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Sightlines

The monthly newsletter for USITT members

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2011: What's Next ...

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& Stage Expo
with a special focus
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March 9-12

Charlotte, North Carolina

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Learn about a new category for early career members, and a new way to pay. [more »](#)



USITT is seeking nominations for young designers, Rising Stars, distinguished careers, new and renovated performance spaces, and many other awards. [more »](#)



ETCPC Exams and Renewal Credits will be available at LDI. [more »](#)



Discounts offered on places to stay, and air travel to the Annual Conference. [more »](#)



OISTAT's Costume Working Group met in Istanbul, Turkey. [more »](#)



See a preview of the USITT/USA PQ 2011 Exhibit, and consider helping with 2015 [more »](#)



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News & Notices

Early Career Member Category Created and MORE



USITT has a new membership category for people who are at the beginning of their careers, creating another way for those just starting in the field to build and enhance their professional connections.

Photo/J Lee

Those at the start of their careers now have a new way to join USITT, or continue their affiliation with the organization.

The Board of Directors, at its August meeting, approved the creation of the Early Career membership category, to address the economic realities of life for those just finishing a degree.

Effective October 1, people who join USITT and have received a degree within the past three years will be eligible to register for full membership at the Early Career level with current dues of \$75. Current members, especially graduating student members, can renew using this new category as well. People may select this category of membership up to for three years each time a degree is



earned.

Those that wish to participate as Individual Members can select that category if they choose.

Those interested in joining USITT or renewing their membership at the Early Career level may do so by [downloading a membership application](#) and submitting it with payment by mail or fax. New or renewing members may also [sign up for the Early Career membership](#) with their Conference registration.

During the transition from student to professional, some benefits of membership in USITT are potentially at their greatest value. By creating a middle step in the member cost, it is hoped more people will be able to retain their active membership and take advantage of all USITT has to offer.

But wait, there are benefits for all!

USITT is happy to announce that all members in the Student, Early Career, Individual, Professional, and Senior categories can now spread their membership payment over three consecutive months! These members will have the option to pay in one payment, or they may split the payment into three installments by simply checking a box on the printed membership form.

Members opting to use this benefit will have their credit card charged for one-third of the dues when they submit their membership and an additional charge each of the next two months until the fee is paid. Membership benefits will be full and active upon first payment so members can begin to take advantage of the membership fully from day one. This option is open to new and renewing members.

Those who typically renew their membership when registering for the Annual Conference will have to do two transactions because this payment option requires separate processing.

Many members have requested some type of payment plan to help spread the cost of membership out a bit, and providing this option will help fulfill that request for more than one option when paying dues. For more information about the payment plan or any of member benefits, contact [Monica](#) or [Jim](#) in the National Office.



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Awards Nominations, Registration Now Open

Sylvia Hillyard Pannell - Past President

USITT members have the opportunity to identify and celebrate the best of theatre design, management, and technology through the Institute's nationally and internationally recognized awards.

The membership is invited and encouraged to nominate deserving candidates to receive distinction in the awards categories recognized by the Institute. Participation by USITT members assures outstanding candidates from throughout the organization will be considered. This year's awardees will be honored at the 2011 USITT Annual Conference & Stage Expo in Charlotte, North Carolina March 9 to 12. [Online nomination forms are available here.](#)

USITT members are encouraged to nominate candidates for awards in these categories:

Special Achievement Awards

[Special Achievement Online Nomination Form](#) due November 15.

- **USITT Award:** The highest honor given by USITT, recognizes a lifetime contribution to the performing arts community. Recipients do not need to be members of the Institute nor have any connection to USITT.
- **Joel E. Rubin Founder's Award:** Given to a USITT member in recognition of outstanding and continued service to the Institute.
- **Thomas DeGaetani Award:** Traditionally recommended by USITT



Designer Beauty Thibodeau was nominated for the Makeup Design Award sponsored by Kryolan Professional Makeup during the 2010 awards process. Adjudicators chose her to receive the award based on submissions of her work, above.

Image/Beauty Thibodeau



members and/or the Regional Section in the area of the Annual Conference & Stage Expo to honor outstanding lifetime contribution to that performing arts community by an individual living and/or working in that region.

- **Honorary Lifetime Member Awards:** Given to distinguished individuals to be recognized for providing "a lifetime of continuous service to the Institute."
- **Special Citations:** Recognize outstanding achievement in any area of the performing arts by an individual or an organization. The award may be given for recognition of work within USITT, for the benefit of the performing arts community, and/or for the cultural fulfillment of the community at large.

Distinguished Achievement Award

[Distinguished Achievement Online Nomination Form](#) due November 15.

- **Distinguished Achievement Award:** Honors an individual who has established a meritorious career record in a specific field of expertise in any area of design or technology in the performing arts or entertainment industry. The recipient does not have to be a member of USITT.

Awards for Young Designer & Technician Awards

[Awards for Young Designer & Technician Online Nomination \(Registration\) Form](#) - due October 15.

- **Awards for Young Designers & Technicians (YD&T) in the Performing Arts:** Brings recognition and support to young designers and technicians at the beginning of their careers. The recipients are recognized for demonstrated excellence or outstanding potential while pursuing a graduate degree in the area represented by the award.

Rising Star Award

[Rising Star Online Nomination \(Registration\) Form](#) due November 5

- **Rising Star Award:** Sponsored by LDI/*LiveDesign* magazine this award is given annually to a young professional at the beginning of a career. The award recognizes excellence and artistic achievement in the areas of scenic, lighting, sound, and projection design, or the convergence of these design disciplines. Recipients must be in the first four years of professional (non-academic) work following the completion of his or her most recent degree.

Architecture Awards

- **USITT Architecture Awards:** Afford public and professional recognition for contemporary architectural projects. These can be either new construction or renovation or repurposing of existing structures. Temporary performances spaces have also been recognized. USITT Architecture Awards entry deadline November 8.
- **Architectural and Theatre Students "Ideal Theatre" Design**

Competition: Theatre students serve the role of “the Client” and architectural students function as “the Designer” to create their university’s “Ideal Theatre.” Architectural and Theatre Students “Ideal Theatre” Design Competition entry forms due November 17.

International Health & Safety Award

- **International Health & Safety Award:** Recognizes recipient for an outstanding contribution towards health and safety in the performing arts community. It can be presented to an individual for a career-long dedication to health and safety as well as special initiatives.

“USITT will honor the best of theatre design, management, and technology through nationally and internationally recognized awards” [USITT Vision Statement](#).

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Renewal, Exam Opportunities at LDI

ETCP will offer opportunities for renewal credits for certification as well as paper and pencil exams at LDI 2010 in Las Vegas, Nevada October 19 through 24.

Courses taught by ETCP Recognized Trainers and sponsored by The ESTA Foundation Seminars & Training Committee include: "Left Brain Rigging: An A-Z On Math and How it Applies to Rigging," Johnny Perri (14 renewal credits); "Stage Rigging Fundamentals," Jay O. Glerum (14 renewal credits); and "Left Brain Rigging Calculator," Johnny Perri (seven renewal credits).

