

usitt

## Sightlines

The monthly newsletter for USITT members

[Lead story »](#)

## NEWS &amp; NOTICES:

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

## NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

CONFERENCE  
& STAGE EXPO:

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

## FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)[Search the Archives](#)**Lighting Designer Named Rising Star**

Aaron Porter, an Eagle Scout and a New York-based lighting designer, has been named the 2013 USITT Rising Star and will be honored in March. [more »](#)

**USITT Board Offers Mentoring**

A year-long program will give students an introduction into the governance and operations of the organization through a new program. [more »](#)

**In Memoriam -**

Three men with strong connections to USITT and the entertainment industry will be missed. Remembering [Frank Willard](#), [John Scheffler](#), and [KC Hooper](#).

**Rigging Safety Initiative – Round Three**

Ten more schools will have their theatre rigging inspected and receive training on their systems thanks to supporters of this program. [more »](#)

**Janet Gramza Joins Staff**

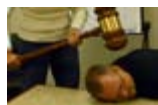
An award-winning reporter has joined the USITT national office as communications associate. She brings years of experience. [more »](#)

**Exhibit Available for Tour**

Pieces from the USITT/USA national exhibit at the 2011 Prague Quadrennial are the heart of an exhibit which debuted in New York and is now ready to travel. [more »](#)

**Fellows Mentoring in NYC**

The Fellows of the Institute are ready for another round of Find the Fellows, and the prize is time spent with a Fellow, as one winner did in the Big Apple. [more »](#)

**USITT's President Message: Six Weeks Until...**

USITT's electronic Board of Directors meetings move swiftly, clearing the decks for meetings which will be held at the 2013 Annual Conference. [more »](#)

**Executive Director - Training takes Center Stage**

Members are looking to us to provide information and training all year long, so programs are being developed and offered now. [more »](#)

**Enjoy the App**

Whether using a desktop, laptop, Droid, iPhone, or iPad, the new USITT Annual Conference & Stage Expo app is designed specifically for your device. [more »](#)



### Smooth Sailing for Stage Expo

More new exhibitors, and a whole group of those returning to the show floor, will make this year's Stage Expo an innovative experience. [more »](#)



### Costume Resolutions

Keep these resolutions to have a great experience at Milwaukee's Costume Design & Technology Commission sessions. [more »](#)



### Performances Spaces in Milwaukee

Live performing arts make the theatre scene in Milwaukee vibrant at the gathering place by the waters. [more »](#)



### Architecture Updates

The Ideal Theatre finalists have been named, the competition to design the display space is underway, and the commission is looking for new leadership in 2013. [more »](#)



### Portfolio Tips for Costumers and Others

Make the most of the opportunity to have a portfolio reviewed by experts who can offer insight into making the most of the chance to share design and technology work. [more »](#)



### The Last Word — On a Roll

A small theatre in Washington state did not let an odd-shaped building or a small budget stop their creativity. [more »](#)

#### ANNOUNCEMENTS

- Milwaukee Hotels Filling Up
- Early Deadline Looms
- Propose an Education Session
- Training Trust Reimburses Certification, Recertification Costs
- Report, Survey Outline Theatre Education Trends
- Pledges Bento Box Profits to Behind the Scenes

#### NEWS FROM: AROUND THE INSTITUTE

- Officers, Archives Committee Visits
- Sign Up for Rockwell Tour Now
- Conference Planners Visit Milwaukee
- How Do You Say 'Manitowoc'?
- Brockman Curates Exhibit
- Blomquist Earns Lighting Certification
- News from OISTAT
- Completes Bing Concert Hall Project
- Great Lakes Featured in 2013 Charity Ride Route
- Waterproof Mic Gives Outstanding Performance

#### NEWS FROM: CONTRIBUTING MEMBERS

- **Sustainable Technologies Group:** Welcome
- **PRG:** Lighting Fuels High Octane Performance
- **Stage Technologies:** Fabricate Three Fancy Flights
- **GAMPRODUCTS, INC:** Introduce New Safety Lights
- **Meyer Sound:** Product Selected for Hall of Fame, System Aids Undefeated Season
- **Wenger Corporation:** Hold Video Contest Highlighting StageTek

#### NEWS FROM: REGIONAL SECTIONS

- **Upstate New York**
- **Northern Boundary:** Fall Conference *Cover the Walls* Winners

NEWS FROM: SUSTAINING MEMBERS

- **Studio Gear** : Welcomes Sustaining Member
- **Full Compass Systems, Ltd.** : Joins as Sustaining Member
- **TMB**: System Helps Light Up Brisbane
- **Sapsis Rigging**: Goodman Theatre Seeks Safety Help, Firm Opens Wisconsin Office
- **L-ACOUSTICS**: Offer Online Acoustics Videos
- **Stagecraft Institute of Las Vegas**: Institute Adds International Perspective
- **Alcons Audio USA**: Hits New Peak with Nepalese Audio System

[Lead story ›](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

News &amp; Notices

## Porter Selected as 'Rising Star'

**Janet Gramza** *Communication Assistant*

Aaron Porter

Aaron Porter, a New York City-based lighting designer, will receive the ninth annual 2013 USITT Rising Star Award sponsored by LDI2013/*Live Design* magazine.

The Rising Star Award recognizes excellence and artistic achievement in the areas of scenic, lighting, sound, or projection design, or the convergence of these design disciplines. It is given to new professionals in the first four years of their careers after completing their highest academic degree.

Mr. Porter, a recent graduate of Ithaca College in Upstate New York, will receive his award on the opening night of the **2013 Annual Conference & Stage Expo** in Milwaukee, Wisconsin, March 20 to 23.

An Eagle Scout from Valparaiso, Indiana, Aaron majored in theatrical production arts design. He had a long list of lighting design credits by the time he graduated from college. Besides several Ithaca College productions, he designed lighting for *Oliver!* with Running to Places Theatre Company in Ithaca and *Love on the Dole* with the Finborough Theatre in London, and assisted with lighting for *La Rondine* and *Rigoletto* by the Florida Grand Opera in Miami,

Search the Archives

GO »

SIGHTLINES ARCHIVE »

Florida, and *La Traviata* for the Syracuse Opera in Syracuse, New York.

His most recent work includes lighting design for *A Midsummer Night's Dream* and Lucy Gillespie's *Outfoxed* at the Access Theater in New York.

"We are excited to have Aaron Porter join the ranks of Rising Star winners," said Executive Director David Grindle. "These young designers truly show the best in American design for today and the future."

Ellen Lampert-Greaux, consulting editor and conference director for Live Design/LDI, said, "We are always happy to discover an exciting young designer such as Aaron Porter, and his talent in the field of lighting indicates that he is well on his way to a rewarding career."

Mr. Porter will receive \$1,000 and free registration the Milwaukee 2013 Annual Conference & Stage Expo. LDI/*Live Design* created the Rising Star Award in 2004, and it was first presented in 2005. For more information on the award, [click here](#).

Live Design can be found at [www.livedesignonline.com](http://www.livedesignonline.com). To see Aaron Porter's website, go to [www.aporterld.com](http://www.aporterld.com).

[« Front Page](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.



**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

## News &amp; Notices

## Board Mentorship Program to Launch in 2013

USITT has created a board training program for university students and early career professionals. The USITT Board Mentorship Program will emphasize developing board leadership skills particularly for membership organizations and/or arts and culture organizations. This program has been developed to bring national focus to and build expertise around volunteer leadership skills for emerging professionals serving on non-profit boards.

"Nonprofits, such as art and culture organizations, are launching in this country at a staggering rate, creating high demand for seasoned professionals who can lend time and talent toward the organizations' sustained operation," said Sherry Wagner-Henry, Institute Secretary and co-chair of an ad-hoc committee to study the opportunity and involvement for USITT and its members. "A new generation of young professionals needs to be introduced to the concept and application of service in the form of volunteer leadership with these organizations in order to perpetuate and grow healthy, mission-based endeavors.

USITT sees itself as being positioned ideally in the sector to create and sustain a successful, hands-on learning and training opportunity for the next generation of volunteer leaders."

Much discussion about the goal of the initiative centered on a comparison to USITT's SMMP (Stage Management Mentorship Program) as an intensive, applied learning experience complemented with additional, year-round engagement and learning. The Board Mentorship Program's objective is primarily educational but can serve to recruit USITT membership across areas of specialization with a general focus on building leadership and management skills.



Making space at the leadership table -- a new program designed to show students and early career members the structure of USITT through a special mentorship has been created by the USITT Board of Directors.

**Search the Archives**

GO

**SIGHTLINES ARCHIVE »**

A test pilot program, created this fall, along with the presidential appointment of a seven-member committee, included the input and participation of two current graduate students in arts administration. The committee is using the current student involvement and feedback to help determine the formal application criteria, create guidelines for participation, and gain insight on other key areas of development as they shape the program for official launch this summer.

Applications for student and early career involvement will be available on the USITT website beginning February 1. To read the guidelines or to access the online application form, visit the website at [usitt.org](http://usitt.org).

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

## News &amp; Notices

## Announcements

- [Milwaukee Hotels Filling Up](#)
- [Early Deadline Looms](#)
- [Propose an Education Session](#)
- [Training Trust Reimburses Certification, Recertification Costs](#)
- [Report, Survey Outline Theatre Education Trends](#)
- [Pledges Bento Box Profits to Behind the Scenes](#)

### Milwaukee Hotels Filling Up

Planning to stay with USITT in Milwaukee? Visit the [housing site](#) as soon as possible to make reservations. While USITT's original block of rooms is almost full, the Institute is seeking additional nearby hotels and negotiating favorable rates for guests. The USITT housing site will stay open until mid-February or beyond if additional rooms are available. USITT is looking at potential additional hotels nearby, and if additional rooms are found, they will be available through the housing site until mid-February.

### Early Deadline Looms

February 7 is the last day to [register](#) for the 2013 Annual Conference & Stage Expo at the *early* rate. Make the decision to attend before that date to save money.

USITT members should log in before completing their registration to receive the steeply discounted member price to attend the event in Milwaukee March 20 to 23.

### Propose an Education Session

The Education Commission is seeking sessions for Fort Worth, USITT 2014! Check out the proposal form on the Education Commission website. Proposals are due March 11.

Contact [usitt.educomm@gmail.com](mailto:usitt.educomm@gmail.com) with questions or for more information.



Search the Archives

GO

SIGHTLINES ARCHIVE »

## Training Trust Reimburses Certification, Recertification Costs

The IATSE Entertainment and Exhibition Industries Training Trust Fund will offer reimbursement to those who take and pass any of the three ETCP Examinations: Rigger- Arena, Rigger- Theatre, and Entertainment Electrician.

The Trustees have approved reimbursement of up to \$300 for initial certification costs for up to 100 certifications per calendar year. ETCP Certification must be renewed every five years, and the Training Trust will reimburse these costs as well. Those interested in reimbursement must submit a [Student Reimbursement Request Form](#).

