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[VIEW ISSUE AS A PDF »](#)[SIGHTLINES ARCHIVE »](#)[CONTACT THE EDITOR »](#)**Bob Thurston Honored**

The man who premiered the gold lame jacket, and who has offered his guided and support to the organization for many years, was honored in March. [more »](#)

**Online Nominations Open**

Members are invited to be part of the nominations process for USITT's awards using an online form. Nominations open June 1. [more »](#)

**Top Student Technicians Showed Skills**

The 2012 North American Theatre Engineering and Architectural Conference, which USITT is sponsoring, has earned AIA./CES approval. [more »](#)

**Board Actions in Brief**

Secretary Sherry Wagner-Henry highlights some of actions taken by the Board of Directors in March, and issues an invitation to all to participate in the June 5 online Board meeting. [more »](#)

**Art Action at Auction**

Both fine art and fine bargains could be found at the triennial Art Auction, which supports USITT grants announced in March. [more »](#)

**2013 Election Slate**

The preliminary slate of candidates for the 2013 elections to the Board of Directors has been announced. [more »](#)

**Fellows FOUND!**

Student members were challenged to identify and find six USITT Fellows from photos that could be years or decades old. The winners, and the Fellows, have been identified. [more »](#)

**Sessions for NATEAC**

Sessions and presenters for the 2012 North American Theatre Engineering and Architectural Conference, which USITT is sponsoring, have been announced. [more »](#)

**In Memoriam: Stephanie Dawson**

Stephanie "Stevie" Dawson, a USITT member for more than 20 years. [more »](#)

**News From USITT's President**

Flying high with new programs and new connections, and a special graduation surprise. [more »](#)

**Executive Director**



Basking in the glow of new places and new experiences (and a Source 4 or six). [more »](#)



### Costume report from Long Beach

A [general overview](#) of sessions, plus an in-depth report on [hands-on sessions](#), and the special [student presentations](#).



### Milwaukee in March

The 2013 Annual Conference is still 10 months away, but Dennis Dorn tries his hand at long-range prognostication. [more »](#)



### Stage Expo in Milwaukee

Exhibitors are already signed up for the 2012 Stage Expo, and there is additional space for new or returning. [more »](#)



### The Last Word – Making Resolutions

In March, the USITT Board of Directors honored outgoing officers and a long-serving volunteer with special board resolutions. Read the special honors for Michael Mehler, Tim Kelly, Travis DeCastro, and Joe Aldridge. [more »](#)

## ANNOUNCEMENTS

- TCG Offers New Mamet Book
- CITT Rendez-vous Registration
- Behind the Scenes Holiday Cards Unveiled
- ALPS Offers Rigging Classes
- ETCP To Waive Administration Fees in July
- Clearwing Open House Features Elation Products
- First Sustainability in Theater Conference Well Attended
- Rock Our World Nominations
- OISTAT Theatre Timeline Working Group

## NEWS FROM: AROUND THE INSTITUTE

- Richard Durst Retires
- Procopio Named Stage Expo Manager & Special Events Coordinator
- Changing E-mails
- Education Commission Appreciates Electronic Submission, Voting Process Use
- Riders Seek Donations for Organizations
- League Names Stein Executive Director

## NEWS FROM: CONTRIBUTING MEMBERS

- **Vincent Lighting Systems:** Rettich Named Project Manager, Preston Service Tech
- **Stage Technologies:** CEO, Founder Relocates to Las Vegas
- **Creative Stage Lighting :** Celebrates 35th Anniversary, Distributes Media Server
- **City Theatrical:** Launches Outdoor Lighting Products
- **ETC:** Henley Named Rigging Sales Manager, Offers LDI Student Sponsorship
- **PRG:** TruColor HS a Winner at NAB 2012, Best Boy Lights *Idol*
- **Phillips Lighting Controls:** Launches New Information Portal

## NEWS FROM: SUSTAINING MEMBERS

- **RC4 Wireless/Soundscape Inc.:** Rent Wireless Dimming System
- **Meyer Sound Inc.:** Choses Sound

## NEWS FROM: REGIONAL SECTIONS

- **Rocky Mountain:** Electing Officers
- **Heart of America:** Elections Held in Long Beach

Equipment for Show Boat, Appointed  
Education Coordinator

■ **Midwest:** Scene Painting Explored

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News & Notices

## Bob Thurston Honored with Special Award



Bob Thurston, in his gold lame jacket, presents a 2006 Award for Young Designers & Technicians in the Performing Arts.

Photo/Tom Thatcher

Bob Thurston is well-known throughout USITT for his wit and his loyalty to the organization. His service on both the regional and national level was recognized with a Joel E. Rubin Founders Award at the 2012 Annual Conference & Stage Expo.

Mr. Thurston has spent many years working with and developing the leadership of USITT. Past President Carl Lefko famously recalls that it was Mr. Thurston who first told him he had to become a part of the organization.

As CEO of Stage Decoration & Supply, Inc., Mr. Thurston and his famous gold lamé jacket were highly visible. Although he is no longer CEO, he continues his involvement with USITT and the Southeast Regional Section.

Since the Founders Award is not announced until it is presented, Mr. Thurston was not at Opening Night to physically receive the award. Instead, it was given to his successor at Stage Decorations, Eric Lowell, who was kind enough to deliver and present it.

The plaque reads

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*United States Institute for Theatre Technology, Inc. presents the Joel E. Rubin Founders Award 2012 to Robert J. Thurston in recognition of your continuous and dedicated service to USITT's National and Southeast Regional Section organizations. Your generous contributions of expertise, time, energy, and treasure through countless years as a volunteer and supporter of young artists are deeply appreciated by your USITT colleagues and friends.*

Mr. Thurston sent a note to USITT President Joe Aldridge expressing his thoughts about the award:

*Shocked, amazed, what? and grateful were my immediate reactions when Eric Lowell presented the award plaque to me at StageDec after the conference. Please convey to the Board of Directors my deep appreciation for this recognition.*

*It has been my pleasure and an honor to serve, work, and play with the members of USITT since 1976. I look forward to seeing you and all my other USITT friends in Milwaukee where, by the way, my gold jacket was first inspired. It was made from leftover fabric from the front curtain at the Marcus Center.*

*I trust all is well with you and your work at school and USITT. We were pleased to work at the new Smith Center in town which is an interesting facility.*

*Many thanks to you and all at the institute.*

*Your friend,  
Bob Thurston*

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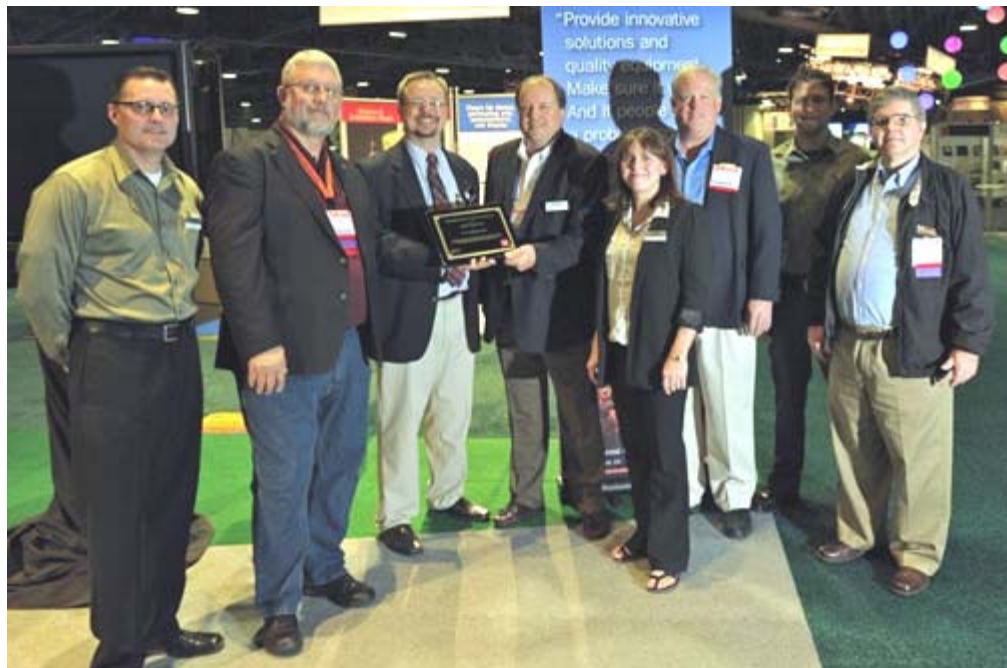
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News & Notices

## Nominations for awards now available

**Debra Krajec**, *Chair Awards & Resolutions Committee*



J.R. Clancy, Inc. received the USITT Award at the 2012 Annual Conference in recognition of John Clancy's 125 year legacy of innovation, quality, safety, and value. Nominations are now open for the 2013 awards. Staff members including Clancy President Mike Murphy, are shown with USITT President Joe Aldridge.

Photo/R. Finkelstein

The Awards & Resolutions committee is very pleased to announce to the general membership that as of June 1st, 2012, online nominations are open for the Special Recognition Awards: the USITT Award, the Joel E. Rubin Founders Award, the Thomas DeGaetani Award, the Honorary Lifetime Membership Award, and Special Citations.

Any member of USITT is eligible to nominate an individual for one of these awards. **Nominations will be accepted online from June 1 thru July 1 2012.** The Awards & Resolutions Committee reviews all nominations for the above awards and recommends recipients to the Board of Directors for consideration at its annual fall meeting. The Board of Directors votes on the recommendation of the Awards & Resolutions Committee.

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[Click here to access the nominations forms »](#)

The committee is pleased to have the Awards process more easily accessible to all members of USITT, and encourage nominations!

## USITT Award

The USITT Award, the highest honor given by USITT, recognizes a lifetime of distinguished contribution to the performing arts or entertainment communities in any capacity.

Recipients of this award need not be members of nor have any connection to USITT. The award is presented at the Annual Conference & Stage Expo where the recipient is honored. When appropriate, one or more awards may be given annually.

## Thomas DeGaetani Award

The Thomas DeGaetani Award, named in honor of the first USITT president, honors an outstanding lifetime contribution to the performing arts or entertainment industry by an individual or a performing arts/entertainment-focused organization living and/or working in a particular region of the country, generally near the location of the Annual Conference & Stage Expo. Recipients of this award have distinguished themselves by their service or contribution in the arts or entertainment within that region.

Traditionally a nomination for this award originates from regional representatives on the Conference Committee and members of the Regional Section.

## Joel E. Rubin Founder's Award

The Joel E. Rubin Founder's Award is presented to a USITT member in recognition of outstanding and continued service to the Institute.

This award is named in honor of Dr. Joel E. Rubin, a founder and the second president of the Institute. Given to USITT members in recognition of extraordinary and continued service to the Institute, the award is presented as an important highlight of the Annual Conference & Stage Expo.