Three courses are offered by ETCP Recognized Training Programs: "FTSI Professional Automation Training: Navigator Programming and Equipment," Fisher Technical Services (21 renewal credits); "Safely Building the Beast," TOMCAT USA, Inc. (12 renewal credits) and "Overview of the Ion Control System," (three renewal credits) and "Advanced Tips and Tricks for the Ion Control System," (three renewal credits) – both taught by ETC.

There are many other opportunities for ETCP Renewal credits and more [information about these courses can be found here](#).



All three ETCP examinations will be given at LDI. The entertainment electrician exam is scheduled for Friday, October 22; the arena rigging exam is to be given the morning of Saturday, October 23; and the theatre rigging exam is scheduled for that afternoon. Candidates who wish to take multiple exams will receive a discount for the second exam. Interested applicants must submit their application, along with supporting materials and fee, to the ETCP office no later than September 30. Space is limited.

Candidate information, including eligibility requirements and applications, is available on the [ETCP website](#). To have information mailed, contact Meredith Moseley-Bennett, ETCP Certification Manager, at 212-244-1505 or certification@esta.org.

Can't make it to Las Vegas? Rigging examinations are given daily at over 190 computer-based testing centers across the U.S. and Canada.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertainment industry. Membership includes Actsafe, AMPTP, BASE

Entertainment, Cirque du Soleil/MGM MIRAGE, CITT, Disney Theatrical Productions, ESTA, IAAM, IATSE, InfoComm, The League, Live Nation, PRG, TEA, and USITT. ETCP is an ESTA initiative created to promote industry safety.

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Member Benefits

Offer Discounts on Hotels, Conference Air Fare

Two travel benefits for the membership are now being offered: one is ongoing nationwide and the other will help members get to Charlotte for the Conference.

Academic Ambassadors gives USITT members access to some of the finest boutique hotels in the country at discounts of up to 20% (and sometimes more). Go to www.academicambassadors.com and register. List USITT as your organization and member as your title. Once you are registered, you may book through the links on the web page. Great locations such as Hotel Monaco in San Francisco, Washington, and New York, the Inn on the Alameda in Santa Fe, and the Admiral Fell Inn in Baltimore are all available. Check out the possibilities and pamper yourself for the cost of a run of the mill stay.



For those headed to the 51st Annual Conference & Stage Expo, USITT has named United Airlines as the Official Airline of the conference. Members who book their tickets through United's Meetings desk or a travel professional receive between seven and 15 percent off when booked more than 30 days in advance.



For those who book less than 30 days in advance, the discount is five percent. No matter when flights are booked at United.com the discount is five percent.

United just completed the final steps to merge with Continental effective October 1, making them the world's largest airline with many flights to Charlotte each day. The membership has been asking for some type of discount on conference travel so here it is. Call United at 800-521-4041 and use account code MTG10. Anyone using a travel agent can use that same code for the discounts.

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News & Notices

Costumers Meet in Istanbul

Laura Crow *OISTAT Costume Working Group*



The Costume Working Group held its meeting May 2 to 9 in Istanbul, Turkey which included a symposium and exhibition as well as discussion of future plans. Evcimen Percin and Canan Goknil hosted the program for Istanbul focusing on the kaftan and its influence on western dress.

After a welcome from Ms. Percin and a brief "Introduction to OISTAT and The Costume Working Group" by Laura Crow, many wonderful papers were presented at the symposium.

Presenters included **Hulya Tezcan**, **Serdar Basbug**, and **Seref Ozen** from Turkey; **Irena Sentevska**, **Ljiljana Petrovic**, and **Selma Djulizarevic** from Serbia; **Tali Itzhaki** from Israel; **Simona Rybakova** from The Czech Republic; **Rosane Muniz** from Brazil with **Emilia Duncan**; **Kazue Hatano** from Japan; **Graham Cottenden** from the United Kingdom; and **Sofia Pantouvaki** from Greece.

There was considerable interest in publishing the papers online as part of the Costume Working Group website at www.costumes.uconn.edu.



Photos/Laura Crow

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Bobbi Owen who was attending the Publications Commission meeting that met at the same time in Istanbul, offered to edit the papers and put them into grammatical English, a concern for many of the members. Copyright issues were also discussed.

A Kaftan Workshop was held at the Istanbul Moda Academy. Students worked along side the Working Group members, each interpreted the kaftan through different eyes. The titles ran from "Reconstructing Saville Row," that was a jumble of tailored jackets and ties made into a kaftan by Graham Cottenden and Gemma MacNay from the United Kingdom, to "Sixty-Nine," a kaftan made from 69 bras from 1969 done by Danish designer Lise Klitten. Images from the exhibition may be seen on the Costume Working Group website under "Istanbul."

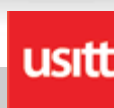
The group visited IZMEK, a school that is renewing interest in hand crafts and traditional arts of Turkey.

The government-sponsored program trains women in the arts of machine embroidery and hand done ribbon embroidery as well as traditional paints and glazes on ceramic objects, fashion design and construction, knitting, crocheting, jewelry making and hairdressing. It was in the conservative neighborhood where the women were veiled completely in black.

Most of the women of Turkey, however, wear fashionable hijabs, that are beautifully patterned silk headscarves. They also wear ankle-length long-sleeved coats in all range of colors, including white, but mostly modest tones of browns and grays.

There are women in western dress as well, but not as common as before. Often women students wear in blue jeans, cardigan sweaters, and hijabs. IZMEK is interested in selling their talents in the west, but so far only high priced fashion houses can afford to use them.

The Working Group has proposed creating a performance art piece in Prague.



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PQ 2011 Exhibit Design Finalized**William Bloodgood and Susan Tsu**

Michael Monsos works with Montana students Doug Dion and Johanna Josephian during a meeting of the USITT PQ USA '11 team in August.

Photo/Sandy Bonds

The design for the exhibit structure and display of the USITT Prague Quadrennial USA 2010 entry went hand-in-hand with the curatorial process of considering what work would be featured. Artistic Director Susan Tsu and the curators of the team settled on a theme for the exhibit early on deciding to emphasize new performance work, especially work that was self-reflective and political in nature, or which examined issues preoccupying Americans today. The work of younger ensembles taking design and performance into the future was carefully considered as well as the courageous leading edge of signature founders.

The theme, *From the Edge*, led to much discussion of just what exactly the edge is and where it is to be found. Interestingly, once the 360 entries were narrowed down to the 36 that will represent the USA, it was clear that the *Edge* became defined not only as the brave and dangerous edge of creation but as our country on edge.

