to be missed."

TCG will publish *Ming Cho Lee: A Life in Design*, a retrospective of his work by Arnold Aronson, in the fall. For more information, visit [TCG's website](#).

Remembering Jarmila Gabrielov

We note with sadness the death on April 8 of Jarmila Gabrielov, a cornerstone of the Prague Quadrennial from its inception in 1967 through 2003. She worked for the Theatre Institute in Prague for almost 50 years, creating connections between theatre artists around the world. She, along with international colleagues and experts, was instrumental in founding OISTAT, which based its general secretariat in Prague, where she held the position of head of administration until 1993. She edited OISTAT's press materials and published some of them.

Personal memories or photos of Ms. Gabrielová are being collected. The material will be included in a book of tributes that will be given to her family and stored in the PQ Archives. E-mail PQ at pq@pq.cz.

New Rules for Hazards

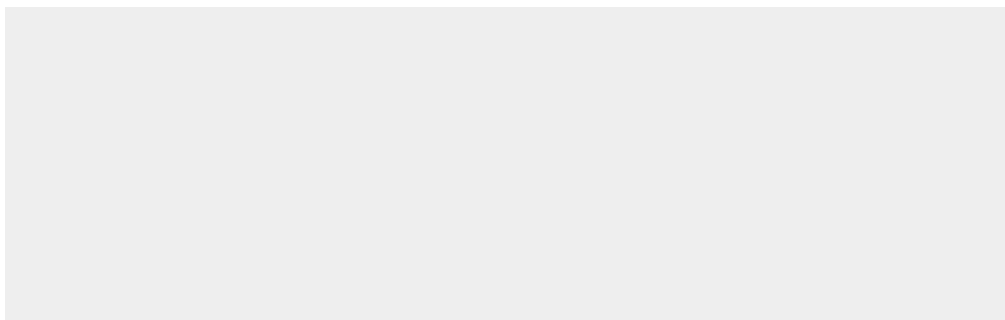
A new Federal regulation, going into effect on December 1, has changed how hazards are communicated. David Glowacki, USITT's Health & Safety Commissioner, shared the following graphic and information.

OSHA's Hazard Communication Standard is now aligned with the United Nations' Globally Harmonized System of Classification and Labeling of Chemicals. This update to the Hazard Communication Standard provides a common and coherent approach to classifying chemicals and communicating hazard information on labels and safety data sheets. The first deadline in the implementation phase is December 1, the date by which employers must train workers on the new label elements and safety data sheet.

A new [fact sheet](#) discusses the training topics that employers must cover for the initial deadline. OSHA has prepared a number of additional materials that explain the new changes to the requirements of the HCS, including QuickCards, fact sheets, a list of frequently asked questions, and a [brief](#) on labels and pictograms. These and other materials are available on OSHA's [Hazard Communications page](#).



Inspired Teaching Sells Out at Stage Expo





On March 22, at the USITT Marketplace booth on the Stage Expo floor, authors gathered to sign their articles in the newly published *Inspired Teaching: Essays on Theatre Design and Technology Education*. Edited by Erik Viker, of Susquehanna University in Pennsylvania, the collection includes 19 essays covering topics such as costume technology, sound, lighting, scenic art, and outcome assessments. Copies were available at the USITT Marketplace, and all copies of the first printing sold out. A second printing has been ordered and copies can be obtained from the [USITT store](#).

Technical Standards Now Available for Free

All **PLASA** Technical Standards are now available for [free download](#), thanks to a new alliance with [ProSight Specialty Insurance](#). PLASA partnered with ProSight because it shares PLASA's commitment to making sure everyone who attends or works on an entertainment event, from a live show to a film shoot, goes home safely at the end of the day. This collaboration significantly affects the industry by allowing those involved in creating entertainment events free access to standards that will make their lives safer and easier.

To immediately start downloading free Technical Standards, visit tsp.plasa.org/freestandards.

ProSight, a global specialty insurance carrier in the film and live events industry, also recognizes the skill and professionalism associated with the Entertainment Technician Certification Program and therefore offers preferred rates on insurance solutions to companies who employ ETCP Certified Technicians. To learn more about how PLASA and ProSight are working together, visit plasa.prosightspecialty.com.

USITT provides both financial resources and support to PLASA's Technical Standards program which was created to protect lives, prevent accidents, save money, solve problems, and encourage creativity. With that in mind, ProSight and PLASA are developing and sharing strategies to reduce risk across many areas of the entertainment industry and promote public safety.

Public Can Review Portable Stage Standard

BSR E1.21 - 201x, Entertainment Technology – Temporary Ground-Supported Structures Used to Cover the Stage Areas and Support Equipment in the Production of Outdoor Entertainment Events, is in review through May 27. All people with a material interest in stage roofs and other portable structures used in outdoor events are invited to review the draft document and to offer comments. It may be downloaded for free at tsp.plasa.org/tsp/documents/public_review_docs.php.

For more information, contact Karl Ruling, PLASA's technical standards manager, at karl.ruling@plasa.org.

CITT to hold Rendez-vous in Calgary

CITT 23rd Rendez-vous Annual Conference and Trade Show will take place August 15 to 18 in Calgary, Alberta.

Events during the conference week include pre-conference workshops August 14 and 15 ; Newcomer Meet & Greet Reception followed by Junk Challenge August 15; Corporate Day with the CITT Trade Show, Swag Bingo Live, and Silent Auction August 16; Professional Development Day with Awards Banquet August 17; and Forum Day, sponsored by Mirvish Productions, August 18.