## Honorary Lifetime Membership Award

The Honorary Lifetime Membership Award is bestowed to a small but very distinguished group of individuals who have been recognized for providing a significant period of years of continuous and extraordinary service to the Institute.

The first Honorary Lifetime Membership Award was presented in 1992 to Samuel H. Scripps and in 1996 the Institute began using the Honorary Lifetime Membership Award as a way to recognize "a significant period of years of continuous and extraordinary service to the Institute." This honor has been awarded infrequently.

## Special Citations

A Special Citation recognizes outstanding achievement in any area of the performing arts or entertainment industry by an individual or an organization. This recognition is used for an acknowledgement that does not seem to the nominator or the Committee on Awards and Resolutions to fall appropriately into one of the above award categories.

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News &amp; Notices

## USITT Tech Olympics 2012

Tracy Nunnally, *USITT Tech Olympics Chair*

Photos/R. Finkelstein

They gathered in the ballroom: 152 elite technicians from schools across the country poised to spring into action and go for the gold.

They matched skills in competition against their peers to win individual prizes and take possession of the coveted USITT Tech Olympics Trophy at the Long Beach 2012 Conference & Stage Expo. The best of the best from each team raced the stopwatch in events designed to test their ability and teamwork using the everyday skills of a theatre technician.

Working professionals volunteered to judge and "coach" while a small army from the Stage Management Mentoring Program led, organized,

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timed, and kept score. Chet Craft, of James Madison University, was riding hard on the event this year, and successfully led his team of stage managers to one of the most successful Tech Olympic events ever.



The award for **Best Technician** is given to the single participant who places consistently higher than all others in the competition. This year, Sam Juhnke and Benjamin Rush were separated by only two points while William Strickland was only five points below that. The fourth position was over ten points lower, so these three students did very well and are to be congratulated on their wide range of accomplishments.

- First Place, Sam Juhnke, Minnesota State University, Mankato
- Second Place, Benjamin Rush, University of North Carolina School of the Arts
- Third Place, William Strickland, University of North Carolina School of the Arts

The award for **Best Performing Team** goes to the team whose members finish with consistently high placement across all events. The trophy once again went to the reigning champions, the University of North Carolina School of the Arts. This amazing group of talented students has taken the trophy home for over five years in a row, but SUNY-Fredonia and Minnesota State University-Mankato came very close to taking the trophy home this year.

- First Place, University of North Carolina School of the Arts
- Second Place, SUNY-Fredonia
- Third Place. Minnesota State University-Mankato

The **Costume Change** event required a two-participant team to direct and

assist an actor through a quick change of costumes, while maintaining decorum and organization. Sandra Fox, head of wardrobe for Cirque du Soleil's Love, adjudicated the event, assisted by student Jessica Van Oss, of Northern Illinois University. The best times were:

- First Place, Sam Juhnke and MJ Olson, Minnesota State University-Mankato
- Second Place, Courtney Bedgood and Caitlin Margolen, High Point University
- Third Place, Rachel Fischer and Nick Mengie, SUNY-Fredonia
- Third Place, Jenna Goldberg and Colleen Heaney, SUNY New Paltz

In **Knot Tying**, participants must correctly demonstrate their ability to tie three knots: a clove hitch with two half hitches, a bowline around an object, and a butterfly knot. Ross Rauschkolb, technical director for Oklahoma City University, judged this event, often teaching better knot techniques to the participants for their second attempts. The best times were:



- First Place, Benjamin Rush, University of North Carolina School of the Arts
- Second Place, Chad West, Elon University
- Third Place, Kcarie Ingerson, North Dakota State University
- Third Place, William Strickland, University of North Carolina School of the Arts
- Third Place, Bridget VanDyke, University of North Carolina School of the Arts

For this year, the **Lighting Focus** event was a solo endeavor. Each participant was asked to focus two pre-hung instruments to a set of given shapes. The ever-present Ellen White, outreach specialist for Electronic Theatre Controls, was joined by Lowell Olcott, field project coordinator for the West Coast Office of ETC, and Ryan Bundy, senior account executive for Intelligent Lighting Creations, to judge this crowd favorite. The best times were:

- First Place, Sam Juhnke, Minnesota State University-Mankato
- Second Place, Chris Noorville, Stephen F. Austin State University
- Third Place, Curtis Marxen, University at Oklahoma

In the **Props** event, the participant had to strike existing props from a given on-stage table to a marked prop table, and then take a different set of props from the prop table and set them up properly onstage. Tracy Armogost, opera set director assistant for the Santa Fe Opera, and Randy Lutz, opera props director for the Santa Fe Opera, set some very high standards for the participants this year. The winners were:

- First Place, Benjamin Rush, University of North Carolina School of the Arts
- Second Place, Justin Petito, SUNY-Fredonia
- Third Place, Hillary Abbott, Ohio Northern

For the **Sound** event, a team of two participants had to successfully set up a sound system to supply signal to a set of standard speakers from two separate sources - one playback source and one microphone. Jeremy Kumin, general manager of Enttec, and Rusty Wandell, head of sound design for Webster University, created a tough challenge for the participants. Many could not finish the event, but of those who did, these teams were the best:

- First Place, Jaeden Wellner and Sam Juhnke, Minnesota State University-Mankato
- Second Place, Joe Disbrow and Isaac Steinhour, Ohio Northern
- Third Place, Brad Gray and Sam Hughes, University at Oklahoma

For the **Stage Manager** event, two-member teams had to accurately tape out a ground plan in a pre-marked area using various spike tapes provided to them. Three amazing adjudicators — Tayneshia Jefferson, stage manager for Indiana University; Tina Shackelford, stage management lecturer from Carnegie-Mellon University; and Steve Jacobs, director of training workshops for Chicago Spotlight — were able to run two teams in tandem this year. The winners were:

- First Place, Nick Mengie and Taylor Morse, SUNY-Fredonia
- Second Place, Ingrid Abrahamsen and Chris Noorville, Stephen F. Austin State University
- Third Place, Paige Carter and Dan Koch, Elon University

The **Swage a Sleeve** event asked the participant to use a standard swaging tool to correctly terminate the end of a piece of 1/8-inch aircraft cable with a sleeve and thimble. Ken Fraza, facility manager of the McHale Performing Arts Center, critiqued each student's work with the eye of a seasoned professional. The best times for this event were:

- First Place, Carl Rogarto, High Point University
- Second Place, William Strickland, University of North Carolina School of the Arts
- Third Place, Gretchen Skellenger, Wartburg College



Each participant who finished first in each event, as well as all three of the best performing technicians, was given a \$50 gift certificate for ToolsForStagecraft.com, jointly donated by ETC and ToolsForStageCraft.com.

Hall Associates Flying Effects donated themed t-shirts to the stage managers, the adjudicators, and the participants. ETC Lighting also donated two additional Source Four lens tubes and an additional instrument for the Tech Olympics in 2013. Intelligent Lighting Creations is donating focus gloves for the 2013 Tech Olympics in Milwaukee. Exhibitors who wish to donate additional supplies or prizes for the next Tech Olympics are encouraged to contact the USITT Office and speak with Ron Procopio, 800-938-7488 ext. 107 or [ron@usitt.org](mailto:ron@usitt.org).

Industry professionals are always needed to help judge the Tech Olympic events. This is a great chance to meet students from across the country, give some great advice, and get hands dirty for a good cause. There is also free pizza and drinks! Those who think they have the "right stuff" can contact Tracy Nunnally at [tnunnally@niu.edu](mailto:tnunnally@niu.edu).

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## News &amp; Notices

## Board Reports on Meeting

**Sherry Wagner-Henry** *USITT Secretary*

While official minutes of the meetings take a while to transcribe, compile, and be approved, it was suggested that the membership might be interested in the "unofficial" highlights and actions taken at the most recent meetings of the Board of Directors, March 27 and 30 in Long Beach, California.

Members who wish to participate in the next Board of Directors meeting on Tuesday, June 5 just need to [sign up here](#). The meeting will be called to order by President Joe Aldridge at noon Eastern time. All meetings of the Board of Directors are public.

### Call to Order, Intro of Guests

Just as it sounds, the meeting is called to order and guests of the meeting (anyone not serving on the Board) are introduced. Remember, unless the board goes into Executive Session, all meetings of the Board of Directors are public — guests and members of the Institute are welcomed!

### Corrections and Approval of Minutes of Previous Meetings:

All meetings begin after the call to order and introduction of guests with a request to correct and approve the minutes of the previous meeting of the board. You can see the minutes of the January 20, 2012 electronic-board meeting, by [clicking here](#).

### Consent Agenda

A consent agenda is an action item that has been discussed previously and thoroughly by the board, or has policy or protocol surrounding its action that makes it viable to submit in quick approval form. Unless a board member feels that an item should be discussed and requests the removal of that item ahead of time, the entire package is voted on at once without any additional explanations or comments. The following items were presented and approved on the Consent Agenda in March:

- **Bylaws Changes:** The board has been working during the last 18 months along with an adhoc committee to separate policy and procedures, thus creating grammatical changes and changes necessitating the synchronization of policies.

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- Vacancy appointment for Dan Culhane: The election of Mr. Culhane as Treasurer beginning on July 1 necessitated his replacement on the board for the remainder of his director term. Jack Feivou was appointed by the board to finish that term, based on his finish in the election results from 2011. Mr. Feivou will begin serving the remainder of Mr. Culhane's board term July 1.
- Internal Control Policy, Scripps Fund, Kook Fund, and USITT Fund: All policy and procedural changes discussed by the board and finance committees previous to this meeting.

## Reports

Officers of the Board (President, Secretary, and Treasurer) give brief reports on business of the Institute that has transpired since the last meeting of the board.

**President:** President Aldridge reported on the survey return, created by the Make It So ad hoc committee, with additional appointees from the board. While results are being tabulated and will be reported at the June 5 board meeting, the board was pleased that there were over 600 responses to the survey, about 18 percent of the active membership. President Aldridge also gave a brief update on the status of the Policy and Procedure Compendium (PPC) work that the board and ad hoc committee have been working on and thanked the board for its service during his two-year term.

**Secretary:** presented an action item (approved) to make the Grants & Fellowships Committee a standing committee as per the bylaws of the organization and responsible for oversight, administration, and reporting of all grants, fellowships, and scholarships, both current and future, given by the Institute. Secretary Wagner-Henry also talked about plans to implement improved board orientation and training into the work of the board starting with a board mentorship assignment rolled out at the March meetings. Orientation (which happened with new and returning members in Long Beach) will continue with financial and governance training at the August Board retreat.

**Treasurer:** The Treasurer gave an update to the investment policy, updates on the health and procedures surrounding investment funds, and presented the 2013 budget for board approval. The budget, as well as all actions surrounding fund updates, were approved.