William Bloodgood's earliest conceptual thinking followed the curators' evolving considerations



including their discussion of social inequalities of American society, inadequacies of American government, and the selection of work that focused on the unconventional and anti-bourgeois. An early design proposed a literal chunk of an American highway overpass with a large SUV above and exhibit items housed in boxes and tents below. He based a second concept on setting the exhibit in a shanty-town arrangement of shipping containers and make-shift shacks. His third approach followed the curators' consideration of the submitted work as a contrast to middle class American taste and sensibility – an arrangement of false-front American suburban “McMansions” would surround a rough interior for the actual exhibit.

Much of the work chosen is ensemble-generated, and the design elements are less refined with sound, light, and multi-media projections frequently integral to the presence of the performers. Mr. Bloodgood finally found inspiration in the example of the Performing Garage in New York, a well known space that has served as the base and informed the work of the Wooster Group and in the workspaces of like companies.

The final suggests a well-used old garage space in a less-than-elegant section of a city. It is emblematic of the workspaces and performing venues of small groups of theatre artists working on the edge of a new aesthetic and without the resources typical of more established groups. The details and finish of the space will be realistic: brick walls, concrete floor, metal trusses, and industrial lighting above with ample evidence of the past lives of the building apparent. The display of models and two-dimensional pieces, arranged as an impromptu



Designs/William Bloodgood

gallery with pedestals and tables made of industrial materials and recycled plywood, will be complemented by projected images on the upper sections of the interior walls. The space also will serve as a performance venue for artists Paul Zaloom and Pat Oleszko. Ms. Oleszko's inflatable sculpture "Warosuarus" will be displayed on the roof of the exhibit structure as a prominent emblem of the U.S. presence at the exposition.

Seek USITT/USA PQ 2015 Manager

USITT's International Committee seeks a volunteer exhibit projects manager for the USITT Prague Quadrennial USA 2015 performance design and space. This is a unique opportunity to involve students and universities in an internationally acclaimed theatre event. The person in this position serves as the technical director for constructing the three displays sponsored by USITT to represent American theatre design in the National, Student, and Architecture Exhibits at PQ and beyond. The volunteer taking on this position has usually been connected with a university or college theatre department with enough time, space, and labor to build the exhibits. Construction would take place between summer 2014 and spring 2015. USITT provides travel and housing support for two faculty and four student volunteers from the host school. As the 2011 exhibits are now underway, the 2015 exhibits projects manager would have the opportunity to join the process and observe the procedures firsthand. [Click here for an application](#) or contact Alexandra Bonds at abonds@uoregon.edu for further details.



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[Student International Travel Award Deadline Set](#)

Students — looking for support to attend the Prague Quadrennial of Performance Design and Space? Have an international research project you would like to investigate while there? The USITT Student International Travel Award offers biennial support to students seeking funding for theatre design, technology, and research related international travel. The award amount of \$1,000, is supported by the Samuel H. Scripps International Fund, and is made available through the USITT International Committee.

Eligible projects may be developed from a wide variety of theatre topics, and priority will be given to PQ-based projects this year. The next round of applications, due on December 8, will be for the award period of March 2011 to March 2012. One award winner will be selected and the award will be presented at the Annual Conference & Stage Expo in Charlotte, North Carolina in March.

Students who are current USITT members with Junior/Senior or Graduate standing are encouraged to apply. [The application is available online here](#). In addition to the application form, applicants are asked to compose a project narrative (500 word maximum) describing your project, where you are going, planned timetable, budget, and what you hope to accomplish while overseas. Your application should include a letter of recommendation from a current teacher, your resume, and, for design related applications, 10 images of your recent work. Refer questions to Alexandra Bonds at abonds@uoregon.edu.

[Luminaire Inspection Guide Available for Review](#)

BSR E1.32 - 201x, [Guide for the Inspection of Entertainment Industry Luminaires](#), is available for public review through October 25. The document is intended to provide guidance in the inspection of stage and studio luminaires used in the entertainment industry to evaluate their safety and any needed



maintenance.

Reviewers also are requested to look for protected intellectual property in the document.

Seek Applicants for Architecture Open Lab

The Architecture Section of the 2011 Prague Quadrennial of Performance Design and Space, asking "what is a theatre now and what could it be next?" will include an open laboratory where selected participants will collaborate and work with renowned international experts in theatre architecture, theory, and design to propose alternative models for citing performance. Theatre will no longer be considered art form or built form but a social, cultural, and political venture; no longer a single receptacle of performance, but a civic meeting place that addresses local and global realities.

Deadline for applications is October 31. Announcement of selection will be November 30. Applicants must be Ph.D. students or emerging practitioners. Selected candidates must be present during the entire workshop (June 16 to 26). The workshop fee is covered by the PQ, Travel or accommodation costs or per diems are covered by candidates. [Click here for details.](#)

ESTA Announces Rock Our World Finalists

ESTA (Entertainment Services and Technology Association) announced the finalists in the third annual Rock Our World Awards to be presented at the ESTA Annual Dinner & Awards Ceremony October 21 at LDI 2010. The ESTA Rock Our World Awards were created to honor groundbreaking achievement by its members and to acknowledge the genius of both the creator of the technology and the designer or integrator who applies it in a real world environment. The finalists for the third annual Rock Our World Awards are:

- **Inverter Pac** – Motion Laboratories Inc.
- **LightConverse 3D Show Platform** – LightConverse Ltd.
- **ReVEAL LED Color Wash** – Prism Projection, Inc.
- **RSC Lightlock** – Total Structures, Inc.
- **PRG Series 400 Nodes & Ethernet Switches in the 2010 Eurovision Song Contest** – PRG
- **Shanghai Expo Opening Ceremony** – MA Lighting International GmbH
- **Dee and Charles Wyly Theatre** – Theatre Projects Consultants, Inc.
- **Margot and Bill Winspear Opera House Chandelier** – Carallon Limited, J.R. Clancy, Inc., Electronic Theatre Controls, Inc., and Mike Wood Consulting LLC
- **P.C. Richard & Son Theater** – Studio T+L, LLC

- **Robert W. Healy Public Safety Facility** – Barbizon Lighting of New England
- **U2 360° Tour** designed by Willie Williams and Mark Fisher and supported by PRG
- **The YAS Hotel, Abu Dhabi** – Arup

[Click here to download the registration form »](#)

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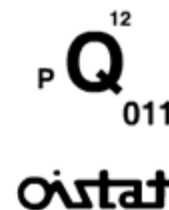
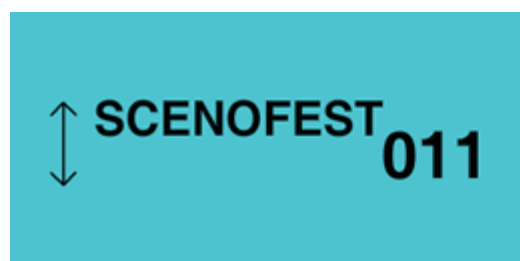
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News & Notices

Seek Technical Director for Scenofest 2011



Michael Ramsaur, head of the USITT OISTAT Center, reports that Scenofest at the PQ is seeking a technical director. Anyone interested in discussing the position can contact Jessica Bowles at jessica.bowles@cssd.ac.uk.