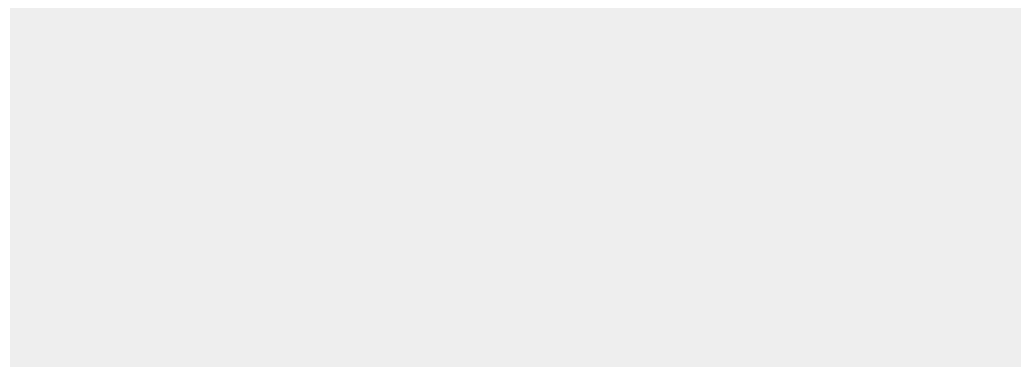
Backstage at the Banff Centre (to be confirmed) will be held on Sunday, August 18 in the afternoon.

The **CITT Trade Show** will be held Friday, August 16, at the **Southern Alberta Jubilee Auditorium** (SAJA) stage. Located next to the Southern Alberta Institute of Technology (SAIT), and the Alberta College of Art and Design (ACAD), the Jubilee Auditorium stands beside panoramic views of the city and the majestic Rocky Mountains.

The Trade Show floor will be free to the public 1:30 to 5:30 p.m. No regular conference sessions are planned during the show. Booth spaces will be allocated on a first-come, first-served basis, with priority given to CITT members. There are over 30 10-foot by 10-foot booths as well as table top displays available. [Click here for more information on the Trade Show.](#)

To view the floor plan, [click here](#).

The LRLR Celebrate 10 Years with Raffle, Donations to Behind the Scenes





Bill Sapsis (in red, white, and blue) leads the kazoo parade through Stage Expo.

Photo/Barbara E.R. Lucas

The **Long Reach Long Riders** celebrated their 10th anniversary with a raffle and live auction to benefit Behind the Scenes during the USITT Conference in Milwaukee. Sales of raffle tickets and BTS and LRLR-branded swag raised just over \$12,000 for the charity, a 25 percent increase over last year's event. Master of ceremonies Bill Sapsis threw out a last minute challenge to the crowd; if they came up with at least \$500 in the last few minutes before the raffle, he would double that with a \$1,000 donation. The crowd happily rose to the challenge and made Bill pay up.

The winners and their prizes are:

- Brian Gilmartin — Grand Prize, Vectorworks Spotlight with Renderworks
- Scott Garey — Stage Technician's Kit from BMI Supply
- Fran Sutherland — \$250 Visa Gift Card from Daktronics
- Megan Henninger — DMX USB pro MK2 with Case from ENTTEC
- Karen Brown-Larimore — Kindle Fire from InterAmerica Stage
- Roger Bardwell — 16GB Wi-Fi iPad Mini from iWeiss
- Eileen Devany — 50 Sheets of Gel from Lee Filters
- William Hanna — \$250 Gift Certificate at rosebrand.com
- Jeff Mateer — \$250 Gift certificate at Sapsis Rigging
- Christine Wille — USITT 2014 Full Conference Registration

The large crowd gathered for the festivities enjoyed the traditional kazoo parade, special recognition of the Long Reach Long Riders who have raised over \$350,000 for charity since their first ride to Long Beach 10 years ago, swag freebies donated by InterAmerica Stage and Teqniqal Systems, and a live auction. The auction included two tickets for the hard to get *The Book of Mormon* along with a backstage tour donated by IATSE Local One and

beautifully handcrafted pens, wine stoppers, and seam rippers from Shan and Trish Ayers which were highly prized by the winners.

Mr. Sapsis highlighted the companies who have signed up for the Behind the Scenes Pledge a Product Program which allows a company's employees and customers to participate in supporting the charity. Rosco made a \$2,540 donation from the proceeds from the sale of Roscolux #359 Medium Violet bringing the five-year total to \$12,731. Electronic Theatre Controls surprised everyone with a check from the proceeds of the iRFR smart phone app, presented by the app's developer, Chris Mizerak. TMB was recognized for its recent pledge of ProXS Professional lighting fixture accessories, Apollo Design Technology for the Apollo BTS Wrench, and Lex Products for the Bento Box series.

Special thanks go to USITT for making LRLR's presence at the show possible; to Moe Conn, Patt and Frank Stewart, Alice Neff, and Greg Williams for their invaluable help.

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News & Notices

Tech Olympics Winners Named



Photos/Daryl Pauley

After intense competition involving teams from around the country, winners of the 2013 student Tech Olympics have been named. After the competition, winners were acknowledged from the Innovation Stage during the 2013 Annual Conference & Stage Expo in Milwaukee. Gift certificates were sent to nine first prize winners courtesy of ETC.

Although no prizes were given for it, teams used their monikers to show their creativity.

Winners – their schools, and their teams were:

Best Performing Team

- 1st - University of North Carolina School of the Arts *Hojomojo*
- 2nd - Oklahoma City University *Floor Mounts*
- 3rd - Minnesota State University – Mankato *MSU Mankato 1.0*

Top Technician

- 1st - Dan Fredell - Winona State

University/Boise State University
Warrior Wombats

- 2nd - Shawn Poellet - University of Northern Iowa *Don't Waste Tape!*
- 3rd - Chad West - Elon University *The Phoenix*



Costume Change

- 1st - Elly Mikula - Central Michigan University - *S.T.A.N.*
- 2nd - Maria Bruno - Point Park University *"Peace - Love - Point Park"*
- 3rd - Carissa Gilson - Point Park University *"Peace - Love - Point Park"*

Knot Tying

- 1st - Shawn Poellet – UNI *Don't Waste Tape!*
- 2nd - Nate Eyestone - UNCSCA *Hojomojo*
- 3rd - William Strickland - UNCSCA *Hojomojo*

Lighting Hang & Focus - two-person teams

- 1st - Matt Ardoin & Andrew Mulkey- University of Central Florida *This Is Why Molly Drinks*
- 2nd - Alec Danz & Patrick Warrington - OCU *Floor Mounts*
- 3rd - Patrick Dudiak & Chad West - Elon U *The Phoenix*



Props

- 1st - Coleman Betlyon - UNCSCA *Hojomojo*
- 2nd - tie
Katie Kahut - Appalachian State University *The R99 Dream*
Dan Fredell - Winona State/Boise State *Warrior Wombats*
- 3rd - tie
Sydney Russell - Oklahoma City University *Rovers*
tie - Elly Mikula - Central Michigan U - *S.T.A.N.*