## Operations Of The Institute

Operations of the Institute is a report, collected and assembled by the Executive Director David Grindle, which describes in great detail the activities of the National Office, as well as the operational aspects of the Institute, as submitted by the President-Elect, Immediate Past President, and Vice-Presidents. The report is over 70 pages long and will be made available online by the June board meeting. Many of the issues and actions discussed were already shared with the membership in the [Annual Report of 2011](#).

## Unfinished Business

Discussion revolved around the continuous work of the Policy and Procedure

Compendium (PPC). Great progress was made, with only two areas of the Institute remaining for discussion and approval. The board hopes the final pieces of the PPC will be finished and approved by the June or August board meetings, and will then be made available as an online publication of the USITT website by the end of 2012.

## New Business

Discussion centered on the crafting and approval of a letter advocating that California Community Colleges recognize the MFA degree as a terminal degree for promotion and tenure of its faculty. ATHE has apparently already written a letter of support. It was decided that a small working group of the board would draft a letter for board approval.

## Resolutions

Resolutions are proclamations of achievement and thanks to outgoing officers of the board as well as members who have given extraordinary service to the Institute. This year, the board read proclamations to outgoing officers [President Joe Aldridge](#), [Treasurer Travis DeCastro](#), and [Vice-President for Programming Michael Mehler](#). In addition, [Jean Montgomery](#) was honored for her ongoing work as the chair of the ad hoc committee for the PPC, (link to the story in the MAY Sightlines) and [Tim Kelly](#) was honored for his 20-plus years of service in leading the Grants & Fellowships Committee.

## Final Announcements and Adjournment

President-Elect Asbell-Swanger announced that the fall board retreat will take place this year in August (time of year change) and be held in Orlando as guests of Disney on the Boardwalk (venue change). The decision to move the meeting off the LDI conference timeline centered on the difficulty many folks had in traveling during that time of year (October/November) because of their work or production schedules and because of conflicts for board members who were trying to both work/attend LDI and contribute actively to the board meetings of USITT. Past Presidents Lefko and Aldridge started a new attendance rotation for fall board retreats that includes a retreat in Syracuse at least once every three years. An August retreat will make travel during Syracuse years much more accessible as well.

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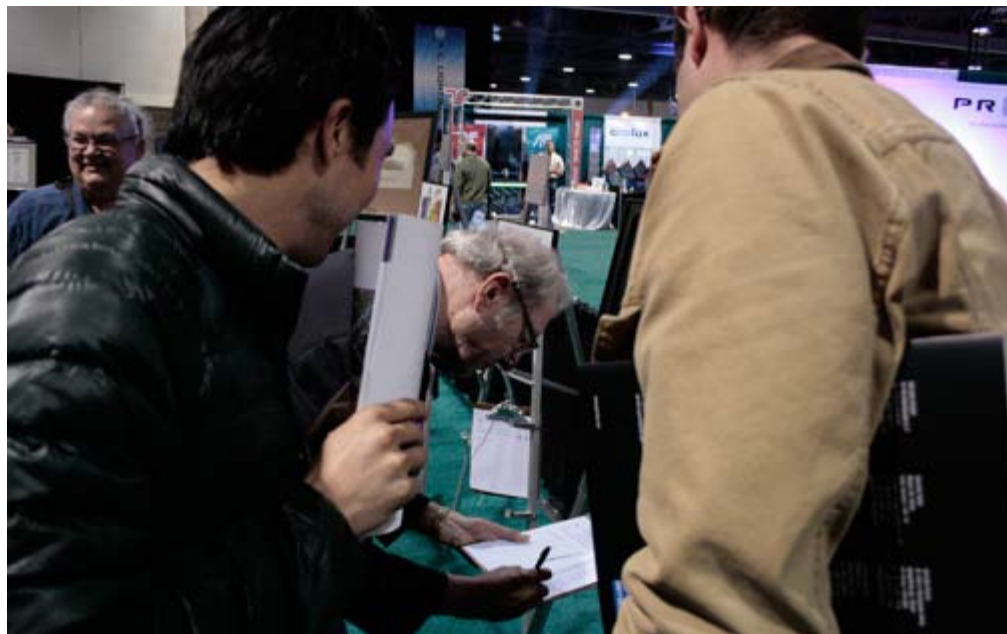
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## Auction, Garage Sale Set Records

**Rick Dunham** *Chair, Grants & Fellowships Committee*

Last-minute bidding helped determine the winners of several items at the 2012 Art Auction. Those bids also helped push the total amount raised to record levels.

Photo/Tom Thatcher

Institute members helped make this year's Art Auction the biggest USITT has ever thrown. This year's auction marked the eighth Art Auction and Garage Sale, and over 50 pieces of artwork and collectable books were donated for the silent auction.

Several key donations included materials from Jo Mielziner's original Broadway design of *Death of a Salesman*; prints that had been presented to Jules Fisher by Edward Kook; memorabilia from the collections and estates of Herb Schmolli, Donald Shulman, John Nathan, and Willard Bellman; and a host of wonderful renderings and other artwork donated by a variety of leading artists in the USITT community.

Additionally, a huge collection of posters, plans and draftings, books, and other theatre nostalgia like antique lamps, swatch books, and belaying pins were donated to the garage sale. This year, certain auction and garage sale items were available to just students giving them a chance to add collectables like

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Jean Rosenthal's *Magic of Light* and Joel E. Rubin's/Lee Watson's *Theatrical Lighting Practice* to their collections.

This year's auction set a record of \$13, 051 in donations that will go towards increasing the principle investment of the Kook Fund. This fund is used as a primary source of funding for sponsoring the annual grant and fellowship awards that the Grant & Fellowships Committee recommends each year.

This year's grant recipients are Renee Berthelette, *Tailoring for the Visual Learner –The Jacket and Trousers*, \$6,000; Laura Crow, *Creating a Virtual Museum for the University of Connecticut Historical Collection*, \$5,000; and Paul Brunner, *Sustainable Design and Production for Theatre*, \$4,000.

Randy Earl, Tim Kelly, Elizabeth Lewandowski, and Ron Naversen were the core group of volunteers who helped coordinate the auction and garage sale during the Annual Conference

For more information about making donations to the next auction or garage sale, e-mail [rdunham@uga.edu](mailto:rdunham@uga.edu).

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News &amp; Notices

## 2013 Election Slate Announced

**Sherry Wagner-Henry** *Nominations Committee Chair, USITT Secretary*

The Nominations Committee has reviewed nominations and prepared a slate of candidates for the 2013 election cycle.

The preliminary slate for the 2013 election is:

**Directors (six to be elected; listed in alphabetical order)**

- Paul Brunner
- Jimmie Byrd
- Brent "Mickey" Henry
- Tayneshia Jefferson
- Michael Katz
- Elynmarie Kazle
- Raymond Kent
- William Kenyon
- Robert Scales
- Kim Scott
- Paul Vincent
- Kim Williamson

Directors will serve three-year terms beginning July 1, 2013.

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Because of recent bylaws changes enacted to parallel officer terms of service with the three-year terms for directors, there are no officer positions open for election in 2013.

Nomination by formal application for 2013 is complete. However, candidates may be added to the slate by petition supported by no fewer than 50 signatures verified as those of members in good standing.

To file a Petition to Nomination, first send an e-mail with intent to petition by August 1 to Sherry Wagner-Henry, Nominations Committee Chair, at [sw@umn.edu](mailto:sw@umn.edu).

The submitter must confirm the willingness of the individual to stand for election and collect the names of at least 50 current USITT members who have agreed to support the nomination.

The e-mail petition must also contain the name, brief biography, and position statement of the nominee as well as name, membership number, and e-mail address of each member who signed the petition. These materials must be submitted no later than September 1. [Online instructions for Petition to Nomination are available here.](#)

Voting this year will again use an online system, with its secure electronic process for e-balloting. This allows all members to participate in the election process easily and with accessible candidate information and position statements.

By voting, members invest in the future leadership and direction of the Institute.

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## Fellows Found During Contest

**Tim Kelly** *USITT Fellow*

USITT President Joe Aldridge pulls the winning names in the Find a Fellow contest on the last day of the 2012 Annual Conference & Stage Expo in Long Beach, California.

Photo/Tom Thatcher

The clamor heard from the student members at the Long Beach 2012 Conference & Stage Expo indicated the Fellows had been found!

A great number of enthusiastic student members entered the **Find a Fellow** contest, and 40 were successful in identifying and locating all six Fellows. (See the contest form for the correct names of the Fellows and). The completed forms were entered in a prize drawing for two, all-expense-paid mentoring sessions with a Fellow in the student's area of interest. Under the watchful eye of many Fellows and students, President Joe Aldridge — a Fellow of impeccable credentials — drew the names of two winners.

Eliza Werner and Kristin Sutter are the lucky student. Ms. Werner would like to engage in an exploration of the world of props design and construction, and Ms. Sutter is interested in investigating the inner workings of stage management. These mentoring sessions, offered by the Fellows of USITT, may well be career defining opportunities for these two college students. Funding for this special program is being shared equally through the USITT Budget and individual

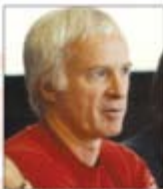
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contributions raised from the Fellows.

The Make It So Working Group of Fellows is responsible to guide this program, select appropriate Fellows who are willing to participate, and assist in scheduling the mentoring trips. Many Fellows were considered and we are very fortunate that two superstar Fellows have agreed to take on this mentoring assignment. The dean of the Oregon Shakespeare Festival design department, Richard Hay, will host Ms. Werner. Ms. Sutter will spend time with Elynmarie Kazel Zimmerman, the Fellow who created USITT's Stage Management Mentoring Program. We know Eliza and Kristin will take full advantage of these extraordinary opportunities to study with USITT Fellows who are the preeminent practitioners in their field.

As part of their agreement in accepting these mentoring sessions, the young women will each write a narrative report detailing her work to be published in future *Sightlines*.

## USITT Find A Fellow ■ Long Beach Conference



Robert Scales



Bill Sapsis



Debra Krajec



Richard Arnold



Zelma Weisfeld



Elynmarie Kazel

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## TCG Offers New Mamet Book

Theatre Communications Group (TCG) announced the publication of David Mamet's *Keep Your Pantheon (and School)*, a pairing of two unrelated, short plays. *Keep Your Pantheon* received its world premiere at Center Theater Group in Los Angeles, while the two comic plays received their New York City premiere as a double bill at Atlantic Theater Company. David Mamet's newest play, *The Anarchist*, is slated for a Broadway premiere in fall 2012, starring Patti Lupone and Laurie Metcalf.

## CITT Rendez-vous Registration Open

On-line registration for **CITT Rendez-vous 2012 Annual Conference and Trade Show** in London, Ontario, Canada is now open. Pre-conference Workshops will be held August 14 to 15 with the conference running August 16 to 18. The Trade Show will run 1:30 to 5:30 p.m. Friday, August 17.

Early bird [registration](#) with a special rate for members is available until July 31. [Student volunteers](#) are encouraged to get involved, be connected, and live the experience.