Job description:

The Technical Director for Scenofest 2011 will be responsible to Scenofest Project Manager Jessica Bowles and will work in unison with Scenofest's Production Manager Michaela Stránská. This is a volunteer position and is usually supported by the TD's university or organization. Accommodations and transport to and from the event and any meetings outside of the TD's locality shall be paid for by Scenofest.

Responsibilities include:

- To oversee all of the technical requirements of the Scenofest workshops, Disk Stories, Street Stories, and Six Acts.
- A good working knowledge of Scenic construction, lighting, sound, and AV required.

The workshops will vary in size and style. There are a number of rooms available at DAMU that will provide adequate facilities. There is some basic equipment available in these rooms, and throughout the DAMU facility, although the actual technical requirements for each workshop will differ.

Disk Stories will utilize the equipment already present in the theatre, but there is no reason why other manufacturers' equipment could not be used.

Street Stories should only require logistical coordination.

Six Acts could be anything; have fun!



The basic duties include:

- liaise with the Technical Director of PQ and with the Technical Director of DAMU
- liaise with all visiting companies and organizations with regard to their technical and logistical needs.
- source, organize, and manage all relevant volunteer technical personnel/students as required.
- manage the technical elements of the Scenofest budget.
- organize and manage transportation and logistics for the entire Scenofest. This will involve liaison and negotiation with the exhibitors of the PQ National Exhibition, Schools Exhibition, and Architecture Exhibition.
- raise sponsorship from companies; this can be through equipment or monetary donation.
- oversee student operational practice.
- compile technical specification and data documents regarding space and facilities for visiting workshop leaders, performances, etc. and make it an enjoyable and educational experience for the students and young practitioners.



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[Foster Wins 2010 Gottelier Award](#)

Congratulations to Fred Foster, chief executive officer of ETC (Electronic Theatre Controls, Inc.), Fellow of USITT, and one of the best known designers and developers in the industry who was named the fourth winner of the prestigious Gottelier Award, presented at the PLASA Awards for Innovation at Earls Court as part of PLASA 2010.

Mr. Foster started ETC in 1975 with the goal of installing the first memory lighting-control system in the New York Metropolitan Opera House. During his time he has developed a wide range of innovative products including Mega-Cue, perhaps the first console to utilize digital multiplexed data over two conductors between the desk and dimmers; the Concept console that led to the Expression/Express line of control desks; the Obsession Console and the Sensor Dimming System.

He contributed to the design of the Eos, Congo, and Ion desks and led the commercialization of what became the Source Four family of spotlights. He was also a member of the USITT panel that defined what became the DMX-512 protocol.

The Gottelier Award (named in honor of the late designer, developer and commentator Tony Gottelier) aims to recognize product developers who have made a significant and sustained contribution to the development of the equipment and tools that enable entertainment technology practitioners to continually push the boundaries of event production, presentation, and installation.

This was the fourth year this unique individual accolade has been presented at the [PLASA Show](#).

2011: What's Next ...
Annual Conference
& Stage Expo
with a special focus
on sustainability

March 9-12
Charlotte, North Carolina



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Byrnes Presents Keynote in China

Bill Byrnes, USITT Past-President, presented the keynote address at a national conference hosted by the China Arts Administration Education Association in Beijing, China, September 17 to 20. The conference papers and presentations were focused on the topic of "the cultivation of high-level arts administration talent." He stayed for two more days and presented workshops at the Beijing Dance Academy on arts planning and organizational leadership. This is his third trip to China since 2009. He has made arts management presentations at Renmin University in Beijing and at Hunan Normal University in Changsha.

Moves to Sunny California

Congratulations to R. Michael Gros, a member of USITT's Board of Directors, on his recent move to California where he will be resident director/associate professor at Santa Barbara City College.

Alice's Restaurant Riders' Final 2010 Destination

The Long Reach Long Riders (LRLR) completed its seventh annual charity motorcycle ride on July 31 at Alice's Restaurant in Woodside, California. The ride, which began at The Presidio in San Francisco, raised over \$38,000 for The ESTA Foundation's Behind the Scenes Program and Broadway Cares/Equity Fights AIDS. The LRLR have raised over \$250,000 since starting their charity rides in 2004.

Next year the ride will start in Billings, Montana and wind through some of the most scenic National Parks in the country before returning to Billings. The following year (2012) will find the LRLR enjoying the lakes and forests of the upper Midwest.

For more information on making a donation, joining a future ride, or sponsoring a rider, visit www.lrlr.org.



Advanced Entertainment Technology Acquires Tru Roll

Advanced Entertainment Technology has announced the acquisition of Tru Roll, a manufacturer of theatrical rigging, track, hardware and drapery for over 60 years. In addition, Ralph Cichetti has joined the staff as vice president of Tru Roll sales, marketing, and production. AET specializes in show action equipment, show effects, show control, automated scenery and props, and ride safety. Visit at www.truroll.com. or www.aetfx.com.

FocusTrack System Used in Edinburgh Festival

FocusTrack, the production lighting documentation system, is already in use on some of the biggest theatre shows in the world - but it is by no means limited to huge shows, as shown by its recent use to document *Roadkill*, one of the hits at this year's Edinburgh Festival Fringe.

This harrowing play, directed by Cora Bissett and designed by Jessica Brettle, featured “evocative mood lighting” designed by Paul Sorley.

Further information about FocusTrack and the many shows already using it can be found at the FocusTrack website, www.FocusTrack.co.uk.

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J.R. Clancy Spotlights Bad Rigging, Named to Inc. Magazine's Inc. 5000 List

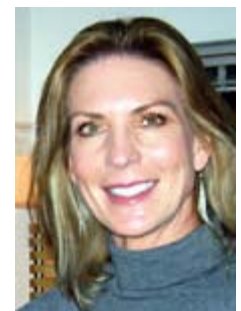
Want to see something really scary? Go to **J. R. Clancy's** Facebook page to see some of the worst examples of rigging nightmares in real photos sent to the company by rigging inspectors and theatre managers.

Each week, Clancy posts a new photo of a rigging accident-waiting-to-happen at www.facebook.com/JRClancy. These photos stand as vivid examples of amateur errors, often involving hardware that was never meant to bear weight.

The stage rigging designer and manufacturer also has joined the ranks of the fastest growing private companies in the United States by qualifying for Inc. Magazine's Inc. 5000 list. Since its inception in 1982, the Inc. 5000 has become one of the most respected indicators of entrepreneurial success among America's privately held companies. J. R. Clancy enters the list at number 3891. The complete list is published in Inc. Magazine's September issue.