The Training Trust will give priority to Locals that have IA Training Trust contribution language in their collective agreements. Many IATSE Locals reimburse their members for the full amount of certification costs. If a candidate/certified technician's Local is unable to provide this service, the IATSE International resource is available.

Candidate information, including handbooks, applications and examination content, can be found at [etcp.plasa.org](http://etcp.plasa.org).

## Report, Survey Outline Theatre Education Trends

Workshops and classes in schools are the most common forms of arts education programming, according to the *Special Report on Education 2011: Indispensable Resources*.

Released by Theatre Communications Group (TCG), the report compiles the essential arts education resources from the past year, along with the results from the TCG Education Survey 2011.

The survey and report highlight new research by the Arts Education Partnership, the National Endowment for the Arts, the President's Committee on the Arts and Humanities and the U.S. Department of Education. The report also features links to online arts education tools and resources.

The TCG Education Survey 2011 includes reporting by 103 TCG Member Theatres about their education programming, including answers to questions regarding demographics, staffing, expenses, and income:

- 91% of respondents reported offering in-school workshops and classes, the most common form of theatre education programming.
- 65% offer access programs for economically disadvantaged students.
- 55% offer professional development in arts education for classroom teachers.
- 32% offer programs specifically to develop and strengthen literacy.
- Reporting theatres employed an average of 3.1 full-time education staff, 2.6 part-time education staff, and 19.9 artist educators.

To download the report, visit [www.tcg.org/tools/education](http://www.tcg.org/tools/education).

## Pledges Bento Box Profits to Behind the Scenes

---

Lex Products has stepped forward to support Behind the Scenes in 2013 by donating profits from the sales of its Bento box line to the charity. The Bento boxes are Lex Products' smallest series of UL Listed boxes for distributing power or breaking out circuits. Their compact size makes them ideal for tight space above the stage or for convenient use on location. Engineered thermoplastic construction makes them a very durable, fully insulated solution.

The Behind the Scenes program provides financial assistance to entertainment technology professionals who are seriously ill or injured. For more information, to donate, or to apply for a grant, visit [www.estafoundation.org/bts.htm](http://www.estafoundation.org/bts.htm).

[Previous story](#)

[Next story](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

**VIEW ISSUE AS A PDF »****CONTACT THE EDITOR »**

In Memoriam:

## Remembering Frank Willard

**David W. Will** *Vice-President for Conferences*

On January 8, 2013 Frank Willard, Vice-President of Syracuse Scenery & Stage Lighting Co. Inc., passed away after a heart attack. He was 58. A long-time Stage Expo exhibitor, his early departure from this life will be mourned by his family and friends, colleagues, co-workers, and most certainly his wife, Helen.

Frank was born and raised in Watertown, New York; graduated from Immaculate Heart Central; and attended Jefferson Community College. In August 1975 Frank took a job as an installer at Syracuse Scenery & Stage Lighting Co., Inc., and nine years later became the Vice President of the company, a position he held at the time of his death.

Frank was among the first group of professionals to become an ETCP Certified Rigger, and he was very proud of those credentials. He worked with architects and engineers to provide theatrical technical expertise in rigging, lighting, curtains and tracks; and performed rigging inspections. He consulted with his customers, analyzed their needs, and provided them with a solution that was the right fit for their particular venue.

Frank was Syracuse Scenery's representative as a founding member of TDA - Theatrical Dealers Association (then ESTA, now PLASA) and also served on the J.R. Clancy, Inc. dealer advisory board.

An avid outdoorsman, Frank spent many hours hunting deer and ducks, and telling stories of the ones that got away. During his travels across the country, Frank enjoyed visiting brew pubs and checking out restaurants. He spent untold hours assisting his wife Helen, then the USITT Stage Expo Manager, with Stage Expo layouts and site visits. At Annual Conferences he enjoyed connecting with friends old and new over a glass of wine or a pint of beer.

Frank was a true friend to our industry, a loyal friend to his craft, and he always had a moment to say hello, chat about the times, and enjoy life each and every day.

"To a friend and colleague, you will be missed."



Frank Willard

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

In Memoriam:

## John Scheffler

Scenery and costume designer John C. Scheffler, professor emeritus at Brooklyn College Theatre Department and recipient of the 2011 USITT Distinguished Achievement Award for Scene Design, passed away December 15.

Mr. Scheffler had been an active member of United Scenic Artists Local 829 since 1968.

A New Orleans native, he graduated from Tulane University School of Architecture and worked as a junior partner in a New Orleans architecture firm while serving as resident designer for the Algiers Community Theatre and several ballet companies.

He got his start in design as a teenager designing Mardi Gras costumes for Blaine Kern Studios. He remained involved in Mardi Gras for 40 years, designing costumes for many "krewes" including the Krewe of Alla and the Krewe of Cleopatra.

In 1965, he moved to New York and worked as a set designer for regional theatre and opera companies around the world. He won a 1971 OBIE Award for set design for Heathcote Williams's play *AC/DC*. He taught at Brooklyn College for 24 years, serving as head of the Theatre Design Department for most of that time until his retirement in 2005. Even after that, he served as resident designer for the White Horse Theatre Co. in Chicago and Out of the Box Theatre in New York, among others.

His set and costume designs were featured in a special exhibit as part of the 2011 USITT Annual Conference & Stage Expo in Charlotte, North Carolina, where he received the USITT Distinguished Achievement Award. He was also honored at a session retrospective of his work and life.



John Scheffler receives his USITT Distinguished Achievement Award in Scene Design from Nadine Charlsen.

Photo/USITT Archives

[‹ Previous story](#)[Next story ›](#)

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

In Memoriam:

## K.C. Hooper

K.C. Hooper, a lighting designer and product specialist at Apollo Design Technology, died December 12 after a two-year battle with cancer.

K.C., known as "Hoop" to his many friends and fans in the industry, spent 22 years as technical and lighting director at Arizona State University before moving on to Rosco Labs and then Apollo. He was an artist specializing in dance lighting, an inventor of projection products, and a popular presenter at USITT's Annual Conference & Stage Expo.



His second love, after his family, was his field. He loved teaching and led a workshop on scenery projection at last year's event in Long Beach. He also moderated a panel on "Seeing in Color! Finding Your Way through Wonderland" at the Charlotte 2011 Conference & Stage Expo, despite ongoing treatment involving several rounds of surgery and chemotherapy.

He was known for a kind, generous nature and hilarious sense of humor, which animated his interactions and his postings on the Apollo blog, including a review of his favorite hamburger haunts. After his diagnosis in August 2010, he created his own blog – [the Hoop Update](#) – which chronicled the battle of a brave, funny husband and father battling colon and liver cancer.

"Hoop" is survived by his wife, Jody, and three teenaged sons, Kaulin, Kaunder, and Kaury. Funeral services were held December 14 at Berkowitz-Kumin-Bookatz Memorial Chapel in Cleveland Heights, Ohio. Friends may sign the family's guestbook [here](#).

[‹ Previous story](#)[Next story ›](#)



## FRONT PAGE »

## NEWS &amp; NOTICES:

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

## NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

## CONFERENCE &amp; STAGE EXPO:

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

## FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

## VIEW ISSUE AS A PDF »

## CONTACT THE EDITOR »

## News &amp; Notices

## Ten High Schools to Get USITT Rigging Safety Grants

Everyone loves high school musicals, but who worries about their safety? USITT does and has now concluded the third round of its Rigging Safety Initiative by providing free rigging inspections and safety training for 10 high schools around the country.

They are Mainland Regional High School in Linwood, New Jersey; Charlottesville High School in Charlottesville, Virginia; Warren Central High School in Indianapolis, Indiana; St. Joseph Seminary College in Covington, Louisiana; Suitland High School in Forestville, Maryland; Lancaster Mennonite School in Lancaster, Pennsylvania; Calhoun High School in Merrick, New York; Bigfork School in Bigfork, Minnesota; Andover Central High School in Andover, Kansas; and Bishop McLaughlin Catholic High School in Spring Hill, Florida.

High schools concerned about their stage rigging – the ropes, pulleys, and other equipment used to hang and move curtains, scenery and lights – can apply to USITT for Rigging Safety assistance to fund a professional inspection and a four-hour safety course for up to eight faculty and students.

"Think about the number of students who cross these high school stages each school year, and realize we are affecting the safety of thousands," USITT Executive Director David Grindle said of the program.

The Rigging Safety Initiative has recent support from Electronic Theatre Controls (ETC) in Middleton, Wisconsin, and Shepard Exhibition Services in Atlanta, Georgia. The program was launched in 2011 with a \$25,000 donation from J.R. Clancy Inc. of Syracuse, New York. The program has funded backstage inspections at 30 high schools in 18 states since 2011.

Schools whose applications are approved receive an inspection by a rigging contractor in their area. The contractor supplies a written report along with training in basic rigging operation, safety, and maintenance. If the inspection reveals damaged or faulty rigging, it would be up to the school to fix the problem, said USITT board member Dan Culhane, himself a rigging inspector.

Dan noted the cost of a serious injury caused by neglected rigging would be far higher than replacing frayed ropes or faulty brakes.

USITT's Rigging Safety Initiative strives to provide rigging safety grants to 10 schools twice a year, in spring and fall. The deadline to apply for spring 2013 is April 1. For more information or to apply, visit [www.usitt.org](http://www.usitt.org) or [click here](#).

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

## News &amp; Notices

## Add Gramza as Communications Associate

Janet Gramza, USITT's new communications associate, is an award-winning journalist who brings more than 30 years of writing experience to her new position with the Institute. Her dynamic approach to her craft will be seen in *Sightlines* and in other Institute publications.

She, her husband, and two children live in a log cabin on the edge of New York's fabled snow belt, but she rarely lets that interfere with her active life. Indeed, they recently purchased a seasonal home on the shores of Lake Ontario, directly in the path of the snow. "We closed it up for the winter," she says, but come spring the family will enjoy fabulous water sunsets and sometimes renting it out to others, another new adventure.



Janet Gramza

Janet is an identical twin, born at a time when parents could be surprised to learn at the hospital that they would be taking home more than one baby. Both chose careers as writers. While Joyce is a graduate of NYU, Janet received her degree from Syracuse University's Newhouse School of Journalism.

As a senior, Janet served as a "stringer" for the Syracuse daily newspaper, and when she graduated, she took a job there. After a five-year stint she moved to Stamford, Connecticut but then moved back to Central New York and resumed her career at the Post Standard, often assigned to long-term feature stories. Among her favorites was a series where she and a photographer followed Dee Barney as she battled inflammatory breast cancer, an emotional journey to chronicle. The series won both state and national recognition.

Janet finds writing to be an interesting challenge, especially when she is able to talk to an expert in one area and translate the information she receives for a broader audience. As USITT works to expand knowledge about the organization, Janet's skills will be put to good use.

In her time away from USITT 's Syracuse offices, Janet enjoys swimming, cooking, skiing (on snow rather than water), writing feature stories for a variety of publications, and serving as secretary for her church.