The Hilton London is offering conference accommodations starting at \$95 a night. [Visit the website for more travel details.](#)

Trade show exhibitors and conference event sponsorships are available [here](#).

## Behind the Scenes Holiday Cards Unveiled

The ESTA Foundation recently unveiled the 2012 Behind the Scenes Holiday Cards created by a lineup of all-star designers — John Lee Beatty, Michael Curry, Ralph Funicello, Andrew Hefter, Cindy White, and David Zinn.

Three card ordering options are offered this year including personalized cards with a company logo and custom message, card packs of 10 with a standard greeting, and electronic versions for delivery by e-mail.

Orders will be taken until September 7 to arrive by early November. All proceeds benefit The ESTA Foundation's Behind the Scenes program. View and order cards at [www.estafoundation.org/holidaycards](http://www.estafoundation.org/holidaycards). For more information, please contact Lori Rubinstein at 212-244-1421 or [holidaycard@estafoundation.org](mailto:holidaycard@estafoundation.org).

John Lee Beatty is nominated for a 2012 Tony Award for *Other Desert Cities*. His other Broadway shows this season include *Venus in Fur*, *The Columnist*, and *Don't Dress for Dinner*. He has designed almost 100 Broadway shows and been nominated for 14 Tony Awards. Michael Curry has created puppetry and theatrical designs for global brands including Disney, Cirque du Soleil, Universal Studios, and The Olympics.

Ralph Funicello has designed over 250 productions throughout North America. He is an associate artist at the Old Globe Theatre. Annual favorite, and recent Savannah College of Art and Design graduate Andrew Hefter is back with a stunning new photograph of the Winspear Opera House chandelier shot especially for Behind the Scenes.

Cindy White's theme park conceptual design, illustration, and art direction has been featured in top attractions in Disney parks, Universal Studios, Radio City Music Hall, Busch Gardens, and more. Costume and scenic designer David Zinn's work has graced the Broadway stage in *Seminar*, *Other Desert Cities*, *Bengal Tiger at the Baghdad Zoo*, and *In the Next Room*.

## ALPS Offers Rigging Classes

ALPS/Advanced Lighting & Production Services, Inc. is presenting a series of rigging classes designed for ground riggers, up riggers, venue managers, production managers, stage hands, master electricians, and installers.

The classes will be held at the ALPS Academy and taught by Ethan Gilson, ETCP certified rigger and an ETCP Recognized Trainer. He can be reached at 866-961-3066 or [ethan@entertainmentriggingsessions.com](mailto:ethan@entertainmentriggingsessions.com).

For more information, visit [www.alpsweb.com/alpsacademy.html](http://www.alpsweb.com/alpsacademy.html).

## ETCP To Waive Administration Fees in July

In order to keep the ETCP examinations fresh and current, the subject matter experts have written new questions for the Arena Rigging examination. ETCP is



set to launch these questions July 1. To gather the statistical data necessary to properly score the exam, it is essential that as many Arena Riggers as possible are tested during July. To further this initiative, the test administration fee of \$675 for groups of ten or more will be waived for July. Candidate application fees will still apply and score reports will be delivered in six to eight weeks.

ETCP will send a proctor, but space must be provided. A list of testing requirements is available at [etcp.plasa.org/onsiteexams.html](http://etcp.plasa.org/onsiteexams.html). Test administration requests must be received five weeks prior to the exam date, and candidate application deadlines will be set by the Certification Manager. Candidates must fill out the "Pre-arranged Paper and Pencil Application Form," available on the website.

Contact Meredith Moseley-Bennett, ETCP Certification Manager, at 212-244-1505 or [etcp@plasa.org](mailto:etcp@plasa.org).

## Clearwing Open House Features Elation Products

Clearwing Productions recently hosted an open house event with Elation Professional. Elation Professional is a leading manufacturer of state-of-the-art intelligent lighting fixtures, LED video panels, effects, and controllers.

The open house on May 3 was one of Clearwing's most well attended events this year. Among the displays were the energy efficient Platinum Beam 5R, the Spot LED ProPlatinum fixture, the Opti Quad Series (LED Par), ELAR Series (Linear LED), and a selection of Broadcast LEDs

Clearwing hosted German Light Products on May 23.

## First Sustainability in Theater Conference Well Attended

The first U.S. national Sustainability in Theater conference was presented by the [Minnesota Theater Alliance](#) and the Twin Cities Sustainable Theatres Group at [Brave New Workshop](#) in Minneapolis April 30 and May 1.

The event was Webcast live by [QwikCast](#) on April 30, and 11 breakout panels were live online for interactive participation through Google+ Hangouts on May 1. Locally, there were 90 attendees, including many individual artists representing 60 different organizations. Online, there were 30 attendees representing 20 different organizations, nine U.S. states, and four countries.

Keynote presentations were made by Terry Gips, [Sustainability Associates](#); Stephen Rueff, [The Clean Campaign](#); and Mary T'Kach, [Ramsey County](#).

International case studies were presented by Ian Garrett, the [Center for Sustainable Practice in the Arts](#), and included presentations by [Arcola Theatre](#) (U.K.), [Festivals Edinburgh](#) (U.K.), [Julie's Bicycle](#) (U.K.), [York University](#) (Toronto), [Fisher Dachs Associates](#) (Washington), and [Childsplay](#) (Arizona).

A complete list of the conference sessions is available [here](#) and a list of conference presenters is available at [here](#).

## Rock Our World Awards Nominations

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Nominations opened May 1 for PLASA's fifth annual Rock Our World Awards, which recognize groundbreaking achievement by PLASA members. Designed to acknowledge the genius of both the creator of technology and the designers or integrators who apply it, these awards highlight new products, product applications, or projects in the industry.

Nominees for the 2011 awards showcased a wide variety of achievements, from the simplest problem solver to complex uses of technology that highlighted the collaborative nature of the industry and extended the boundaries of entertainment technology. The 2011 winners ranged from motor control cables and a new digital camera system to the Academy Awards and a temporary opera house.

Anyone may nominate a PLASA member for the awards. Nominations for the 2012 awards must have been available in the market or premiered between October 1, 2010 and June 30, 2012 and must not have been previously nominated. Nominations close July 1. Finalists will be announced in early September. The winners will be announced at PLASA's annual cocktail and awards ceremony at the LDI show in October. Submit nominations and view more info at [www.plasa.org/rock](http://www.plasa.org/rock).

## OISTAT Theatre Timeline Working Group

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The newly-formed OISTAT Theatre Timeline Working Group will meet in London from June 12 to 15 in conjunction with the ABTT Theatre Show and the Theatres Trust Conference - Delivering Sustainable Theatres hosted by the ABTT Historical Research Committee.

A year ago at the Prague Quadrennial the History & Theory and Technology Commissions initiated a new OISTAT working group with a title of Theatre Timeline. It aims to provide a focus group for interest and projects in historical theatres, theatre practice and technologies, to foster better general understanding of older theatre technologies, international exchange of information, and guidance on recording and preservation.

Planned around the UK Theatres Trust 2012 Conference – Delivering Sustainable Theatres - and the annual ABTT 2012 Theatre Show, the week offers a menu of self select events open to the OISTAT Membership, with opportunities to meet and network with those in the UK and from other countries with similar interests. The schedule is still being finalized.

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## News &amp; Notices

## NATEAC Announces Sessions List

The North American Theatre Engineering and Architecture Conference (NATEAC) announced the preliminary session lineup for its upcoming conference. Sixteen sessions are listed with eight more to be announced.

USITT is a Gold level sponsor of the NATEAC event, showing its support of NATEAC's objectives and opportunities.

Bill Sapsis, Conference Director noted, "This is an incredible group of people, and I am thrilled, honored and, to be honest, astonished that so many are willing to give of their time and energy to speak at NATEAC. This will be an amazing conference."

Design professionals, manufacturers, end users, engineers, and all interested in performance spaces can meet to share their ideas, methodology, and processes July 22 and 23 at the New York Hilton in midtown Manhattan.

Over 60 panelists will speak at 24 sessions on topics ranging from current ADA Issues to restoring pre-Depression-era theatres and designing non-traditional spaces for classical music. To view the session descriptions and list of panelists, visit [www.nateac.org/panels.htm](http://www.nateac.org/panels.htm).

Registration for NATEAC is now open.

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## News &amp; Notices

## In Memoriam: Stephanie "Stevie" Dawson

Stephanie Louise Dawson of Durham, North Carolina and Baton Rouge, Louisiana, a professor, technical director, and production manager in the Department of Theatre and Dance at Tulane University, died on March 15 at Duke University Hospital. She was 44 years old, and was known to her colleagues as Stevie.

In lieu of flowers, the family requests donations be made payable to the UNCSA Foundation, specifying the "Stevie Dawson" Scholarship Fund for the School of Design & Production, and mailed to: School of Design & Production, c/o UNCSA, 1533 S Main St, Winston-Salem, NC 27127.

Ms. Dawson's career in theatre production and teaching was distinguished by her technical and collaborative skill as well as her gift for mentoring and inspiring others.

She used both engineering skills and an understanding of narrative drama in her work.

She had been a member of USITT for more than 20 years and was a member of SETC.

Stevie had worked extensively as a theatre professional in the Southeastern United States before joining the Tulane faculty as professor, technical director, and production manager.

She graduated magna cum laude from East Carolina University in 1992, earning a bachelor of fine arts with a concentration in design and production and the Outstanding Senior Award from the Department of Theatre Arts. She received her MFA in technical direction from the University of North Carolina School of the Arts in 2004 with a thesis that engineered affordable and accessible automation for small and mid-sized theatres.

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Her involvement in the theatre began when she was a student at Carrington Junior High School and Northern Durham High School, where she acted in school plays and developed an interest in technical production.

She met her husband, Ken White, a theatrical lighting designer, while working at the Birmingham Summerfest in 1990. They married in 1993.

Her life-long fight with cystic fibrosis included graduating from college in five years in spite of a dozen hospitalizations, and coping with illness during numerous summer stock and professional seasons. She received a double lung transplant in 2000 while completing her master's degree.

She thrived for 12 years post-transplant, but was hospitalized in May 2011 and had a 10-month battle with complications stemming from her transplant.

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The Last Word:

## Resolutions

The Board of Directors at its March meeting recognized outstanding service to the Institute. The service of three officers was acknowledged – Vice-President Michael Mehler, Treasurer Travis DeCastro, and President Joe Aldridge – and to members, Tim Kelly and Jean Montgomery. We shared the resolution concerning Ms. Montgomery in the May issue of Sightlines. The others are below.