Polson Named VP Sales and Marketing

Laurel Polson was named vice president of sales and marketing for **GAMPRODUCTS, INC.** Ms. Polson comes to the lighting industry from the corporate music industry where she had an extensive career with Sony Music Entertainment holding executive sales and marketing positions in physical distribution. Ms. Polson will assume responsibility for managing GAM's sales and service team for domestic and international sales. For more information ,



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contact GAMPRODUCTS, INC., 4975 West Pico Blvd., Los Angeles, California 90019, phone 323-935-4975.

Laurel Polson

LaPell To Work with Dealers, Clients

Jeff LaPell was recently hired for the position of Northeast business development manager and Darrell Barnes as central business development manager by **Creative Stage Lighting Co, Inc.**



Jeff LaPell

They will be responsible for working directly with CSL dealers and clients. They bring over 20 years of sales and industry experience to Creative Stage Lighting.

Mr. Lapell was most recently with Lincoln Logs where he was executive vice president. At Creative Stage Lighting, he will work directly with CSL Dealers in the Northeast United States. Mr. Barnes's over 20 years of experience is most notably from Martin Professional as the Central Regional sales manager. Prior to that, he worked as a technician, programmer, designer, and salesman and was involved with live productions, lighting design, and system integration.



Darrell Barnes

Firm Hires, Promotes Within Sales Force

Industry veteran Terri O'Toole has joined the staff at **Vincent Lighting Systems (VLS)**. She will head up project sales for western Pennsylvania and West Virginia.



Terri O'Toole

Born and raised in New York, Ms. O'Toole has resided in Pittsburgh for 34 years. She has 31 years of lighting experience; coincidentally, her first job in the lighting industry was working with Paul Vincent, VLS's president. She specializes in application and specification of lighting control systems for theatrical, television, religious, and architectural projects. She has worked closely with architects, engineers, developers, contractors, and end users, and will continue to do so in her new role at Vincent Lighting.

Brian Bernicken has been promoted to project sales. Known to many customers as "Bernie," he got his start at VLS in 2002 as production specialist and in 2006 transferred to product sales. He will concentrate on working with end users for new projects and renovations in the Northern and Central Ohio region.



Brian Bernicken

For more information, log onto www.vincentlighting.com.

Vortek Showcases Products at PLASA 10

Vortek, a division of Daktronics, attended the Professional Lighting & Sound Association (PLASA) show in London, September 12 to 15. Known for its versatile family of hoists and controllers, the company showcased its unique mechanical load brake. Representing Vortek were Ivan Del Rio, project manager for Europe and Middle East, and Dave Rossi, operations manager.

ETC Lights Ecosystems Wing

Electronic Theatre Controls (ETC) lighting and control products are key to illuminating the diverse exhibits, offices, and architecture in the California Science Center's new 165,000-square-foot Ecosystems wing, open to the public in March. Nearly 10 years in the making, the new permanent exhibit allows visitors to experience a blend of live animals and hands-on science experiments in 11 distinct ecosystems, each illustrating an ecological principle.

The wing nearly doubles the exhibit space at the California Science Center and is expected to raise visits above the average annual attendance of 1.4 million that the facility previously welcomed.

ETC's Unison Paradigm control system, Sensor+ dimming, SmartSwitch relays, and Source Four fixtures were all part of the lighting and control package for Ecosystems. For more information on ETC and its products, please visit www.etconnect.com.



Photo/Robert Canfield

Simultaneous Lighting Provided for Event

SAPPHIRE NOW, a yearly global business event presented by SAP, the world's leading provider of business software, was held simultaneously in Frankfurt, Germany and Orlando, Florida. The events highlighting SAP's innovative business solutions were linked in real-time online and streamed between venues. **Production Resource Group (PRG)** supplied the lighting systems for both venues.



For more information on PRG, visit www.prg.com.

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TMB Shows New Technology at PLASA 2010

As it has since 1983, **TMB** offered new and innovative products that shape the industry at PLASA 2010. Many new, favorite, and exclusive products were displayed.

In addition, TMB displayed Core Lighting portable battery-powered LED uplighters; ProFan professional fans; DMX Data Lynx 4-universe DMX intelligent switch; ProPlex Ethernet and Fibre cables; and ProAqua submersible cables. Find out more about products and services offered by TMB at www.tmb.com.

Split Pulley Reels in Another Award

At the recent ABTT Theatre Show awards, the newest innovation from the **Stage Technologies'** mechanical design team took the prize for Best Engineering Product 2010. The split pulley is a simple mechanism that makes performer flying, specifically at an angle out over the audience, easier and more neatly than ever before.

Steel wire rope is fed into the pulley as normal, but the secret is in the carefully-engineered pulley sheave. The sheave is split in two and an electrical signal causes the two halves to move apart on demand, enabling the rope to drop through.



For more information about the Stage Technologies range of mechanical, control, and software products, visit www.stagetech.com.



Philips To Discontinue Luminaire Product Line

Philips Lighting Controls/Entertainment Technology announced the discontinuation of the Vari-Lite VL550 80V Wash luminaire product line, but will continue to offer the VL550, VL550D, and the VL550CD Wash luminaires. Spurred by a dedicated effort to offer the best in energy-efficient lighting and due to the success of the VLX Wash luminaire, Philips Vari-Lite has made the decision to focus on these technologies which have surpassed the benefits provided by the VL550 80V lamp.

Although production of the VL550 80V has been discontinued, technical and service support will continue. To find out more, contact your Philips Vari-Lite regional sales manager or authorized dealer. Contact information for both may be found at www.vari-lite.com.

Summer Session Ends

The summer session for **Stagecraft Institute of Las Vegas (SILV)** ended recently with Tech Management as the last class of the summer. Among the topics covered were communication skills in the workplace, stage management, people management, and working in a large shop. Activities included a Q&A and backstage tour at the *Lion King* theatre in the Mandalay Bay Hotel and Casino, a tour of a local PBS television station, mock job interviews, and a job fair.

TOMCAT USA, Inc. Expands Product Opportunities

TOMCAT USA, Inc. is now an authorized dealer for Motion Laboratories. Since the mid 1980s, Motion Laboratories has been an industry leader in developing and manufacturing high quality power distribution and hoist control systems.

The authorized dealer designation means TOMCAT will stock Motion Lab products at its Midland, Texas headquarters and is a significant move forward in improving response times to its customers. The TOMCAT sales team completed extensive training on Motion Lab products and service assistance.

TOMCAT also announced an expanded partnership with 4Wall Entertainment as an official TOMCAT master stocking distributor. 4Wall Entertainment is a full-service lighting company with locations nationwide that specializes in providing entertainment lighting systems.

For more information, visit www.tomcatglobal.com.

Companies Announce Merger

Prolyte Products Group, based in the Netherlands, and United Kingdom-based Litestructures, two of the strongest names in the trussing and staging industry, recently announced they will merge. Both companies represent the cutting edge in professional truss and staging systems, each with its own strengths and specialities. This merger will create a new organization that is stronger and set to become a dominant force in the industry in terms of size,

product range, resources and sales force.

The new, merged company will operate under the banner of Prolyte Products Group.