Sound

-

- 1st - Shawn Poellet & Kris Rutz - UNI *Don't Waste Tape!*
- 2nd - Mary Jane Olson & Ryan Strelow - MSU Mankato 1.0
- 3rd - Jeff Sherwood & Patrick Warrington - OCU *Floor Mounts*

Stage Manager – two person teams

- 1st - Peyton Becker & Bridget Van Dyke – UNCSA *Hojomojo*
- 2nd- Laura Collins & Becca Koopferstock – OCU *Floor Mounts*
- 3rd - Sam Juhnke & Joel Schiebout - MSU Mankato 1.0



Wire a Connector

- 1st - Jaeden Wellner - MSU Mankato 2.0
- 2nd - Chad West - Elon University *The Phoenix*
- 3rd - Jake Brinkman - SUNY Fredonia - *FUSITT*



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Fellows All Found in Milwaukee

Tim Kelly

Both of the 2013 Find a Fellow contest winners were at Stage Expo when the winning names were drawn. With them are several of the Fellows who participated in the event.

Photo/Barbara E.R. Lucas

Milwaukee was the scene of the second annual Find A Fellow contest in which students using a contest form with photographs were to locate six Fellows and have them sign their forms.

From the completed contest forms, two winners were drawn at random by USITT's President Lea Asbell-Swanger. Katie Fecht from North Central College in Illinois and Justine Tucker from Alabama State University in Montgomery are the lucky ones. Both of these students will receive a two-day, all expense paid mentoring session with a Fellow who is expert in the student's area of interest. Reports detailing the experiences the students had during their mentoring sessions will be printed in future *Sightlines*.

These six Fellows, the subjects of this mad scavenger hunt, were tracked down by over 150 students who signed up for the contests. Using the website, scouring the USITT Directory, rummaging through the Conference program, and conducting covert searches, the Fellows were found. A particularly resourceful group of students stalked the entrance to the room where the Fellows annual

meeting was to take place. They were rewarded by bagging a number of signatures.

Fellows who were "found" based on their photos from an earlier time were

USITT Find A Fellow ■ Milwaukee Conference



**SANDY
BONDS**



**REID
NESLAGE**



**LAURA
CROW**



**JOE
ALDRIDGE**



**JEAN
MONTGOMERY**



**HENRY
THARP**



They are shown above at the 2013 Annual Conference.

Photo/Richard Finkelstein

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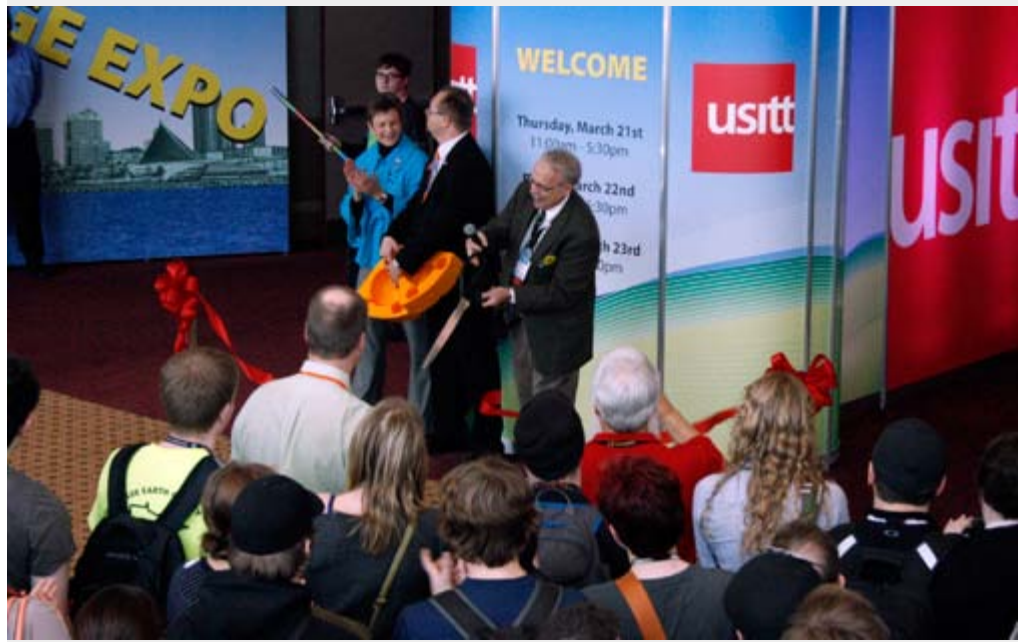
Donyale Werle

Photo/Mark Putman



Distinguished Award Winners in Conversation

Photo/Richard Finkelstein



Stage Expo Opens

Photo/Tom Thatcher



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[Comments Continue to Roll in, Outlook Bright for Fort Worth](#)

We are still getting very positive feedback from all the great exhibitors, sessions, and parties in Milwaukee. And, yes, the temperatures were a bit less than optimal, but we already have promises from our friends in Fort Worth that they will have warmer days and enjoyable nights when we visit next March.

It is wonderful to read how our members experience their time at the Annual Conference. [One example, from Kate Gibson, of the Clarice Smith Performing Arts Center, presents it very well.](#)

It was gratifying to [read what others felt about participating in the USITT governance process](#) as the guinea pigs for the Board Leadership Initiative.

[Friedrich Wins Cowboy Boots](#)

Speaking of Fort Worth, congratulations to M.C. Friedrich whose name was chosen at random to receive the custom-made cowboy boots from the good people at the Fort Worth Convention and Visitors Bureau. Make sure you ask her to show them off once they are created.

[Tharp Shares Envelopes, Memories](#)

We thank Henry Tharp, former Secretary of the Institute, for continuing the frugal tradition that is so tied to our success. Henry, a USITT Fellow, made sure to return unused envelopes from his years of early service to the organization. He shared ballot envelopes and a stack of the standard number 10s with the 1501 Broadway, Room 1408, location. More interesting were his comments

about that particular USITT office in New York City, and the envelopes where 1501 Broadway was crossed off with a broad stroke and the new 330 W 42nd St., Suite 1702 street address added with a rubber stamp. Our younger readers may not even understand the thump, thump, thump of repetitive rubber stamping, but it sure was fun.