### Michael Mehler

- ***Whereas**, Michael Mehler has loyally served the Institute as an advocate for quality conference programming for many years, and*
- ***Whereas**, his leadership as the Vice-President for Programming has transitioned our program matrix into the 21st Century, and*
- ***Whereas**, he served faithfully as the President Lefko's personal valet, and*
- ***Whereas**, his newly discovered expertise in show floor security has anointed him with yet another hat, "Certified Bouncer," and*
- ***Whereas**, he established and nurtured relationships with ALL USITT constituencies, and*
- ***Whereas**, Dr. Mehler has emerged as a permanent fixture on the conference committee since its inception for the planning of the 1997 Pittsburgh conference, and*
- ***Whereas**, he has served many years as the official USITT Liaison to ESTA, and ATHE, and*
- ***Whereas**, under Dr. Mehler's leadership USITT initiated the first Professional Development Institute for High School Instructors, a joint venture with EDTA, and*
- ***Whereas**, it is time for him to come out of the closet and proclaim to all his recent ascent to the prestigious rank of Ph.D.*

*Therefore, be it resolved that the Board of Directors of USITT, acknowledge and commend the breadth of these efforts with many thanks for his selfless leadership, and unwavering dedication to the Institute.*

## Travis DeCastro

- *Whereas* Travis DeCastro has been the faithful steward of USITT's fiscal well-being, assuming the office of Treasurer in 2007, and
- *Whereas* he has watched carefully over USITT's finances for more than a decade as a member, and then Chair of the USITT Finance Committee, and
- *Whereas* Travis has shared his knowledge of all things Google with anyone who will listen, and
- *Whereas* he has written for Sightlines to help members enjoy his production process, and
- *Whereas* his help has been invaluable in producing Special Events for the Annual Conference, including stints backstage and onstage in the New Products showcase, and
- *Whereas* the sight of him in a dress has caused a generation of young members to pray for darker lighting, and
- *Whereas* he wrote, directed, co-starred, or provided inspiration for the USITT videos famed on YouTube and other social media, and
- *Whereas* the Management Commission benefited greatly from his service as a Vice-Commissioner, and
- *Whereas* his colleagues and friends throughout USITT have enjoyed his wit and his company for many years.

*Therefore, be it resolved that the Board of Directors of USITT acknowledge and commend him for his stewardship through his commitment and dedication to fiscal solvency that has seen the Institute safely through world-wide economic turmoil. In honor of his faithful service, let it be known that Travis DeCastro is now, and forever, to be known as the "Krusty Kurmugeon" and be it known that although he bleeds Penn State Blue, it is in the shade of PMS 199.*

## Joe Aldridge

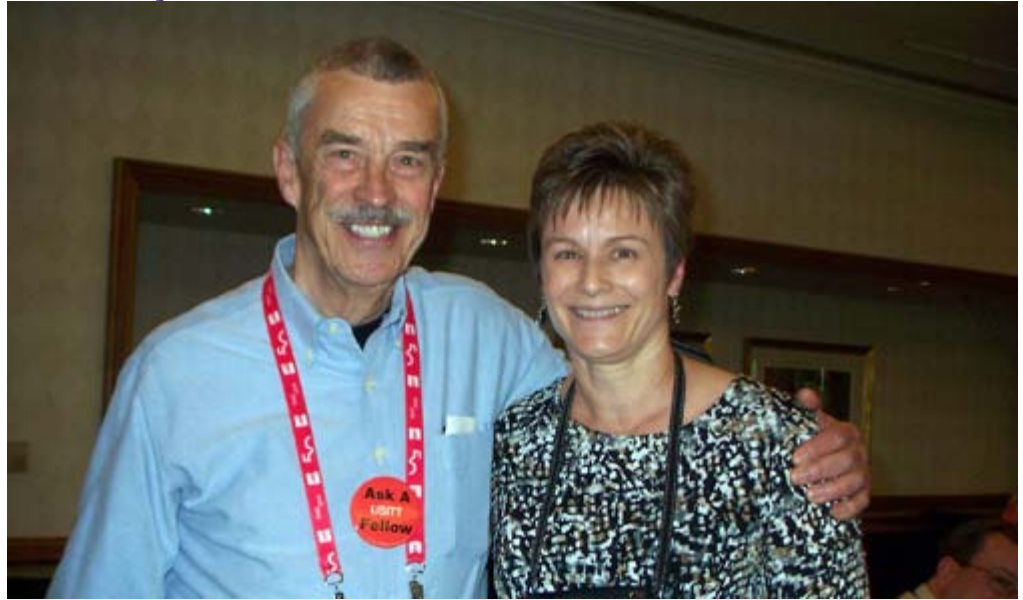
- **Whereas** his more than 25 years of volunteer duties at USITT Annual Conferences has led him to attend nary a boring session, and
- **Whereas** his experience traveling with and caring for lions, tigers, and panthers prepared him nobly for the herding of cats needed within USITT's leadership, and
- **Whereas** his old-timer's viewpoint at the First Timers Reception has caused many smiles and much information to be transferred, and
- **Whereas** Joe threatens to only give conference sessions one microphone and will refuse to plug it in unless asked for in writing, and
- **Whereas** Joe Aldridge has successfully completed the bouncer certification program and now wears the title of Louisville Conference & Stage Expo Bouncer of the year, and
- **Whereas** iced tea vendors from Toronto to Texas will mourn his passing from office, and
- **Whereas** he has led staff and volunteers into the search for barbecue from white linen restaurants to gas stations AND Whereas his Presidential duties have included eating at Dinosaur Barbecue as frequently as twice a day while visiting Syracuse, and
- **Whereas** his concern for the health, wellbeing, and personal growth of USITT's staff will be long remembered and appreciated, and
- **Whereas** his sense of humor is as dry as the desert environment in which he has chosen to reside and
- **Whereas** his leadership of the Institute as a direct descendant of the Marshall clan, occasionally displayed in full tartan regalia, could earn him the title of The Highlander Extraordinaire, much to the dismay of all the crew at the ZFX booth.

**Therefore, be it resolved** that Joe Aldridge's concern for and devotion to USITT is foremost in his actions and this presidency will long be remembered as the one that successfully transitioned the organization from old leadership to new leadership.

Jean Montgomery »



## Tim Kelly



Tim Kelly, right, receives congratulations and a special copy of his Resolution of Recognition from Lea Asbell-Swanger, USITT President-Elect.

Photo/Barbara E.R. Lucas

- *Whereas, Tim Kelly, with the ink almost dried on his USITT membership card, displayed amazing and immediate leadership by becoming a founding member of the Rocky Mountain Regional Section of the Institute, and*
- *Whereas, this ambitious Tim Kelly soon became an eager section officer, a most competent conference co-chair and a persistent director-at-large on the national board, and*
- *Whereas, this highly intrepid Tim Kelly parlayed his membership on the Boards of Directors for the distinguished office of Vice-President for Relations, though many wondered what those relations were, and*
- *Whereas, this down-and-out, money-poor, Tim Kelly became an experienced fundraiser for the Edward Kook Endowment Fund honed early on by hounding members of the Institute for contributions to the Silver Anniversary Club, and then later progressing to a slick, high-brow sale approach vis-a-vis the 8th (can you believe it) Theatre Arts Auction now in progress, and*
- *Whereas, this super-charged, tenacious and unabashed Tim Kelly fiercely determined to increase interaction and dialogue between Fellows of the Institute and students and early career members of the Institute by establishing the Fellows Nexus Program, the Ask-A-Fellow endeavor. and now the Find-A-Fellow contest and,*

- *Whereas, this overwhelming, overindulging, and overachieving Tim Kelly now seeks to leave his chair position of the Grants & Fellowships Committee which seems to represent a mere 24 years of service in the chair position — 15 years on the committee and nine on its predecessor, the Endowment Committee,*

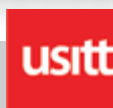
*Therefore, be it resolved that we highly commend Tim Kelly for his herculean achievements in the Institute. His service as chair of the Grants & Fellowships Committee has been especially noteworthy. No one has been more instrumental in acquiring donations to the Institute and in return providing an unprecedented amount of funding for research grants and fellowships — both among the vital functions of USITT. His many service achievements have been accomplished with a stellar management and leadership style which all members respect.*

*We encourage other members of USITT to attain the level of dedication and accomplishments achieved by Tim so they may join the Kolossal Kelly Kuality Klub.*

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### Richard Durst Retires

We offer congratulations to Richard Durst who retired as president of Baldwin-Wallace College at the end of the school year. Mr. Durst, a former president of both USITT and OISTAT and co-designer of the United States entry in the Prague Quadrennial in 1999, was the eighth president of Baldwin-Wallace.

During his six years as president of the college in Berea, Ohio he led an extremely successful campaign, raising \$97 million, and oversaw the opening of the Thomas Family Center for Science and Innovation, and the expansion and renovation of the Conservatory of Music. The college, soon to be Baldwin-Wallace University, also added nine new programs including the first Ohio major in sustainability and a leadership in higher education graduate degree.

### Procopio Named Stage Expo Manager & Special Events Coordinator

Ron Procopio has joined the USITT staff as Stage Expo Manager & Special Events Coordinator. After July 1, he will be USITT's main contact person for Stage Expo sales and logistics, as well as USITT's Costume Symposium, Elite Training, and trade show appearances.

Ron, who has eight years of experience in conventions and trade shows, may be familiar to members from his work for EH Publishing where he managed the Worship Facilities Conference & Expo for several years. He has also worked in the concert industry doing stage production and touring in New England. He will be profiled in a coming issue of *Sightlines*.

Ron may be reached at [ron@usitt.org](mailto:ron@usitt.org) or by calling 800-938-7488, ext 107.

## Changing E-mails

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There has been a change to all e-mail addresses within the USITT office and the professional staff. Technical changes have allowed us to drop the "office" portion of our e-mail addresses, so instead of sending correspondence to [sightlines@office.usitt.org](mailto:sightlines@office.usitt.org) you can now use the easier and shorter [sightlines@usitt.org](mailto:sightlines@usitt.org).

Please adjust your spam filters and other protective services so that you continue to receive communication from the office and the staff.

## Education Commission Appreciates Electronic Submission, Voting Process Use

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We received the following note from Jonothan Allender-Zivic and wanted to share. "The Education Commission would like to thank everyone who participated in its new electronic session submission and voting process. While it is still a work in progress, lots of good feedback has helped make the process more streamlined and easy to use. In the future, the Commission hopes it will be even easier to submit, review, and vote on session submissions.

"Please take a few moments and check out the new Education Commission [website](#). Lots of interesting things, like the creative teaching and syllabus archives, are in progress so check back frequently to keep up with these new tools that will be online in the near future.

"If you are interested in keeping up with the Commission's most current information as well as a forum to contact your fellow educators and professionals, please join the Commission's [Google group](#) to keep up with the latest projects, events, and news that is circulating through the Commission's members."

## Riders Seek Donations for Organizations

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It's that time of year again. The Long Reach Long Riders ninth annual charity ride begins on August 3 in Seattle, Washington. What started out as a one time event in 2004 has been transformed into an annual ride that to date has raised over \$300,000.