ENTTEC's International Success Spearheads Opening of U.S. Factory

The growth and success of Australian lighting solutions company **ENTTEC** has led to the opening of its first North American office and factory this summer: ENTTEC Americas, LLC located in Durham, North Carolina. ENTTEC Americas houses the U.S. sales and warehousing operations. Its large showroom displays its variety of innovative lighting control systems for both training and demonstration purposes.



For more information, go to www.enttec.com or contact Jeremy Kumin at jkumin@enttec.com or 888-454-5922 (U.S. voice and fax).

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News From USITT's President:

Make Connections**Joe Aldridge** *President*

At the 2010 Annual Conference, many notable individuals, such as Richard Pilbrow, center, took time to look at the special exhibits at Stage Expo. Mr. Pilbrow is just one of the people who are willing to talk about their experiences when they are at events.

Photo/Tom Thatcher

Well, I have to thank the members of the Board, the staff, and the membership for the successful web-based Board meeting on August 13. In addition to the members of the Board and the staff in Syracuse, 11 regular members joined the electronic meeting. I was happy to have them and look forward to more joining in on the next meeting.

Our next series of meetings will be in Las Vegas during LDI. We will meet at Harrah's on Friday, October 22 from 1 to 4:30 p.m. and at the same time on Saturday, October 23. The meetings are open to any member who wishes to attend. I will post a copy of the agenda and the Board Packet on the USITT website about a week prior to the meeting. I encourage all to attend and become better aware of the operation of the Institute.

As you will have read in the last issue of *Sightlines*, students wishing to participate in the Student Volunteer Program have been able to apply for the past two weeks. I encourage all students to apply. It is a great way to have your



conference registration waived in return for volunteering 15 hours of labor while at the conference. Not only do you become involved with USITT and with the conference, you have the perfect opportunity to begin to network with members who just might be your next employer, colleague, or future employee.

I remember a Conference not so long ago in Long Beach where students of mine wanted to get to know some of the "names" in attendance, but didn't know how to meet them. It just so happened that the late Peter Foy was sitting in the Flying By Foy booth at Stage Expo, eagerly awaiting the opportunity to talk with anyone who happened by about any of his favorite subjects. These subjects all related to theatre, and his roots. I trooped over to his booth and introduced my students to Peter and he spoke with them for over 30 minutes before I went back and rescued him.

At the same Conference Thurston James was in attendance and one of my students wanted to talk with him about a career in props. I directed her to go over and introduce herself and strike up a conversation. She felt awkward so I took her over to Thurston, made the introduction and stepped aside to let them talk.

Again, after about 30 minutes, I rescued Thurston from this student. I did this repeatedly with "names" in attendance. My students were amazed that I knew so many people.

Other than Peter Foy, I had only casually met the others, but I knew that these folks were at the Conference so that they could network with people, their peers or students; it didn't matter. It was by introducing myself to folks that I got to know them.

I suggest that, as you become more involved with the conference activities and business of the Institute, you take advantage of the networking opportunities that present themselves to you through your participation. Go up to any of the attendees at a conference and introduce yourself; get to know them. Who knows? You may have something in common. But I caution you, you only have one opportunity at making a good first impression.

Nine weeks, as of this writing, and enjoying it more every day!



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[Midwest: Starts Year in Grand Rapids](#)

The Midwest Regional Section announced its programming for 2010-2011. A variety of programs is planned in each of the four states of the Section with topics that should interest all of the members in the region. The first programming event will take place on October 16 in Michigan at Grand Rapids' largest community theatre, the Grand Rapids Civic Theatre.

The professional staff and guest artists at GRCT have planned a full day starting with a tour followed by a pair of morning workshop sessions. One session will allow participants to work hands-on with a variety of lighting consoles to control moving light fixtures, even older "conventional" consoles. The other morning session is a hands-on workshop presented by Dawn Butler, a professional make-up artist who has worked with a variety of films and TV commercials that have filmed in Grand Rapids. She will work with participants to understand and practice the different make-up needs of actors on stage and in front of the camera.

In the afternoon, the sound designers at GRCT and representatives from Corporate Sound Inc. will present the differences between analog and digital audio consoles and allow participants to try out both types. For those who are looking for different and inexpensive ways to create some grand items in their scenic designs, Jim Chervenka, GRCT's technical director, and Brad Wynalda, from Arvron, Inc., will discuss and show off the variety of possibilities that Styrofoam can to work.

For those who wish to see the quality work that Grand Rapids Civic Theatre presents, Section members can get discounted tickets to that evening's performance of *Our Town*.

Check out the Midwest Section's webpage at www.usittmidwest.org for complete details and pre-registration for the event in Grand Rapids and for the rest of the year's programming in Whitewater, Wisconsin; Chicago; and Indianapolis.

[Desert State: Workshop Being Held October 16](#)



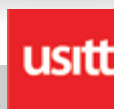
The Desert State Section will hold Student Focused Workshops October 16 at Northern Arizona University. In the morning the focus will be on portfolio review and applying for jobs. This session will be useful to students at any point in their college career, whether they are ready to graduate and preparing for U/RTA interviews, job seeking at the USITT Annual Conference, or those just starting college careers who would like to learn what goes into an effective portfolio. All participating students will present portfolios to a panel who will then provide feedback on content as well as presentation style.

This workshop is specifically intended to help students from across the state prepare to apply for the USITT Student Awards Scholarship, which pays for student registration at the Annual Conference for up to three students from the Desert State Section.

In the afternoon, there will be a hands-on found object build project. Participants will be divided into teams according to areas of interest: scenery/props, costumes, lighting, or sound. Each will be given an object or assignment on what to construct. They will have approximately two hours to complete a "build" out of materials provided. This session will require quick team building, collaboration, and creative problem solving.

At the end, each team will have a chance to present the project and receive feedback. The cost for the day is \$10, which includes student membership in the Desert State Section and lunch that day (participants' Desert State membership will then be current through January of 2012).

October is a beautiful time to visit northern Arizona, with the crisp nights, warm days, and the fall colors. There's plenty to see and do for those who opt to stay an extra day, and one suggestion is to make arrangements to attend a performance of *The 25th Annual Putnam County Spelling Bee*, which is being performed by the NAU Theatre Department that weekend.



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News From the Executive Director:

Behind the Scenes at the USITT Office

David Grindle *Executive Director*



Seated, from left, Helen Willard, Monica L. Merritt, and Jim Lucas; standing, Tracy Davis, Carol B. Carrigan, David Grindle, and Shannan Hoerger.

Photo/Barbara E.R. Lucas

So, how are you getting along with the staff? It's a question I've gotten several times over the last three months. I love to smile and give the honest answer, "Brilliantly!"

Since starting as Executive Director in May, I've had the pleasure of getting to know better the staff of the National Office. As a Vice-Commissioner I had worked with most of the staff in some form or other, but I had no idea the volume of work, carried on with a smile, that the staff did.