"Janet is a great addition to USITT," noted Barbara E.R. Lucas, USITT Communication Director. "She is an asset and will allow us to reach out to tell USITT's story to an even broader audience."

usitt

# Sightlines

The monthly newsletter for USITT members

February 2013

[Print this page ›](#)[Next story ›](#)**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

News &amp; Notices

## USITT PQ USA '11 Exhibit in New York, Available to Tour

Alexandra Bonds and Marketa Fantova



A USITT-sponsored exhibit created to highlight the design talents of performance industry professionals as well as address social issues was a hit in New York in December. The exhibit is available to tour to small and university galleries.

*From the Edge: Performance Design in the Divided States of America* opened at La MaMa ETC's La Galleria in New York City on December 6.

The exhibit is a gallery style re-imagining of the display and structure created for the Prague Quadrennial 2011. Artistic Director Susan Tsu arranged the contents to feature photographs of the 37 politically compelling productions in the exhibit, the tribute to notable founders of the alternative theatre movement, Pat Oleszko's inflatables, and a scale model of the garage-style structure that housed the original version.



Images from the exhibits of 27 other countries and activities of the PQ'11 illuminated the larger context of the international event. Randy Gener arranged for the exhibit to appear at La Galleria. A few of those attending the opening were La Mama Managing Director Mary Fulham and some of the designers and directors whose work was represented in the exhibit: Gabriel Berry, Ping Chong and associates, Larry Goldhuber and Liz Prince, Andrea Lauer, Brian Sidney



**Search the Archives**

GO

**SIGHTLINES ARCHIVE »**

Bembridge, Anna Kiraly, and Pat Oleszko. Bob Perdziola, from the Tobin Theatre Arts Fund; Ellen Lampert-Greaux, conference director for LDI; and Vicki Abrash, from TCG, also joined in the festivities.

Even though the original exhibition was much larger, this smaller, abbreviated version continues to tell a story of developments in American design for performance.

Alexandra Bonds, Commissioner and leader of USITT PQ USA exhibits since 2003, dedicated her opening talk to the history of USITT PQ USA exhibits and the importance of Prague Quadrennial international competition providing each participating nation the opportunity to share the best and most innovative works in design for performance. She has dedicated 12 years to developing the International Activities of USITT and, together with Susan Tsu, promoted U.S. involvement in Prague.



[« Previous story](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

## News &amp; Notices

## Mentoring Session Prize for Finding Fellows

**Tim Kelly** *USITT Fellow*

*A hunting they will go – a type of scavenger hunt. The prize will be an all-expenses paid mentoring session for two USITT student members.*

*The Find a Fellow contest returns in Milwaukee, Wisconsin for the 2013 Annual Conference & Stage Expo. Eligible participants can pick up a contest form at the Network Nexus Booth at Stage Expo, near the USITT Marketplace. The form will have six boxes on it, each box containing a photograph of a Fellow but no clue as to the Fellow's name. These photos will not necessarily be current, making identity more difficult. The challenge is to discover the identity of the six Fellows, find each Fellow, and have the Fellow sign the contest form.*

*The contest forms must be turned in by noon, Saturday, March 23.*

*Two names will be drawn at random from those who successfully identified all six Fellows. Each winner will be awarded a two-day, all expenses paid mentoring session with a Fellow in his area of interest.*

**Elynmarie Kazle, Fellow and founder of the USITT Stage Management Mentoring Program planned the mentoring trip for Kristin Sutter, one winner of the 2012 Find a Fellow contest. Here is her report. Kristin's impressions will appear in the March issue of Sightlines.**

**Elynmarie Kazle** *USITT Fellow*

I was pleased to have been selected by *Find a Fellow* Contest winner Kristin Sutter to plan a mentoring experience for her in New York City. I



## Search the Archives

GO

SIGHTLINES ARCHIVE »

wanted to give her an experience similar to one that I found so valuable years ago.

One of my favorite training experiences was shadowing Andrew Feigin and the stage managers at Radio City Music Hall during *The Christmas Spectacular*. With Andy's help, Kristen was able to do the same with the current stage management team. My friend, Paul King from Lincoln Center, helped set up a meeting for us with Broadway stage manager, Pat Sosnow, and a backstage tour of *Evita*. Pat told us her team usually moves from show to show, but that she sometimes hires on production assistants and assistant stage managers as per new union rules. She told Kristin, "You usually need to learn the paperwork style of the team, but how you work with others and handle yourself is the primary reason you may get hired, then re-hired."

We met with the assistant technical director at the historic Actors Studio. Emily is a recent University of Georgia graduate and has had a number of challenging stage management jobs on small shows all over NYC. We again talked training and how to get those first jobs.

We met with Derric Nolte -- a graduate of Cincinnati Conservatory of Music with whom I had worked when he was in high school. Derric has been in the city six months and has been working, shadowing, and/or volunteering ever since. Derric attributes his success to the power of networking – a tool he demonstrated by setting up a meet-and-greet with his friend, Ryan Bell, the youngest PSM currently on Broadway.

Ryan invited us to meet backstage after we saw *Bring It On*. Ryan was candid



At the stage door of Radio City Music Hall in New York City.



Kristin Sutter backstage with Pat Sosnow, a stage manager of *Evita* on Broadway.

Photos/Elynmarie Kazle

about what it took to get and keep work in NYC stressing the importance of demonstrating good working ethics to potential employers – everyone. He and Kristin looked at the production book and talked about how the team calls the show.

Kristin demonstrated some networking skills of her own when we met with her friend, Val, who is working on a new show on Theatre Row. Val seems genuinely interested in working with Kristin in the future.

Kristin and I learned that there are still many levels of production work in New York and, if you really want to work there, with ability and gumption, you will. New Actors Equity Association rules have opened up opportunities for early career stage managers who need that first job on a big show to get in the door.

*As happened with Elynmarie and Kristin, once the 2013 mentorship winners are selected, the Fellows Organizing Group will be responsible for making the initial contact with the Fellow Mentor making certain the Fellow Mentors and the students can agree on a time and place for the mentoring sessions. The sessions may take place at the mentor's home city or perhaps at a project location where the Fellow Mentor is working.*

*Each winner will be responsible for making arrangements for transportation, lodging, meals, and any other personal needs which will be paid for by USITT as the contest prize. The Fellow Mentor will be responsible for determining the times and places for the mentoring sessions and deciding on the substance of the session. Within 10 days after the mentoring session, each student will write a narrative detailing the mentoring session which will be published in the Fellows Newsletter and may be used in other USITT publications.*

[‹ Previous story](#)

[Next story ›](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »**

**NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

The Last Word:

## Roll Drop a Creative Solution in Washington State



What happens when you combine the need to change scenes rapidly, a community playhouse with an unusually shaped roof, minimal fly space, volunteer stagehands, and a limited budget? Although tears might be the first to spring to mind, a roll drop is one creative solution.

Jim Rich – a member of USITT, the Central Whidbey Lions, and the Whidbey Playhouse in Oak Harbor, Washington -- came to that theatre's rescue. With his fellow Lions Club members, he devised, built, tested, and installed a motorized roll drop that can be easily moved between productions, allow for quick scene changes, and be safely used by inexperienced stage hands.



The system uses a grid to move the drop, a tubular motor, and re-purposed curtain tracks. The design creates a lightweight, compact, and less costly alternative to systems used in many theatres.

For more information on the project, visit Mr. Rich's report [here](#).

[‹ Previous story](#)

[Front Page ›](#)

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

News From

## Around the Institute

- [Officers, Archives Committee Visits](#)
- [Sign Up for Rockwell Tour Now](#)
- [Conference Planners Visit Milwaukee](#)
- [How Do You Say 'Manitowoc'?](#)
- [Brockman Curates Exhibit](#)
- [Blomquist Earns Lighting Certification](#)
- [News from OISTAT](#)
- [Completes Bing Concert Hall Project](#)
- [Great Lakes Featured in 2013 Charity Ride Route](#)
- [Waterproof Mic Gives Outstanding Performance](#)

### Officers, Archives Committee Visits

The USITT National Office was bursting at the seams early in January when we were delighted to welcome President Lea Asbell-Swanger and Secretary Sherry Wagner-Henry for several days of meetings and information exchanges.

Overlapping that visit, Archivist Rick Stephens was sorting and filing with the able assistance of Archive Committee members Richard Arnold and Bill Browning. The Institute's history is in capable hands, and having them on-site let staff members pose several questions about activities in the 1990s and earlier.

### Sign Up for Rockwell Tour Now

A special tour of the Rockwell Automation facility is planned during the 2013 Annual Conference & Expo, but those who wish to participate must be pre-registered to attend this tour. On-site registrations will not be available.

Rockwell Automation Allen-Bradley is one of the largest manufacturers of industrial automation controls and equipment in the world. The event will include an overview presentation; tour of its high voltage testing lab, reliability lab, advance tech lab, and chem lab; and a history and tour of the famous clock tower. A picture I.D. is required to be admitted. USITT will provide bus transportation to and from the convention center. There is a maximum limit of 50



attendees. The bus will leave the convention center promptly at 1 p.m. Wednesday, March 20 and return at 4:15 p.m.

To sign up to attend this tour, e-mail name, address, e-mail address, and phone number to [monica@usitt.org](mailto:monica@usitt.org).

## Conference Planners Visit Milwaukee

Wisconsin in January? The weather was perfect and the city was sparkling during a recent visit by USITT's Conference Committee meeting in Milwaukee. Two days of meetings were held to get all the details in place for the growing throng who will be enjoying the 2013 Annual Conference.

Sampling the local cuisine, from Serbian, to Cuban, to Italian, to a tapas joint is always a big part of the agenda, so ask for recommendations from a recent visitor, or check out David Krajec's views.

After a long day of meetings, and a refreshment or two, the group found the statue of The Fonz from *Happy Days* (set in Milwaukee) and discovered that he also was preparing for USITT's upcoming visit.



Even the Fonz is getting ready for USITT's visit to Milwaukee.

## How Do You Say 'Manitowoc'?

In anticipation the number of visitors who will visit the Badger State for the Milwaukee 2013 Annual Conference & Stage Expo, the professional speakers and residents have put together a special [guide to pronunciation](#) for all those oddly-constructed place names. Try it to see where you will be visiting.

We thank Kathleen Donnelly for finding and sharing the link.