Heading to UMass

Rafael Jaen, a member of USITT's Board of Directors, has been named the University of Massachusetts performing arts department's first costume design professor. Starting this fall, UMass students will be able to benefit from Rafael's more than 25 years of design innovations. "Students will be trained and be able to go on to graduate school for MFAs and go on for careers in costume design. They couldn't get that training before we had a faculty member devoted to this area of study," said Dr. Robert Lublin, chair of the performing arts department.

Mackay Co-Chairs TEA Summit

Congratulations to Pat Mackay on successfully co-chairing the 2013 TEA Summit in California. The two-day event from the Themed Entertainment Association included featured speaker Matt Ouimet and was held in conjunction with the Thea Awards Gala, a spectacular event.

Australian Backstage Innovation Now in USA

StageBitz, the world's first online system for managing props, costumes, and scenery, headed across the Pacific to launch in the United States at the Milwaukee 2013 Conference & Stage Expo.

Each year millions of props, scenery, and costume items are created at a cost of billions of dollars. Many of these items are used only once, resulting in a massive waste of time, effort, resources, and money for the industry. StageBitz solves this problem by providing a collaboration platform in the cloud for directors, designers, makers, buyers, and managers to capture the design,

technical, and usage information they need to get their projects up and running. It also provides an automatic company inventory feature which will allow companies to manage their assets as well as hire or sell unwanted items online.

Founder and CEO, Catherine Prosser, was excited to be presenting the innovative product in the United States. Interest is already mounting in the USA for this Australian innovation, and USITT welcomed StageBitz. USITT Executive director, David Grindle sees StageBitz as more than just an innovative product. He sees it as a game-changer in the way industries collaborate.

Mr. Grindle explained, "Companies like StageBitz have a product that not only benefits the industry in Australia, but benefits people everywhere. They were able to bring their innovative product to one of the largest entertainment economies, and they can collaborate with other businesses to share ideas and grow innovation."

For more information or to schedule an interview with Catherine Prosser, call +61 417 304 362 or e-mail catherine@stagebitz.com

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Rosco Laboratories: To Acquire GAM Products

Rosco Laboratories, Inc. has signed an agreement to acquire the assets of Los Angeles-based **GAM Products Inc.** The addition of GAM's widely regarded products such as GAMColor, GAM Patterns, Blackwrap, and TwinSpin, among others, will dramatically expand the creative solutions Rosco offers to designers, technicians, and artists.

For more than 35 years, GAM has provided high quality lighting products to the theatre and film community. Rosco will continue to market and promote them worldwide through its extensive global distribution network. GAM was founded in 1975 by Joe Tawil and has pioneered a range of tools now considered to be indispensable to generations of lighting professionals. Founded in 1910, Rosco Laboratories provides unique and effective solutions to the global community of lighting professionals in entertainment, film, architecture, and photography. With 13 offices and over 600 distributors, Rosco products are



available virtually anywhere in the world.

“GAM wanted its product legacy preserved and its remarkable products to continue to be available. Rosco wanted those GAM products to continue to be available as well – but in the Rosco style,” Stan Miller, chairman of Rosco noted in a letter to employees. “And the Rosco style is to insure ready availability everywhere in the world through our several hundred dealers and distributors.”

Daktronics: Presents Acoustical Banner, Sells Equipment to Rental Partner

Daktronics presented its acoustical Banner hoist to attendees at the USITT Annual Conference & Stage Expo in Milwaukee, Wisconsin, and recently sold LED panels to its rental partner, Sideline Productions.

The new lightweight Banner hoist enhances Daktronics’ full line of automated theatre rigging solutions. Along with the featured acoustical Banner hoist was Daktronics’ Pro Series controller with a Vortek Classic hoist.

Rental partner, **Sideline Productions**, a large-screen video rental company, opened for business with the purchase of Daktronics PST-10 modular LED display panels. The company has successfully put the new equipment to use for several events including the Carrier Classic in South Carolina, the Boy Scout Encampment at Camp Cowles, and the ISOC Snocross Series of Champions.

Sideline Productions is a video production company that provides large-screen video display solutions for events of all sizes. By adding the latest in modular LED technology to its inventory, Sideline Productions has the tools to meet its clients’ ever-changing needs, in any environment. Daktronics PST-10 panels feature a high-resolution, 10 millimeter pixel layout for close viewing and a durable, lightweight design to withstand the rental and staging environment. For more information about Sideline Productions, visit its website at www.sidelinemediagr.com



Creative Stage Lighting: Presented Products at Stage Expo

Creative Stage Lighting took advantage of its appearance at USITT’s 2013 Stage Expo to show

Avolites's Sapphire Touch, TITAN Mobile, and TITAN One. Avolites Media's PLASA award-winning media server Sapphire Media Infinity System also was at the CSL booth. Kinesys motion control, including the Kinesys LibraCELL load cell, the heart of Kinesys's Libra system, had a demo station at the CSL booth.



CSL welcomed Robe as its 2013 Stage Expo partner. Robe demonstrated its ROBIN 800 LEDWash, ROBIN DLX Spot, ROBIN, DLS Profile, and ROBIN DLF Wash.

CSL held a drawing for Avolites's TITAN One at the event.

Vincent Lighting Systems: Scott Latham - Triple ETCP-Certified

Congratulations to **Vincent Lighting System's** Scott Latham, who has earned his certification as ETCP - Rigging & Theatre. This makes him one of only 20 people in the United States and Canada who hold all three ETCP certifications.



Scott Latham

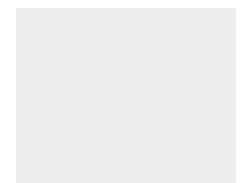
Mr. Latham became ETCP-Certified as Entertainment Electrician in January 2012, then later that year earned his ETCP Certification in Rigging-Arena. He joined the Vincent Lighting staff in February 2011 and currently works as production specialist in its Cleveland office.