So what does happen in the so called "slow time?" Honestly, a huge amount of prep for the "not slow time." These include forms to be designed and prepared, changes to the web, press releases, marketing, planning, end of year accounting, and teaching. With new board members, officers, committee members, and Executive Director, the staff has spent a great amount of time teaching all of us how the Institute runs.

The staff has celebrated when news was received of a member having a baby. They have mourned at the death of members. They have shared smiles and stories when news comes to the office of good things for members they don't personally know. As I came on board as Executive Director, and Joe Aldridge started as President, we both had the same attitude, "It's about the members." The staff had that attitude long before we got to our positions, and that is something that is plain to see.

New member benefits, ad campaigns featuring our members, and projects in

the works with affiliate organizations across the country are the visible things that have been done over the summer. But the greatest experience I had over the summer was learning about the six other people I work with on a daily basis and the enthusiasm, care, and concern they all share for the 4,000 of you.

The “slow time” has allowed me and others to be firm on our feet when the tempo increases. It’s great to know that, as you choose to become involved in the Institute, there are people like Barbara, Carol, Jim, Monica, Shannan, and Tracy waiting to help you. I know I, along with the elected leadership, find great peace in that knowledge and you should, too.

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Commissions:

Opportunities for Construction, Shopping in Charlotte

The Costume Design & Technology Commission is offering two Professional Development Workshops in Charlotte, North Carolina: *Leather Sword Belts and Baldrics* and a shopping trip to Mary Jo's Cloth Store in Gastonia.

Leather Sword Belts and Baldrics sponsored by Tandy Leather is a one day session jam packed with information on leather tools, supplies, and techniques, and will be presented by Colleen Muscha, professor of costume design at Florida State University; Andrea Varga, assistant professor of costume design at SUNY-New Paltz; and Dorothy Barnes and Julia Kasanovich, third year costume graduate students at Florida State University. The workshop will cover the proper fit of the sword belt and baldric and movement problems an actor faces when wearing them on stage. There will be discussion of the various types of swords and the proper stage holders/scabbards for each. The morning will be devoted to lecture and demonstrations followed by a leather technique practice session. In the afternoon, the participants will devote their time to creating their own sword belt and baldric. All participants will leave with these items plus a rivet set tool and one tooling stamp tool.

The trip to Mary Jo's Cloth Store will be 8:30 a.m. to noon on Tuesday, March 8 and will be hosted by Martha Cooper, professor of costume design at Florida State University. Mary's Jo's started out 59 years ago as a small mill-outlet and has grown to become what is thought by many to be the best fabric and trim store on the east coast. Visit the store's website at maryjos.com.



Either one of these sessions will make arriving a day early well worth it and will add immeasurably to your experience at the 51st USITT National Conference in Charlotte, NC, so start planning now!

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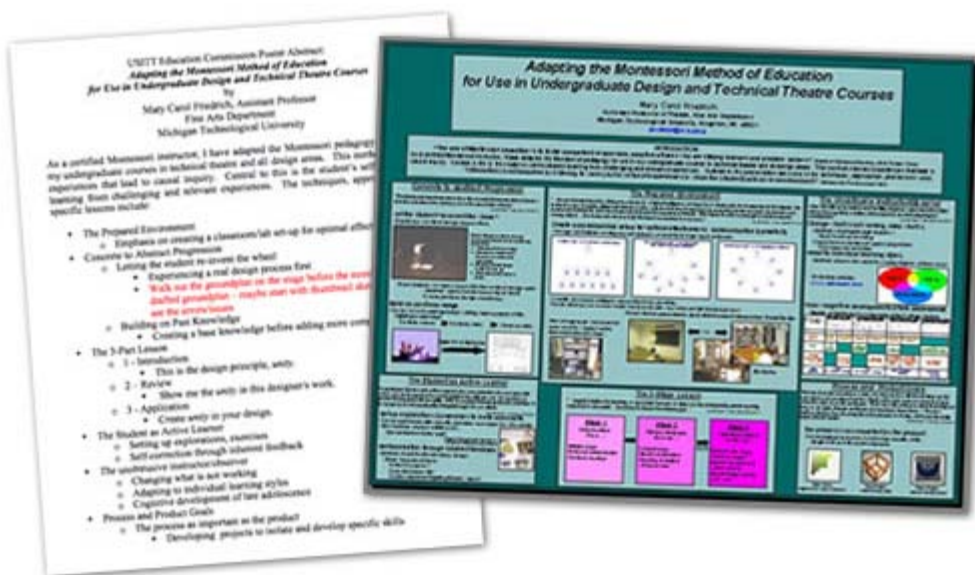
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Commissions:

New Way to Submit Costume, Education Poster Ideas



Found a new way to solve a costume conundrum? Did a new way of communicating to students or coworkers pay off big? Then share those ideas with a poster presentation at either the Costume Design & Technology or the Education Commission poster session as part of the Annual Conference in Charlotte, North Carolina in March 2011.

Poster sessions are a great way to share a new innovation with peers within USITT. Sharing that little thing, which helps do things differently, can spur ideas in colleagues and help them solve problems that have been part of their lives for ages. Poster abstracts will be reviewed by a panel from each commission, and those accepted will be notified.

Many past participants have found that, for those who have always wanted to present at a session, this is a great way to get their feet wet. Presenters are able to discuss their concepts in an informal conversation during the poster session time. MC Friedrich, chair of the Costume Poster Sessions noted that these presentations are accepted as scholarly publications at most institutions. This helps those who are working on tenure files, and the content of what is being shared helps the entire industry.

Abstracts should be no more than 200 words in length and tell what is to be

shared. These are due by November 15, 2010. The completed poster and handouts do not need to be ready until February, so submit a proposal now. Many proposals have grown from the poster session to things like articles in *TD&T*, conference sessions, or working relationships between members sparking years of ideas.

[Click here to see examples of proposals](#) that have been accepted in the past. Those with questions about costume proposals should, contact MC Friedrich at mcfriedr@mtu.edu. Questions about the education posters should be directed to David Navalinsky at navalinsky@uta.edu.

To submit a proposal, title it with your member number and indicate whether the submittal is for costume or education (47491 costume or 47491 education). As part of the submittal, include a biography that is 50 words or less and title it with member number only.

Submissions should be sent to info@usitt.org. The jurors will not see the names of the submitter, or the biography. The biographies will be used for the Conference program.

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Conference & Stage Expo:

Stage Expo Has Limited Space Available

Helen Willard - Stage Expo Sales Manager

Stage Expo in 2010 was a great success, and Helen Willard, Stage Expo Sales Manager, expects the high energy and excitement to continue when USITT visits Charlotte for the 2011 Stage Expo.

Photo/Tom Thatcher

With six months until the show, 80 percent of the available booth space has been reserved for Stage Expo 2011. Nearly 100 commercial exhibitors have already reserved booth space for USITT's 51st Annual Conference & Stage Expo which will be held March 10 to 12 in Charlotte, North Carolina. Plan now to attend this annual showcase of businesses, products, services, and educational opportunities for the performing arts and entertainment industry.