## Brockman Curates Exhibit

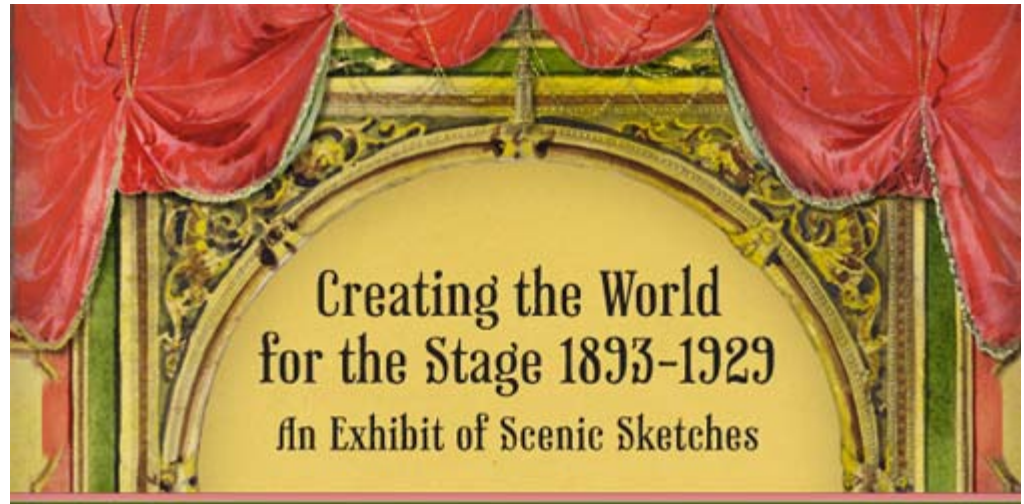
C. Lance Brockman -- a Fellow of USITT, professor at the University of Minnesota, and expert on theatres of fraternities -- is guest curator of an exhibition at the Elmer L. Andersen Library on the UMN campus. The exhibit, *Creating the World for the Stage 1893-1929*, is on display through March 15.

Mr. Brockman was also honored at a reception and program celebrating his leadership, scholarship, teaching, and artistry in the area of scenic design.

A description of the exhibition notes "Before movies and television, American



audiences filled theatres and vaudeville stages to escape the monotony of everyday life. This exhibit from the Performing Arts Archives explores the exotic worlds created by the scenic artists for both public theatres and private fraternal spaces of the Freemasons. Guest curated by Professor Lance Brockman."



## Blomquist Earns Lighting Certification

Holly Blomquist, who received the 2007 USITT Award for Lighting Design sponsored by Barbizon Lighting Company, recently completed the lighting certification (LC) examination established by the National Council on Qualifications for the Lighting Professionals (NCQLP).



Holly Blomquist

Ms. Blomquist's lighting design work has been recognized at both the local and national level. In 2011, she received an Illumination Award of Merit from the Illuminating Engineering Society of North America for her design of the Pabst Brewery Block 4 Parking Structure in Milwaukee. That project, awarded for unique solutions in energy efficient lighting design, also attained LEED Gold Certification. Additional signature lighting assignments include the recently completed Zimmerman Architectural Studios headquarters in Milwaukee's Menomonee Valley.

Ms. Blomquist works with Harwood Engineering Consultants, a full scope facilities engineering firm headquartered in Milwaukee, Wisconsin.

## News from OISTAT

In 2012 OISTAT marked the milestone of its first official meeting in Africa. The EC Cairo meeting and its side programs strengthened the connection between OISTAT and Egyptian theatre professionals. The Cyprus EC/GB meeting included a brainstorming session that invoked thoughts and opinions on the future development of OISTAT. Ian Evans was elected Education Commission Chair and Tim Foster was elected Architecture Commission Chair. Two commissions changed their names: the former Scenography Commission is now Performance Design and the former History & Theory Commission is now

Research. After eight years of serving OISTAT, Wei-Wen Chang left the position of Executive Director, and Kathy Hong took up the duties as OISTAT Executive Director.

OISTAT's [new website](#) is now online. The OISTAT World Congress and OISTAT President and Executive Committee elections will be held during World Stage Design 2013 in Cardiff, Wales. Meanwhile, all intents and proposals for the WSD2017 designation are sought.

USITT is the United States Centre for OISTAT.

## Completes Bing Concert Hall Project

---

Western Theatrical, the California operating company of 20/20 Theatrical, a member of USITT, has just completed an 18-month project at Stanford University. Working under contract for J.R. Clancy, Western tackled a complicated installation at the 844-seat cutting-edge Bing Concert Hall, including multi-hoist rigging for lighting positions, acoustical panels and curtains, and a large speaker cluster that disappears through "bomb-bay" doors into the ceiling when not in use.

Because the project is located in the seismic (earthquake) zone, more than 80 pieces of supplemental steel bracing had to be precisely installed before the equipment installation could begin – much of it to accommodate the large, specialized hoists required.

The Bing Concert Hall opened in January. It was the third major project 20/20 and Western have undertaken for J.R. Clancy.

## Great Lakes Featured in 2013 Charity Ride Route

---

The 10th annual Long Reach Long Riders charity motorcycle ride will cruise through the rolling landscapes, deep forests, and huge water of the upper Midwest for the 2013 version of the LRLR ride, dubbed "10 Great Years, Five Great Lakes."

The riders will gather in Cleveland on June 28 and head out early the next morning for a counter-clockwise tour of Lakes Erie, Michigan, Superior, Huron, and Ontario before returning to Cleveland eight days later. They will visit 4,000-year-old sand dunes, stunning shorelines, waterfalls, islands, and more. They'll also learn the difference between "yoopers" and "trolls." U.S. riders will need passports for the two-day excursion into Canada, and a couple of scenic ferry rides are included by popular demand.

Riders raise funds for Behind the Scenes, which provides financial support to entertainment technology professionals when they are ill or injured; and for Broadway Cares/Equity Fights AIDS, the nation's leading industry-based HIV/AIDS fundraising and grant-making organization.

For more information, visit [lrlr.org](http://lrlr.org)

## Waterproof Mic Gives Outstanding Performance

Last November, Vinny Osborne was on deadline, preparing for *Singin' in the Rain* to be performed by the Port Laois Musical Society in Ireland. He had a special need for an earset microphone which could better handle water immersion as well as deliver impeccable audio quality. The celebrated Irish sound designer—who has been nominated 11 times (winning seven) for Best Technical Award by the Association of Irish Musical Societies—got to work. He did his research, performed rigorous testing, and chose Point Source Audio's CO-5w waterproof microphone for his lead actor.

"*Singin' in the Rain* performed for packed houses, and the CO-5w earset never let us down," Mr. Osborne said. "There were three major downpours during the two-and-one-half hour show."

[Previous story](#)

[Next story](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

## FRONT PAGE »

## NEWS &amp; NOTICES:

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

## NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

## CONFERENCE &amp; STAGE EXPO:

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

## FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

## VIEW ISSUE AS A PDF »

## CONTACT THE EDITOR »

News From

## Contributing Members

- **Sustainable Technologies Group: Welcome**
- **PRG: Lighting Fuels High Octane Performance**
- **Stage Technologies: Fabricate Three Fancy Flights**
- **GAMPRODUCTS, INC: Introduce New Safety Lights**
- **Meyer Sound: Product Selected for Hall of Fame, System Aids Undefeated Season**
- **Wenger Corporation: Hold Video Contest Highlighting StageTek**

## Sustainable Technologies Group: Welcome

USITT welcomes **Sustainable Technologies Group** as a new Contributing member of the Institute. Raymond Kent, LEED AP, CTS, DMC-D, STEP AP, Assoc AIA, ECA, EAVA, is managing principal for the organization the goal of which is smart solutions to move business forward.

Mr. Kent has been honored for his work with "green" technologies and is an award-winning consultant, audiovisual design consultant, lighting designer, and technical theatre specialist.

To learn more, visit [www.sustaintech-llc.com](http://www.sustaintech-llc.com).

## PRG: Lighting Fuels High Octane Performance

British pop star Robbie Williams brought this high-octane production to the stage at London's O2 Arena for three nights of concerts, Live at the O2, November 22 through 24. The United Kingdom's best-selling solo artist, Williams' much anticipated return to performing full-set concerts also was a live television event, broadcast on the final night across England's Sky1 network.

**Production Resource Group, L.L.C., (PRG)** provided the lighting package, including its Best Boy 4000 Spot Luminaire.

Catch a glimpse of the design and Williams' performance at the O2. For more information on the PRG Best Boy 4000, [click here](#).

## Stage Technologies: Fabricate Three Fancy Flights



Search the Archives

GO

SIGHTLINES ARCHIVE »

**Stage Technologies** flew three major recording artists on three continents during a 24-hour period on the weekend of December 8 and 9.

The first gig took place in Dubai on December 8 at the Closing Ceremony of the World Parachuting Championships. Katy Perry performed at the show and flew during her entrance suspended under a prop parachute.

That same night saw rapper and boxing promoter 50 Cent descend from the rafters while performing his hit "My Life," prior to the start of the Juan Manuel Marquez vs. Manny Pacquiao fight at the MGM Grand Garden Arena in Las Vegas.

Finally, a rentals team comprising staff from the Las Vegas and London locations flew P!nk at high speed in a four-way bridle around London's O2 arena, as an amazing finale to Capital FM's Jingle Bell Ball. The flight took place during the singer's final song, "So What," and took her out over an ecstatic crowd.

For more information, visit [stagetech.com](http://stagetech.com).

## GAMPRODUCTS, INC: Introduce New Safety Lights

The new GAM BLINKY blinking guide light and the MARK LITE, a continuous light, were recently introduced by **GAMPRODUCTS, INC**. Both are available in red or blue.

These devices are self-contained, battery operated LED safety lights. Place one at the edge of a platform, stick it to an overhead beam with Velcro, mark a passage, hit the spot. The MARK LITE is ideal for dancers to mark center stage or quarter stage.



The GAM BLINKY and MARK LITE have red or blue LEDs, driven by two AA batteries. For more information, contact: GAMPRODUCTS, INC., 4975 West Pico Blvd., Los Angeles, CA 90019. 323-935-4975 or [www.gamonline.com](http://www.gamonline.com).

## Meyer Sound: Product Selected for Hall of Fame, System Aids Undefeated Season

The **Meyer Sound** HD-1 high definition studio monitor is a 2012 TECnology Hall of Fame inductee by the TEC Foundation for Excellence in Audio. The ceremony was January 26 during the NAMM Show in Anaheim, Calif. The company also installed its first LEO sound system in Ohio State's stadium, whose Buckeyes football team finished the season undefeated.

The HD-1 was launched by Meyer Sound in 1989. The original prototype, developed years earlier, was created as an ultra-linear testing device to be used in-house for evaluating instrumentation microphones in the SIM audio analyzer. The HD-1 was the only self-powered studio monitor when it was first launched,

and remained so for a number of years. Gradually, the rest of the industry recognized the inherent advantages of self-powering.

The TECnology Hall of Fame "recognizes the innovations and companies that have made significant contributions to the advancement of audio technology." Nine other products introduced between 1878 and 1995 will be inducted along with the HD-1 at the Anaheim ceremonies, including the VU Meter, PZM Microphone, and MOTU Performer MIDI Sequencing Software.

The sound system installation in the 105,000-seat Ohio Stadium was the first permanent LEO installation in the world. Debuting this summer at major music festivals in North America and Europe, LEO is Meyer Sound's integrated system specifically designed for high-output reinforcement in larger arenas, stadiums, and outdoor rock festivals. LEO systems have also supported international events including the recent Nobel Peace Prize Concert in Oslo, Norway.