Companies Remain Separate

Mainstage Theatrical Supply, Production Advantage, Inc., and Vincent Lighting Systems have announced that they will not be combining at this time. In a special announcement, the companies noted, "Unfortunately, after much hard work on all fronts, we have decided it is in the best interests of the three companies to call the merger off at this time. There are simply too many hurdles to overcome, and it is time for all parties to focus our attention back to **Mainstage Theatrical Supply, Production Advantage and Vincent Lighting Systems**. We are disappointed, and we regret being unable to complete the transition to MainStage LLC as planned."

Rose Brand: Awards Scenic Design Scholarship

Natalie Khuen was named the winner of the **Rose Brand** Scholarship at USITT. She studies theatre design at the University of California in San Diego. She is described by her design professor as having boundless imagination and



intelligence; an intuitive command of visual imagery along with a social-professional integrity rarely seen in designers her age. Her design experience includes productions such as *Elizabeth I* and *Marat/Sade*.



Natalie Khuen

The final judging was by a panel of high profile experts in the industry, which included Donyale Werle, scenic designer and Tony award winner; Pete Happe, Walt Disney Imagineering Designer; Joe Celli, scenic and production designer and Primetime Emmy winner; and Adam Davis, owner of Tait Towers.

The Rose Brand Scholarship is awarded to a student in the amount of \$5,000. A Rose Brand credit for \$2,500 will also be given to the student's school to help enhance the theatre program. The scholarship is intended for students who wish to pursue a career in scenic design.

Meyer Sound: System Streamlines Loudspeaker Monitoring

Meyer Sound's new Compass RMS simplifies real-time loudspeaker monitoring (with video). The new hardware and software solution streamlines the real-time monitoring of Meyer Sound self-powered loudspeaker systems.

Building on Meyer Sound's remote monitoring technology, the new Compass RMS system features the RMServer, the purpose-built network hardware that communicates loudspeaker performance data over Ethernet and twisted-pair network. The control interface is now fully integrated into the Compass 3.0 software, which supports both Mac and Windows. Compass 3.0 also serves as the user interface for the Galileo loudspeaker management system and the CAL column array loudspeaker.

RMServer is backwards compatible with all Meyer Sound loudspeakers equipped with an RMS module. Compass RMS starts shipping in May. Visit the [Meyer Sound website](#) for more information.

Wenger Corporation: Creating A Breakthrough (and safer) Product!

Wenger Corporation's new StageTek staging system is an engineering breakthrough. The sturdy decks and interchangeable legs are a true advancement in strength, versatility, and ease of use: lighter decks and legs make transport and assembly easy on the back. Stronger load ratings ensure safety for pianos and other heavy props. The system is easier to assemble than comparable staging systems or stick-built platforms, and easier to grip and carry.

Call 1-800-4WENGER (1-800-493-6437) for more information!

ETC: Introduces New Products

ETC has announced a new arrival in the legendary Source Four family of lighting fixtures: the Source Four Mini. The company also introduced the new Eos Titanium (Ti) control desk, along with two new accessories: the RPU3 (Eos Remote Processor Unit 3) and Net3 RVI3 (Remote Video Interface 3).

At only nine inches long and weighing just over a pound and a half, the Mini is the tiniest Source Four ever, but it still lives up to the family name. The compact size of the Source Four Mini means even more installations can have Source Four functionality. It has four field-angle choices and is available as a portable version with a miniature C-clamp or a canopy-mount design with an integral transformer.



All models accept a range of accessories and include an E-sized pattern holder and a gel media frame. To learn more, visit www.etcconnect.com/Mini.

The new Eos Ti takes the place of ETC's flagship Eos desk at the head of the product line, with new hardware and features that make designing and programming even easier. The desk features 20 user-definable buttons, a backlit keyboard, motorized faders, and multiple USB and video ports. The common-sense programming syntax that the Eos family is known for is at home in Ti. Users can work from an abstract concept of a design or a straightforward command sequence. Ti's command line is fully integrated with direct selects and magic sheets, allowing seamless work from the keypad and the touchscreen controls.

A video demonstrating the benefits of ETC's new Ti control desk, RVI3, RPU3 and Eos v2.0 software is available on ETC's website, www.etcconnect.com.

ETC: Apply for LDI Sponsorship

Students can apply now for ETC's LDI Student Sponsorship, which awards deserving students an all-expense-paid trip to the LDI 2013 tradeshow, to be held November 22 to 24 in Las Vegas, Nevada.

Anyone studying lighting design, theatre technology, or a related field and who will be a graduate student or undergraduate senior at the time of the show is eligible to apply. The application – available at www.etcconnect.com/LDISponsorship – takes about 15 minutes to fill out. Applicants can either complete it electronically or print the form out and mail it to ETC. All applications must be received by May 10.

ETC will choose six finalists: five from North America and one internationally. Recipients get roundtrip airfare, hotel accommodations, all meals, a full LDI conference pass and exclusive swag, with all costs covered by ETC. Sponsorship students are given behind-the-scenes access to ETC's tradeshow

booth and are given the opportunity for one-on-one mentorship by well-known professionals who provide advice, encouragement, and guidance. Another highlight is the student reception, where Sponsorship recipients can network with prominent designers, employers, consultants, educators, and journalists.

To apply, fill out an application at www.etconnect.com/LDISponsorship. To learn more about the LDI tradeshow, visit www.ldishow.com.

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- **L-ACOUSTICS: Announces Appointment, Showcases Products**
- **TMB: Controlling Spheres at 55th Grammy Awards**

Terex USA: New Sustaining Member

USITT welcomes **Terex USA**, manufacturers of Genie lifts and work platforms, as a new Sustaining member. The Genie division, based in Redmond, Washington, prides itself on its equipment designed for reliability, easy operation, convenient service, and uncompromising safety as well as service and support tailored to each customer.

Learn more at www.genielift.com.

Saginaw Valley State University: Joins Sustaining Ranks

We also welcome **Saginaw Valley State University** as a new Sustaining member. Its facilities include the Malcolm Field Theatre for Performing Arts, the Lillian R. Sahnou Outdoor Amphitheatre, and the Rhea Mill Recital Hall along with a black box Studio Theatre in Curtiss Hall.

For more information on the faculty and programs, visit www.svsu.edu/theatre.