Broadway Cares/Equity Fights AIDS and The ESTA Foundation's Behind the Scenes program benefit from the annual fundraiser. Go to [lrlr.org](http://lrlr.org) to donate or for more information.

## League Names Stein Executive Director

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After a thorough national search, the Board of Directors for the League of Historic American Theatres has named Ken Stein as the organization's executive director. Mr. Stein, former executive director of the Austin Theatre Alliance and more recently vice president at the AT&T Center in Dallas, started

April 23.

Many League members may be familiar with Mr. Stein from his presentations at the Annual League Conferences in Cleveland and San Antonio. He has worked with several non-profits over the past 20 years. He began his career in the for-profit sector with Humana Inc. where he spent five years as director of marketing and public relations. Since entering the non-profit arena, he has raised over \$100 million for local, regional, and national non-profit organizations.

His accomplishments with special events and online fundraising have been featured in *The Chronicle of Philanthropy*, *The NonProfit Times*, *InternetWeek.com*, *Business Week Online* and *Direct Marketing News*. In 2008, Stein was recognized for his use of social media platforms by Fast Company Magazine which listed him as one of the most influential people on the internet during the 2008 elections. His writing has been positively reviewed by the *San Francisco Chronicle*, *The Washington Post*, and *Atlantic Monthly Magazine*.

Feel free to welcome him personally at [kstein@LHAT.org](mailto:kstein@LHAT.org).

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- **ETC:** Henley Named Rigging Sales Manager, Offers LDI Student Sponsorship
- **PRG:** TruColor HS a Winner at NAB 2012, Best Boy Lights *Idol*
- **Phillips Lighting Controls:** Launches New Information Portal

### Vincent Lighting Systems: Rettich Named Project Manager, Preston Service Tech

Debra Rettich has accepted the position of project manager in **Vincent Lighting Systems'** (VLS) Cincinnati office. While new to this department, Ms. Rettich has been with VLS since 2008 as service technician. In addition, she is an ETCP Certified Entertainment Electrician.

Filling the vacancy in the Cincinnati Service Department is Jake Preston. Preston worked part-time with VLS' production department before joining the staff full-time in June 2011 as assistant rental shop manager. A lifelong resident of Cincinnati, he continues to stay involved in the local theatre community. Each year, he works with his alma mater, Deer Park High School, as technical director for a show.

The office can be reached at 859-525-2000 or 1-800-922-5356.

Debra Rettich, former service technician and new project manager, hands the screwdriver and its vast responsibilities to Jake Preston.

## Stage Technologies: CEO, Founder Relocates to Las Vegas

**Stage Technologies** Limited Group CEO Mark Ager relocated to the company's Las Vegas office. Having established a group of operating companies worldwide, his move to the United States will ensure the company's continued focus on sales and rental opportunities for live events and in theatres, opera houses, and universities in the region. These are all sectors in which the company has completed many projects over the last 15 years including multiple Cirque du Soleil resident shows in Las Vegas, the Lyric Opera of Chicago, and the recently opened Signature Center in New York.



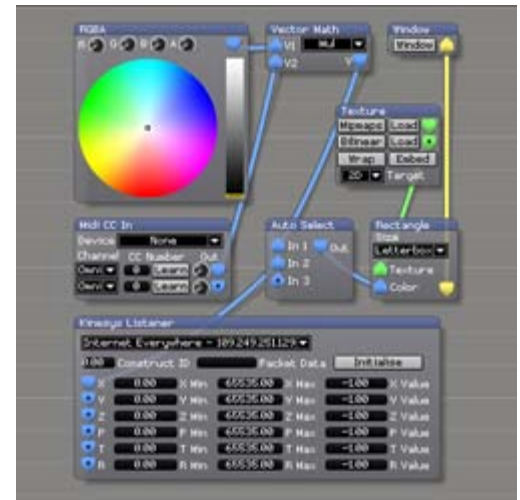
Mark Ager

In recent years Mr. Ager has led Stage Technologies into project wins in Singapore, Macau, and Saudi Arabia. He will continue to drive business around the globe from his new base. He founded Stage Technologies in 1994 with John Hastie and is a pioneer in the stage automation industry from its earliest days 25 years ago. He is in demand as a keynote speaker at industry conferences having addressed audiences in London and Beijing over the last six months, and as a lecturer at various theatre colleges on theatre automation and stage engineering.

For more information visit [stagetech.com](http://stagetech.com).

## Creative Stage Lighting : Celebrates 35th Anniversary, Distributes Media Server

Founded May 2, 1977 in Mount Arlington, New Jersey by George B. Studnicky III, **Creative Stage Lighting** began as a production source and retailer of lighting and theatrical products. Today, it is located in the Adirondack mountains of North Creek, New York, and is one of the leading wholesale distributors, manufacturers, rental sources, and lighting production houses in the stage and entertainment lighting industry.



Alongside its distribution and production capabilities, Creative Stage Lighting has contributed to the lighting industry with products like Dura-Flex cable and assemblies, Entertainment Power Systems power distribution, Entertainment Industry Tape, Suspension Solutions rigging products, and Northern Case. The company's Dura-Flex cable was among the first in the entertainment industry to consider environmental impact and meet RoHS requirements. Today Dura-Flex reaches an even higher environmental standard with REACH compliance.

Creative Stage Lighting's production history includes notable tours, concerts and events for productions including Maroon 5, Train, Paul Anka, Fantasia, Meat Loaf, Celtic Thunder, Phish, The High Kings, Celtic Woman, Zappa Plays Zappa, Jill Scott, and Stars on Ice.

The company is exploring expansion options to accommodate increased manufacturing capabilities and larger production needs

The company is also shipping Avolites Media AiS-T, the first dedicated Ai media server from Avolites Media. Creative Stage Lighting is the exclusive U.S. distributor of Avolites Media. For more details, go to [creativestagelighting.com](http://creativestagelighting.com).

## City Theatrical: Launches Outdoor Lighting Products

**City Theatrical** was on hand at LightFair International 2012 in Las Vegas May 9 to 11. While in the City of Light, City Theatrical launched its new SHoW DMX Vero outdoor wireless DMX products for architectural lighting.

SHoW DMX Vero and Vero Net are the latest advances in the company's 10 years of wireless DMX experience. They utilize SHoW DMX Neo technology and have the features that professional users demand, such as user setup options, the industry's highest fidelity, and very low latency of 7ms. SHoW DMX is the technology of choice on nearly 100% of Broadway and West End shows and on many major music tours. Lighting professionals trust City Theatrical and SHoW DMX.

Read more about [SHoW DMX Vero Net and SHoW DMX Vero](#).

## ETC: Henley Named Rigging Sales Manager, Offers LDI Student Sponsorship

Gary Henley was appointed to the new role of rigging sales manager for the **ETC** (Electronic Theatre Controls, Inc.) Rigging brand of automated hoists and rigging-control systems.

Mr. Henley is a respected veteran of the entertainment-technology business with a long resume including over two decades with Texas Scenic Company, most recently as vice president of marketing. He is based in Birmingham, Alabama, where he has been the owner for the last three years of Southern Lighting Group, a stage equipment-based manufacturer's rep agency.



Gary Henley

For more on ETC Rigging, go to [www.etconnect.com/rigging](http://www.etconnect.com/rigging)

Applications are now available for ETC's LDI 2012 Student Sponsorship at [www.etconnect.com/ldi-2012](http://www.etconnect.com/ldi-2012). The program gives university students a unique opportunity to get real-world experience and make connections in the industry. Those selected will receive an all-expense-paid trip to the LDI 2012 tradeshow October 19 to 21 in Las Vegas, Nevada.



Any graduate student or undergraduate senior studying light design, theatre technology or a related major is encouraged to apply. All applications must be received by May 31.

For more information about ETC, visit [www.etcconnect.com](http://www.etcconnect.com)

## PRG: TruColor HS a Winner at NAB 2012, Best Boy Lights *Idol*

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**Production Resource Group (PRG)** debuted its new digital light fixture, the TruColor HS, at the National Association of Broadcasters (NAB) show in Las Vegas. The innovative product created quite a buzz and received accolades from three major industry trade publications.

TruColor HS is a unique color-accurate digital soft source, which uses Remote Phosphor Technology. It is designed specifically to meet the strict standards of motion picture and broadcast production.

The HS was awarded the *Digital Video* magazine's Best of Show Black Diamond Award. It also received a Mario Award, from *TV Technology* magazine. These awards are given out annually at the NAB Show to companies that demonstrate forward thinking and technical excellence in their products.

Rounding out its wins, PRG TruColor HS was awarded a prestigious Pick Hits Award from the *Broadcast Engineering* magazine.

For 11 seasons, Lighting Designer Kieran Healy has created "concert" looks for *American Idol*, balancing the requirements for both the studio and television audiences. To realize his design goals, PRG is providing the lighting system including the new Best Boy 4000 Spot Luminaire, a precision-engineered automated light with a truly complete feature set.

## Phillips Lighting Controls: Launches New Information Portal

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**Phillips Lighting Controls** announced the launch of its new and improved [website](#).

The information center features clean, modern design with quick and easy access to Phillips Lighting Controls solutions. The products page provides a high-level overview of the company's portfolio. Individual product pages have links to data sheets, drawings, installation guides, and user manuals.

The gallery features businesses around the world using Phillips Lighting Control products such as Dynalite, Energy Efficient IGBT Dimming, and other solutions.

Update [lolcontrols.com](http://lolcontrols.com) and [etdimming.com](http://etdimming.com) links and bookmarks to [www.philipslightingcontrols.com](http://www.philipslightingcontrols.com).

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- **Meyer Sound Inc.:** Choses Sound Equipment for Show Boat, Appointed Education Coordinator

## RC4 Wireless/Soundsculpture Inc.: Rent Wireless Dimming System

You've built a beautiful prop: glowing coals, a fireplace, a miner's helmet, a chemical brew, a gas lamp, or something more unusual. Now it needs to be controlled from the lighting console.

No problem. Rent a wireless dimming system.

**RC4 Wireless/Soundsculpture Inc.** will take care of all the details. The system is delivered to your door when you need it, by Federal Express. The company even supplies the paperwork and packaging to return everything when you're done; just call Fedex, and they'll come and get it.

[Learn more.](#)

Contact RC4 Wireless at 13604 Heathwood Court, Raleigh NC 27615, visit [www.theatrewireless.com](http://www.theatrewireless.com), or call toll free 866-258-4577.



## Meyer Sound Inc.: Choses Sound Equipment for Show Boat, Appointed Education Coordinator

Named "one of the best opera companies in the world" by *Esquire* magazine, the Lyric Opera of Chicago presented *Show Boat* at the close of its run. To properly present Jerome Kern and Oscar Hammerstein's seminal masterpiece, Lyric Opera chose a large complement of sound reinforcement equipment from **Meyer Sound**.