## Wenger Corporation: Hold Video Contest Highlighting StageTek

**Wenger Corporation** is looking for the most creative video illustrating "Here's what we would do on a Wenger StageTek stage." The winner will receive \$10,000 worth of StageTek staging and accessories. Details can be found on Wenger's website or Facebook page; the entry deadline is March 29.

Supported by more than 50 years of staging innovation, the new StageTek staging offers numerous advantages. Handling is improved with fast, intuitive and instruction-free setup that maximizes labor efficiency.

[Previous story](#)

[Next story](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

## FRONT PAGE »

## NEWS &amp; NOTICES:

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

## NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

## CONFERENCE &amp; STAGE EXPO:

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

## FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

## VIEW ISSUE AS A PDF »

## CONTACT THE EDITOR »

News From

## Sustaining Members

- **Studio Gear** : Welcomes Sustaining Member
- **Full Compass Systems, Ltd.** : Joins as Sustaining Member
- **TMB**: System Helps Light Up Brisbane
- **Sapsis Rigging**: Goodman Theatre Seeks Safety Help, Firm Opens Wisconsin Office
- **L-ACOUSTICS**: Offer Online Acoustics Videos
- **Stagecraft Institute of Las Vegas**: Institute Adds International Perspective
- **Alcons Audio USA**: Hits New Peak with Nepalese Audio System

## Studio Gear: Welcomes Sustaining Member

USITT welcomes **Studio Gear** as a new Sustaining member and as an exhibitor at Stage Expo in 2013.

Studio Gear is an audio, video, and light equipment company which provides sales, rentals, and installations from its base in Milwaukee, Wisconsin. The company is also hosting a USITT Presents session on Hog 4 training at its facility March 18 and 19.

To learn more, visit [www.studiogear.net](http://www.studiogear.net) or stop in to see them at Stage Expo.

## Full Compass Systems, Ltd.: Joins as Sustaining Member

USITT also welcomes **Full Compass Systems, Ltd.** as a new Sustaining member. Full Compass provides professional lighting, audio, video, and AV gear and accessories from a broad range of companies.

To see what it has to offer, visit [www.fullcompass.com](http://www.fullcompass.com) or call 800-356-5844 where assistance in Spanish is also available. Full Compass will be at NAMM before exhibiting at Stage Expo 2013 in Milwaukee.

## TMB: System Helps Light Up Brisbane

To celebrate Australia's annual 30-night Brisbane Festival last fall, 3,000 square meters of brilliant lighting, visible for over 10 kilometers, lit up downtown

## Search the Archives

GO

**SIGHTLINES ARCHIVE »**

Brisbane's business district. Sponsored by Santos GLNG City of Lights and designed by John Rayment, the festival's spectacular lighting was provided and installed by Chameleon Touring Systems of Sydney and Brisbane. **TMB** is the exclusive distributor in North America and the United Kingdom for the LumenRadio system used to control the lights.

For more information, visit [www.tmb.com/lumenradio](http://www.tmb.com/lumenradio). Learn about other products from TMB at [www.tmb.com](http://www.tmb.com).



## Sapsis Rigging: Goodman Theatre Seeks Safety Help, Firm Opens Wisconsin Office

---

Improving safety conditions for technical staff members has always been a primary goal at the Goodman Theatre in Chicago. When timing and budgets came together after the annual production of *A Christmas Carol* opened in November, it was time to call for lifelines—and they called **Sapsis Rigging, Inc.**

Sapsis installed fall arrest equipment in both performance spaces at the Goodman: the 856-seat Albert Ivar Goodman Theatre's proscenium stage and the flexible, thrust-style stage in the 450-seat Owen Bruner Goodman Theatre.

Sapsis Rigging recently opened a satellite office in Bowler, Wisconsin, placing one of the company's top hoist technicians, Billy Williams, in the Midwest to serve the needs of schools, theatres, performing arts centers, arenas, special events, and other venues. Mr. Williams will schedule and perform safety inspections, rigging installations, and hoist inspections and re-certifications for customers.

To reach the Wisconsin office, contact Mr. Williams at [bwilliams@sapsis-rigging.com](mailto:bwilliams@sapsis-rigging.com) or call 215-292-1248. More information on Sapsis Rigging is available at [www.sapsis-rigging.com](http://www.sapsis-rigging.com).

## L-ACOUSTICS: Offer Online Acoustics Videos

---



Two **L-ACOUSTICS** videos are now available online: "ARCS Wide and ARCS Focus" and "Constant Curvature Line Sources."

Both videos are available on the [website](#), on the L-ACOUSTICS [YouTube channel](#), and the L-ACOUSTICS Facebook page, [Video 1](#) and [Video 2](#).

## Stagecraft Institute of Las Vegas: Institute Adds International Perspective

---

Uzma Sabeen, from The National Academy of Performing Arts of Pakistan (NAPA), first came to **Stagecraft Institute of Las Vegas (SILV)** in 2010 as a fellowship participant in an International Cultural Exchange Visitor Program for Theatrical Designers. She will re-join SILV this summer for the four-week Lighting Focus segment.

Ms. Sabeen has a master's degree in English Literature and a three-year diploma in theatre arts from NAPA as a student in its first class.

As one of few people in Pakistan who have the proper training in this discipline, she was appointed as coordinator/ faculty member, has designed and documented the curriculum of the academy, and has shared her contributions in the repertory theatre as a lighting designer, costume designer, stage manager, and director.

## Alcons Audio USA: Hits New Peak with Nepalese Audio System

---

Cinema owners in more and more countries across the globe are investing in **Alcons Audio** systems. The company recently broke new territory with the installation of systems in Nepal.

QFX Civil Mall, the country's largest shopping area located in the Sundhara district of Kathmandu, houses a new, three-screen multiplex cinema capable of seating up to 939 viewers. This is Nepal's first truly world-class Cineplex and is one of a trio of cinemas owned by QFX in the city.

Installed by Indian audio company Balaji Sound, the Alcons systems feature CR2 and CR4 systems, CB362 subwoofers, CCS8 high-power surround speakers (all specifically designed for the cinema market), and ALC2-ST amplifier-controllers.

For more information visit: [www.alconsaudio.com](http://www.alconsaudio.com) or [www.qfxcinemas.com](http://www.qfxcinemas.com).



[Previous story](#)

[Next story](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)News From **Lea Asbell-Swanger**, *USITT President*

## Meetings Move Swiftly -- Electronically

Welcome to February! In the Commonwealth of Pennsylvania, where I live, the most important date this month is February 2 because that is Groundhog Day. For those of you who might not know its meteorological significance, according to Pennsylvania German lore, if the groundhog comes out of his winter den and sees his shadow, he retreats because winter weather will continue for six more weeks. If the day is cloudy and he sees no shadow, he stays out as the weather will continue to be moderate.

What the groundhog decides has more than passing interest for us this year since six weeks from now most of us will be gathering in Milwaukee for the Annual Conference & Stage Expo, and it would be helpful for all travelers if winter weather was behind us.

As most may know, the Conference is one of the two times a year that the Board of Directors gathers in person to work on behalf of the membership. The other face-to-face meeting occurs in the late summer. In addition to those meetings, there are usually at least three more virtual or e-meetings which traditionally occur in June, November, and January.

As I write this, the January meeting was only days ago, and I want to share some of what transpired at that meeting for two reasons. First, so that you can appreciate how much work is done by incredibly dedicated volunteers to keep USITT moving forward and making the most out of opportunities as presented, and second, because you've made it clear that you want to know.

For some, one of the most anticipated moments was the approval of the final two policies from the existing Policy & Procedure Compendium. When the



President Lea Asbell-Swanger makes sure the Executive Director keeps his head down and his nose to the grind stone during the run-up to the Annual Conference & Stage Expo.

Photo/Barbara E.R. Lucas

Search the Archives

GO

SIGHTLINES ARCHIVE »

USITT bylaws were updated in 2012, part of that process involved removing items that were actually policies and procedures, combining those documents with existing policies and procedures and then, reviewing and modifying as necessary the whole thing. This required input from all corners of USITT, tireless management and editing by Jean Montgomery, and finally review and approval of all the contents by the Board.

In some ways, it's miraculous that it only took this long. Now that it is complete, the final version will soon be uploaded to the USITT web site so that members can access all the policies and procedures of the Institute.

Another momentous event was the approval of the FY 2014 budget. Typically, the upcoming year's budget is not approved until one of the board meetings at the Conference. Because of the good work of Treasurer Dan Culhane, the Finance Committee, and all the volunteers and staff that provide input into the budget's creation, we found ourselves ahead of schedule. The Board was able to receive the budget draft prior to the January meeting with appropriate time to review it, formulate questions and/or concerns, and have those discussed and addressed appropriately so that approval was achieved.

You should be pleased to know that the FY 2014 budget, which will become effective as of July 1, shows a modest surplus.

There were other actions and information shared at this meeting, and all the details will be included in the official minutes, but I thought I'd share these highlights. Also, as you prepare to attend the Conference in Milwaukee, you are encouraged to join the board meeting which will be held on Tuesday, March 19 from 9 a.m. to 4:30 p.m. at the Hilton Milwaukee City Center.



**We'd like to hear your comments on this story.**  
Please e-mail Lea at [Lea.Asbell-Swanger@usitt.org](mailto:Lea.Asbell-Swanger@usitt.org).

◀ [Previous story](#)

[Next story](#) ▶

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.



## FRONT PAGE »

## NEWS &amp; NOTICES:

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

## NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

CONFERENCE  
& STAGE EXPO:

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

## FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

VIEW ISSUE AS A PDF »

CONTACT THE EDITOR »

News From  
Regional Sections

- **Upstate New York**
- **Northern Boundary: Fall Conference *Cover the Walls* Winners**

## Upstate New York

The traditional winter Job Fair and Workshops are being planned for early February. Upstate New York's Annual Job Fair and workshops will be held February 2 and will include new features such as a tour of J.R. Clancy, Inc. in Syracuse.

Start time is 8:30 a.m. with a meet and greet over coffee and doughnuts, and this year the section is adding time for those who are interviewing candidates to explain what they are seeking in applicants.

Complete details are available at <http://upstateny.usitt.org/index.html>. For more information or to participate, contact Katie Gilliland at [keg5@buffalo.edu](mailto:keg5@buffalo.edu)

Northern Boundary: Fall Conference *Cover the Walls* Winners

The Northern Boundary Regional Section congratulates students Benjamin Olsen, Erin Ohland, and Jenna Houck for their entries in the *Cover The Walls* design and production exhibit at the 2012 Fall Conference. These student entries were selected at the conference in September.

The National office awarded each student a free, full-conference pass to the 2013 Milwaukee 2013 Conference & Stage Expo in Milwaukee, Wisconsin.