International Alliance of Technical Stage Employees: Charters Two New Locals in Newfoundland

International Alliance of Technical Stage Employees (IATSE) recently issued charters for two new locals: Local 709 (Mixed) and Local 671 (International

Cinematographers Guild) in Newfoundland, Canada. A celebration was held and it seemed all of Newfoundland came for the party. Local producers welcomed the new locals, including Republic of Doyle producer John Vatcher, who also happens to be a charter member of the new camera local. All were welcomed by officers and members from Locals 849, 667, 709, and 671.

For many years, Locals 849 and 667 have served as the bargaining agent for motion picture technicians and camerapersons in the provinces of Newfoundland and Labrador. As of April 2, members of Locals 849 and 667 who reside in Newfoundland and Labrador have the option to transfer their memberships to the new locals.

Nemetschek Vectorworks, Inc.: New Mobile Cloud Software, and More...

Nemetschek Vectorworks, Inc. has released a new version of the Vectorworks Cloud Services mobile application, Vectorworks Nomad 2.0, as well as made Vectorworks software available in China.

The 2.0 version of Vectorworks Nomad lets users view, share, measure, and annotate files. Enhancements include new redline drawing shapes, a sheet layer sidebar palette, angle and path measurement modes, improved download and upload performance and improved annotation text objects. The app can be downloaded from the [Apple App Store](#) and the [Google Play Store](#).

Vectorworks Cloud Services is available to members of the Vectorworks Service Select subscription program. To learn more, visit www.vectorworks.net/cloudservices.

The 2013 version of Vectorworks software is now available in China and includes Vectorworks Designer, Architect, Landmark, Spotlight, Fundamentals and Renderworks. Visit www.vectorworks.cn/en/vw2013-chi-launch-register for more information. Visit www.vectorworks.net/international to find a distributor of a localized version of the Vectorworks family of design software created specifically for the architectural, landscape, and entertainment design industries.

Stagecraft Institute of Las Vegas: Jamming Toward SILV 2013!

The Stagecraft Institute of Las Vegas is gearing up for another exciting summer session.

It will again offer a CM Hoist Certification Class through its partner Silver State Wire Rope. Foam Arts will see the expertise of Creative Foam Shapes of Las Vegas combined with the teaching and artistry of Dan Williams. Audio will be spearheaded by Meyer Sound and Solotech US to develop that session into a more fully



hands-on experience. Moulage Make-up will expand the preparation of blood and guts to include gunshot and knife wounds, a class led by make-up designers Kris Hanssen and Nora Evans, Moulage Specialist for the Austin Police Department.

Leonard Miller of Philips Entertainment will launch the lighting sequence with Lighting Technology, followed by Valy Tremblay of Proluxon teaching PreViz with the newest and most creative applications of WYSIWYG, and finishing with Brian Gale and his team extraordinaire of designers and programmers who will lead the Movers and Digital Media two week class, which is expanding to include one-on-one sessions on the weekend. All the technologies come together with the Technicians Showcase on July 31.

There are still a few spots left, so check out SILV's full offerings at stagecraftintitute.com.

L-ACOUSTICS: Announces Appointment, Showcases Products

L-ACOUSTICS recently announced an appointment to its marketing team and showcased two new systems at Prolight + Sound 2013.

Emma Beer has been placed in charge of press and media. She previously focused on digital technologies and publishing for the higher education sector, as well as green growth and private sector development at the Organisation of Economic Cooperation and Development. In her new role as Communications Manager at L-ACOUSTICS, she will be responsible for strategic communications – developing media relations, managing external communications, and launching a new social media strategy.



At Prolight + Sound 2013, L-ACOUSTICS showcased two new systems – the 5XT ultra-compact coaxial enclosure and SB15m compact subwoofer – the first units of both are being shipped now. The newest and smallest member of L-

ACOUSTICS' XT coaxial series, the 5XT is based on a two-way passive design with a nominal impedance of 16 ohms. Its design makes the 5XT perfectly suited to various distributed applications, as a main or fill system. Power and processing for the 5XT is delivered by the LA4/LA8 and the forthcoming LA4X amplified controller.

The 5XT ultra-compact coaxial enclosure was awarded LDI 2012's sole Debating Product Award in the category of Sound.

Recommended for use with L-ACOUSTICS' KIVA and XT series enclosures – including the 5XT – the new SB15m extends the operating frequency range of these systems down to 40 Hz.

TMB: Controlling Spheres at 55th Grammy Awards

How do you control 28 four-foot lighted spheres suspended above award winners' "fun." at the 2013 Grammy Awards? Easy – with LumenRadio Receiver Cards inside each sphere, and a LumenRadio Flex transmitter located backstage – all exclusively distributed by **TMB**.

Conceived and produced by **Moment Factory** of Montreal, with content by Hubert Gagnon of **Blackout Design**, the fun. set was designed and built by Quebec-based Teksho. Featuring illuminated spheres rising from the stage floor like gigantic champagne bubbles in slow motion, the number climaxed with an actual on-stage rainstorm. LEDs inside each of the orbs were controlled by a grandMA2 at FOH, driving an NPU backstage, sending DMX to the LumenRadio Flex Transmitter. The Flex Transmitter sent wireless DMX to each of the frosted-white spheres, with continual control feedback of the entire wireless system.



TMB is the exclusive distributor for LumenRadio in North America and UK. For more information, visit www.tmb.com/lumenradio. Learn about other exciting products from TMB at www.tmb.com.

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News From **Lea Asbell-Swanger**, *USITT President*
Reflecting on Milwaukee Moments



President Lea Asbell-Swanger took advantage of Flying by Foy's offer of a ride on a Harley to get an overview of Stage Expo 2013.

Photo/Eric Rouse

Happy May Day, everyone! I hope by now spring has actually arrived for all of us; it sure took its time getting to central Pennsylvania (as of this writing, there's little evidence that it has arrived, but I'm forever hopeful).

I know that the USITT Conference & Stage Expo ended weeks ago, but I want to share some thoughts about it with you. As my first Conference as your president, I had a somewhat different experience this year than I've had at previous conferences. First, there was the inability to actually attend sessions. I knew this was the reality and that I wasn't alone in this disappointment.