With a long tradition of natural acoustics, amplified sound represents a significant departure for the company. To meet its exacting needs, the Lyric Opera selected a Meyer Sound system comprised of 10 M2D line array loudspeakers, 16 MM-4XP self-powered loudspeakers, two CQ-1 loudspeakers,

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one 700-HP subwoofer, a Galileo loudspeaker management system, and two MPS-488HPe power supply units.

Chicago-based sales, rental, and live events company TC Furlong provided the Meyer Sound package.

Meyer Sound has appointed Jason McCarrick to the position of education program coordinator. Based at the Meyer Sound Nashville office at Soundcheck, Mr. McCarrick will be responsible for scheduling and coordinating seminar and webinar events, handling program logistics, and assisting in creating educational content. He replaces Mac Johnson, who was promoted to Constellation project manager. Mr. McCarrick's responsibilities also include helping organize Nashville-based events and maintaining operations.



Jason McCarrick

Mr. McCarrick comes to Meyer Sound with extensive experience in live sound and production, including key mixing, audio tech, and rigging duties involving Meyer Sound systems on tours with Metallica, Celtic Woman, Rod Stewart, and Cirque du Soleil's *Quidam*.

For information about upcoming seminars by Meyer Sound, visit [www.meyersound.com/events/seminars/calendar.php](http://www.meyersound.com/events/seminars/calendar.php). Subscribe to the Meyer Sound education newsletter [here](#).

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News From **Joe Aldridge**, *USITT President*  
**Presidential Column**



One of President Joe Aldridge's students took the ultimate graduation trip during Commencement exercises at UNLV this May. The special effect drew media coverage and great applause.

[See video on YouTube »](#)

The past two years have been exciting for me as I have been a part of the change taking place within USITT. I feel that our partnership, initially with J.R. Clancy and ultimately with many more of our members, in the Rigging Safety Initiative is the most remarkable event that has occurred.

We are now able to offer the opportunity for a safety inspection and training to many deserving and needy schools across the United States, which is incredible. We just have to make certain that the initiative doesn't wither and die on the vine for lack of support in the future.

Our goal should be to ensure that any and all schools that need the assistance, receive it. We are, after all, talking about the future leaders of our industry.

On a personal note, my involvement with USITT has afforded my students at UNLV some wonderful opportunities. This year in Long Beach, I was fortunate to have the president of UNLV, my boss, the Dean of the College of Fine Arts, and the Dean of the College of Engineering attend the Annual Conference & Stage Expo for the first time.

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They now have a better understanding of some of what we do in the industry and what is needed to provide a quality education to our students. It was very gratifying to have these gentlemen support my students and me in this manner.

Dr. Smatresk (UNLV's President) was so smitten with the technology that he employed Flying By Foy to participate in commencement by flying one of my students as a part of the ceremony. It was a treat for all attending. He got it! He understands the value of live entertainment and found a way to use it to engage an audience of over 12,000 potential supporters of education.

I am happy to report that USITT, through the leadership of our officers and Board of Directors, is continuing to grow and improve. We are able to support worthy research projects, industry initiatives, and the development of our membership as a result of their guidance. To them, I extend my heartfelt thanks and gratitude for their support.

To the staff in Syracuse — Carol, Barbara, Tracy, Monica, Shannan, and Jim — words alone cannot express my sincere appreciation for the work that you have done and continue to do. Without them, the demands upon the officers and Board would be unbearable. Once again, to my new best friend, our Executive Director David Grindle, you have my undying respect for the work that you do for us all and especially for your support over the past two years.

The vision that was begun just a short time back is in good hands.

Thank you to all as we move forward, writing the next chapter in USITT history.



**We'd like to hear your comments on this story.**  
Please e-mail Joe at [joe.aldridge@unlv.edu](mailto:joe.aldridge@unlv.edu).

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- **Heart of America:** Elections Held in Long Beach
- **Midwest:** Scene Painting Explored

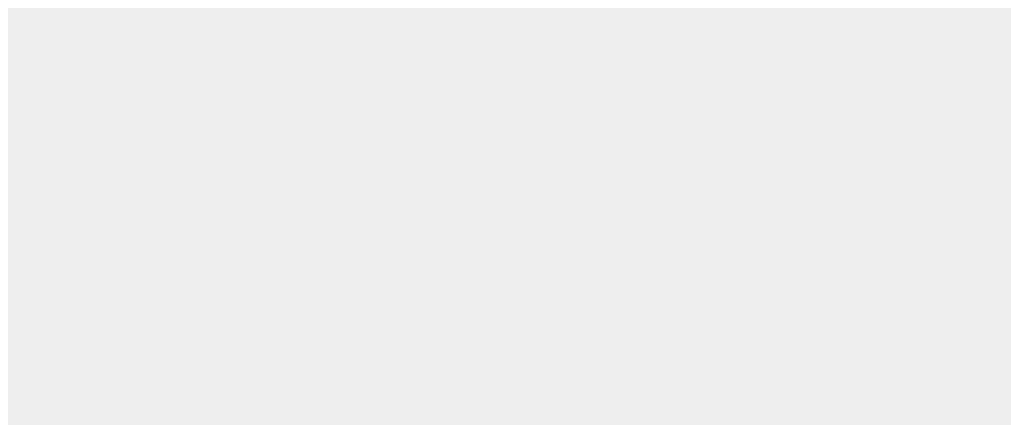
## Rocky Mountain: Electing Officers

The Rocky Mountain Regional Section is in the midst of elections for the officer positions of Chair, Secretary, Treasurer, and Vice-Chair of Publications. By now all USITT members living in Wyoming and Colorado should have received a ballot. Members may vote online or in person at the upcoming regional meeting on June 4. Visit [rmusitt.org](http://rmusitt.org) for candidate bios and information on how to obtain a ballot.

## Heart of America: Elections Held in Long Beach

New officers were elected at the Heart of America Regional Section meeting during Conference in Long Beach 2012 Conference & Stage Expo. Officers include: Ronnie Chamberlai, Treasurer; Darren Levin, Vice-Chair for Membership; Sean Savoie, Vice-Chair for Scholarships; Dan Ayers, Vice-Chair for Sponsorships; and Hans Pregler, Vice-Chair for Web Resources. Initial plans were made for a Fall Event September 7 to 9. Members should use the suggestion box on the [HOA website](#) to propose locations or activities, or to volunteer.

## Midwest: Scene Painting Explored



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Photos/Steve Jacobs

Ten scenic painting students and teachers converged upon the College of DuPage McAninch Arts Center Scene Shop on April 21 and 22 for an intensive scene painting workshop.

Participants from all four states of the Midwest Regional Section improved their scene painting skills with instruction from Michael Franklin-White. Mr. White, a member of the USA and USITT, demonstrated and guided painters through numerous techniques including cartooning, perking and pouncing, marbling and wood graining, and other faux techniques. Using a variety of paint materials, Mr. White taught not only which paint products were most effective for which techniques, but how some products worked more effectively in combination with others.



A huge thank you goes out to Chicago Spotlight, Inc., USITT national Sustaining Member and Midwest Corporate Member, and the Midwest Regional Section who jointly provided financial support. In addition, Rosco Laboratories, Inc. provided Off Broadway, Super Saturated, and Premiere products for participants to use in the workshop. The Section also extends its appreciation to The Theatre School at DePaul University for building the flats used, and the staff of the McAninch Arts Center at the College of DuPage, Glen Ellyn, Illinois for providing the shop space for the workshop.

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News From **David Grindle**, *USITT Executive Director*

## Summer: Time to Experience the Light



Photo/Barbara E.R. Lucas

### SUMMERTIME!!!!!!

It's that fabled season when theatre people take a break from a job where they work in the dark to go work in the dark in a *different* place.

One of the great underappreciated benefits of employment in technical theatre is the magnificent tan we all get in our jobs. It takes a special person to really appreciate the tan a 36 degree ellipsoidal offers. For those of us who have mastered the art, it is a beautiful thing.

Of course those who love us, and don't "get" the joke, all continue to say the same thing "Go outside." We've heard of such a location, but we're just a bit concerned that the lighting won't be right, the props will be out of place, and the fog juice won't be mixed correctly.

Many in our profession could serve as the illustration of "dedication," in the dictionary. However, for many of us, it can become an almost obsessive focus to be in the theatre. My wife would point out that having me urge people outside is like the proverbial pot speaking to the kettle, but it is true.

We must get out more.

How can we truly recreate a sunset or sunrise if we never see one? The warmth of the sun on your face is markedly different from the warmth of a Source 4. (They are both equally pleasing, I might say) But we must take the time to



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experience them.

One of the theatres I have visited often but have never worked in is the Santa Fe Opera House. This venue, on a mesa north of New Mexico's capital, is an outdoor experience. When the back wall of the theatre is cleared, the Sangre de Cristo Mountains roll across the horizon less than 50 miles away. The wildlife that roams across the grounds can be beautiful (and occasionally deadly). To get to work there in the high mountain desert allows you to appreciate nature's creation alongside man's. What an amazing opportunity.

We work hours and hours and hours in dark theatres and rehearsal halls. In January, I've gone in to rehearsal in the morning and come out eight hours later to eight inches of snow on the ground. We hadn't left to notice a snow storm, a rare event in Indiana. That's amazing focus on our show, and horrible focus on us.

My friend Jay Sheehan is always reminding people to take time for themselves. He's right. I've known that for a while, but now that I've occasionally taken that advice, I find a greater creativity within me.

Take some time and try it. A 10 minute walk outside on a long day of tech could make you appreciate the great joy of working in our industry. It seems paradoxical, but enjoying the outside makes all of the difference inside.



**We'd like to hear your comments on this story.**

Please e-mail David at [david@office.usitt.org](mailto:david@office.usitt.org).

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Costume Design &amp; Technology Commission

## Hands-on Costume Sessions a Big Hit

*Regina Truhart Costume Design & Technology Commission*

Photos/MC Friedrich

This year Tom Bernard, (Vice-Commissioner for Costume Design) and Regina Truhart (Vice-Commissioner for Costume Technology) teamed up bring the spirit of collaboration to Long Beach. A group of approximately 60 members began the afternoon creating costume sketches from abstract images and short phrases of text.

Creativity began to ebb and flow as first-time USITT participants sat side-by-side with a variety of experienced designers sharing in an opportunity to enjoy designing without the usual restrictions of production requirements. Participants were heard making such comments as "I've never done this before...it's fun!" to "It's amazing to see so many people creating something from the same inspiration but it looks amazingly



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different!"

The spirit of collaboration began with the designers creating sketches and renderings but things really came into full force as participants moved into the second half of the afternoon's activities.



Groups of participants were given a duct tape half-scale dress form, some choices of fabric and paper, and then challenged to team up and sculpt the renderings that had just been created into something 3-D.

For the first few minutes things seemed a little hesitant as one participant observed, "it's like asking us to be on project runway AND a food network cooking challenge all at the same time!" However, it didn't take long to prove once again that costumers can solve problems and be creative even with the most minimal of supplies and limited time.