‹ Previous story

Next story ›

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

**VIEW ISSUE AS A PDF »****CONTACT THE EDITOR »**

News From **David Grindle**, *USITT Executive Director*

## Presenting...Learning Opportunities

Training.

We all know that is the key to maintaining skills and growing in our careers.

Some people use terms like staff development or continuing education, but in the end it is training. Each of us, in a quasi- Randian model, is responsible for our own growth as professionals. Whether we're just starting in the industry or contemplating the mythical land of retirement, we must stay sharp on our skills and on the advances in the industry.

For many people, the Conference each year is part of their "training" regimen. But for many it can't be. Travel costs, production schedules, or (heaven forbid!) a personal life, don't allow for participation. So why be a member of the Institute? "If I can't go to the Conference, I don't get anything for my membership." I've heard it countless times. Now we are working to be sure there are many different reasons to belong.

In January, we announced *USITT Presents*, one- and two-day training sessions that are product-specific and meant to give you new skills or reinforce the ones you have. These are not "student focused" unless you realize we are all students. These are aimed at reaching all segments of our industry to give people the opportunity to learn. By putting sessions at different places around the nation, we are bringing training closer to you. The price of *USITT Presents* is low, so cost is not a barrier to growing skills.

Add this to the Annual Costume Symposium, Elite Training, section events, and other programs, and we are quickly seen as a year-round learning organization.



Elite Training in Las Vegas is just one of the ways to enhance learning. USITT is expanding those opportunities offered to members and those in related fields.

Photo/Rochelle Wolfe

Search the Archives

GO

SIGHTLINES ARCHIVE »

That opportunity to learn and grow throughout the year is vital to your personal strength as an entertainment professional and to the corporate strength of the Institute. Our role as an Institute is to advance learning opportunities for our members. Based on member feedback, that's what these programs are designed to do -- provide an extremely cost-effective way to invest in yourself.

That brings us back to the members. Participation is key to the success of any activity. We need our members to take advantage of the programming throughout the year.

"What if we throw a party and no one comes?" is always in the forefront of people's minds when they step forward to create these opportunities. Bit by bit we are removing the barriers to training by bringing it closer to home, reducing the cost, and offering the latest technologies. All this has been done. Now it is up to the membership.

Take advantage of these opportunities and [register now](#) for a session which best fits your needs.

Many times before I've noted that membership is an active, not passive, activity. Take the reins of your own career, no matter the stage, and participate in training events. In the coming year, there will be opportunities for everyone, but that is as far as we can take it. You, the member, must take the active role of registering and learning. When we do that, we have an active and vibrant membership that people want to be a part of.

Your Institute is growing and changing in response to your feedback. Now is the time to take advantage and participate in all USITT has to offer.

Check the "Conference & Events" tab at [USITT.org](http://USITT.org) for all of the learning opportunities to come.



**We'd like to hear your comments on this story.**

Please e-mail David at [david@office.usitt.org](mailto:david@office.usitt.org).

Follow me on Twitter — [#USITTExec](#)

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.



**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

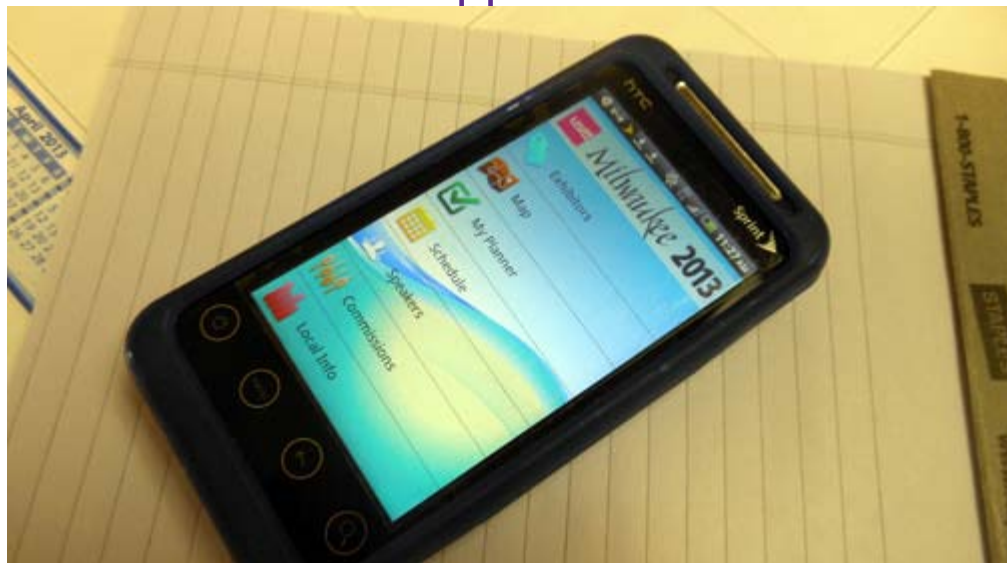
**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

Conference &amp; Stage Expo

## 2013 Conference Apps Available



USITT is using Virtual Booth and Mobile App to provide digital planning and managing tools for its 2013 Annual Conference & Stage Expo March 20 to 23 in Milwaukee.

The a2z apps enable conference-goers to plan their activities ahead of time and manage them on-site using iPhone, Droid or tablet. These tools also help exhibitors communicate with staff, connect with attendees and streamline booth operations.

"This is something we tried to provide at last year's conference and failed miserably," said USITT Executive Director David Grindle. "This year we're doing it right. We'll be providing a platform that's robust and used by hundreds of conferences and trade shows. I think people will find it a great resource for planning and attending the conference."

The a2z mobile app automatically ports USITT's event website content and a searchable exhibit floor plan with virtual booths to any mobile device, plus a Facebook application. "You can use it to map out your route through Stage Expo and even find exhibitor information by product category," David said.

For conference events, "You can use it to build your own session calendar, and sync it with your Droid or Google calendar," David said. "You can look up workshops, forums, and speaker bios, and there's even a place to type notes on each session and a 'Rate this Session' button."



**Search the Archives**

GO »

**SIGHTLINES ARCHIVE »**

The app comes with a "Buzz" feature that lets USITT update users, added USITT Stage Expo Manager Ron Procopio. "We can send a message to everyone to, 'Be in the keynote room in 10 minutes' or 'Go to this sponsor booth because they're giving away *this*' or 'Don't forget, there's a book-signing coming up.'"

USITT will be holding Webinars for exhibitors and members on how to use the apps; these will be recorded and available on the USITT website. Members will receive an e-mail about the webinars.

With the conference approaching, USITT is excited to be able to offer fun, user-friendly apps that will help make Milwaukee our best Conference & Stage Expo ever!

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

**VIEW ISSUE AS A PDF »****CONTACT THE EDITOR »**

Conference &amp; Stage Expo

## Smooth Sailing to Milwaukee

**Ron Procopio** *Stage Expo Manager*

Just as the colossal moving sculpture Burke Brise Soleil opens its wings each morning over the Milwaukee Art Museum, so is the 2013 Stage Expo expanding to encompass ever more exhibitors.

Photos/Courtesy Station House Opera

Landing in Milwaukee is a beautiful experience. The vast lake stretches out beneath the plane. Far off in the distance, Chicago is visible, letting us know exactly how small a world we live in. Stepping off the plane, we are ready to conduct USITT business and finalize the plans for the 2013 Annual Conference & Stage Expo.

The Conference & Stage Expo is just nine weeks away at the newly renamed Delta Center. The Conference Committee reunited to solidify room locations, special event plans, and schedules, and begin to talk about 2014. This year's Conference is expansive, over-flowing into the two adjacent hotel facilities for meetings and receptions.

Equally as robust is the Stage Expo. The floor has grown 30 percent and features new organizations and some companies returning as long-time friends. Companies like Graftobian, Genie, iWeiss, and RCF are joined by many long-

## Search the Archives

GO

## SIGHTLINES ARCHIVE »

time supporting companies like Electronic Theatre Controls (ETC), BMI Supply, Ben Nye, and James Thomas Engineering. Stage Expo is truly the only location to find all the products and services to create a complete production experience.

Make sure to visit the special exhibit and new Innovation Gallery & Stage while at the show. This year features the return of Tech Expo, the Cover the Walls exhibit, the Rose Brand Design Challenge, seven special exhibits from various facets of the industry, and many more exciting events at the USITT Booth & Marketplace.

Join us March 20 to 23 in Milwaukee to learn about the newest innovations in your discipline, network with colleagues from around the world, and check out the newest products and services on the Stage Expo floor!

## USITT Stage Expo Exhibitors as of January 17

- 1602 Group TiMax
- A.C. Lighting Inc.
- A.C.T Lighting, Inc.
- Act 85
- Adaptive Technologies
- Alcons Audio
- Altman Lighting, Inc.
- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Arts University College at Bournemouth
- Ascension
- Automatic Devices Company
- Bad Dog Tools
- Barbizon Lighting Company
- Ben Nye Makeup
- BMI Supply
- Boston University
- Broadway Green Alliance
- California Institute of the Arts
- California State University Fullerton Theatre & Dance Department
- Carnegie Mellon University
- Chainmaster Buhmentchnik GmbH
- Chauvet Lighting
- Chicago Spotlight
- Cirque du Soleil
- City Theatrical, Inc.
- Clark Transfer, Inc.
- Northern Sound & Light, Inc
- Ohio University School of Theater
- Oregon Shakespeare Festival
- OSRAM SYLVANIA
- Pathway Connectivity
- PCPA Theaterfest
- Penn State University
- Period Corsets
- Philips Group
- PLASA
- Players Press
- PRG
- Pulp Art Surfaces
- Purchase College
- Purdue Theatre
- Rational Acoustics, LLC
- RC4 Wireless/Soundsculpture Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- Royal Welsh College of Music & Drama
- Rutgers University Theater
- Sapsis Rigging Entertainment Services, Inc.
- SCAD: The University for

- Clear-Com Communication Systems
- Clearwing Productions
- Cobalt Studios
- Columbia College Chicago
- Columbus McKinnon Corp.
- Conductix-Wampfler
- coolux International
- Costume Inventory Resources
- Creative Handbook
- Creative Stage Lighting
- d&b audiotechnik
- Daktronics
- Dazian/ Dreamworld Backdrops by Dazian
- DePaul University
- DesignLab
- Disney Parks Creative Entertainment
- Dragon & Phoenix Software
- Duck's Echo Sound
- Eartec Co.
- Ecoglo Inc
- Electronic Theatre Controls (ETC)
- EmptySpace Technology
- ESL Power Systems, Inc.
- Eugene O'Neill Theater Center
- Florida State University
- Focal Press
- Foy Invention Enterprises, Inc.
- Friends Beauty Supply
- Full Compass Systems
- Future Light
- GALA Systems, Inc.
- GAMPRODUCTS, INC.
- Genie
- Gerriets International
- Gleason Reel Corp.
- Glimmerglass Festival
- Graftobian Make-Up Company
- Gravitec Systems
- H & H Specialties Inc.
- Creative Careers
- Scully Inc
- Sculptural Arts Coating, Inc.
- SECOA
- Serapid, Inc.
- Shakespeare Theatre Company
- Shure Incorporated
- Smooth-On, Inc.
- SM-Sim, LLC
- Society of Properties Artisan Managers
- Southern Illinois University
- Stage Directions/PLSN/FOH
- Stage Manager's Association
- Stage Technologies
- StageBitz
- Stagecraft Institute of Las Vegas
- Stagejunk.com
- StageRight Corporation
- StageSpot
- StageWrite Software
- Staging Concepts
- Steeldeck Inc.
- Steppenwolf
- Studio Gear
- Syracuse Scenery & Stage Lighting Co., Inc.
- Temple University
- Texas Tech University
- The ESTA Foundation/ Behind the Scenes
- The George Washington University
- The Ohio State University Department of Theatre
- The Santa Fe Opera
- The Shakespeare Theatre of NJ
- The University of Alabama
- The University of Georgia