Stage Expo has been growing steadily, each year setting records for numbers of exhibitors or square footage of exhibit space sales. Next year's Stage Expo will keep the momentum going, with several new companies in addition to our perennial exhibitors. Less than 40 booth spaces remain to be sold, so those who would like to exhibit but have not yet reserved a booth space should contact Helen Willard immediately.

Stage Expo 2011 will include seven Cyber Lounges so attendees can check e-mail and surf the web, as well as the USITT Booth & Boutique, where Conference-goers can learn more about the Institute, talk informally to a Fellow of the Institute, purchase logo items, or attend book signings. There will be a variety of special exhibits at Stage Expo 2011, including Tech Expo 2011 and Cover The Walls.

For more information about Stage Expo 2011 exhibitors, visit the [Stage Expo Web Page](#) to see the layout and a current list of exhibitors. Click on a highlighted booth to find contact information and a brief description for each exhibitor. Links are provided to exhibitors' websites providing more information

about their products and services prior to the show.

A limited number of Commercial tables for small companies meeting criteria, and Non-Commercial tables for colleges, universities and other non-profit organizations, are available. Send an e-mail message with contact information to hpwillard@aol.com to suggest companies or organizations to be included in Stage Expo.

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Sightlines

The monthly newsletter for USITT members

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Conference & Stage Expo:

Children's Theatre Transforms Experience

Liza Beth - Director of Marketing & Communications, Children's Theatre of Charlotte



Productions at the Children's Theatre of Charlotte create different atmospheres and delightful settings. Recent presentations include *Treasure Island* in 2010, *The Christmas Doll* in 2007, and Disney's *Beauty & the Beast* in 2009.

Photo/*Treasure Island* above by Donna Bise
All other photos/David Fillmore

Children's Theatre of Charlotte's vision is to transform the way people experience children's theatre. Fittingly, the story of this professional theatre company for young audiences is itself a story of transformation. USITT will tap into the expertise and the energy of Children's Theatre during its 51st Annual Conference & Stage Expo which will be held in Charlotte from March 9 to 12.

Established in 1948 by the Junior League of Charlotte, Children's Theatre of Charlotte began as an entirely volunteer-based organization. Plays were produced in local school auditoriums and cast with young people and Junior League members.

Now entering its 63rd season, Children's Theatre of Charlotte has grown into the largest theatre in North Carolina and one of the largest theatres for young audiences in the nation. Each year, the theatre mounts 12 productions for public



and school audiences and provides education programming at its facility and four satellite locations.

Children's Theatre of Charlotte also partners with Charlotte-Mecklenburg Schools (CMS) to provide programs that use drama to educate, such as classroom residencies and a production about substance abuse prevention that tours eighth grade classrooms. And the Theatre runs an extensive Community Involvement Program, which provides scholarship tickets and classes as well as no-cost programming at community sites.

During the 2009-2010 season, with an operating budget of \$3.9 million, Children's Theatre of Charlotte served almost 300,000 young people and families. Two moves into two very different facilities have allowed the Theatre to achieve this extraordinary growth. In 1971, the theatre moved into its first permanent home: a city-owned former VFW club located at 1017 East Morehead Street. The space had never been intended for use as a theatre, but volunteers organized to build a stage and elevated seating as well as production spaces, offices, and classrooms.



Over the next several decades, the theatre developed into a professional performance company as well as a beloved Charlotte institution. The first executive director was hired in 1979, and a stronger administrative and financial base led to more resources and higher production values.

By the late 1990s, it became clear that Children's Theatre of Charlotte was outgrowing its Morehead Street home. At the same time, the Charlotte Mecklenburg Library was running out of space for the Youth Services Department at its uptown branch. Theatre and library leadership hatched an audacious plan: to create a new, shared facility that would meet the needs of both organizations and inspire an original approach to education, learning, and the arts.

Eight years later, on October 8, 2005, *ImaginOn: The Joe & Joan Martin Center* opened to the public. *ImaginOn* is the only facility of its kind in the country bringing stories to life by combining exceptional theatre and literature for young people together under one roof.

ImaginOn also represents a huge step forward for Children's Theatre of Charlotte's production capabilities. With two performance spaces, two large rehearsal halls, and scene, prop, and costume shops all under one roof for the first time, the Theatre is able to create and showcase more technically ambitious work. Its artistic team hires directors and actors along



with professional set, costume, sound, and lighting designers from around the country.

The 570-seat McColl Family Theatre, home to the Theatre's largest productions, includes a full fly system and trappable space. The 250-seat Wachovia Playhouse provides an intimate venue as well as the home stage of the Tarradiddle Players, Children's Theatre of Charlotte's professional touring company. When not in residence at ImaginOn, the Tarradiddle Players perform throughout the Southeast, often in rural areas for audiences who would not otherwise be able to experience live theatre.

Strong education programs have also played a big role in transforming Children's Theatre of Charlotte into a national leader among theatres for youth. The Theatre places equal emphasis on its classes, camps, and in-school programming as well as its productions, making it unique among peer organizations.

With production resources to draw on, Children's Theatre of Charlotte is able to offer an exceptionally professional education experience. Classes and camps take place in studios, in rehearsal halls, and on ImaginOn's two stages giving students the opportunity to perform in state-of-the-art spaces.



Production staff support education initiatives like the OnStage program, which casts year-long School of Theatre Training students in one of four kids-for-kids productions designed and built by the theatre's education and production teams. In addition, production staff teach technical theatre classes and offer internships for students.

This September, the theatre's offerings include theatre on a Broadway scale, challenging programs for teens, poignant storytelling from the Tarradiddle Players, and opportunities for theatre students to shine. Children's Theatre of Charlotte will continue to transform, but the organization will continue its commitment to provide unforgettable experiences on its stages and in its classrooms.

For more information, visit www.ctcharlotte.org.

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Conference & Stage Expo:

Tech Expo Deadline is Approaching!!!**Rob Kirby** - *Tech Expo Chair*

The November 1 deadline for submissions for the 2011 Tech Expo in Charlotte is quickly approaching. Members of the Tech Expo Committee are looking for any and all interesting, unique, and innovative solutions from all areas of production. Don't be worried or intimidated about the writing portion of submitting a proposal; the committee of editors can help. It is the idea that counts! [Take a look at the instructions](#) and, when you are ready, [fill out the application form](#).

Selection for the inclusion in this juried exhibit and catalog has helped a number of members in different ways. It can help secure funding from an institution or venue to attend the conference as well as be a potential help in the promotion and tenure process. The Tech Expo is also a great way to get students involved in USITT and show their work.

Contact Rob Kirby at kerbyr@nku.edu with any questions or concerns.



Tech Expo in 2009 in Cincinnati drew many interesting projects, all of which were included in the 2009 version of the Tech Expo catalog.

Photo/Casey Kearns

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