A huge number of members who serve in a variety of volunteer roles for USITT haven't seen an entire session in years, but that's often how their affiliation began, so they know what they're missing. For those of you that had the frustration of trying to choose between two simultaneous sessions, know that it is an "embarrassment of riches" that some of your colleagues have given up in order to provide you the opportunity. The great news about this year was that sessions were very well attended and the feedback on content has been very positive.

The responsibilities and duties that kept me from attending sessions, while numerous, were personally rewarding. Introducing Rob Goodman, our keynote

speaker, was an honor. His remarks were energizing, passionate, and an excellent way to kick off the Annual Conference. Recognizing his accomplishments and the success of First Stage Milwaukee with the Thomas DeGaetani Award is central to our value of “honoring the best” as well as a Conference tradition of featuring regional excellence.

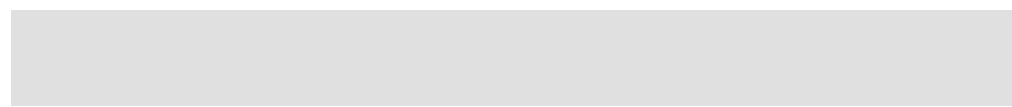
Perhaps the most emotional moment was sharing the stage with Tom Young and presenting him with the Joel E. Rubin Founders Award. Named in recognition of our second president, this award is meant to honor one of our own members for “outstanding and continued service to the Institute.” I’ve had the great fortune to work with Tom on various USITT committees for many years and realized in that moment that without USITT, it would have been unlikely that we would have ever met, let alone become friends. This is an example of the immeasurable benefits of our Institute. Congratulations again, Tom and thank you for allowing me to share the moment.

Of course, there were plenty of other moments, both formal and informal, that I appreciated and won’t soon forget – the gift of the *Chinese English Theater Words* book presented by our Chinese guest Dezhong Feng; attempting to polka as part of the opening of the Stage Expo; riding the flying Harley courtesy of Flying by Foy; checking in at the Conference Office each morning so that I could read the sign they posted announcing what day it was; drawing the names of the two Find a Fellow winners, both of whom could not have been more excited to win. But the most amazing moments happened when members would stop me to thank me for the experience they were having. It was wonderfully heart-warming, but I felt guilty each time, since I was the recipient of appreciation that belonged to so many others.

With that in mind, please indulge me this public opportunity to direct that thanks to the folks that actually deserve it, starting with the Conference Committee. This group was led by David Will and his lieutenants, Tom Hackman, Dan Denhart, and Kasey Alley-Forman and included dozens of others all of whom worked throughout the year as well as on-site in Milwaukee to make the Conference happen. Responsible for all the sessions and programs that are the heart of the conference is the leadership of the Commissions, so thanks to the Commissioners and Vice-Commissioners and all the panelists and presenters for excellent offerings. To our exhibitors, gratitude for creating an impressively varied exposition of the technology, products, and services that are available in our industry and for the financial and in-kind support that fuels the conference.

Thanks, also, to the USITT Staff – David, Barbara, Carol, Janet, Jim, Monica, Ron, and Shannan – for caring about this organization beyond levels of job requirements. Finally, to my colleagues on the Board of Directors, sincere appreciation for all your efforts on behalf of the membership of USITT all year long.

The Annual Conference & Stage Expo will always be our flagship event even as we continue to add events and activities at other times of the year, but expand we must because we simply have too much fun together to limit it to a week!





We'd like to hear your comments on this story.
Please e-mail Lea at Lea.Asbell-Swanger@usitt.org.

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[SIGHTLINES ARCHIVE »](#)News From **David Grindle**, *USITT Executive Director*

Benefits of an International Perspective

I was recently listening to a story on the radio about how we perceive the ups and downs of life. The research being discussed spoke of the differences in which cultures perceive change by how they invested in a stock market game. The researchers gave the subjects some stock history and a pot of hypothetical money to invest. Here is where it got interesting.

Participants from western cultures invested almost completely in stocks that had been only going up over the history they were given. People from eastern cultures diversified their investments over stocks that had gone up and down. Each had to explain their choices. The western cultures tended to discuss the success they viewed in the history, so they went with success. The eastern cultures said things were cyclical, so when some go up, others go down, and they wanted a balance. Hmmmm...

If you've made it this far, you may wonder, why that matters to you. Well, we as an Institute are committed to International cooperation, learning, and connections. That means working across cultures sharing not just our knowledge but learning from them as well. Cross-cultural learning impacts how we see the world and ourselves. In a nation as vast as ours, we have cross-cultural learning without leaving home.

I was amused recently at an article in our local Syracuse newspaper telling basketball fans about the culture in Atlanta, home of the Final Four and the closest major city to where I grew up. It pointed out that people in the south smile at you even if they don't know you. That's a cultural shift within our own nation. Bring on the shift between nations, and we expand our recognition of cultural differences even further.

International partnerships help us all as individuals grow and learn about the world and ourselves. If you've ever gotten to learn the methods or terminology of someone in our profession who lives and works in a different culture, you find yourself enriched. When I was teaching, a student spent the summer interning at a company abroad. When she returned, she had some new ways of organizing and managing the information for a show. I had never seen nor considered some of the methodologies, so she was able to enlighten me with what she had learned.

Later, when I got the opportunity to visit the company she had interned with, the methodologies made even more sense when placed in the context of their work environment. The student adapted skills she learned in her internship in to her

style of stage management. What is more American than to have a work style that is itself a melting pot?

Sometimes we ask ourselves, why have any international aspect to USITT? We are asked if its just a large budget item that only a few people get to benefit from? The answer to those questions are simple. If we as members of the Institute learn from others in other cultures and share with those in our own, we are enriching one another's lives.

The leadership of USITT is working to grow the opportunities for the full membership to engage with our international members and partners. Growing International attendance at the Annual Conference brings sessions from Renaissance style scenic painting to contemporary issues in White Space Spectrum Regulation.

International schools and companies are contacting the USITT office looking for people and products in the United States because we put ourselves out as a connection to the American theatre community. This enriches all of our members since it makes them available for contacting people around the world.

International activities are a vital part of our organization. But like every other part of USITT, how you, the member, benefit from it is up to you. If you are interested in learning more about USITT and its international connections, contact me or USITT's Vice-President for International Activities, Marketa Fantova.