- IALD
- IATSE Local 1
- Illinois State University
- InterAmerica Stage, Inc.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- iWeiss Theatrical Solutions
- J.R. Clancy, Inc.
- James Thomas Engineering
- KC/ACTF
- Kenmark, Inc.
- Kryolan Corporation
- Le Mark Group - Dirty Rigger
- LEE Filters
- Lex Products Corp.
- Limelight Productions, Inc.
- Lindenwood University
- Live Design Magazine/LDI Show
- Lonseal
- Lycian Stage Lighting
- Mainstage Theatrical Supply, Inc.
- MDG Fog Generators
- Mehron, Inc.
- Meyer Sound Laboratories, Inc.
- MG Tour Company
- Minnesota State University Mankota
- Montclair State University
- MRD
- Nebraska Theatre Caravan
- Necessity's Inventions
- NETworks Presentations
- Norcostco, Inc.
- Northern Illinois University
- The University of Memphis
- The University of North Carolina Greensboro
- Thern Stage Equipment
- Tiffin Scenic Studios, Inc.
- TMB
- Tomcat USA, Inc.
- Trinculo's Attic
- Tulane University
- UC San Diego Department of Theatre & Dance
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- University of Arizona
- University of Arkansas
- University of Cincinnati
- University of Connecticut
- University of Delaware
- University of Houston School of Theatre and Dance
- University of Idaho
- University of Illinois
- University of Michigan - Flint
- University of Minnesota
- University of Nevada - Las Vegas
- University of North Carolina Chapel Hill
- University of North Carolina School of the Arts
- University of South Dakota
- University of Wisconsin-Madison
- University of Wisconsin-Parkside
- Virginia Tech
- Viterbo University
- Wayne State University
- Wenger Corporation
- West Virginia University
- Western Illinois University

- Wireless Mic Belts
- Wonderflex World
- Yale University
- ZFX, Inc. - Flying Effects

[Previous story](#)

[Next story](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

Conference &amp; Stage Expo

## New Year's Resolutions!

**Jen Kenyon** *Costume Design & Technology Commission*

So another year has come and gone, and now that the Mayan apocalypse hasn't happened, the Costume Design & Technology Commission is trying to find a way to fulfill its New Year's resolutions at the Milwaukee 2013 Conference & Stage Expo in March. Here are the top five things to try:

### Resolution 1: Lose Weight

While most try to get fit, sometimes the job is to add a few pounds to those pesky actors! *A Pound of Flesh* will show several methods and materials to create fat suits and pregnancy pads, and show some solutions to both long- and short-term dilemmas involved with gaining and shedding those extra pounds.

### Resolution 2: Save Money

Reduce, reuse, recycle! Let's find a way to use those crazy '60s pillboxes to make clothes and Victorian masterpieces at *Period Hats Out of Those "Unwanted" Donations*. Save on money and labor, and keep hats out of the landfills!

### Resolution 3: Learn Something New

Katharine Hepburn was a trendsetter and example of a quintessential Hollywood icon. See the costumes and clothing that changed a "common" woman into a goddess in *Costumes of Hollywood Legend & Fashion Icon Katharine Hepburn*.

### Resolution 4: Honor Those Who Came Before

Be a part of a cross-Commission Distinguished Achievement Award Ceremony and Reception honoring Desmond Heeley for his contribution and impact upon both the scenic and costume design worlds. Come and see *Desmond Heeley: From Toad to Tony* and then be a part of this momentous evening honoring him for his work and career.



Search the Archives

GO

SIGHTLINES ARCHIVE »

## Resolution 5: Be an Example for Those Who Follow

Come and meet the newest members of the group for the *Student Leadership Session*. See their work and welcome them to the family as a member of the Costume Design and Technology Commission!

It is hard to believe, but sessions for the 2014 Annual Conference & Stage Expo in Fort Worth, Texas are already being prepared. Get this rodeo started. The Commission needs programming session suggestions for the Fort Worth Conference. To propose a session, complete the [form](#) and e-mail it to Jenny Kenyon, Vice-Commissioner of Programming, at [jenkenyon@aol.com](mailto:jenkenyon@aol.com) by Friday, February 15. All suggestions are welcome, and making a suggestion isn't an obligation to chair a session.

[Previous story](#)

[Next story](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.



**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)[CONTACT THE EDITOR »](#)

Conference &amp; Stage Expo

## A Diversity of Performance Venues

**James Lulijak** *Milwaukee Promotions*

The Marcus Center for the Performing Arts, with its three distinct spaces, is just steps from the Delta Center in Milwaukee.

[Photos/Visit Milwaukee](#)

Milwaukee has a vibrant performing arts scene that uses spaces as varied as a church basement black box space and a 4,000 seat theatre. The following selected venues are all within walking distance of the Delta Center. Information for a walking tour of these venues will be posted soon.

The Pabst Theater is considered the crown jewel among Milwaukee's historic performance spaces. Opened in 1895, this 1,200 seat theatre is breathtaking. Fashioned after the gilded opera halls of Europe, the Pabst continues as an active venue featuring everything from classical to rock to comedy, and is home to the Milwaukee Rep's annual production of *A Christmas Carol*.

Turner Hall was built as a 7,000 square foot ballroom for use by a German fraternal organization. After being unused for over 70 years after being damaged by a fire, this venue was restored and now hosts mainly concerts on the original raked stage.

## Search the Archives

GO

## SIGHTLINES ARCHIVE »

The Riverside Theater opened in 1928 as a Vaudeville house and film palace. After changing hands numerous times, this 2,500 seat theatre was updated and is currently used as a concert venue.

The Marcus Center for the Performing Arts opened in 1969 and contains three performance spaces. Uihlein Hall is the largest venue with 2,200 seats. Uihlein is home to the local symphony, opera, and ballet companies, and is the premier roadhouse for Broadway tours. Todd Wehr Theater, a 500-seat venue, is home to First Stage Children's Theater Company. Vogel Hall was built as a 400-seat recital hall that has been adapted to host smaller theatrical productions, both locally produced and tours.

The Patty and Jay Baker Theater Complex was converted in 1987 from an electric power generating plant to the home of the Milwaukee Repertory Theater. There are three performance spaces plus the construction shops, rehearsal studios, and management offices for the Rep all under one roof.

The Broadway Arts Center in the historic Third Ward is home to the Skylight Music Theatre, Milwaukee Chamber Theatre, and Renaissance Theaterworks. There are two performance spaces located in the complex: the 388 seat Cabot Theater and a 99-seat black box space. This complex was built for the Skylight Music Theater in 1994.

The Milwaukee Theater opened in 2003 as a 4,000-seat venue. This theatre was built inside the old Milwaukee Auditorium, circa 1909. A new stage house with dressing rooms was constructed where the original stage was. The tiered seating was built inside of the original arched wrap around seating area. The theater hosts Broadway tours, concerts, and industrial shows.

The Milwaukee Youth Arts Center is home to The Milwaukee Youth Symphony Orchestra and First Stage Children's Theater. This facility, opened in 2005, has been a national model for cooperative use of an arts complex by multiple art organizations. The building contains administrative offices, classrooms, rehearsal and performance spaces, and a costume shop.

Home to In Tandem Theater, the 10th Street Theater is located in the lower level of Calvary Presbyterian Church. What was once the parish hall is now a black box theater that boasts a lobby with an art gallery and fireplace.

[◀ Previous story](#)[Next story ▶](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

**VIEW ISSUE AS A PDF »****CONTACT THE EDITOR »**

Conference & Stage Expo

## Architecture Activities Geared Toward Conference

**Scott Georgeson** *Architecture Commission*

The Architecture Commission has been busy with activities that will culminate at the Milwaukee 2013 Conference & Stage Expo.

Three finalists for the "Ideal Theatre" Student Design Competition were selected January 15 by a jury made up of Rose Steel of Landry & Bogan, Kurt Schindler of ELS Architects, and Thomas Hall of Albert Hall & Associates. The finalists will be presented to the USITT membership Saturday, March 23, and all the submitted designs will be exhibited at the Architecture Awards Exhibit at Stage Expo. The membership votes to determine the winner.

The Commission is looking for candidates to become Commissioner and Vice-Commissioners. Anyone interested in serving is welcome. These positions help set the direction of the Architecture Commission and, consequently, the Institute. Members can nominate candidates (or themselves) by contacting Commissioner Scott F. Georgeson, FAIA at [sfg@workshoparchitects.com](mailto:sfg@workshoparchitects.com). The deadline to submit nominations is February 28. The goal is to review the individuals interested in the positions at the Annual Conference.

Student groups throughout the Midwest region have sent in "Notices of Interest" to compete in the 2013 USITT Architecture Commission's Architecture Exhibit Design Competition, an opportunity for young designers to show their talents to the world.

The competition is open to college and university art, theatre, architecture, and other creative students. A professional jury will select the winning entry and award the winning team the contract to build and install the exhibit. E-mailed submissions of the design proposal are due 11:59 p.m. February 21. The winning team will be selected and notified by February 28.

The challenge is to create and install an innovative exhibit that displays the Architecture Award Winning Projects at the Milwaukee 2013 Conference & Stage Expo. Because it is a temporary installation, it allows the designer to challenge traditional concepts of how to display flatwork.

The exhibit can be passive or interactive. The designer can construct the exhibit of any material which meeting the budget. The approach can be a stage set, a graphic display, a sculpture, an architectural or environment. The designer can push the limits to make the exhibit stand out.

Search the Archives

GO

**SIGHTLINES ARCHIVE »**

The exhibit is limited to a 20- by 20-foot footprint and is limited to 12 feet in height. For more information, contact competition chair Scott Georgeson, FAIA, at [sfg@workshoparchitects.com](mailto:sfg@workshoparchitects.com).

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.