The photos included with this article are a small sampling of the fantastic display of creativity, collaborative spirit, and talent demonstrated by participants.

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Costume Design & Technology Commission

## Traditional, Green, Digital Approaches: Student Leadership Initiatives

Rafael Jaen



Images/Courtesy Rafael Jaen

The Costume Design & Technology Commission hosted the second installment of the new Student Leadership Initiatives (SLI) at the 2012 Annual Conference & Stage Expo in Long Beach. SLI showcased projects featuring imaginative solutions and effective teaching by students in costume design, costume technology, and digital applications.

The presenters included:

- Austin M. Rausch, a senior undergraduate of design for theatre, costume design concentration at St. Edward's University in Austin, Texas;
- Caroline Spitzer, a senior BFA costume design candidate at



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Florida International University in Miami, Florida, who received the KCACTF National Award for Outstanding Costume Design 2011;

- Charles V. Fisher, an undergraduate student in theatre and studio art, with minors in art history and philosophy at the University of Nebraska (UNO) who received the 2012 KCACTF Region 5 awards in Costume Design and Scenic Design Excellence;
- Elizabeth LaRouche, an undergraduate student in theatre and entertainment technology with an emphasis in costuming and design at Michigan Tech University; and
- Wes Jenkins, a third-year graduate student, seeking a costume design degree at Lindenwood University in St Charles, Missouri.



Topics covered traditional, green, and digital approaches. Mr. Rausch led with *Designing for Different Body Types*; Ms. Spitzer spoke about *Rust Dyeing for the Stage*; Mr. Fisher challenged participants with *New Mediums: Maintaining Artistry with Digital Costume Rendering*; Ms. LaRouche inspired with *QR Codes: Applications for Costumes*; and Mr. Jenkins added whimsy with *A Midsummer Night's Dream: Creating Convincing Wings for an Intimate Performance*.

For more information, or to submit an abstract, e-mail [rafael\\_jaen@emerson.edu](mailto:rafael_jaen@emerson.edu).

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Costume Design &amp; Technology Commission

**Swimsuits, Dentures, Posters – Oh, My!****Esther Van Eek, Linda Pisano, Mary McClung, and MC Friedrich**

This year's conference in Long Beach, California did not disappoint. The California location lent itself to several specialty sessions that are not the usual fare.

The very first Costume Design & Technology Commission session for Annual Conference & Stage Expo was totally fitting to a few days in the California sun. Howard Kurtz and Kathleen Donnelly took members through a tag-team history of swimwear from the Victorian Age to the present making note of significant style, social, and fabrication developments along the way. They showed the development of a costume made specifically for swimming and/or relaxing on the beach.

In the case of the tightly corseted, heavily wool-encased women of the age, Ms. Donnelly proved that not entering the water was the wiser choice. The presenters had a captivating collection of photos and sketches which illustrated their timeline. They moved from male to female, and back to male again, showing how innovations were driven by the changes in men's swimwear.

They wrapped up the session sharing photos of themselves modeling



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fashionable swimwear on the beach. A bonus book giveaway to 30 lucky winners set the tone at Long Beach.

Another costume session on opening day was *Digital Printing and Printing for Fabric*. This was a thorough overview and included the diverse backgrounds and experience of the presenters who were educators, crafts artisans, textile specialists, and Disney's sublimation specialists. Pros and cons were covered in the areas of aesthetics, flexibility of using custom designs, cost for the designer on a restrictive budget, and potential future uses in theatre and entertainment industries. Software, color correction requirements, dyes for print, and the range of fabric types were also outlined.

The session ended with a fun and exciting surprise from the Disney presenters when they provided custom mugs and Mickey Mouse shaped swatches to participants. Chair of the session was Jan Chambers and presenters included Holly Poe Durbin, Benda Mercure, Naomi Yoshida, and Anne Porterfield.

*International Resources and Opportunities Part One and Two* were also enjoyed by many Commission members. Part One detailed the career of Desmond Heeley. The presentation, given by the curator of Mr. Heeley's collection at Notre Dame, covered his work spanning well over 55 years. The session focused on Mr. Heeley's changing rendering styles, his mentors and collaborators, and the productions for which he designed. Of special interest was the description of how designers work. Part Two covered a virtual interactive exhibit at Prague based loosely on the *Insect Play* by Karl and Joseph Kapek.

*Creating Dentures and Contact Lenses* was presented by Todd Debrechini and included two ophthalmologists who discussed the importance of proper fit of contact lenses and the damage if not done correctly. The session covered the range of optional looks when creating dentures and the pros and cons of wearing them, as well as the range of styles of contacts out there and the wonderful effects of changing the eye. An added bonus was information concerning details of the sclera and retinal lenses.

One of the most popular sessions each year is the Costume & Technology Commission Poster Session. This year's session included 23 poster presentations viewed by over 280 conference participants. The 2012 posters ranged from the high tech — "Digital Costume Collection," "Electroluminescent Wire," and "3D Modeling" — to the ancient —

"Kathakali Costume" and "Victorian Mourning Jewelry"; from the practical — "Tag Gun Solutions" and "Accessory Storage" — to the fantastic — "A Chorus of Stones" and "Frostbite Gloves This was the first year that all the "handouts" were digital. In fact, all 16 years' worth of handouts will soon be available online.



USITT members can look forward to a shift in the weather as they head next

year to Milwaukee, Wisconsin for the 53rd Annual Conference & Stage Expo.

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Conference &amp; Stage Expo

## Milwaukee Weather Anyone's Guess

**Dennis Dorn** *Wisconsin Weather Observer*

Milwaukee in mid-March offers a variety of weather ranging from downright pleasant (especially in 2012) to bone-chilling cold. Traditionally, this period has also brought winter snowstorms (blizzards do seem pretty rare nowadays), which natives attribute to the proximity of St. Patrick's Day (the 17th) and nearby Madison's boys state basketball tournament.

Although temps are unpredictable, especially in these recent years, visitors have little to fear since hotels and good restaurants surround the Frontier Airlines Center. Pedestrian overpasses connect some; many others are only a few short blocks walk.

As for the statistics, some of possible interest are shown in the table below. Milwaukee's average low for mid-March is 28 degrees while the high averages 43 degrees. Those of you who attended the 1990 USITT Milwaukee Annual Conference & Stage Expo actually hit a pretty good period; but even that year pales in comparison with Milwaukee's 2012 temps.

Only twice in recorded weather keeping before did the average temperature break the 50-degree marker (1968 and 2000) and both times temps just inched past that benchmark.

What 2013 will bring is anyone's guess, but as Long Beach proved this year, it's best to be prepared for every variation.

Dress in layers rather than heavy coats, but bring gloves, headgear, and turtlenecks along with some sunscreen and sunglasses. Milwaukee may hit it lucky two years in a row and you wouldn't want to miss out on a stroll along the Lake Michigan shoreline, the magnificent architecture, or the Memorial Art Museum that are within easy walking distance.



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	Low average	Low extreme	High average	High extreme
Average	28	-10	42	84
1990	31.6	19	46	76
2012	39.7	15	57.8	84

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Conference & Stage Expo

## Stage Expo Already Growing

*Helen Willard Stage Expo Sales Manager*



The Frontier Airlines Center will be a dramatic backdrop for Stage Expo 2012.

Photos/Barbara E.R. Lucas

The 53rd Annual USITT Conference & Stage Expo will be held March 20 to 23 in the Frontier Airlines Center (FAC) in Milwaukee, Wisconsin. Stage Expo will take place in exhibit halls A/B/C/D which contain more than 188,000 square feet of space and are located on the upper level of the convention center. Conference registration, meeting rooms, and the ballroom will be located on the street and mezzanine levels.

Located across the street from the FAC, and connected by a skybridge, the Hilton Milwaukee City Center is the USITT conference headquarters hotel. The 1920s grandeur of the Hilton Milwaukee is reminiscent of the Hilton Cincinnati Netherland Plaza Hotel. The Hilton Milwaukee also boasts an indoor water park, Paradise



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Landing. Additional hotel room blocks have been booked at the Hyatt Regency Milwaukee and the Doubletree Milwaukee Downtown, both located across the street from the convention center.

More than 80 exhibitors have already reserved space for next year's show. For information on exhibiting at Stage Expo 2013, contact [hpwillard@aol.com](mailto:hpwillard@aol.com) until June 30. Starting July 1, e-mail [ron@usitt.org](mailto:ron@usitt.org) or call 800-938-7488, ext. 107.

### Preliminary Exhibitor List:

- A.C. Lighting Inc.
- A.C.T Lighting, Inc.
- The University of Alabama
- Alcons Audio USA
- Altman Lighting, Inc.
- American Harlequin Corporation
- Apollo Design Technology, Inc.
- Ascension
- Automatic Devices Company
- Barbizon Lighting Company
- Ben Nye Makeup
- BMI Supply
- California Institute of the Arts
- Cirque du Soleil
- City Theatrical, Inc.
- J.R. Clancy, Inc.
- Clark Transfer, Inc.
- Clear-Com Communication Systems
- Columbus McKinnon Corp.
- coolux International
- d&b audiotechnik
- Daktronics
- Disney Parks Creative Entertainment
- Duck's Echo Sound
- Ecoglo Inc.
- Eilon Engineering Weighing Systems Ltd.
- Electronic Theatre Controls (ETC)
- ESL Power Systems, Inc.
- The ESTA Foundation/Behind the Scenes
- 
- Limelight Productions, Inc.
- Live Design Magazine/LDI Show
- Lycian Stage Lighting
- MDG Fog Generators
- Mainstage Theatrical Supply, Inc.
- Mehron, Inc.
- Meyer Sound Laboratories, Inc.
- NETWORKS Presentations
- Norcostco, Inc.
- University of North Carolina School of the Arts
- Oregon Shakespeare Festival
- OSRAM SYLVANIA
- Pathway Connectivity
- Penn State University
- Period Corsets
- PLASA
- Philips Strand Selecon
- PRG
- Rational Acoustics, LLC
- RC4 Wireless/Soundsculpture Inc.
- Robert Juliat America
- Rosco Laboratories, Inc.
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- Sapsis Rigging Entertainment Services, Inc.
- SCAD: The University for Creative Careers
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- Serapid, Inc.
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- Future Light
- GALA Systems, Inc.
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- LEE Filters
- Lex Products Corp.
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- StageRight Corporation
- StageSpot
- Staging Concepts
- Steeldeck Inc.
- Syracuse Scenery & Stage Lighting Co., Inc.
- Thern Stage Equipment
- Tiffin Scenic Studios, Inc.
- TMB
- Union Connector Co., Inc.
- United Scenic Artists Local USA 829
- Wenger Corporation
- ZFX, Inc.- Flying Effects

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# Sightlines

The monthly newsletter for USITT members

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