We'd like to hear your comments on this story.
Please e-mail David at david@usitt.org.

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California

The California Regional Section, formerly the Northern California and Southern California Sections, has announced the results of the 2013 Board of Directors Election.

Brian Reed was elected Chairperson; Steve Schweitzer, Treasurer; Loren Schriber, Southern Counties Vice-chair; Debra Garcia Lockwood, Orange County Vice-Chair; and Jeff Flowers, member at large.

Following the election, the Section held a meeting as part of the USITT Annual Conference & Stage Expo in Milwaukee, Wisconsin.

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Conference & Stage Expo

J. R. Clancy and USITT: Keeping Students Safe Backstage

Mike Murphy *J.R. Clancy President*



The J.R. Clancy booth at Stage Expo 2013.

Photo/Mark Putman

When J. R. Clancy, Inc. became one of the first corporate members of USITT back in 1962, the company had a significant goal in mind: reach students and teachers at every level of education with information about using theatre rigging safely.

Every year at the USITT Annual Conference & Stage Expo, Clancy brings attendees news and demonstrations of new products — like this year's introduction of the SceneControl 5300 rigging control console, which puts new levels of capability into the hands of school and college operators.

When students visit the Clancy booth, they also learn something about backstage safety. "Our mantra is, 'Train, Inspect, Maintain,' and we bring that message to the Stage Expo every year," said Clancy service manager Anthony Seifritz. "That's why we became the founding sponsor for USITT's Rigging Safety Initiative, a program to provide free or reduced cost rigging inspections to secondary schools throughout the country."

Stage Expo also provides Clancy with the opportunity to meet the next generation of school and university drama teachers, technical directors, production managers, and designers and acquaint them with products that meet and exceed 21st century expectations for high quality production. For the past two years, J.R. Clancy has also given a Conference session on “Counterweight Rigging 101” to reach out to students and theatre industry personnel on the importance of safe rigging operation, with a focus on training, inspection, and maintenance.

In 2013 and 2014, Clancy will introduce a wide range of products that address every aspect of flying weight over people’s heads. USITT members can look forward to hearing more about additional extensions to Clancy’s popular SceneControl family of rigging control systems. In addition to SceneControl and the performer flying hoists, Clancy has plans to introduce its new SureStop head block this year, as well as a front-of-house hoist, and a variable speed version of its groundbreaking PowerAssist hoist—the device that automates and controls the use of a counterweight rigging lineset.

“We go to Stage Expo to let students and teachers know that we not only bring innovative rigging products to schools and universities, but we also have students’ best interests at heart,” said Mr. Seifritz. “We’re here to make safety top-of-mind with students who handle both counterweight and automated rigging. If they also remember us when they’re in a position to purchase rigging solutions, that’s proof that Stage Expo works. ”

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- Martha Marking, *Vice-President for Members, Sections & Chapters*
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2010-2013

- Emily Gill
- R. Michael Gros
- Rafael Jean
- Debra Garcia Lockwood
- Jill Maurer
- Stephanie Young

2011-2014

- Jack Feivou
- Jennifer L. Knott
- Andi Lyons
- Kevin Rigdon
- Loren Schreiber
- Joe Tilford

2012-2015

- Kasey Allee-Forman
- Bill Browning
- Alessia Carpoca
- Michael Mehler
- Linda Pisano
- Carolyn Satter

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- **David Grindle**, Executive Director
- **Carol B. Carrigan**, Director of Finance and Human Resources
- **Monica L. Merritt**, Director of Member Services
- **Jim Lucas**, Marketing Sales & Services Associate
- **Shannan Hoerger**, Member Services Associate
- **Ron Procopio**, Stage Expo Manager & Special Events Coordinator
- **Janet Gramza**, Communications Associate

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- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- CETA
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Daktronics
- Disney Parks Creative Entertainment
- DTHG
- Electronic Theatre Controls (ETC)
- The ESTA Foundation/Behind the Scenes
- Foy Invention Enterprises, Inc.
- Friends Beauty Supply
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
-

- Kryolan Corporation
- Live Design Magazine/LDI Show
- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Michigan Technological University
- Musson Theatrical, Inc.
- Norcostco, Inc.
- Oasis Stage Werks
- PLASA
- PRG
- Production Advantage, Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SECOA
- Stage Technologies
- StageRight Corporation
- StageSpot
- Steeldeck Inc.
- Sustainable Technologies Group
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vincent Lighting Systems
- Wenger Corporation
- Yale School of Drama/Repertory Theatre
- ZFX , Inc. – Flying Effects

Sustaining Members

- A.C. Lighting Inc.
- A.C.T. Lighting
- ACME Corp. Production Resource
- The University of Alabama
- Alcons Audio USA
- Altman Lighting, Inc.
- Atlanta Rigging Systems
- Auerbach Pollock Friedlander
- A V Pro, Inc.
- Backdrops Beautiful

- Ben Nye Makeup
- BMI Supply
- University of California — Irvine
- California Institute of the Arts
- Center Theatre Group
- Chainmaster Buhentechnik GMBH
- Chauvet
- Checkers Industrial Products
- Chicago Flyhouse Inc.
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- Clarice Smith Performing Arts Center
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- Clearwing Productions
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- Columbus McKinnon Corp.
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- Dazian Fabrics, LLC
- Designlab Chicago
- Doug Fleenor Design, Inc.
- Dragon & Phoenix Software, Inc.
- Emerson College Dept of Performing Arts
- Entertainment Lighting Services
- ENTTEC Americas, LLC
- Feeling Structures
- First Stage Milwaukee
- Florida State University
- Focal Press
- Full Compass Systems, Ltd.
- GALA Systems, Inc.
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Hall Associates Flying Effects
- Harkness Screens (USA) Ltd.
- Herbert L. Camburn Associates
- iWeiss Theatrical Solutions
- IALD-International Association of Lighting Designers

- InCord Ltd.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- James Thomas Engineering
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- L-ACOUSTICS
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
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- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply
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- SM-Sim, LLC
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- Ultratec Special Effects Inc.
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- Wayne State University Dept of Theatre

As of April 15, 2013

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