**FRONT PAGE »****NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

**VIEW ISSUE AS A PDF »****CONTACT THE EDITOR »**

Conference & Stage Expo

## Reviewing Costume Portfolios

**Esther Van Eek** *Costume Design & Technology Commission Portfolio Review Co-Director*

Each March at the USITT Annual Conference, the Costume Design and Technology Commission hosts several days of portfolio reviews. Students and professionals alike benefit from the feedback and encouragement they receive from costume design and technology practitioners. Reviewers are treated to a look at the work of up-and-coming artists, and have the opportunity to offer feedback and support in a power-neutral environment.

In the world of theatre, the first language we speak as artists is visual. The portfolio may be the single most important marketing tool a designer or technician has. It can be the best representation of your talents and qualifications. Recognizing that the portfolio is also a fluid record of your achievements and strengths, preparing for the review is a great time to clarify your thinking about your work and to reflect on how to improve its impact. It's fair to say, then, that your portfolio deserves a considerable amount of attention. If organizing your portfolio seems like too daunting a task, there are numerous "how-to" guides available with *Show Case* (2012) by Rafael Jaen among the very best, most comprehensive, and user-friendly of them.

Through the Commission, every person who applies for a review will present their work to two professionals who will offer advice on format, content, sequencing, page layout and content. Each reviewer will have designed and re-designed their own portfolio, and will share their knowledge of tips and tricks that have won jobs, and the faux pas that have cost them opportunities. The reviewers help applicants learn best practices, improve presentation skills, and gain the confidence exposure to a wider audience brings.

As an applicant, the guidance you receive will likely resonate with your own perception in a variety of ways, depending on where you are in your career,



Photos/Esther Van Eek

**Search the Archives**

GO »

**SIGHTLINES ARCHIVE »**

what your goals are, and the process by which you arrived at the projects on display. Your portfolio should reflect the unique personality you bring to your work; getting feedback will help ensure it does so as effectively as possible.

Professionals looking for an opportunity to serve should consider volunteering to conduct reviews. Your service will be much appreciated. It does not take a lot of time, and anyone new to the process will be teamed with a colleague who has previously done reviews for the Commission.

With the number of student members in the Commission multiplying rapidly, portfolio reviews are one more way the Costume Design & Technology Commission is working to address the interests of all of its members. Review slots fill up fast, so respond quickly when sign-ups are posted.

For more information, or to sign up as a reviewer contact portfolio review director Steven Stines at [stevenstines@gmail.com](mailto:stevenstines@gmail.com).

[« Previous story](#)

[Next story »](#)

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.

usitt

# Sightlines

The monthly newsletter for USITT members

## FRONT PAGE »

## NEWS & NOTICES:

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

## NEWS FROM:

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

## CONFERENCE & STAGE EXPO:

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

## FOR THE RECORD:

- Leadership
- Contributing Members
- Sustaining Members

[VIEW ISSUE AS A PDF »](#)

[CONTACT THE EDITOR »](#)

For the Record:

## Leadership USITT Leadership

- Lea Asbell-Swanger, *President*
- Sherry Wagner-Henry, *Secretary*
- Daniel Culhane, *Treasurer*
- David Krajec, *Vice-President for Commissions*
- Mark Shanda, *Vice-President for Communications*
- David W. Will, *Vice-President for Conferences*
- Marketa Fantova, *Vice-President for International Activities*
- Tom Hackman, *Vice-President for Programming*
- Martha Marking, *Vice-President for Members, Sections & Chapters*
- Daniel Denhart, *Vice-President for Special Operations*
- Joe Aldridge, *Immediate Past President*

## Directors

### 2010-2013

- Emily Gill
- R. Michael Gros
- Rafael Jean
- Debra Garcia Lockwood
- Jill Maurer
- Stephanie Young

### 2011-2014

- Jack Feivou
- Jennifer L. Knott
- Andi Lyons
- Kevin Rigdon
- Loren Schreiber
- Joe Tilford

### 2012-2015

Search the Archives

GO

**SIGHTLINES ARCHIVE »**

- Kasey Allee-Forman
- Bill Browning
- Alessia Carpoca
- Michael Mehler
- Linda Pisano
- Carolyn Satter

### *Sightlines* Editorial Staff & National Office Staff

- **Barbara E.R. Lucas**, *Sightlines* Editor, Director of Communication
- **David Grindle**, Executive Director
- **Carol B. Carrigan**, Director of Finance and Human Resources
- **Monica L. Merritt**, Director of Member Services
- **Tracy Davis**, Accounting Manager
- **Jim Lucas**, Marketing Sales & Services Associate
- **Shannan Hoerger**, Member Services Associate
- **Ron Procopio**, Stage Expo Manager & Special Events Coordinator
- **Janet Gramza**, Communications Associate

Volume LIII, Number 2



© United States Institute for Theatre Technology, Inc.



**FRONT PAGE »**

**NEWS & NOTICES:**

- Rising Star Named
- USITT Board Mentoring
- Announcements
- In Memoriam
  - Frank Willard
  - John Scheffler
  - KC Hooper
- Rigging Support
- Joins USITT Staff
- Exhibit Ready to Tour
- Fellows Mentoring Report
- The Last Word - Roll Drop

**NEWS FROM:**

- Around the Institute
- Contributing Members
- Sustaining Members
- USITT's President
- Regional Sections
- Executive Director

**CONFERENCE & STAGE EXPO:**

- Enjoy the App
- Smooth Sailing for Stage Expo
- Costume Resolutions
- Performance Spaces
- Architecture Updates
- Portfolio Tips

**FOR THE RECORD:**

- Leadership
- Contributing Members
- Sustaining Members

**VIEW ISSUE AS A PDF »**

**CONTACT THE EDITOR »**

For the Record:

## Members

USITT gratefully recognizes the individuals and businesses in these special categories of membership:

- [Contributing Members »](#)
- [Sustaining Members »](#)

## Contributing Members

- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Automatic Devices Company
- Barbizon Lighting Company
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Creative Handbook
- Creative Stage Lighting Co., Inc.
- d&b audiotechnik
- Daktronics
- Disney Parks Creative Entertainment
- Electronic Theatre Controls (ETC)
- Foy Invenerprises, Inc.
- Friends Beauty Supply
- Future Light
- GAMPRODUCTS, INC.
- H & H Specialties Inc.
- heatshrink.com
- InterAmerica Stage, Inc.
- KM Fabrics, Inc.
- Kryolan Corporation
- Live Design Magazine/LDI Show
-

**Search the Archives**

GO

**SIGHTLINES ARCHIVE »**

- MDG Fog Generators
- Meyer Sound Laboratories, Inc.
- Michigan Technological University
- Musson Theatrical, Inc.
- Norcostco, Inc.
- Oasis Stage Werks
- Philips Group
- PLASA
- PRG
- Production Advantage, Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
- Rose Brand Theatrical Fabrics, Fabrications & Supplies
- SECOA
- Stage Technologies
- StageRight Corporation
- StageSpot
- Sustainable Technologies Group
- Syracuse Scenery & Stage Lighting Co., Inc.
- Texas Scenic Company
- Vincent Lighting Systems
- Wenger Corporation
- Yale School of Drama/Repertory Theatre
- ZFX , Inc. – Flying Effects

## Sustaining Members

- A.C. Lighting Inc.
- A.C.T. Lighting
- The University of Alabama
- Alcons Audio USA
- Altman Lighting, Inc.
- Atlanta Rigging Systems
- Auerbach Pollock Friedlander
- A V Pro, Inc.
- Backdrops Beautiful
- Ben Nye Makeup
- BMI Supply
- University of California — Irvine

- California Institute of the Arts
- Center Theatre Group
- Chauvet
- Checkers Industrial Products
- Chicago Flyhouse Inc.
- Chicago Spotlight, Inc.
- Clarice Smith Performing Arts Center
- Clear-Com Communication Systems
- Clearwing Productions
- Cobalt Studios
- Columbus McKinnon Corp.
- coolux International
- Cooper Controls
- Dazian Fabrics, LLC
- Designlab Chicago
- Doug Fleenor Design, Inc.
- Dragon & Phoenix Software, Inc.
- Eilon Engineering Weighing Systems Ltd.
- Elation Lighting
- Emerson College Dept of Performing Arts
- Entertainment Lighting Services
- ENTTEC Americas, LLC
- Feeling Structures
- First Stage Milwaukee
- Florida State University
- Focal Press
- Full Compass Systems, Ltd.
- Full Sail University
- GALA Systems, Inc.
- The George Washington University
- Gerriets International Inc.
- Grand Stage Company, Inc.
- Hall Associates Flying Effects
- Harkness Screens (USA) Ltd.
- Herbert L. Camburn Associates
- I. Weiss
- IALD-International Association of Lighting Designers

- InCord Ltd.
- International Alliance of Theatrical Stage Employees
- Irwin Seating Company
- James Thomas Engineering
- Johnson Systems Inc.
- Kenmark, Inc.
- Kirkegaard Associates
- L-ACOUSTICS
- LEE Filters
- Lehigh Electric Products Co.
- Leprecon
- Leviton/NSI/Colortran
- Lex Products Corp.
- Limelight Productions, Inc.
- Lite-Trol Service Company, Inc.
- LVH Entertainment Systems
- Lycian Stage Lighting
- The MAGNUM Companies, Ltd.
- Mainstage Theatrical Supply, Inc.
- Mehron, Inc.
- University of Missouri-Kansas City
- Mongol Global Tour Company, Inc.
- MRD, Inc.
- Mutual Hardware
- Nemetschek Vectorworks
- Niscon Inc.
- University of North Carolina at Greensboro
- University of North Carolina School of the Arts
- Northern Sound & Light, Inc.
- Ontario Staging Limited
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University
- Pook Diemont & Ohl, Inc.
- Prolyte Products Group
- Rational Acoustics, LLC
- RC4 Wireless/Soundsculpture Inc.



- Reed Rigging, Inc.
- Rhode Island College
- Sapsis Rigging Entertainment Services, Inc.
- Sculptural Arts Coating, Inc.
- Serapid, Inc.
- Siong Ann Engineering Pte Ltd
- SIRS Electronics Inc.
- Smooth-On, Inc.
- SM-Sim, LLC
- Stage Decoration & Supplies, Inc.
- Stage Equipment and Lighting, Inc.
- Stage Rigging Services, Inc.
- Stagecraft Industries, Inc.
- Stagecraft Institute of Las Vegas
- StageLight, Inc.
- Staging Concepts, Inc.
- Strong Entertainment Lighting
- Studio Gear
- SUNY Oswego Theatre Department
- TC Group Americas, Inc.
- Theatre Consultants Collaborative, LLC
- Theatre Projects Consultants, Inc.
- Thern Stage Equipment
- Thinkwell Group
- Tiffin Scenic Studios, Inc.
- TMB
- Trizart Alliance
- Ultratec Special Effects Inc.
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- Wayne State University Dept of Theatre

As of October 15, 2012

**Commercial Endorsement Policy:** USITT is pleased to announce the release of new products, and report on the activities and successes of commercial members. However, USITT does not recommend or endorse specific companies or products.